

G. SCHIRMER'S COLLECTION OF PART-SONGS  
AND CHORUSES FOR WOMEN'S VOICES

No. 5867

R. HUNTINGTON WOODMAN  
MUSIC, WHEN SOFT  
VOICES DIE

FOR THREE-PART CHORUS OF WOMEN'S VOICES

Price, ~~10~~ cents net

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NEW YORK : G. SCHIRMER

# "Music, when soft voices die"

For Three-Part Chorus of Women's Voices

Percy Bysshe Shelley

R. Huntington Woodman

*Andante molto espressivo* *p*

Soprano I  
Soprano II  
Alto  
Piano

Mu-sic, when soft voice - es -  
Mu-sic, when soft voice - es  
Mu-sic, when soft voice - es

die, Vi - brates in the mem - o - ry,  
die, Vi - brates in the mem - o - ry,  
die, Vi - brates in the mem - o - ry,

O - dors, when sweet vio - lets sick - en, Live with - in the sense they quicken.  
O - dors, when vio - lets sick - en, Live in sense they quicken.  
O - dors, when vio - lets sick - en, Live in sense they quicken.

*mf*  
 Rose-leaves, when the rose is dead, Are heaped for the be - lov - ed's bed.  
*mf*  
 Rose-leaves, when the rose is dead, Are heaped for the be - lov - ed's bed.  
*mf*  
 Rose-leaves, when the rose is dead, Are heaped for the be - lov - ed's bed.  
*mf*  
 Rose-leaves, when the rose is dead, Are heaped for the be - lov - ed's bed.

*pp* And so thy thoughts, when thou art gone,  
*pp* And so thy thoughts, when thou art gone, Love,  
 And so thy thoughts, when thou art gone, Love,  
*p* *cresc.* *cresc.* *cresc.*

Love it-self shall slum - ber on.  
 Love it - self shall, slum - ber on.  
 Love it-self shall slum - ber on.  
*mf rall. edim.* *pp*

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