

# Thrice a Year

## BALLAD

The Words by

FITZ JAMES O'BRIEN ESQ.

THE MUSIC BY

THOMAS BAKER.

Composer of *Guardian Spirits*, 25cts. *Give me a Kiss*, 25cts. *Kate-Dia Song*, 25cts. *Black House Ballad*, 25cts. each. 25¢ net.

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Moderato.

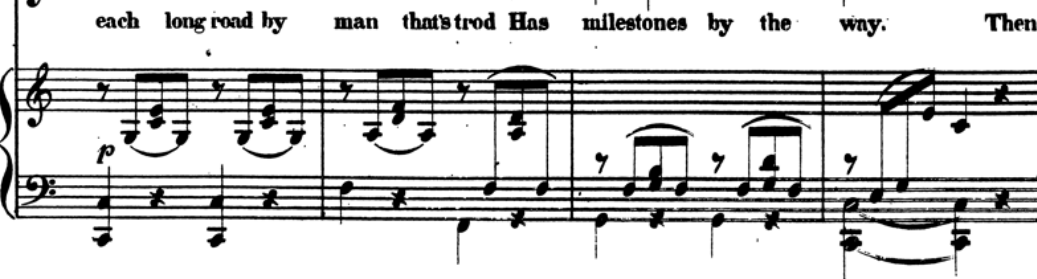
VOICE.  Good

PIANO. *p* *con espress.* 

  
things I ween, lie far between Nor meet us ev' - ry day But



  
each long road by man thatstrod Has milestones by the way. Then



let us not with sad - ness blot Our fleet - ing hours while here — No

fate so dark, but some bright spark Will light it once a year. —

By fire - side blaze a youngster plays And

clanders up your knee — A - no - ther smiles at his sweet wiles And

mocks her bro. thers glee — Then do not frown those young hearts down E'er

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'm' and continues with quarter notes 'o', 'c', 'k', 's', 'h', 'e', 'r', 'b', 'r', 'o', 't', 'h', 'e', 'r', 's', 'g', 'l', 'e', followed by a dash and then 'T', 'h', 'e', 'n', 'd', 'o', 'n', 'o', 't', 'f', 'r', 'o', 'w', 'n', 't', 'h', 'o', 's', 'e', 'y', 'o', 'u', 'n', 'g', 'h', 'e', 'a', 'r', 't', 's', 'd', 'o', 'w', 'n', 'E', 'e', 'r'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

though you've scan-ty cheer — Their pure smiles light your home at night They

The second system continues the vocal line with 't', 'h', 'o', 'u', 'g', 'h', 'y', 'o', 'u', 'v', 'e', 's', 'c', 'a', 'n', 't', 'y', 'c', 'h', 'e', 'e', 'r', followed by a dash and then 'T', 'h', 'e', 'i', 'r', 'p', 'u', 'r', 'e', 's', 'm', 'i', 'l', 'e', 's', 'l', 'i', 'g', 'h', 't', 'y', 'o', 'u', 'r', 'h', 'o', 'm', 'e', 'a', 't', 'n', 'i', 'g', 'h', 't', 'T', 'h', 'e', 'y'. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

come but once a year.

The third system shows the vocal line with 'c', 'o', 'm', 'e', 'b', 'u', 't', 'o', 'n', 'c', 'e', 'a', 'y', 'e', 'a', 'r', followed by a period. The piano accompaniment includes a section marked 'A' with a 'cresc.' (crescendo) marking, indicating a dynamic increase in the accompaniment.

fair hardtwines a — mid the signs Which time leaves on your hair, Your

The fourth system features the vocal line with 'f', 'a', 'i', 'r', 'h', 'a', 'r', 'd', 't', 'w', 'i', 'n', 'e', 's', 'a', followed by a dash and then 'm', 'i', 'd', 't', 'h', 'e', 's', 'i', 'g', 'n', 's', 'W', 'h', 'i', 'c', 'h', 't', 'i', 'm', 'e', 'l', 'e', 'a', 'v', 'e', 's', 'o', 'n', 'y', 'o', 'u', 'r', 'h', 'a', 'i', 'r', 'Y', 'o', 'u', 'r'. The piano accompaniment continues with a consistent rhythmic pattern.

gem of life is that sweet wife De . ny it if you dare. Then be not stirr'd by

an - gry word To flout what is so dear, Such heart refin'd, such no - ble mind Does

not come once a year!

Then heart be brave, as on life's wave  
 Thy little back is tossed  
 It is a sea where all may be  
 Oft wrecked, but never lost!  
 But sail and sail before the gale,  
 Until the port draws near,  
 Where per'l passed, all rest at last  
 Through heaven's eternal year!