

VIOLINO I.

tr
mp
cresc.
f
p
mf *mp dolce*
pp
f
mf *ff*
mf *ff*

COLLECTION LITOLFF.
Trios brillants
 pour
 2 Violons et Violoncelle
 de
R. KREUTZER.
 OP. 15.
 Nouvelle Edition
 soigneusement revue et doigtée par
 A. Schulz & J. Klingenberg.
 BRAUNSCHWEIG.
 HENRY LITOLFF'S VERLAG.
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TROIS TRIOS BRILLANTS

pour 2 Violons et Violoncelle.

□ Herunterstrich.
∨ Hinaufstrich.

□ Tirez.
∨ Poussez.

Allegro moderato.

VIOLINO I.

R. KREUTZER, OP. 15.

1. *f*

cresc. f *mf* *p*

f *sf* *mf* *sf* *sf* *sf*

pp

rit. dolce a tempo

B

VIOLINO I.

mp

p

f

mp *cresc.*

f

mf *p*

pp *f* *mf*

cresc. f

U *p* *pp* *cresc.*

mf *dim.* *Maggiore. p*

Polonaise.

Viol. II.

1

p

sf

mp

mf

p

mp

f

mf

p

cresc.

p

Minore.

sf

p

f

sf

sf

sf

sf

p

R

mf

f

tr.

p

cresc.

marcato

f

mp

cresc.

f

p

p

f

ff

f

dolce

ff

pp

E₂

E₂

VIOLINO I.

f

marcato

mf cresc.

ff

dim.

p dolce

mp

f

p

cresc.

VIOLINO I.

Adagio.

p dolce

mf

p cresc.

p

mf

p

cresc. f p

cresc. p

mf

ff pp

p dolce

cresc. mf p

pp mf pp

VIOLINO I.

p
dim. pp
mf
mp dolce
f
mp
p
cresc.
f
p
cresc.
mf
mf
f
p
dim.
pp

VIOLINO I.

marcato
f
mp
cresc.
f
sf
p
p
f
p
f
ff
Adagio.
p dolce
mf
mf
f

VIOLINO I.

Measures 1-10 of the Violino I score. The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. It features intricate sixteenth-note passages with frequent trills (*tr.*) and slurs. Fingerings are indicated with numbers 1-4. A *mf* (mezzo-forte) dynamic appears in measure 3. The section concludes with a *p* dynamic in measure 10.

Rondo. Allegretto.

Measures 11-15 of the Rondo section. The tempo is marked *Allegretto*. The music starts with a piano (*p*) dynamic and features prominent triplet patterns. Dynamics range from *p* to *mf* (mezzo-forte). The section is characterized by rhythmic complexity and frequent trills.

VIOLINO I.

Measures 16-30 of the Violino I score. This section is highly dynamic, starting with a forte (*f*) dynamic and a *cresc.* marking. It includes a *2^a e 3^a* fingering instruction. Dynamics fluctuate between *f*, *p*, *mf*, and *pp* (pianissimo). The music features complex slurs and trills, with a *ff* (fortissimo) dynamic at the end of measure 30.

VIOLINO I.

Allegro moderato.

3.

p

pp *mp*

mf *p* *cresc.*

f *mf* *f* *mp*

cresc. *f* *mp cresc.*

f *cresc.*

p *cresc.* *mp*

mf *p dolce*

f *C*

restez *p cresc.*

VIOLINO I.

f *marcato.*

mf *f*

mp *f*

mf *pp*

f *pp* *f*

mf *mp*

mf *p*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f* *p* *f* *p*

VIOLINO I.

8

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Q

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Minore.

p *mf*

R *pp* *cresc.*

Maggiore.

f *p* *mf* *marcato* *p*

VIOLINO I.

pp *p* *f* *p* *f* *pp* *f* *pp* *f* *pp*

cresc. *p* *f* *p* *f* *pp* *f* *pp* *f* *pp*

S *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

T *cresc.* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

p cresc. *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

mf cresc. *f* *p* *mf* *marcato* *p* *mf* *marcato* *p* *mf* *marcato* *p*

pp *cresc.* *ff*

VIOLINO I.

