

Alcune Arie,
trauata dalle diverse Opere,
parte in Musica,
Alte Loro Maestri Reali
del Polonia & Lituania etc:
Citat di Sassonia unistruamente offerte

Da
Giorgio Diomede Zelenski H.

N^o: **I^o.**

Anno 1733 a. 24 Ottobre

Ms. 2358-J-1



No. I.

Moderato.

Se pensi-
cangiar
quel core.

The musical score is written on eight staves. The first two staves are for the voice, with the lyrics "Se pensi- / cangiar / quel core." written below. The tempo is marked "Moderato." and the time signature is 2/7. The key signature has one sharp (F#). The accompaniment consists of six staves. The first staff of the accompaniment has a dynamic marking of *pia.*. The second staff has *for.*. The third staff has *sost.* and *for.*. The fourth staff has *pia.* and *for.*. The fifth staff has *pia.* and *fortiss.*. The sixth staff has *pia.* and *fortiss.*. The seventh staff has *pia.* and *for.*. The eighth staff has *pia.* and *fortiss.*. There is a circular library stamp on the fifth staff of the accompaniment.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various dynamic markings such as *pia.*, *for.*, *sosti.*, and *ten:*. The music features complex rhythmic patterns and melodic lines. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and dynamic markings such as "for.", "più forte", "fortiss.", "colla voce", and "unif.". The lyrics "Se pensi can giar quel core t'ingannata spe" and "ranta t'inganna t'inganna la spera" are written below the staves.

Fortiss: *ten: ten: ten: ten:*
Sumif:
Fortif: *col Basso*
 = = *na* *Se pe* = = = = *nsi cangiar* *quel*
Fortissim:
mezo forte *for: pia: for: mezo piano* *ten: ten: ten: ten:* *octava basso* *for: pia:*
mezo forte *Sumif:*
mezo forte
core t'inganna la spera = = *na* *t'inganna la spe = ra* =
mezo forte *for: pia: for: mezo piano*
 6

col Voce

for: pia: for: pia: for: pia: for: pia: for: ten: pia: for:

for: pia: for: pia: col Basso

nta t' inganna inganna la Spera

for: pia:

7

for: *unil.*

na

ten: ten: ten:

pia: for: pia: for: piu for:

pia: for: pia: for: piu for:

pia: for:

fortiss. pia: ten: ten: pia: meo forte fortiss.
fortiss. pia: meo forte fortiss.
fortiss. pia: fortiss.
fortiss. pia: fortiss.
Se pensi cangiar quel core t'inganna la spera nta se
fortiss. ten ten: ten: ten: adag: for: pia: for:
meo for: meo pia: adag: unil:
meo pia: adag: forte pia: for:
adag: for: più for:
se nsi cangiar quel core t'inganna tin-
adag: for: pia: for:

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *for:*, *pca.*, and *pia:*. The lyrics "ganna la Spera" and "inganna, inganna la Spera" are written across the staves. The paper shows signs of age, including foxing and staining.

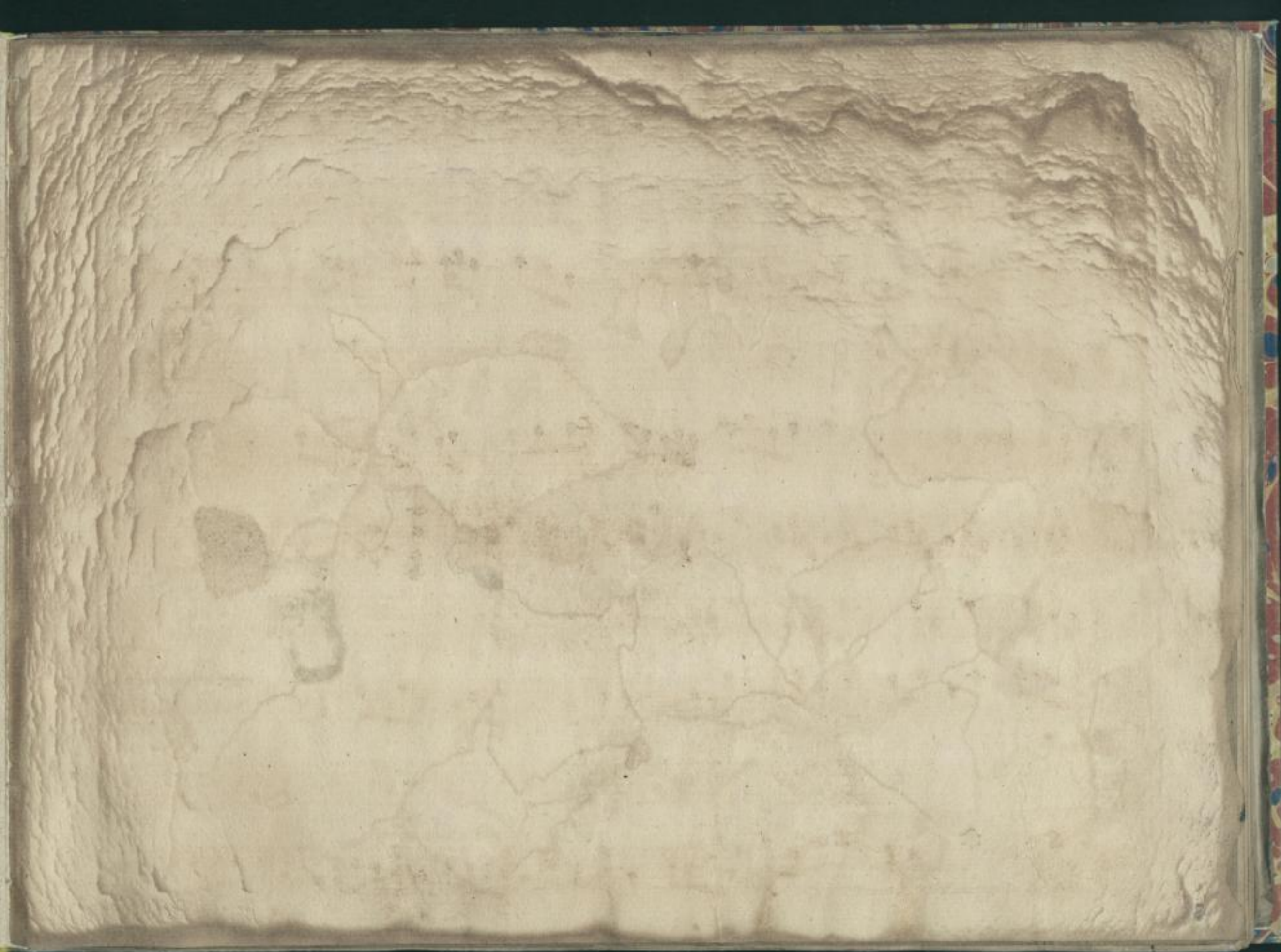
pia *mezzo forte* *Fortiss.* *ten: ad libitum*
mezzo forte *unif.*
Fortiss. *ten: ad libitum*
for: più for: mezz pia: Fortiss. ad libit.
 In t'inganna t'inganna la speranza t'inganna la speranza *ad libitum*
adagio pia.
for: ten: pia
for: pia
for: pia
for: pia

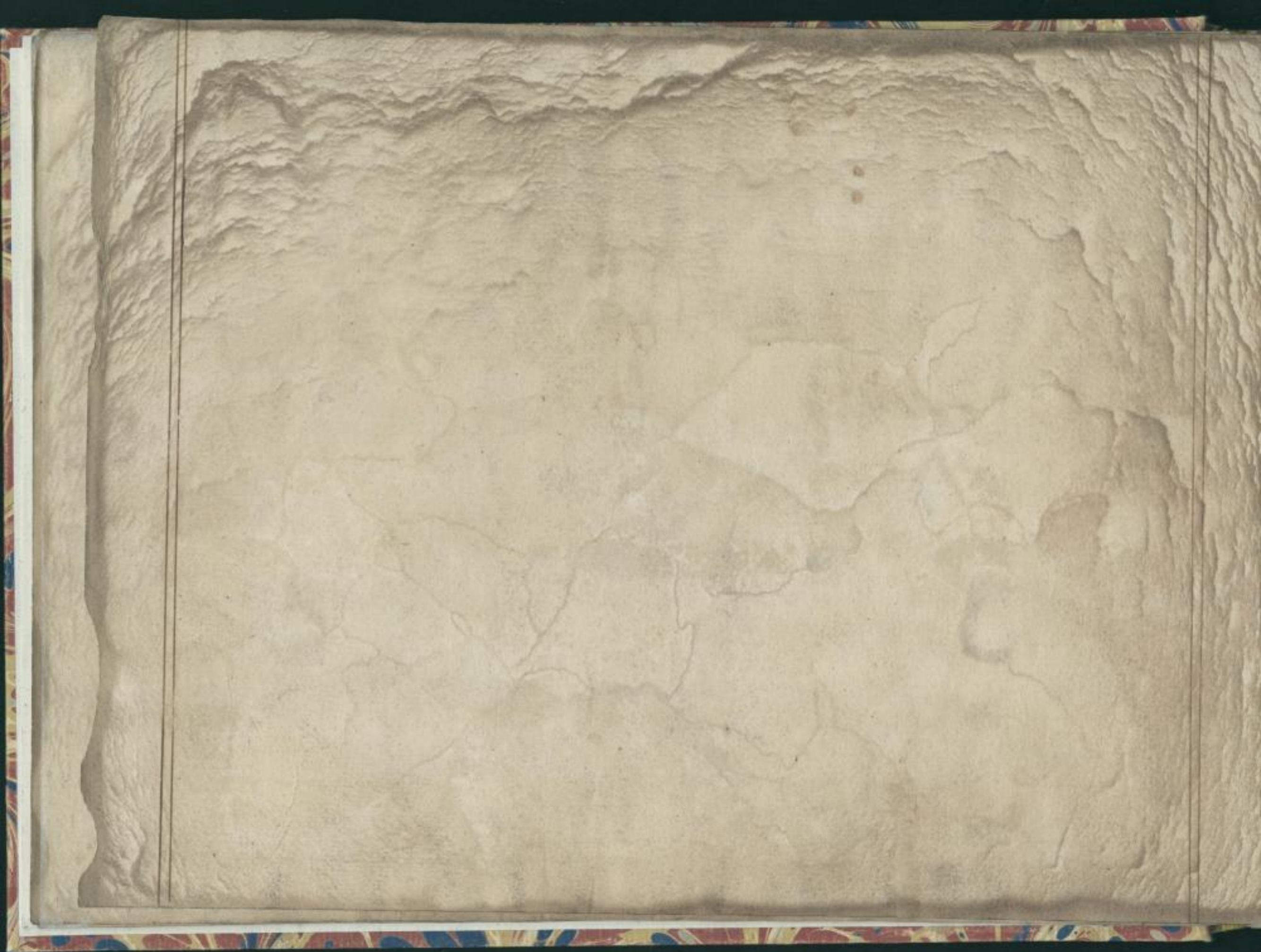
for: più for: Fortiss: Fine for: ten: pia:
 unis: Fine for: ten: pia:
 for: for: più fort: ten: pia:
 for: più for: Fortiss: Fine for: ten: pia:
 for: Fortiss: pia: mezo forte ten: ten:
 for: Fortiss: pia: col Basso
 more volesser rigo = re e non tanta costa =
 for: fortiss: pia:

