

Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello
- Op. 4. **Sonata** in F for Piano and Violoncello
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and Violoncello
- Op. 8. The same for Piano, Clarinet and Horn
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra:
 Score
 Orchestral Parts
 Piano Solo
- Op. 16. **Sonata** in B \flat for Piano and Clarinet
- Op. 16. The same for Piano and Viola
- Op. 16. The same for Piano and Violin
- Op. 17. **Balliol Dances** for Piano for four hands
- Op. 25. **Elegiac Variations** for Violoncello and Piano



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Quartet in E minor.

Violin.

D. Fr Tovey. Op. 12.

Allegro moderato e sostenuto.

Pft. *p* *p cresc.*
p cresc. - - - - *-p*
più p *espr.*
poco rit. *a tempo* *sost.*
cresc.
a tempo *pp* *Cello.* *G.P.* *ff sf sf sf ff*
Vivace (ma quasi l'istesso tempo)
1 ff sf
sf sf sf sf
ff
ff Viola.

Violin.

legato

fff sf ff sf sf sf

sf ff fappassionato sf

ff fp cresc.

fp cresc. p p

teneramente sempre p

poco string Pft. mp cresc. f a tempo

p Viola. pp Cello. ppp

Moderato come 1^{ma}

Vivace.

6 Cello. p Viola. pp

ppp ff ff sf

G.P.

fff

Violin.

f *mf* *decresc.*

p *sempre p* *dolce*

Tranquillo come prima

poco rit. *pp* *morendo* *cresc.*

p dolce

sempre p

rit. *a tempo* *a tempo* *poco cresc.*

mp *p*

p dolce *cresc. poco*

a poco

Cello.

Detailed description: This page of a musical score for Violin and Cello, page 3, features ten staves. The top nine staves are for the Violin, and the bottom staff is for the Cello. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various dynamics such as *f*, *mf*, *decresc.*, *p*, *sempre p*, *dolce*, *pp*, *morendo*, *cresc.*, *mp*, and *a poco*. It also features tempo markings like *Tranquillo come prima*, *poco rit.*, *rit.*, and *a tempo*. Technical markings include first and second endings (1), triplets (3), and slurs. The Cello part begins in the final staff with a key signature change to two sharps (F#, C#).

Violin.

sempre cresc.

agitato

p cresc. molto *fff*

poco string. *ff* *a tempo*

sf sf sf sf

fff sf sf sf sf sf

sempre ff

poco rit.

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a melodic line marked 'sempre cresc.' and features several slurs and dynamic markings. The second staff is marked 'agitato' and starts with a piano 'p' dynamic, followed by a 'cresc. molto' instruction and a fortissimo 'fff' dynamic. The third staff continues the melodic line with a 'poco string.' marking and a fortissimo 'ff' dynamic, ending with an 'a tempo' instruction. The fourth and fifth staves show a more rhythmic, eighth-note pattern. The sixth staff features a series of accents marked 'sf'. The seventh staff continues with a similar rhythmic pattern. The eighth staff consists of chords and rests, marked with 'fff' and 'sf'. The ninth staff is marked 'sempre ff' and contains a steady eighth-note accompaniment. The tenth staff concludes with a melodic line marked 'poco rit.' and includes triplet markings.

Violin.

Finale.

Largo.

11

Viola.

p Pft. *mf*

cresc. *f* *f* *sf* *sf*

sf *sf* *sf*

sf

1

sf

Viola.

p *assai e dolce*

1 *p* *assai e dolce* *decr.* *pp* 3

Violin.

Viola. *p* *mp* *p*

più p *decresc. ppp* *p cresc.*

mf *p* *più p* *pp* *ppp* *rit.*

Andante con moto maestoso.

f *tranquillo*

Viola. *mf* *mp* *grazioso ma largamente*

fp *f* *f energico*

tranquillo *rit.* *sf* *mf*

decresc. *p* *f* *rit.* *pp*

sulla tastiera

Molto Adagio.

pp *pp sempre*

ppp

(all' ordinario)

Violin.

Maestoso e tranquillo.

Pft. *p* *p* *sul G*

3 Viola. *cresc.*

mf *f* *mp*

cresc.

ff *ff*

sf *sf* *sf*

mf cresc. *cresc.*

ff *f* *p* *pizz.* *1*

pizz *1* *arco* *Viola.* *p espr.* *più p*

cresc. *p*

Violin.

pp cresc. - - - - - f
f f f fp decresc. - - - - -
pp p
sempre
dolce e piano
pp
 Cello.
pp mf p
cresc. - - - - - f rit.
ff fp a tempo decresc. - - - - -
(sempre decresc.)
pizz.
sulla tastiera