

IAN KEITH HARRIS

‘PAW DE TROIS’

Three Dances for Canines

Woodwind Quintet

FLUTE



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for Jennifer Paull

'PAW DE TROIS'

Three Dances for Canines

Flute

Ian Keith Harris

(1935 -)

I

Sir Valentine's Pavan & Galliard

With dignity (♩ = 72)

The musical score is written for a single flute part in 4/4 time. It begins with a tempo marking of quarter note = 72. The piece is divided into two sections: a Pavan (measures 1-12) and a Galliard (measures 13-28). The Pavan section starts with a mezzo-piano (*mp*) dynamic and features a series of triplet eighth notes. The Galliard section begins with a mezzo-forte (*mf*) dynamic and includes a quintuplet of eighth notes in measure 22. The piece concludes with a fortissimo (*ff*) dynamic and a final cadence in measure 28. The key signature has one sharp (F#).

41 *mp*

45

48 *f*

54 *mp*

58 *f* *crescendo*

62 *ff*

65

68

73 *mp* *p*

Faster (♩=100)

77 *f* *sfz* *sfz* *f*

82

88 7 13

92 *ff* *sfz* *sfz*

97 *sfz* *sfz* *ff*

102

109 7 *sfz* *sfz*

113 *f*

119 5 *sfz* *sfz*

II

Lady Blossom's Waltz

Swirling (♩ = 70)

5

8^{va}-

f

9

(8^{va}-) *loco*

13

8^{va}- *loco*

17

(8^{va}-) *loco*

21

f

25

5

8^{va}-

ff

33

(8^{va}-) *loco*

37 *mp*

40 *f* *8va*

43 *loco* 2

47

49

51 *mf*

53

55

57

The musical score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The piece begins at measure 37 with a mezzo-piano (*mp*) dynamic. It features a complex rhythmic pattern of eighth notes, often grouped in threes. Measure 40 marks a change to a forte (*f*) dynamic and the introduction of an *8va* (octave) section, indicated by a dashed line above the staff. Measure 43 is marked *loco* and includes a fermata over a whole note. The score continues with various articulations, including slurs and accents, and concludes at measure 60.

59

61

63

6

sf *sf*

8^{va}

71

sf *sf* *ff*

(8^{va})

74

(8^{va})

77

loco

82

6

8^{va}

88

ff

(8^{va})

90

92 *(8va)* *loco*

95

97 *8va*

99 *(8va)*

102 *loco* *poco ritenuto* *mp*

The musical score consists of five staves of music. The first staff (measures 92-94) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *loco*. A dashed line above the staff indicates an octave transposition (*8va*). The music features a continuous eighth-note triplet pattern. The second staff (measures 95-96) continues this pattern. The third staff (measures 97-98) also features the triplet pattern, with a dashed line above the staff indicating an octave transposition (*8va*). The fourth staff (measures 99-101) continues the pattern, with a dashed line above the staff indicating an octave transposition (*8va*). The fifth staff (measures 102) concludes the piece with a final triplet pattern, a *poco ritenuto* marking, and a dynamic marking of *mp*.

III

Hairy Houdini's Quickstep

*Very fast*The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Very fast'. The score begins with a series of eighth-note patterns. At measure 7, the dynamic marking *ff* (fortissimo) is introduced. The music features a variety of rhythmic patterns, including eighth-note runs, dotted rhythms, and triplets. There are several accents (>) placed over notes throughout the piece. The score concludes with a final eighth-note pattern in the tenth staff.

7 *ff*

13

20

26

31

37 *ff*

46

51

56 *f*

62

68

75

80

86 *ff*

92

98

104 *f*

110

116

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music begins at measure 56 with a dynamic marking of *f* (forte). The first five staves (measures 56-80) feature a series of eighth-note and sixteenth-note patterns, often grouped with slurs and accents. The sixth staff (measures 86-92) is marked *ff* (fortissimo) and features a more rhythmic, dotted-note pattern. The seventh staff (measures 98-104) is marked *f* and continues with eighth-note patterns. The final three staves (measures 110-116) conclude the piece with a series of eighth-note patterns, some with accents and slurs.

125

Musical staff 125-130: Treble clef, 3/4 time signature. Measures 125-130. Measure 125 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 126 has eighth notes D5, E5, F5, G5. Measure 127 has eighth notes G5, F5, E5, D5. Measure 128 has eighth notes C5, B4, A4, G4. Measure 129 has eighth notes G4, F4, E4, D4. Measure 130 has a whole rest.