ten: ten: For: ten: Fortiss: ten: pia:
 For: ten: Fortiss: ten: pia:
 For: ten: Fortiss: ten: pia:
 For: più forte
 nza Credimi Credimi Ch' in a =
 for: pia: ten: ten: ten: ten: mezo for: pia:
 for: pia:
 for: pia: Vol Basfo
 more Vuol esser rigore e non tanta costa
 for: pia:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes markings like "ad libit.", "for.", "pia.", and "for.". The second system includes "pia.", "for.", "piu forte", "fortiss.", and "unif.". The piece concludes with "Da Capo Dal Segno" and a double bar line with repeat dots. A small number "14" is written at the bottom center.

Da Capo
Dal Segno





№ ^{II} _{2do.}

II

III

16

No. II.

*Povera fede
sei pur mal
spesa.*

Handwritten musical score for No. II. The score consists of several staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the first two staves. The piano accompaniment is written on the lower staves, with various dynamics and performance instructions. The score includes markings such as *pia.*, *for.*, *ten.*, and *andante ma' non troppo.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "pianiss.", "pian.", and "for.". The text "Povera fe - de se' pur mal spesa" is written across the bottom staff. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

*Handwritten musical score for a keyboard instrument, consisting of two systems of staves. The first system (top) contains five staves with notes and dynamic markings: *pia:*, *for:*, *pianiss:*, and *for:*. The second system (bottom) contains five staves with notes and dynamic markings: *pia:*, *collo. voce*, *pia:*, and *pia:*. The lyrics *Povera povera fe - de sei pur mal rei pur mal spe =* are written below the notes in the second system.*

for. *mezzopiano*
qual unit.
sa Povera povera fede sei pur mal
tutti
tutti *pia.*
for. *pia.*
for. *for.* *pia.*
spesa povera povera fede sei pur mal sei pur mal
for. *pia.*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the words: *spesa povera povera Fede sei più mal sei più mal spe*. The score includes dynamic markings such as *forz*, *mezzo piano*, *pia*, and *forz*. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a treble clef. The third staff is the piano accompaniment, starting with a bass clef. The fourth staff contains the lyrics: *sei pur mal spesa povera povera fede sei pur mal spe - sa*. The fifth staff is the piano accompaniment, starting with a bass clef. Dynamic markings include *forte:* on the first staff, *ten:* on the second staff, and *unif:* on the second and fourth staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the piano accompaniment, starting with a treble clef. The third staff is the piano accompaniment, starting with a bass clef. The fourth staff is the piano accompaniment, starting with a bass clef. Dynamic markings include *pia:* on the second staff, *pianiss:* on the top staff, and *pianiss:* on the second and fourth staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the notes.

Lyrics: *Povera povera fede sei sei pur mal spe*

Lyrics: *sa povera povera fede sei pur mal*

Dynamic markings: *for:*, *piano*, *mezzo piano*, *pia:*

Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The text includes:

spesa sei sei pur mal spe = = sa povera

Se = de sei pur mal spesa sei sei pur mal sei pur mal spesa sei pur mal spe =

Dynamic markings include *ten:*, *pia:*, *for:*, *ten:*, *pia:*, *for:*, *ten:*, *pia:*, and *for:*.

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the last six staves are for the piano accompaniment. The lyrics are written in the fourth staff: *fa Povera fede sei pur mal spesa sei pur mal spesa*. The music includes various dynamics such as *for:*, *pia:*, *ad libit:*, and *pianiss:*. The tempo is marked *adagio*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

for. *Fin.* *colla voce* *for.* *pia.*

Fin. *pia.* *unil.* *pia.*

for. *Fin.* *pia.* *for.* *pia.*

for. *Fin.* *pia.* *for.* *pia.*

for. *pia.* *colla voce*

unil. *pia.* *colla voce*

for. *pia.*

ce sa *pia.* *d'altro sembiante à l'alma acce*

mezzo piano

for: pia: for: pia: adag: for: ton:

for: pia: for: pia: adag: unal: adag: for: ton:

adag: for: ton:

adag: for: ton:

sa se quell' ingrato crudele amante d'altro sembrante a l'alma accesa a

adag: for: pia: for: pia: mezzo piano

pia: pia: mezzo piano for: for: mezzo piano

pia: for: for: mezzo piano

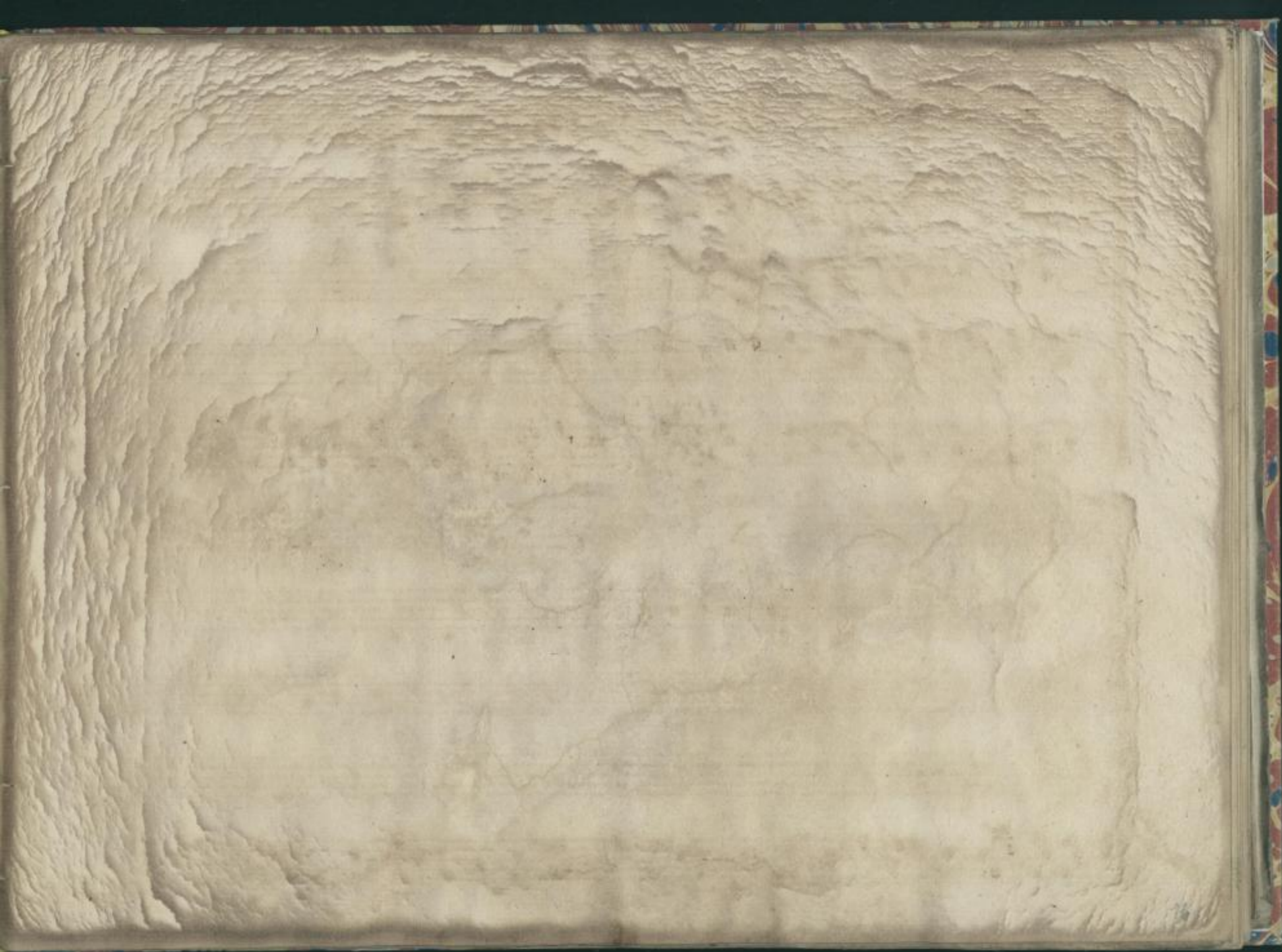
pia: for: for: mezzo piano

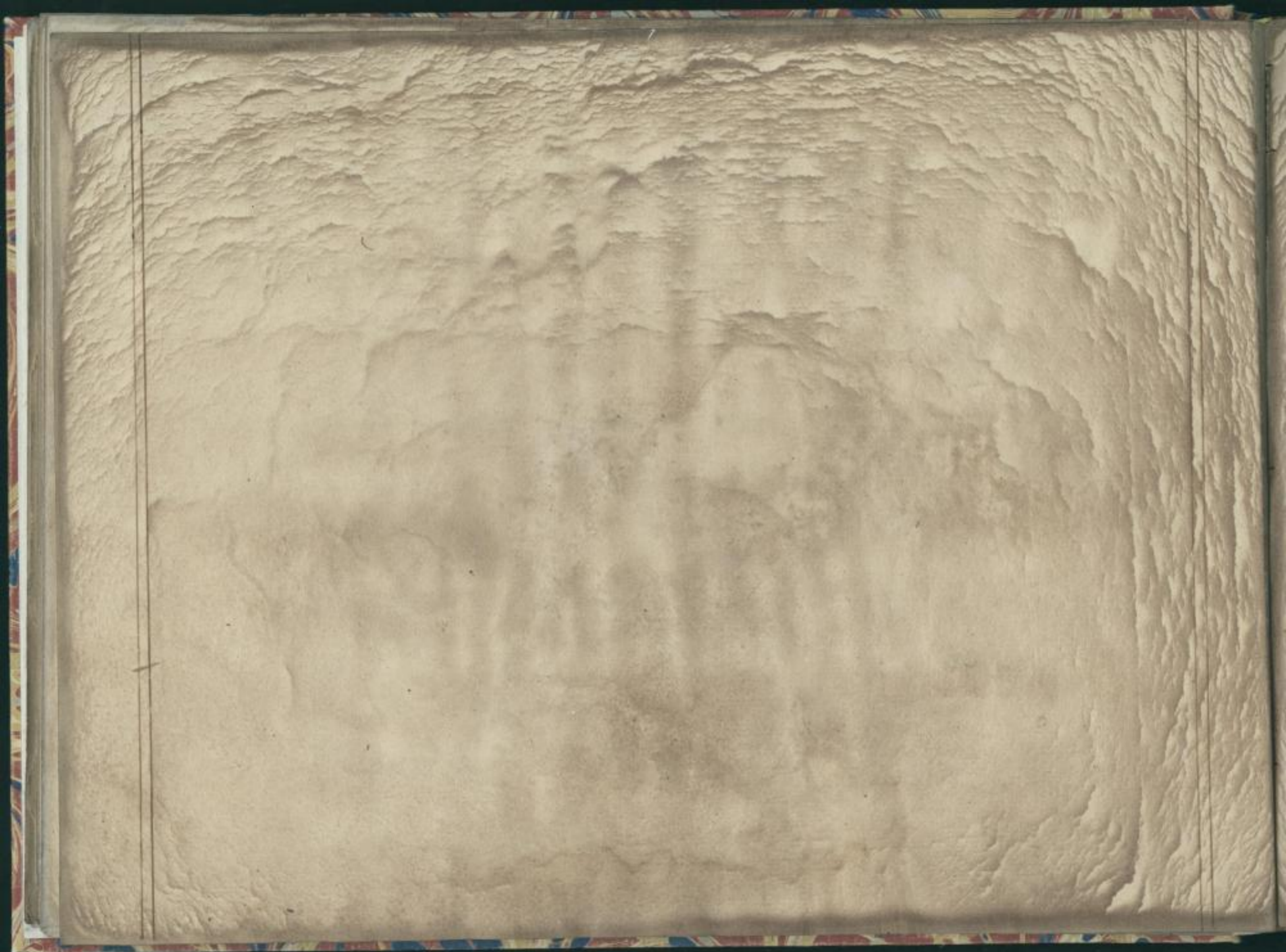
l'alma acce = sa se quel ingrato crudele amante d'altro

pia: for: for: mezzo piano

Handwritten musical score for voice and piano. The score consists of five staves. The first staff is the vocal line, starting with the tempo marking *adagio*. The second staff is the piano accompaniment, starting with *adagio* and *unif.*. The third staff is the vocal line, starting with *adagio* and *col Basso*. The fourth staff is the piano accompaniment, starting with *adagio*. The fifth staff is the vocal line, starting with *adagio* and *andante*, and ending with *pia.*. The lyrics are: *sembiante, à l'alma accesa à l'alma acce - sa .*

Handwritten musical score for piano. The score consists of five staves. The first staff is the piano accompaniment, starting with *adagio* and *andante*. The second staff is the piano accompaniment, starting with *adagio*. The third staff is the piano accompaniment, starting with *adagio*. The fourth staff is the piano accompaniment, starting with *adagio*. The fifth staff is the piano accompaniment, starting with *for:* and *pianiss.*, and ending with *for:* and *Da Capo dal Segno*.





No.

III^{20.}



III

II

No. III.

Moderato e dolce.

Voi siete
d'altri
o labra son
vi:

The musical score consists of eight staves. The top two staves are for the voice, with lyrics written below the notes. The remaining six staves are for instruments, likely a lute or guitar, as indicated by the six-line structure and the presence of a capo on the first staff. The music is written in a historical style with various ornaments and performance markings. The lyrics are: "Voi siete d'altri o labra son vi:". The performance markings include "piaz" (piano), "for:" (forte), and "pia:" (piano). The score is divided into two systems by a vertical bar line. The first system contains the first four staves, and the second system contains the remaining four staves. The page number "31" is written at the bottom center, and "78" is written at the bottom right corner.

Handwritten musical score on aged paper, featuring six systems of staves. Each system contains a vocal line with lyrics and dynamic markings, and a piano accompaniment line. The lyrics are "für: pia: für: pia: für:". The score includes various musical notations such as notes, rests, and ornaments. The page number "32" is visible at the bottom center.

Handwritten musical score for two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Dynamics like *Fort:*, *pia:*, *mezzo piano*, and *staccato ma non troppo* are clearly visible. The lyrics are written below the staves.

Fort: *pia:* *mezzo piano*
staccato ma non troppo.

Fort: *pia:* *mezzo piano*
staccato ma non troppo

Fort: *pia:* *mezzo piano* *pia:*
staccato ma non troppo

labra o labra soavi *O labra o labra so a*

Fort: *pia:*

pi ten: adag: for: pi ten: for:
adag: unis: adag: D libit: adag: vi voi siete d'altra i adag: for:
ten: meo piano for: col la voce col Barfo
labra soavi o la = bra so a = = = = =

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics "vi o labra so a vi" and instrumental parts for "col Basso". Performance markings include "for.", "pia.", and "non troppo staccato". The page number "35" is at the bottom center and "10" is at the bottom right.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *fort.*, *pia.*, *ten.*, *mezzo forte*, and *mezzo for.*. The lyrics are written in cursive below the staves:

E voi siete d'altri o

labra soavi o la bra soa

mezo forte piano

for: piu forte mezo piano for: fin: pi: fo: pi:

piu forte mezo piano for: pi: fo: pi: pi: fo: pi: pi: fo: pi: pi: fo: pi: adagio for: for: pi: fo: pi: pi: fo: pi: pi: fo: pi:

vi E voi siete voi siete d'altri o labra so

for: piu forte mezo piano for: pia:

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes with beams. Dynamic markings include *pia:*, *for:*, *pp:*, and *for:*. The tempo marking *adagio* is written above the staff.

Empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes with beams. Dynamic markings include *f:*, *pp:*, *for:*, and *pia*. The tempo marking *adagio* is written above the staff.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes with beams. Dynamic markings include *f:*, *pp:*, *ad libit:*, and *for:*.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes with beams. Dynamic markings include *p:*, *f:*, *pp:*, *adag:*, *for:*, and *pia:*. The tempo marking *adagio* is written above the staff.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes with beams. Dynamic markings include *for:*, *pia:*, *for:*, and *pia:*.

Empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes with beams. Dynamic markings include *for:*, *pia:*, *for:*, and *pia:*.

Empty musical staff with a treble clef and a key signature of two sharps (F# and C#).

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes with beams. Dynamic markings include *for:*, *pp:*, *for:*, *pia:*, *for:*, and *pia:*.

for: fort: pia: for:

for: pia: for:

for: pia: for:

pia: for: pia:

pia: for: pia:

pia: for: pia:

pia: for: ancian: pia:

Per ch' altri i godesse dal ape d'a=

Handwritten musical score for the first system, featuring five staves with treble and bass clefs, containing various musical notations such as notes, rests, and wavy lines.

more ferito nel core jo colsi quei fa — — — — — vi

Handwritten musical score for the second system, featuring five staves with treble and bass clefs, containing various musical notations such as notes, rests, and wavy lines.

Handwritten musical score for the third system, featuring five staves with treble and bass clefs, containing various musical notations such as notes, rests, wavy lines, and dynamic markings like "for:" and "pia:".

