

Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

Trumpet in C

I

Alessandro Stradella (c.1639-1682)

Spiritosa, e staccata (♩ = circa 108)

Arr. Michel Rondeau

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and style are indicated as "Spiritosa, e staccata" with a quarter note equal to approximately 108 beats per minute. The score consists of seven staves of music, each starting with a measure number: 1, 4, 8, 12, 16, 20, and 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with "tr" above certain notes. The piece concludes with a double bar line at the end of the 24th measure.

II

Trumpet in C

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

Allegretto - Corrente (♩ = circa 80)

9

18

25

31

37

42

48

55

61

III

Trumpet in C

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

6

11

16

20

25

31

36

IV

Trumpet in C

Allegro (♩. = circa 93)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

The musical score consists of nine staves of music for Trumpet in C. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 93 beats per minute. The score includes various time signatures: 6/8, 3/8, 2/4, 3/4, 6/8, 3/4, 2/4, 3/4, and 6/8. Trills are indicated by 'tr' above notes. A fermata is present over a note in the eighth measure of the second staff. The score concludes with a double bar line and repeat dots.