Musical score for Violino I, page 16. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *mp*, *f*, *sf*, and *ff*, along with performance markings such as *V*, *N*, *tr*, *cresc.*, and *p-3*. The music includes complex rhythmic patterns, triplets, and slurs.

VIOLINO I.

Musical score for Violino I, page 9. The score consists of ten staves of music in treble clef with a key signature of two sharps (D#). It features various dynamics including *p*, *mf*, *f*, *ff*, and *cresc.*, along with performance markings such as *V*, *T*, *tr*, and *p-3*. The music includes complex rhythmic patterns, triplets, and slurs.

VIOLINO I.

Allegro moderato.

Musical score for Violino I, first movement, measures 0-15. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The dynamics range from *p* (piano) to *f* (forte). The piece features intricate melodic lines with many slurs and ornaments. Measure 10 is marked with a section letter 'A'. Measure 15 is marked with a section letter 'B'. Fingerings and bowings are indicated throughout the score.

VIOLINO I.

Musical score for Violino I, first movement, measures 16-30. The score continues in treble clef with a key signature of one sharp. Dynamics include *p*, *cresc.*, *mf*, and *mp*. The music features complex rhythmic patterns and slurs. Measure 25 is marked with a section letter 'L'. Measure 30 is marked with a section letter 'A'. The piece concludes with a *pp* (pianissimo) dynamic.

Rondo. Allegretto.

Musical score for Violino I, second movement, measures 0-15. The score is written in treble clef with a key signature of one sharp and a 2/4 time signature. The tempo is marked 'Rondo. Allegretto.' The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece features a rhythmic melody with many slurs and ornaments. Measure 10 is marked with a section letter 'M'. Measure 15 is marked with a section letter 'B'. The piece concludes with a *cresc.* and *ff* dynamic.

VIOLINO I.

Andante.

Musical score for Violino I, page 14, measures 1-11. The score is in G major and 4/4 time. It features various dynamics including *p*, *mf*, *f*, and *cresc.* with numerous slurs and fingerings.

VIOLINO I.

Musical score for Violino I, page 11, measures 1-11. The score is in G major and 4/4 time. It features various dynamics including *p*, *mf*, *mp*, *pp*, *f*, *sf*, *ff*, and *cresc.* with numerous slurs and fingerings.

VIOLINO I.

Musical score for Violino I on page 12. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *ff* marking and a *p* marking. The third staff features a *D* chord marking. The fourth staff has a *f* marking. The fifth staff includes a *p* marking and a *cresc.* marking. The sixth staff has an *E* chord marking and a *f* marking. The seventh staff includes a *p* marking. The eighth staff has a *f* marking. The ninth staff includes a *p* marking. The tenth staff begins with a *f* marking.

VIOLINO I.

Musical score for Violino I on page 13. The score consists of ten staves of music. The first staff begins with a *p* marking. The second staff includes a *F* chord marking and a *p* marking. The third staff has a *mf* marking and a *mp* marking. The fourth staff includes a *G* chord marking and a *pp* marking. The fifth staff has a *f* marking. The sixth staff includes a *p* marking and a *cresc.* marking. The seventh staff has a *sf* marking and a *ff* marking. The eighth staff includes a *p* marking. The ninth staff has a *f* marking. The tenth staff includes a *pp* marking.

VIOLINO II.

Musical score for Violino II, first page. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with various dynamics including *p*, *f*, *mf*, *mp*, *pp*, *cresc.*, and *dim.*. There are several first endings marked with a '1' and a 'V' (volta). Specific sections are labeled with letters: **Q**, **R**, **S**, **T**, **U**, **V**, **W**, and **X**. The piece concludes with a *ff* dynamic.

TROIS TRIOS BRILLANTS

pour 2 Violons et Violoncelle.

VIOLINO II.