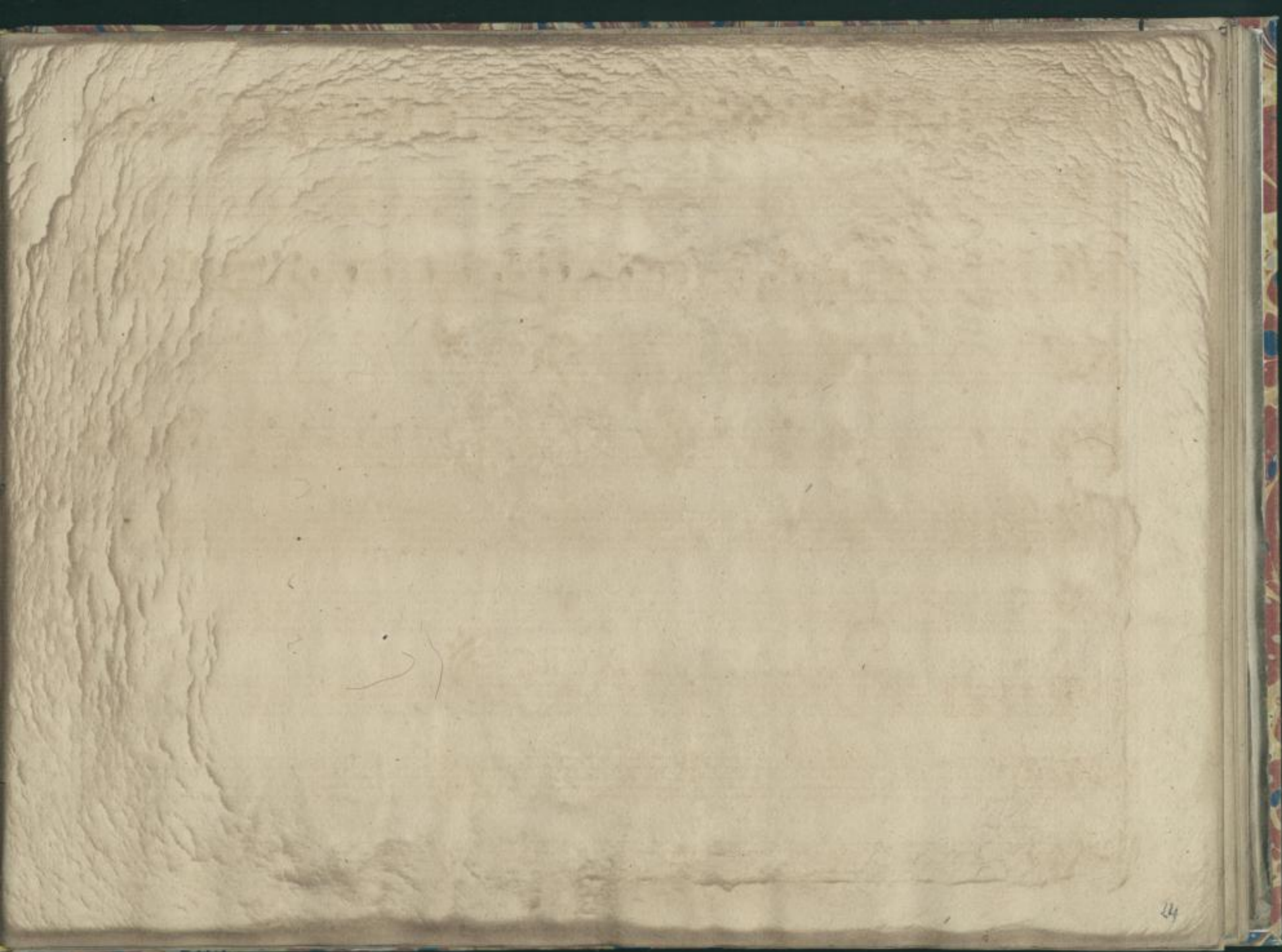
dal spine d'amore ferito nel core dal'ape d'amore ferito nel core jo co =

Handwritten musical score for the fourth system, featuring five staves with treble and bass clefs, containing various musical notations such as notes, rests, wavy lines, and dynamic markings like "for:".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The lyrics "Ipsi qui fa" and "ui." are written across the staves. The score is annotated with performance instructions including dynamics like *ten:*, *for:*, *pia:*, *adag:*, *fort:*, and *dim:*, as well as articulation marks like accents and slurs. Some staves have wavy lines above them, possibly indicating vibrato or a specific texture. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as "fort:", "pia:", and "t". The paper shows signs of age and staining.

Da Capo dal Segno §



24

No. IV 640.

II M

44

No: IV.

Allegro assai:

Non si
trova ne
si dà,
l'om più
perfido
più barba
ro di te.

Handwritten musical score for a piece titled "No: IV." with the tempo marking "Allegro assai:". The score is written on ten staves. The first three staves contain the vocal line with lyrics. The remaining seven staves contain the instrumental accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score includes dynamic markings such as "pia." and "for." and a repeat sign at the beginning of the instrumental part.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *pia:* and *for:*. The paper shows signs of age and some staining.

pia *Scolla voce*

Scil Bassi

semprefiero

Non si trova nè si dà

fzr: *pia:* *fzr:* *pia:*

fzr: *pia:* *fzr:* *pia:*

fzr: *pia:* *fzr:* *pia:*

nè si dà l'om più perfido dite più barbaro di te Non si

fzr: *pia:* *fzr:* *pia:*

for. *mezzo piano*
for. *mezzo piano*
for. *mezzo piano*
for. *mezzo piano*
for. *mezzo piano*
for. *pian.* *for.* *pian.*
for. *pian.* *for.* *pian.* *fortiss.*
for. *pian.* *for.* *pian.* *fortiss.* *colla voce*
for. *pian.* *for.* *pian.* *fortiss.* *colla voce*
for. *pian.* *for.* *pian.* *fortiss.* *colla voce*
for. *pian.* *for.* *pian.* *fortiss.* *colla voce*

trova ne si da l'om piu perfido piu barbaro di te l'om piu barbaro di
 te piu pe = = rfido piu ba = = rbaro l'om piu barbaro di

mezzo forte Fortis: mezzo piano For: pia: for.

mezzo for: Fortis: *Sordi*

mezzo for: Fortis: for: pia: for.

te = piu perfido piu barbaro piu barbaro di te

mezzo forte Fortis: pia: for: pia: for: pia: for: pia: for: pia: for:

col Basso

Non non si troua

pia: for: pia:

for: mezo pia: for: unaf: for: mezo pia: for: mezo pia: for: mezo pia: for: mezo pia: fortiss: unaf: pia: for: pia: mezo pia: fortiss: pia: for: pia: piu forte

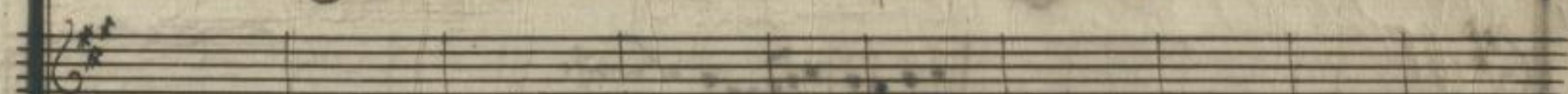
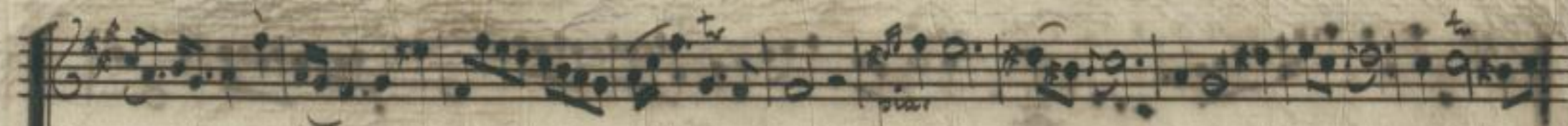
ne si da l'om piu perfido piu barbaro di te l'om piu barbaro di te

Non si troua ne si da l'om piu perfido piu ba = = rbaro piu ba = =

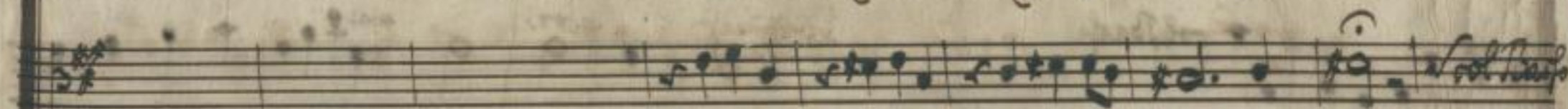
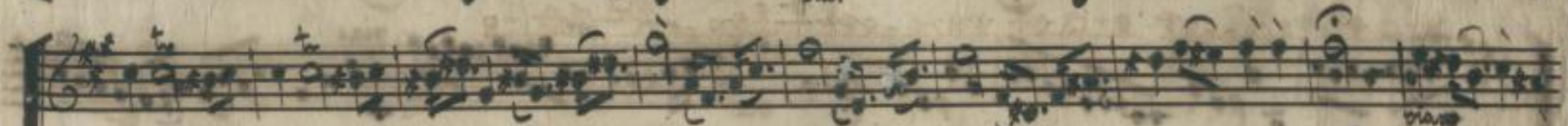
Fortiss. *pia.* *for.* *pia.* *for.* *mezzo for.*
 Fortiss. *pia.* *for.* *pia.* *for.*
 Fortiss. *pia.* *for.* *pia.* *for.*
 = rbaro non più barbaro di te Non si troua ne si dà. l'om più barbaro di=
 Fortiss. *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*
 Fortiss. *mezzo for.* *for.*
 Fortiss. *mezzo for.* *for.*
 Fortiss. *mezzo for.* *for.*
 te più ba = = rbaro più perfido più perfido di te
 Fortiss. *mezzo for.* *for.*

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in a historical style, featuring treble clefs and various note values. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. The paper shows signs of age, including creases and discoloration.

