

CHOIX DE PIÈCES

CLASSIQUES ET MODERNES POUR VIOLON OU VIOLONCELLE ET PIANO

Soigneusement doigtées et classées par degré de difficulté

par C. PASCHALSKI.

I. DEGRÉ.

	<i>Press</i>
1. Dancla Ch. op. 123. Nr. 1. Romance	—
2. " " Nr. 2. Valse	—
3. Herman Ad. Un rêve d'enfant. Nocturne	40
4. Dancla Ch. op. 123. Nr. 5. Ballade	—
5. Meisner A. Première Mélodie	—
6. Mozart. Ave verum	—
7. Bach J. S. Jesu, meine Freude (Zanger)	—
8. " " Gottes Sohn ist gekommen (Zanger)	—
9. Weber. Chant religieux	—

II. DEGRÉ.

1. Dancla Ch. op. 123. Nr. 6. Polka	—
2. Herman Ad. Marche	—
3. Mozart W. A. Don Juan (Air de Tambourin)	40
4. Herman Ad. Les Cloches au Village (Prière)	40
5. Rossini. Guillaume Tell. Tyrolienne	—
6. Dancla Ch. op. 123. Nr. 3. Mélodie	—
7. " " op. N. Prière	—
8. Händel. Larghetto (Zanger)	—
9. Chopin. Andantino	—

III. DEGRÉ.

1. Weber. Invitation à la Valse	—
2. Massé. Les Noces de Jeannette Romance de l'aiguille.	40
3. Weber. Robin de Bois	—
4. Renard. Berceuse	30
5. Dancla. Mazourka	—
6. Mendelsohn. Finale (Zanger). Andante (Zanger)	—
7. Grieg. op. 12. Walzer	—
8. " " Wacheslied	—

IV. DEGRÉ.

1. Czibulka. Stéphanie. Gavotte	45
2. Frieman. Berceuse	40
3. Popper. Wie einst in schöner'n Tagen	—
4. Gounod Ch. Royal Menuet	—
5. " " Sérénade	40

	<i>Press</i>
6. Leclair. Gigue	—
7. " Allegro	—
8. Żeleński. op. 32. Berceuse	40
9. Stradella. Air d'Eglise (Zanger).	—
10. Chopin. op. 28. Prélude	—
11. Corelli. Adagio (Zanger).	—
12. Grieg. op. 12. Elftentanze	—
13. " o Albumlat	—

V. DEGRÉ.

1. Bizet. Romanza	—
2. Paderewski. op. 8. Nr. 3. Mélodie	—
3. Schumann. Träumerei. Am Camin	25
4. Braga. Serenada	—
5. Schubert. Ave Maria (Zanger)	—

VI. DEGRÉ.

1. Dancla. Mazourka	—
2. Raff. Cavatina	—
3. Thomé. Andante religioso	—
4. Rtes. La gondoliera	—
5. Pterné G. Sérénade	40
6. Szulc. Berceuse	—

VII. DEGRÉ.

1. Godard. Canzonetta (Concert Romantique).	—
2. Vieuxtemps. Réverie. Adagio	—
3. Chopin. Mazourka	—
4. Wieniawski A. Pensée fugitive.	—
5. Sarasate. op. 9. Nr. 2. Nocturne de Chopin	—
6. Bach. Aria	—
7. Viotti. Allegro de Concerto Nr. 23	—
8. Mozart. Sonata E-moll	—

VIII. DEGRÉ.

1. Viotti. Finale de Concerto Nr. 23.	—
---	---

PROPRIÉTÉ DE L'ÉDITEUR

G. SENNEWALD

rus *Krakowskie-Przedmieście N. 7.*

ŁÓDŹ chez R. SCHATKE.

MOSCOU

chez P. JURGENSON.

Voyez la dernière page.

S.-PETERSBOURG

chez J. JURGENSON.



BERCEUSE.

Andante molto tranquillo.

L. Želeński, Op. 32.

Violoncelle
ou Violon

PIANO.

The first system of music features a cello/violin staff at the top and a piano accompaniment below. The piano part consists of two staves. The upper staff has a melodic line with a *pp* dynamic marking. The lower staff provides a harmonic accompaniment with sustained chords.