131

Musical staff 131-136: Treble clef, 3/4 time signature. Measures 131-136. Measure 131 has eighth notes G4, A4, B4, C5. Measure 132 has eighth notes D5, E5, F5, G5. Measure 133 has eighth notes G5, F5, E5, D5. Measure 134 has eighth notes C5, B4, A4, G4. Measure 135 has eighth notes G4, F4, E4, D4. Measure 136 has a whole rest with a '2' below it.

137

Musical staff 137-143: Treble clef, 3/4 time signature. Measures 137-143. Measure 137 has eighth notes G4, A4, B4, C5. Measure 138 has eighth notes D5, E5, F5, G5. Measure 139 has eighth notes G5, F5, E5, D5. Measure 140 has eighth notes C5, B4, A4, G4. Measure 141 has eighth notes G4, F4, E4, D4. Measure 142 has eighth notes C5, B4, A4, G4. Measure 143 has eighth notes D5, E5, F5, G5. Dynamic: *mf*.

144

Musical staff 144-151: Treble clef, 3/4 time signature. Measures 144-151. Measure 144 has eighth notes G4, A4, B4, C5. Measure 145 has eighth notes D5, E5, F5, G5. Measure 146 has eighth notes G5, F5, E5, D5. Measure 147 has eighth notes C5, B4, A4, G4. Measure 148 has eighth notes G4, F4, E4, D4. Measure 149 has eighth notes C5, B4, A4, G4. Measure 150 has eighth notes D5, E5, F5, G5. Measure 151 has eighth notes G5, F5, E5, D5.

152

Musical staff 152-159: Treble clef, 3/4 time signature. Measures 152-159. Measure 152 has a quarter rest, followed by a half note G4. Measure 153 has a quarter rest, followed by a half note A4. Measure 154 has a quarter rest, followed by a half note B4. Measure 155 has a quarter rest, followed by a half note C5. Measure 156 has eighth notes D5, E5, F5, G5. Measure 157 has eighth notes G5, F5, E5, D5. Measure 158 has eighth notes C5, B4, A4, G4. Measure 159 has eighth notes G4, F4, E4, D4. Dynamic: *ffz*.

162

Musical staff 162-167: Treble clef, 3/4 time signature. Measures 162-167. Measure 162 has eighth notes G4, A4, B4, C5. Measure 163 has eighth notes D5, E5, F5, G5. Measure 164 has eighth notes G5, F5, E5, D5. Measure 165 has eighth notes C5, B4, A4, G4. Measure 166 has eighth notes G4, F4, E4, D4. Measure 167 has eighth notes C5, B4, A4, G4.

168

Musical staff 168-173: Treble clef, 3/4 time signature. Measures 168-173. Measure 168 has eighth notes G4, A4, B4, C5. Measure 169 has eighth notes D5, E5, F5, G5. Measure 170 has eighth notes G5, F5, E5, D5. Measure 171 has eighth notes C5, B4, A4, G4. Measure 172 has eighth notes G4, F4, E4, D4. Measure 173 has eighth notes C5, B4, A4, G4.

174

Musical staff 174-180: Treble clef, 3/4 time signature. Measures 174-180. Measure 174 has eighth notes G4, A4, B4, C5. Measure 175 has eighth notes D5, E5, F5, G5. Measure 176 has eighth notes G5, F5, E5, D5. Measure 177 has eighth notes C5, B4, A4, G4. Measure 178 has eighth notes G4, F4, E4, D4. Measure 179 has eighth notes C5, B4, A4, G4. Measure 180 has eighth notes D5, E5, F5, G5. Dynamic: *ff*.

181

Musical staff 181-186: Treble clef, 3/4 time signature. Measures 181-186. Measure 181 has eighth notes G4, A4, B4, C5. Measure 182 has eighth notes D5, E5, F5, G5. Measure 183 has eighth notes G5, F5, E5, D5. Measure 184 has eighth notes C5, B4, A4, G4. Measure 185 has eighth notes G4, F4, E4, D4. Measure 186 has eighth notes C5, B4, A4, G4. Dynamic: *ff*.

189

Musical staff 189-194: Treble clef, 3/4 time signature. Measures 189-194. Measure 189 has eighth notes G4, A4, B4, C5. Measure 190 has a quarter rest, followed by a half note G4. Measure 191 has a quarter rest, followed by a half note A4. Measure 192 has a quarter rest, followed by a half note B4. Measure 193 has a quarter rest, followed by a half note C5. Measure 194 has eighth notes D5, E5, F5, G5. Dynamic: *f* to *ff*.