Fine: pia. t.
for. pia. for. pia.
pia. u. u. u. u.
Fine: col Basso
 Sei d'un Angve più spietato d'un Ma-cigno piu in sen-
Fine: pia.
for. pia.
col Basso
pia. for. pia.
 tato Da te bando à la pieta C'un inganno la tua fe = =
pia. for. pia.



e un inganno la tua fe Sei sei d'un angue più spietato d'un Ma-



cigno più insen-tato da te bando a la pietà = e un inganno

for.
pia.

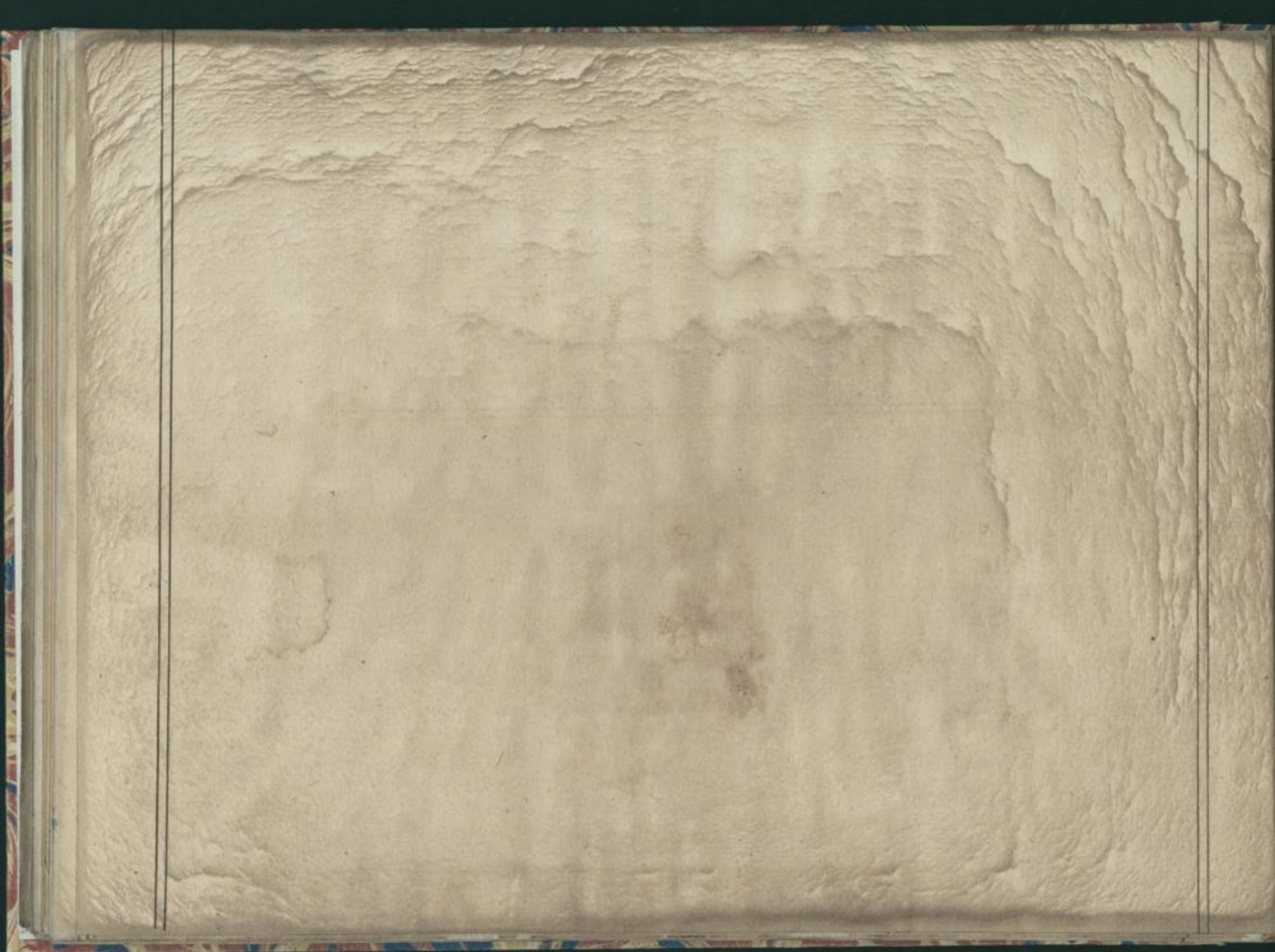
la tua fe eun inganno la tua fe, eun inganno la tua fe la tua fe.

55

37

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a single system with a brace on the left. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The score includes several dynamic markings: *pia.* (piano) and *for.* (forte). There are also some markings that appear to be *tr.* (trill) and *rit.* (ritardando). The piece concludes with the text "Da Capo dal Segno" written in a decorative, cursive hand, followed by a large, ornate initial letter, possibly "S". The page number "56" is written at the bottom center.





No.

Vto.



No. V.

Se fia per
quida la
costanza.

A handwritten musical score on aged paper, consisting of ten staves. The first two staves contain the vocal line with the lyrics 'Se fia per quida la costanza.' written in a cursive hand. The remaining eight staves are for instruments, likely a lute or guitar, as indicated by the six-line staves and the presence of a capo on the first staff. The music is written in a 2/2 time signature and features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. The notation is dense and characteristic of 17th-century manuscript notation.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "Se ha perquida la co = sta = na" are written across the bottom staves.

Dynamic markings include: *fortis:*, *Fortis:*, *unif:*, *pia:*, *for:*, *for:*, *fortis:*, *pia:*, *for:*, *fortis:*, *pia:*.

tw
for: *pian*
for: *pia:*
pia:
la costa nta e feli = ce la spe =
for: *pia:* *for:* *pia:*
unif:
for: *pia:* *for:* *pia:*
ranza e contento amor conte = ntoamor si ve =
for: *pia:* *for:*

colla voce

pia:

for:

col Basso

de e co = ntento amor co = nte = = = = =

forte. *pia:* *for:*

for: *unif:*

col Basso

adagio

nto amor e contentoamor = si ve =

for: *pia:*

Fortis:
Fortis:
Fortis:
pia: for: Fortis:
pia: for: Fortis:
pia: for: Fortis:
E fe = li = ce la sse =
63

ranza se ha per guida la costanza e contento amor si vede
è con = tento a = mor si vede amor si ve = de e = conte =

pia: for: pia:
ten: mezzo pia: pia:

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. Dynamics such as *for:*, *pia:*, *ten:*, *adag:*, and *fortis:* are written throughout. The lyrics include "to e con = tento a = mor si", "ve de amor si ve de", and "col Basso".

pia: *for:*

pia: *for:*

pia: *for:*

Fortisf: *mezo piano* *Fine* *ten:*

Fortisf: *Fine* *col Basso*

Fortisf: *Fine* *mezo piano*

Il piacer che de l'affetto e l'og =

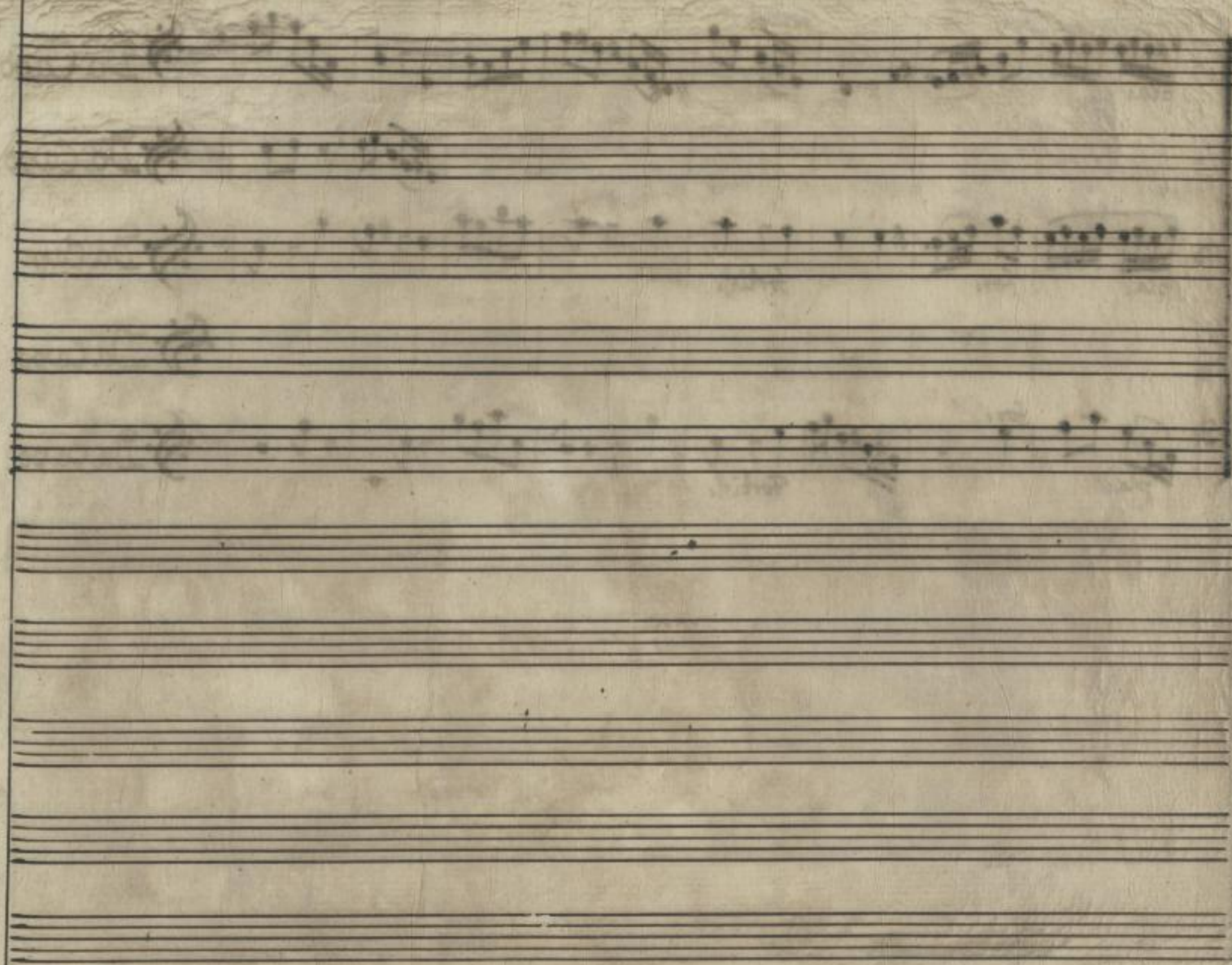
for: *pia:*
col. Basso *for:*
 getto premio ancora è de la fe de premio ancora è de la fe = = =
for: *pia:* *for:* *pia:* *for:*
for: *pia:* *for:* *pia:* *for:*
for: *pia:* *for:* *pia:* *for:*
 de Il piacer che de l'affetto
for: *pia:* *for:* *pia:* *for:*