R. KREUTZER, OP. 15.

Musical score for Violino II, second page. The score begins with the tempo marking *Allegro moderato.* and consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with various dynamics including *f*, *mf*, *p*, *pp*, *cresc.*, and *ff*. There are several first endings marked with a '1' and a 'V' (volta). Specific sections are labeled with letters: **A**, **B**, **C**, **D**, **E**, and **F**. The piece concludes with a *ff* dynamic.

VIOLINO II.

First system of musical notation for Violino II, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *p*, *mp*, *f*, *pp*, and *ff*. There are also markings for *cresc.* and *pp cresc.*. A fermata is present over the final measure of the system.

Adagio.

Second system of musical notation for Violino II, measures 11-20. The tempo is marked *Adagio.* and the time signature changes to 2/4. The music continues with dynamics such as *p*, *mf*, and *cresc.*. A fermata is present over the final measure of the system.

VIOLINO II.

First system of musical notation for Violino II, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various dynamics including *p*, *f*, *mp*, and *cresc.*. There are also markings for *pp* and *mf*. A fermata is present over the final measure of the system.

Polonaise.

Second system of musical notation for Violino II, measures 11-20. The tempo is marked *Polonaise.* and the time signature changes to 3/4. The music continues with dynamics such as *p*, *mp*, *p*, and *mf*. There are also markings for *pp*, *mf*, and *pp*. A fermata is present over the final measure of the system.

VIOLINO II.

VIOLINO II.

VIOLINO II.

V
p *cresc.* *f*
 P
p *cresc.*
cresc. *f* *p* *cresc.* *f*
p *f* *p* *f* *p*
 Q
f *p*
f *p* *f*
 R
pp
 Maggiore.
cresc. *f* *p* *p* *cresc.*
 S 3
f *mf*
 T
 11
f *mp* *p* *Cad.*

VIOLINO II.

Allegro moderato.

3.
p
 A
pp *mp* *mf* *p*
cresc. *f* *mp* *f* *p* *cresc.*
 B
f *p* *cresc.* *f* *cresc.* *p*
 C
pp *f*
cresc. *mp* *mf*
 D
mp *p* *mf* *p* *mf*
 E
mp *pp* *cresc.*
 F
mp *mf* *p* *cresc.*
f *p* *cresc.* *f* *p* *cresc.* *cresc.* *ff*

VIOLINO II.

0
 1
 2 P
 Q
 R
 S
 T
 U

f, *p*, *cresc.*, *mf*, *p*, *ff*, *pp*, *cresc.*, *p*, *f*, *cresc.*, *ff*, *p*, *pp*, *mp*, *cresc.*, *f*, *pp*, *f*, *ff*, *mf cresc.*, *f*, *mp*, *mf*, *p*, *pp*, *cresc.*, *f*

VIOLINO II.

pp, *cresc.*, *f*, *cresc.*, *ff*

2. Allegro moderato.
p

A
f, *p*

B
cresc., *f*

1
mp, *p*, *ff*, *p cresc.*

f, *p*, *cresc.*, *ff*, *p*, *mf*, *pp*

f *ff* *p*
p *f*
p *cresc.* *f*
p *f*
p *f*
mp *p* *pp*
f *p* *cresc.* *ff*
p *cresc.* *f* *f* *p* *mp*
p *pp*
 Andante.
p
cresc. *mf* *p*

cresc. *mf* *f*
p *cresc.* *f* *mf*
mp *p*
mf *p* *cresc.* *mf*
mp *pp*
 Cad.
 Rondo. Allegretto.
mp *mf*
p *cresc.* *p*
p *f*
ff *p* *mp*
p
f *p* *3*

VIOLONCELLO.

f *p* *mf* *mp* *p* *f* *mp* *cresc.* *f* *mf* *p* *pp* *cresc.* *f* *pp* *cresc.* *mf* *dim.* *p* *f* *mp* *f* *mp* *f* *mp* *f* *ff* *mf* *ff*

TROIS TRIOS BRILLANTS

pour 2 Violons et Violoncelle.

VIOLONCELLO.