The second system continues the piece. The cello/violin staff is marked *dolce*. The piano accompaniment maintains the *pp* dynamic, with the upper staff showing a melodic line and the lower staff showing sustained chords.

The third system introduces dynamics of *cresc.* and *pp*. The cello/violin staff has a *cresc.* marking, and the piano accompaniment has *cresc.* in the upper staff and *pp* in the lower staff.

The fourth system features a *pp sotto voce* marking for the cello/violin staff and a *sotto voce* marking for the piano accompaniment. The piano part continues with sustained chords in the lower staff.

poco cresc. espress. poco animando

poco cresc. espress. poco animando

poco cresc. espress.

cresc. - - - - -
cresc. - - - - -

cresc. - - - - -
cresc. - - - - -

dolce p cresc. - - - - -
cresc. - - - - -

dolce p cresc. - - - - -
cresc. - - - - -

dolce pp

dolce pp

pp

pp

This system contains the first two staves of music. The top staff is a vocal line in 18/8 time, featuring a melodic line with a fermata and a wavy line above it. The bottom staff is a piano accompaniment with chords and a bass line. Dynamics include *pp* in both staves.

molto tranquillo

poco rit.

poco rit.

This system contains the third and fourth staves. The top staff continues the vocal line with a fermata. The bottom staff features a more active piano accompaniment with sixteenth-note patterns. Dynamics include *molto tranquillo*, *poco rit.*, and *poco rit.*

a tempo

pp

cresc.

pp a tempo

This system contains the fifth and sixth staves. The top staff continues the vocal line. The bottom staff has a piano accompaniment with a steady eighth-note bass line. Dynamics include *a tempo*, *pp*, *cresc.*, and *pp a tempo*.

espress.

espress.

This system contains the seventh and eighth staves. The top staff continues the vocal line. The bottom staff features a piano accompaniment with a more active bass line. Dynamics include *espress.* in both staves.

The musical score consists of six systems of staves. The first system includes a single treble clef staff and a grand staff (treble and bass clefs). The second system is a grand staff. The third system is a grand staff. The fourth system includes a single treble clef staff and a grand staff. The fifth system includes a single treble clef staff and a grand staff. The sixth system includes a single treble clef staff and a grand staff. The score features various dynamic markings: *cresc.*, *p*, *pp*, *triquillo*, *dimin.*, *rit.*, and *gliss.*. The key signature is one flat (B-flat), and the time signature is 12/8. The notation includes slurs, ties, and articulation marks.

U-44939-72

BERCEUSE.

VIOLINO.

L. Żeleński, Op. 82.

Andante molto tranquillo.

The musical score is written for violin in G major (one sharp) and 6/8 time. It begins with the tempo marking "Andante molto tranquillo." The first staff starts with a dynamic of *dolce* and includes a *cresc.* marking. The second staff features *pp* dynamics and a *poco cresc.* instruction. The third staff has *espress.* and *p poco animando* markings. The fourth staff includes *cresc.*, *dolce*, and *p cresc.* markings. The fifth staff is marked *dolce*. The sixth staff begins with *pp* and *molto tranquillo*, and includes a trill. The seventh staff has *poco rit.*, *pp*, *cresc.*, and *espress.* markings. The eighth staff is marked *Sul Re* and *cresc.*. The ninth staff starts with *p* and ends with *pp* and *tranquillo*. The final staff concludes with *dim.* and *pp*.

Дозволено Цензурою Варшава 22 Января 1901

BERCEUSE.

VIOLONCELLE.

L. Żeleński, Op. 32.

Andante molto tranquillo.

The score is written for a single instrument, the Violoncelle, in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Andante molto tranquillo'. The score includes various dynamics and articulations:

- Staff 1: *dolce*, *cresc.*
- Staff 2: *pp*, *pp*, *poco cresc.*
- Staff 3: *espress.*, *p poco animando*
- Staff 4: *cresc.*, *dolce*, *p*, *cresc.*
- Staff 5: *dolce*
- Staff 6: *tr*, *molto tranquillo*
- Staff 7: *poco rit.*, *pp*, *a tempo*, *cresc.*, *espress.*
- Staff 8: *cresc.*
- Staff 9: *p*, *pp*, *tranquillo gliss.*
- Staff 10: *dim.*, *pp*