

# MARTHA.



F. de FLOTOW.

## OVERTURE.

ALTO.

Andante  
con moto

Musical staff with notes and dynamics. *ff* dynamic. Measure 14 is marked.

Musical staff with notes and dynamics. *pizz.* and *Larghetto* markings. *p* dynamic.

Musical staff with notes and dynamics. *pp* dynamic.

Musical staff with notes and dynamics. *pp* dynamic. Fingerings 1, 2, 5, 4, 5, 6 are indicated.

Musical staff with notes and dynamics. *cresc.* and *ff* markings.

Musical staff with notes and dynamics. *ritenuto.* and *a tempo* markings.

Musical staff with notes and dynamics. *ritenuto.* and *a tempo* markings.

Musical staff with notes and dynamics. *Vivace.* and *p* markings. Fingerings 1, 2, 5, 4, 5, 6, 7, 8 are indicated.

Musical staff with notes and dynamics. *p* dynamic. Fingerings 1, 2, 5, 4, 5, 6, 7, 8 are indicated.

Musical staff with notes and dynamics. *poco cresc.* and *p* markings.

Musical staff with notes and dynamics. *f* and *p* markings.

Musical staff with notes and dynamics. *ff* dynamic.

ALTO.

musical score for Alto, featuring various dynamics and performance instructions:

- marcato.** (marked)
- p** (piano)
- meno moto. ff** (less motion, fortissimo)
- pizz.** (pizzicato)
- arco.** (arco)
- f** (forte)
- p** (piano)
- Più mosso.** (faster)
- f** (forte)
- p** (piano)
- ff** (fortissimo)
- p** (piano)
- pp** (pianissimo)
- cresc.** (crescendo)

ALTO.

meno. moto.

1 2 3 4 5 6

*f* *pp* *f*

8 4

*pizz.* *f* arco.

*p* *f* *p* *dim.*

string.

*p*

*cresc.*

divisi.

*f*

Larghetto.

*ff*

Allegro vivace.

*ritenuto.*