R. KREUTZER, OP. 15.

Allegro moderato.

f *mf* *f* *mf* *p* *f* *mf* *pp* *p* *f* *pp* *p* *f* *pp* *cresc.* *f* *pp* *cresc.* *f* *p* *f* *ff* *f* *p* *f* *pp* *cresc.* *f* *mp* *f* *mp*

VOLONCELLO.

mf

pp

f

mf cresc.

f

mp

f

p

cresc.

f

pp cresc.

f

p cresc.

p

VOLONCELLO.

p

mf

p

f

p

cresc.

p

mp

f

p

pp

f

p

cresc.

mf

p

pp

mf

pp

Polonaise.

p

mp

p

mf

p

mp

f

mf

p

Minore.

p

f

VIOLONCELLO.

VIOLONCELLO.

VOLONCELLO.

Rondo.
Allegretto.

p *mf*
p
M *f* *f* *p* *f*
p *f*
mp *pp* *mf* *pp*
mf *p* *p*
cresc. *f*
p *cresc.* *f* *cresc.*
p *cresc.* *cresc.*
f *p* *cresc.* *f* *cresc.*

VOLONCELLO.

mp *cresc.* *f* *pp*
f *p* *f*
ff *mf cresc.* *f* *mp*
mf *p* *pp* *cresc.* *f*
Allegro moderato.
p *pp*
mp *mf* *p* *cresc.* *f* *mp*
f *p* *cresc.* *f* *p* *cresc.* *f* *cresc.*
p *cresc.* *mp* *mf*
pp *f*
p *cresc.* *f*

VIOLONCELLO.

Rondo.
Allegretto.

Musical score for Violoncello, page 8. The score consists of ten staves of music. The first staff begins with a dynamic of *mp* and includes markings for *mf*, *p*, and *cresc.*. The second staff has a dynamic of *p* and includes markings for *p*, *f*, and *V*. The third staff starts with *ff* and *p*, and includes markings for *mp* and *p*. The fourth staff begins with *f* and *p*, and includes markings for *V* and *3*. The fifth staff starts with *f* and *p*, and includes markings for *cresc.*, *f*, and *p*. The sixth staff has a dynamic of *p* and includes markings for *mf* and *p*. The seventh staff begins with *cresc.* and *p*, and includes markings for *f*, *mf cresc.*, and *ff*. The eighth staff starts with *p* and includes markings for *pp*. The ninth staff has a dynamic of *p* and includes markings for *cresc.*, *p*, *f*, and *p*. The tenth staff begins with *f* and *cresc.*, and includes markings for *ff*, *p*, and *pp*.

VIOLONCELLO.

Musical score for Violoncello, page 5. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes markings for *p*, *f*, and *p*. The second staff starts with *mf* and *p*, and includes markings for *f* and *p*. The third staff has a dynamic of *f* and includes markings for *Minore* and *p*. The fourth staff begins with *mp* and includes markings for *1*, *2*, *3*, *4*, and *1*. The fifth staff starts with *pp* and includes markings for *R* and *1*. The sixth staff has a dynamic of *f* and includes markings for *Maggiore* and *p*. The seventh staff begins with *cresc.* and *f*, and includes markings for *S*. The eighth staff starts with *p* and *cresc.*, and includes markings for *3*, *1*, *2*, *3*, *4*, and *f*. The ninth staff has a dynamic of *mf* and includes markings for *1*, *4*, *1*, *2*, *1*, *0*, *4*, *1*, *4*, *1*, *4*, *1*, *1*, *T*, and *f*. The tenth staff begins with *f* and *cad*, and includes markings for *mp*, *p*, *pp*, and *11*.

VIOLONCELLO.

Allegro moderato.

2. *p*

f *p* *cresc.* *f* *p* *cresc.*

f *p*

mf *mp* *p* *pp*

f *p* *cresc.* *ff* *p cresc.* *f*

p *f* *p* *mf* *pp* *f*

ff *p*

f *p*

cresc. *f*

VIOLONCELLO.

p *f* *p*

mf *mp* *p* *pp*

f *p* *cresc.* *ff* *p cresc.* *f*

p *f* *mp* *p* *pp*

Andante.