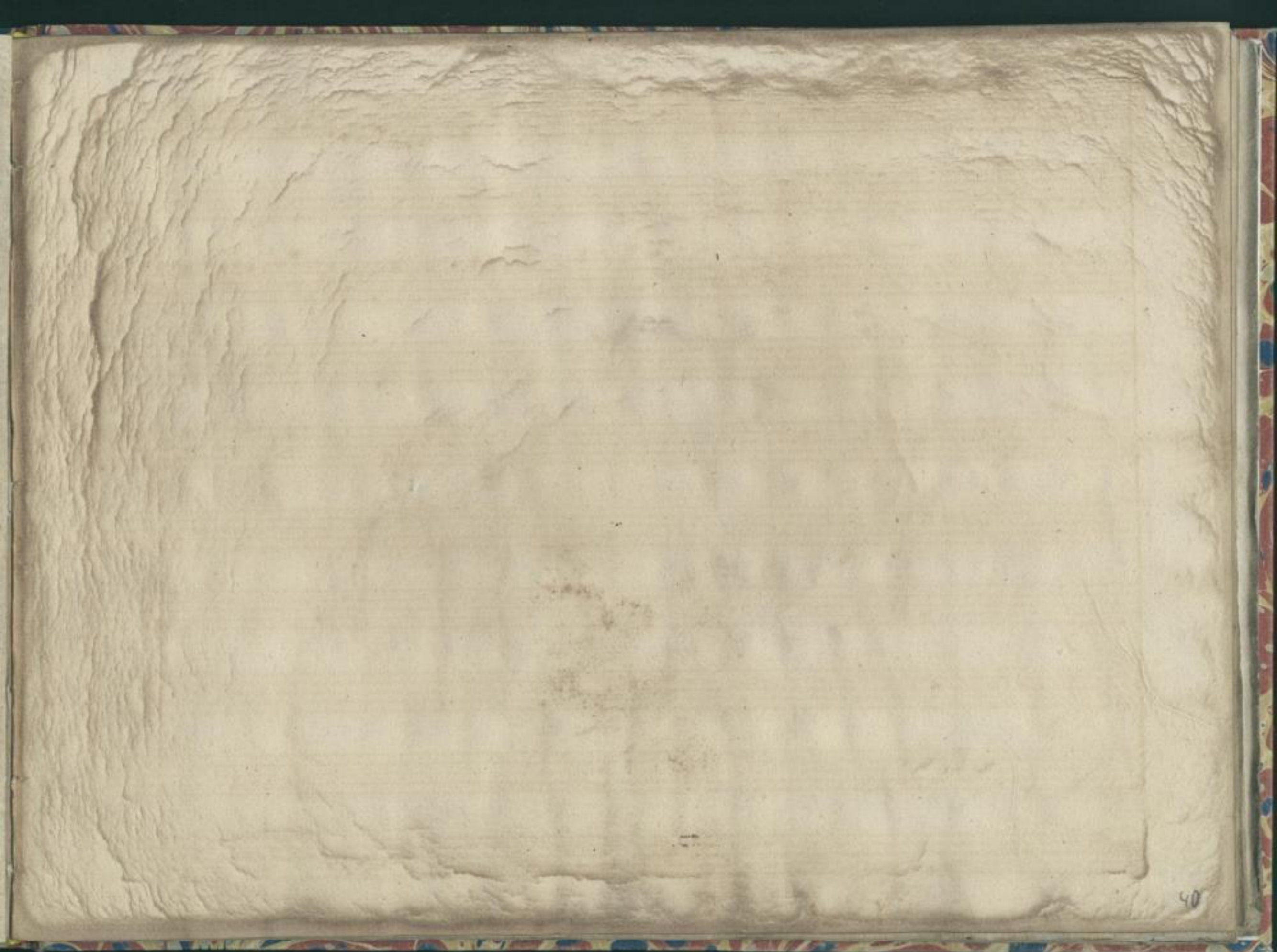
Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score includes lyrics in Italian: "è l'aggettivo pre = mio ancora e = della fe =". Performance markings such as "pia:", "adag:", "ad libit.", and "col Viol." are present throughout the piece.

pia: *for:* *Fortis:* Da Capo:

pia: *for:* *fortis:* Da Capo

pia: *Fortis:* Da Capo

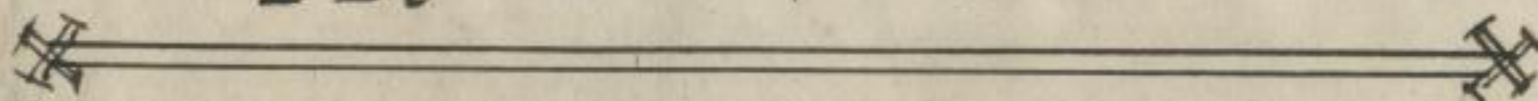




40

~~No~~

V⁹ I¹⁰



No: VI.

Non sò se
più vi ri-
vedrò.

Larghetto e Dolce.

unif:

ten:

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the third and seventh staves. The piano accompaniment is on the first, second, fourth, fifth, sixth, and eighth staves. The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked with 'pia.' (piano) and 'for.' (forte). The lyrics are in Italian and include the following phrases:

Non so se più vi = ri ve =
dro Luci adora = te Non so se più vi = rivedrò Luci ado,

A handwritten musical score on aged, yellowed paper. The score is arranged in two systems, each with three staves. The top staff of each system is a treble clef, the middle is an alto clef, and the bottom is a bass clef. The music is written in a historical style with various note values, rests, and dynamic markings. The first system includes the marking "col Basso" in the middle staff. The second system includes the marking "For:" in the middle staff. The page number "75" is written at the bottom center, and "93" is written in the bottom right corner.

ra = = = = =

For:

te

For:

75

93

pianissimo *for.* *pia.* *for.*

for. *pia.* *for.*

pianissimo

Non so non so se più vi rivedrò Lucia = ora

pianissimo *pia.* *ad libit.*

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are instrumental accompaniment. The fifth staff contains the vocal line with the lyrics: *te Non so se più vi rive = dro Luci adora = =*. The sixth and seventh staves are instrumental accompaniment. The eighth staff contains the vocal line with the lyrics: *te Non so non so non so se più*. The ninth and tenth staves are instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *for:*, *pia:*, and *ten:*.

For: pia: ten: ten: ten:

Alto

vi rivedro luci adora te Luci adora te non so non so

Adagio ad libit: For: ten: ten: ten:

Se piu vi rivedro, luci adora te

ad libit: For: ten: ten: ten:

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pia:*, *for:*, and *Fine:*. The text "Rinchiuse non di" is written in the lower right area of the score.

