

Sonata in f (K19)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

This system of the score covers measures 1 through 5. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Violin I part begins with a treble clef and a key signature change to three flats. The Cello and Double Bass parts are in bass clef. The music is in a 2/4 time signature and marked 'Allegro' with a tempo of 100 beats per minute.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of the score covers measures 6 through 10. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats and the time signature is 2/4. The Violin I part begins with a treble clef and a key signature change to three flats. The Cello and Double Bass parts are in bass clef. The music is in a 2/4 time signature and marked 'Allegro' with a tempo of 100 beats per minute.

Sonata in f (K19)

2
2/2

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 1 through 19. The music is in the key of F major (one flat) and 2/2 time. The first violin part (Vln. I) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second violin (Vln. II) plays a simpler, more melodic line. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts provide a steady harmonic and rhythmic foundation, often playing in parallel motion.

20

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 20 through 26. The first violin part continues with its intricate, rhythmic pattern. The second violin part becomes more active, mirroring some of the first violin's rhythmic motifs. The lower strings (Vla., Vc., D.B.) continue to support the texture with consistent rhythmic patterns.

27

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 27 through 33. The first violin part remains the most prominent, with its fast-moving line. The second violin part also shows more rhythmic activity. The viola, violin, and double bass parts maintain their supporting roles, providing a solid harmonic base for the upper strings.

Sonata in f (K19)

35

Vln. I
Vln. II
Vla.
Vc.
D.B.

43

Vln. I
Vln. II
Vla.
Vc.
D.B.

51

Vln. I
Vln. II
Vla.
Vc.
D.B.

Sonata in f (K19)

4
39

Vln. I
Vln. II
Vla.
Vc.
D.B.

66

Vln. I
Vln. II
Vla.
Vc.
D.B.

74

Vln. I
Vln. II
Vla.
Vc.
D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.