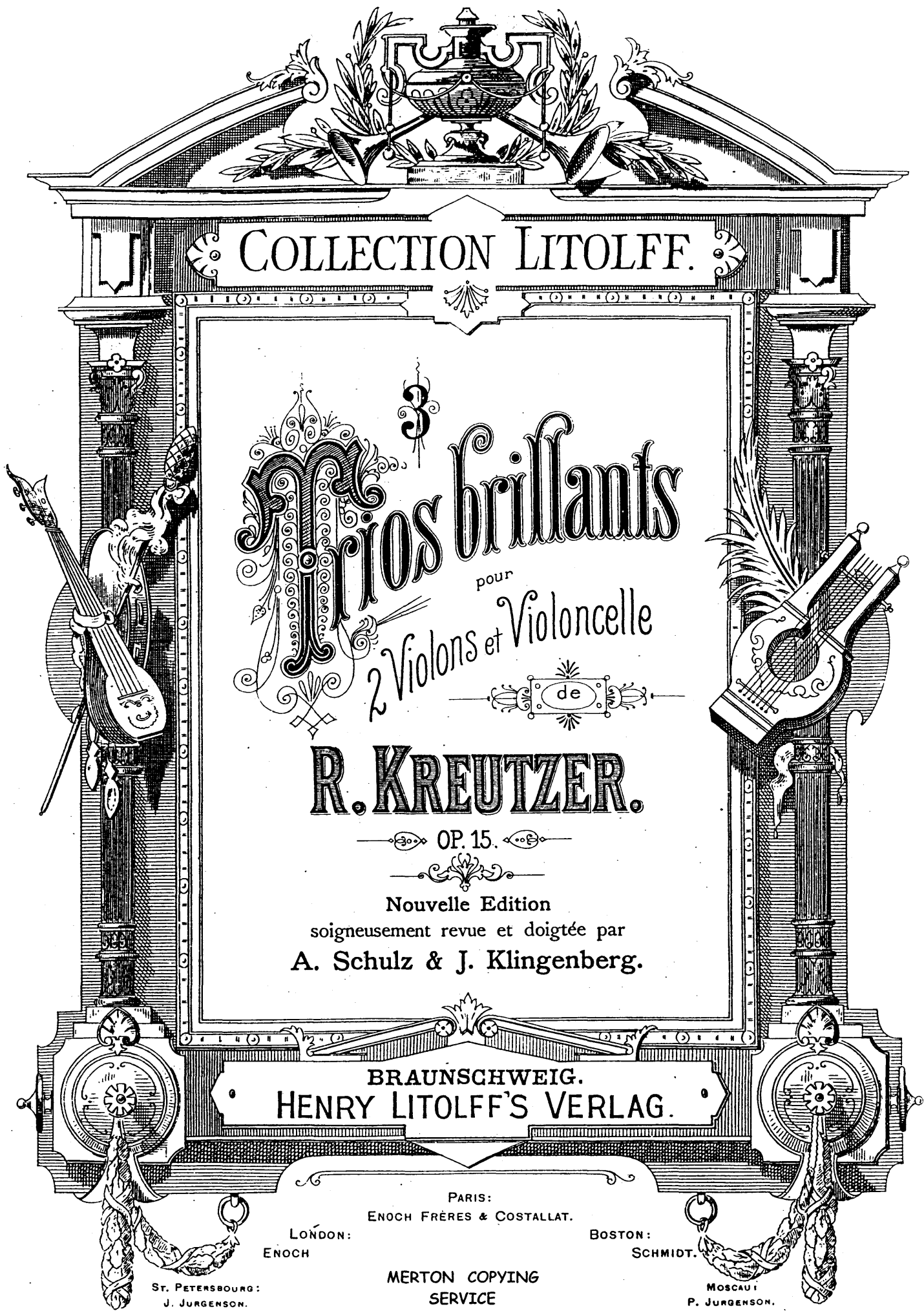
p *cresc.* *mf*

p *cresc.* *mf* *f*

p *cresc.* *f* *mf* *mp*

p *cresc.* *mf* *mp*

pp *Cad.* *pp*



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SERVICE

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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