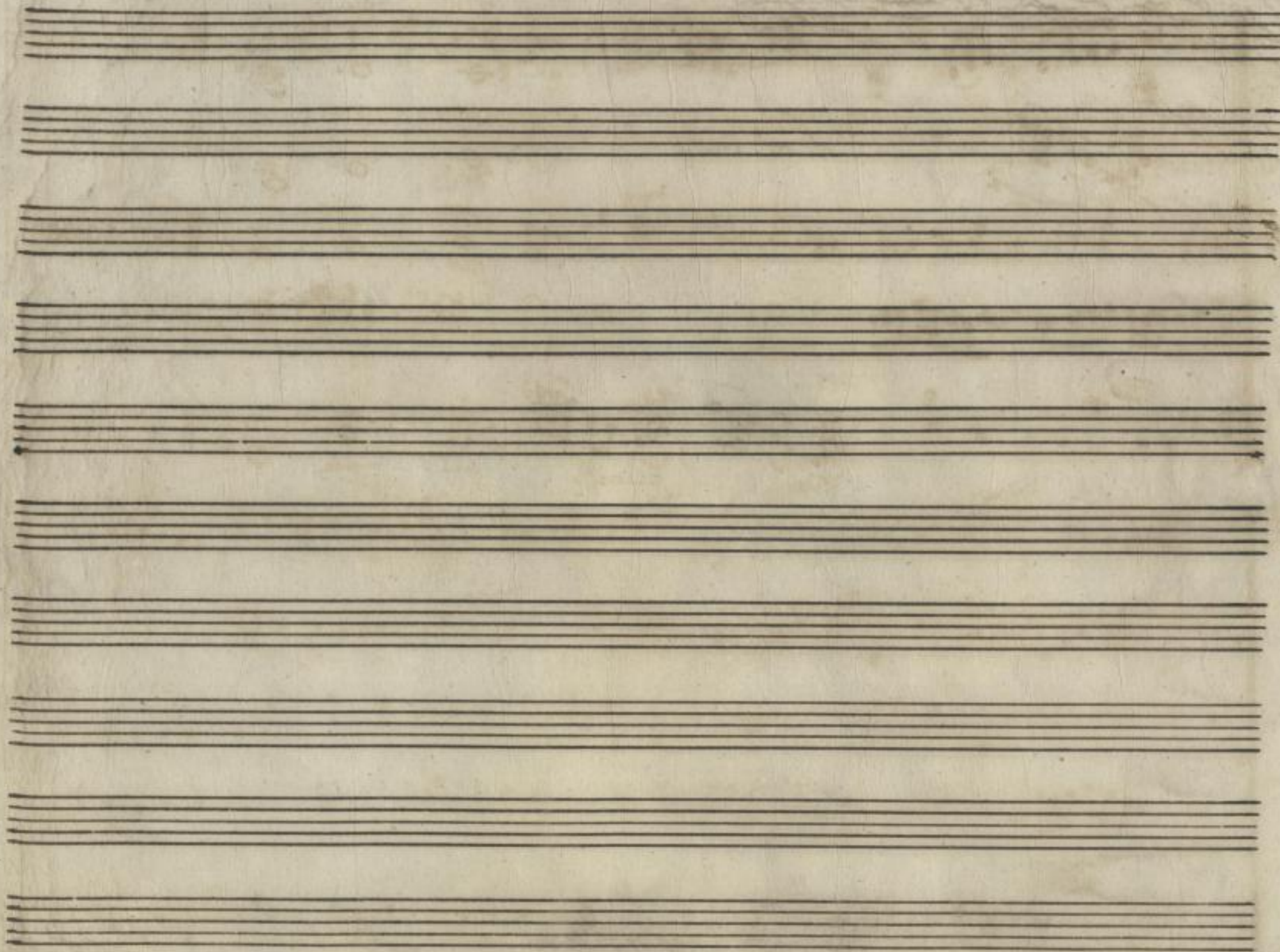
This page of a handwritten musical score contains two systems of music. The first system consists of five staves. The top two staves are vocal lines with lyrics in Italian. The third staff is a piano accompaniment. The bottom two staves are further vocal lines. The second system also consists of five staves, with the top two being vocal lines and the bottom three being piano accompaniment. The lyrics continue across these staves.

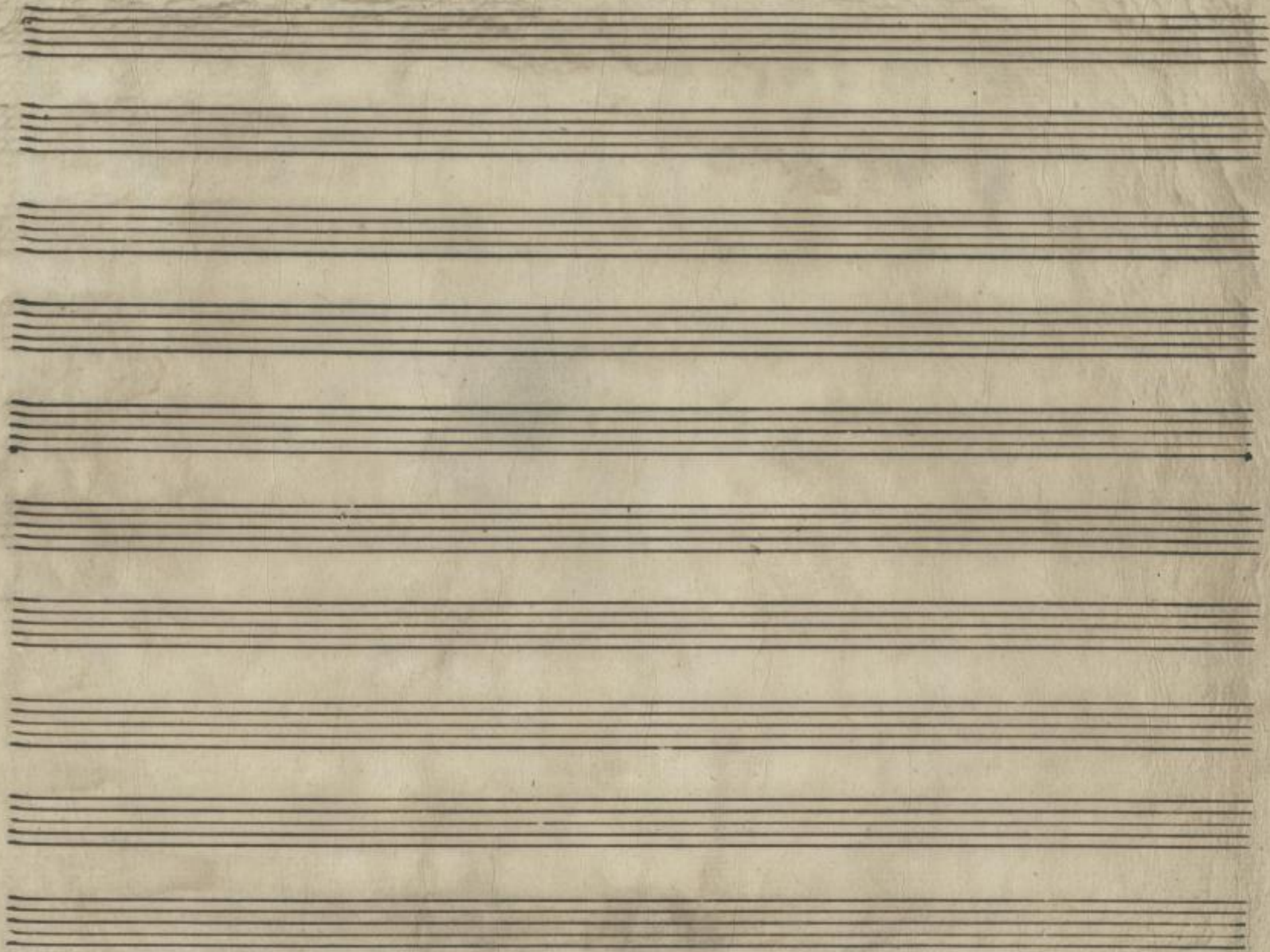
Dynamic markings and performance instructions include: *for:*, *ten:*, *pia:*, *meno*, *mezo piano*, *mezo piú ten:*, and *ten: pia:*.

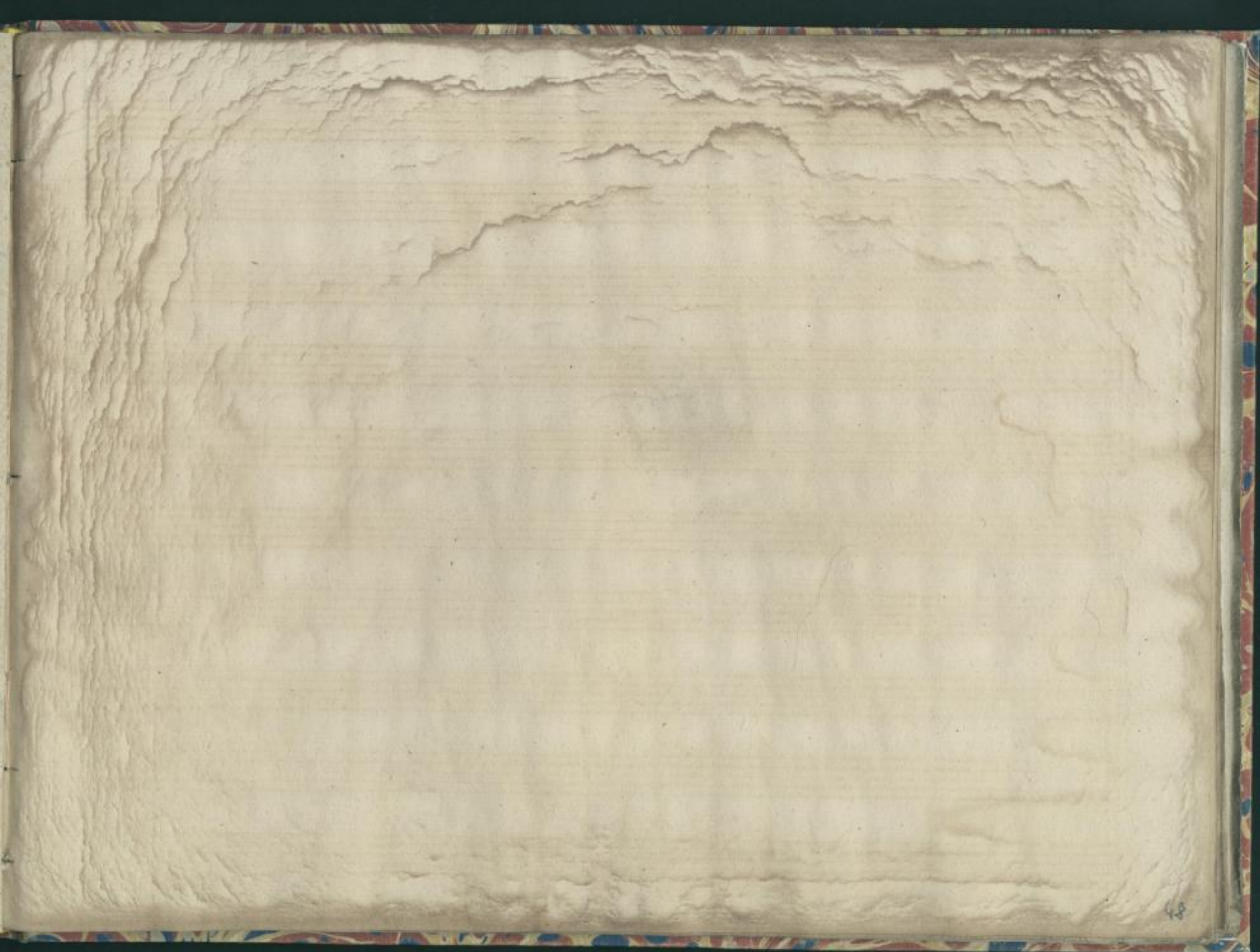
The lyrics are: *Non Non fianc mainel seno non le pia = = =* and *= ghe gia forma*.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and instrumental parts. The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for:* (forte) and *ten: pia:* (tenuto piano). The lyrics are: *te Rinchiuse non dimeno non fiano mai re/* and *seno le pia ghe gia forma*. The page number 81 is visible at the bottom center, and 46 is visible in the bottom right corner.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the marking "ten: pia:" and "col. Basso". The second staff also has "col. Basso". The third staff has "col. Basso" and ends with "Da capo:". The fourth staff has "adagio: ad libit:" and "te.". The fifth staff has "pia:", "pianiss.", "for:", and "pia:". The music is written in a historical style with a treble clef and a key signature of one flat.









