

Masterpieces For Organ

.80

Largo in the Style of Handel

Otto Barblan

NEW PUBLICATIONS



EXCELLENT — UNUSUAL — Repertoire, for Church or Concert



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Editor: Robert Leech Bedell, Ph.D., Mus.D., Litt.D.

Edition: "Le Grand Orgue"

476 Marion St., Brooklyn 33, New York

LARGO IN THE STYLE OF HANDEL

Man. 8' Flues
Ped. 16', 8'

OTTO BARBLAN

Maestoso M.M. ♩ = 66

MAN. *Gi.* *f*

PED. *marc.* *f*

più f

a tempo

rit. *più f*

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line with many slurs. The middle staff has a dynamic marking *più f* at the beginning. The bottom staff continues the accompaniment.

Third system of musical notation, consisting of three staves. The top staff has a tempo marking *a tempo* and a triplet of eighth notes. The middle staff has dynamic markings *rit.* and *quasi ff*. The bottom staff has a tempo marking *marc. assai* and a dynamic marking *quasi ff*.

Fourth system of musical notation, consisting of three staves. The top staff continues the melodic line. The middle staff has a dynamic marking *ff rit.* at the end. The bottom staff continues the accompaniment.

**Edition
Le Grand
Orgue**

**Robert Leech
BEDELL**

Ph.D., Mus.D., Litt.D.

**476 Marion Street
Brooklyn 33,
New York**

ORGAN

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