No. ⁹V ^{II}mo.

II I

No: VII.

Allegro e sempre fiero.

Senti ti-
voglio
ancor,
traffigere
quel cor.

A handwritten musical score on aged, yellowed paper. The score is arranged in two systems, each with four staves. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The first system includes a *unif:* marking. The second system includes *pia:* and *for:* markings. The notation includes various note values, rests, and slurs. There are some faint, illegible markings on the right side of the page, possibly from a library stamp.

un poco piano
un poco piano
un poco piano
ad libitum *Allegro*
Senti Senti ti voglio ancor trafiggere quel cor trafiggere quel cor così spie-
ta = = = = = to così spieta = =
pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. for.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings such as *pia:*, *for:*, *ten:*, *allegro*, and *adagio*. The piece concludes with the phrase *Così spie* written across the bottom staves. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and dynamic markings such as *for.* and *pizz.*. The score is written in a historical style, likely from the 18th or 19th century. The lyrics "ta = = to" are visible on the third staff.

pia: for: pia: for: pia: for: pia: for:

unif:

Adagio
libit

pia: for: pia: for: pia: for: pia: for:

Senti senti ti voglio ancor trafiggere quel cor

mezzo piano

mezzo piano

unif:

pia: for: pia: for: pia: for: pia: for:

cosi spietata

pia. for: pia: for: ten:
 ten: for: ten:
 pia for: pia: ten:
 to così così spie =
 pia: for: for: pia: for:
 pia: for: unifi: unifi:
 ten: ten: pia: for:
 ta = = to così spietato così spietato o
 pia: for: pia: for:

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. Performance markings include "pia:", "for:", "Fin", "coll Basso", and "An odio et in dispetto finisce quel affetto che". The page number "93" is written at the bottom center.

piao for: piao for: piao for: piao for: piao
ten: ten: ten: ten: ten:

pia for: pia for: pia: for: pia: ten: pia:

viene disprezza = = = = to in

piao for: pia: for: pia: for: pia: for: pia:

for: pia: for: ten: pia:

on Baso

odio et in dispetto finisce quel' affetto che viene disprezza = = = =

for: ten:

pian *for:* *pian* *for:* *pian*

for:

for:

pian

to che viene disprezza

for: *pian* *for:* *Fortiss.*

for:

col Basso

to che viene disprezza to

pian *for:* *Fortiss.*

pia: for: pia: for: pia:
adag.
adag.
for: pia: for: adag. **Da Capo:**
ad libit.
che viene di soretta = = = = to.
pia: for: pia: for: ad libit.



No. **V** **III**no.

III

V

II

No. VIII.

Sonda
più venti
legno per
CASSO.

The image shows a page of handwritten musical notation. It consists of several staves of music. The top staff is a treble clef with a common time signature (C). Below it are two bass clef staves. The music is written in a cursive, historical style. There are various dynamic markings such as 'pia.' (piano), 'for.' (forte), and 'f.' (forte) scattered throughout the score. The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some rests and longer note values. The paper is aged and shows some staining.

A page of handwritten musical notation on aged paper, featuring eight staves. The notation is arranged in four systems of two staves each. The first system (top two staves) contains dense, rapid passages with many beamed notes and slurs. The second system (middle two staves) shows more spaced-out notes with some dynamic markings like 'p' and 'f'. The third system (lower two staves) continues with similar rhythmic patterns. The fourth system (bottom two staves) concludes with fewer notes and some rests. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The top two staves are for the piano, and the bottom two are for the voice. The middle four staves are for the piano accompaniment. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as p (piano), f (forte), and mf (mezzo-forte) are indicated throughout. The piece concludes with a 'Fin.' marking.

for. *pia.* *for.*
for. *pia.* *col Basso*
for. *Son da pill ve* = = = *nti Legno percos* = = =
p. *for.* *pia.* *pia.* *for.* *for.*
Unif.
for. *pia.* *for.*
so *Porto non veggio Stella non ho*
for. *pia.* *for.* *pia.* *for.*

pia

pia,

portò non veggio stella non ho stel = *La stella non*

pia,

fo

pia, *f* *fo* *p* *f* *p* *f*

ho *fo* = *rtò non veggio stella non ho stella non ho!*

fo *pia,* *f* *p* *f* *p*

pia *for.* *pia.* *unif*

pia. *for.* *Son da pui ve* *pia.*

mezo pia:

nti *Legno per eos*

f.

Handwritten musical score for a vocal piece, likely a duet or solo with accompaniment. The score is written on ten staves. The first five staves are instrumental accompaniment, and the last five staves are for the vocal line. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *f*, *p*, *for*, and *pia* are indicated throughout. The lyrics are written in a cursive hand below the vocal line.

for *50*

mezza pia. *f: p: f: p: for: pia:*

mezza pia: f: p: f: p: for: pia:

Porto non veggio stella non ho porto non veggio stella non ho

pia: for: pia:

Musical score for a piece, likely a cantata or opera, featuring vocal and instrumental parts. The score is written on ten staves.

The first system (staves 1-3) features a treble clef staff with complex rhythmic patterns, a bass clef staff with the instruction "col Basso Cont.", and a vocal line with lyrics: "son da più venti legnoner casso porto non veggio stella non ho".

The second system (staves 4-6) continues the instrumental and vocal parts with lyrics: "Porto non veggio stella non ho porto non veggio stella non ho ho".

Dynamic markings such as *for.*, *p.*, *pia.*, and *f.* are used throughout the score.

f: *ten:* *mezo pia.* *for: b.* *p:* *f:*

mezo pia. *alleg:* *for:*

non non Porto non veggio stella non ho stella non ho

p: *f:* *mezo pia.* *for:* *p:* *f:* *p:*

p: *f:* *p:* *f:* *p:*

p: *for:* *p:* *f:* *p:*

for: Fine *colla Voce* *for*
for: Fine *col Basso Cont.* *for*
for: Fine *Ira le fremen = = = ti torbide bra = me*
pia. *for:* *pia.* *for:* *ad libit.*
col Bass. *ad libit.*
posso *e non deggio* *voglio* *e non posso* *adag.*
pia. *adag.*

This page of a handwritten musical score features six systems of staves. The first system includes a vocal line with the instruction 'colla Voce' and a bassoon line. The second system continues the bassoon part with 'col Basso Cont.'. The third system is the vocal line with lyrics 'Ira le fremen = = = ti torbide bra = me' and markings 'for: Fine', 'pia.', 'for:', and 'ad libit.'. The fourth system is the bassoon line with 'col Bass.', 'ad libit.', and 'adag.'. The fifth system is the vocal line with lyrics 'posso e non deggio voglio e non posso' and markings 'pia.', 'adag.', and 'adag.'. The sixth system is the bassoon line with 'adag.'.

mezo pia. For: ton: f: p: f: p: For: *unif.* *unif.*

for ten: *col Bass: Cont:*

adag.

= non so penso e non so penso penso e non so e non so

mezo pia. *for: pia.*

col la voce *for: pia*

col Bass: *Sempre col Bass*

Ira le frême = *nti torbide bra* =

For: *ten:* *For tis:* *ten:* *for:* *For tis:*
me posso e non deggio Voglio e non posso
mezzo pia: *for:*
f: *p:* *unif.*
col Bass: **Da Capo**
adag: *pen so pen so e non so e non so.*
adag: *alleg:* *mezzo pia:* *for:*

Handwritten musical notation on aged paper, including a staff with notes and clefs.

(1055)

64

