

567648

160

All<sup>o</sup> moderato.

2<sup>me</sup> QUARTETTO.

*f* *tr* *tr* *p*  
*mf* *f* *tr* *tr* *p* *f*  
*p*  
*cres:* *p*  
*f*  
*p* *dolce.* *p*  
*sf* *sf* *cres:*  
*cres:* *f* *f* *fp* *tr* *tr* *tr*  
*cres:* *f* *tr* *tr* *tr*  
*p* *mf* *mf*  
*cres:*  
*sf* *p* *f* *p*  
*f* *dimin.* *p* *cres:*

*sf* *p* *dolce.* *p*

*morendo.*

*p* *cres:*

*f* *tr* *tr* *tr* *p* *rfz* *f*

*tr* *tr* *tr* *p* *f*

*p* *cres:* *f* *p*

*cres:* *p*

*f*

*p* *dolce.*

*cres:* *dim:* *morendo.*

*fp* *cres:* *f*

*Sotto voce sempre legato.* ALTO.

**MINUETTO**  
in canone  
allegretto.

Musical notation for the Minuet section, featuring a single melodic line with various dynamics and articulations. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single staff with a treble clef. The dynamics range from *mf* to *rf*. The tempo is marked *allegretto*. The piece is in the form of a canon. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single staff with a treble clef. The dynamics range from *mf* to *rf*. The tempo is marked *allegretto*. The piece is in the form of a canon.

**TRIO.**

Musical notation for the Trio section, featuring a more complex texture with multiple voices and dynamics. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single staff with a treble clef. The dynamics range from *p* to *f*. The tempo is marked *allegretto*. The piece is in the form of a canon. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single staff with a treble clef. The dynamics range from *p* to *f*. The tempo is marked *allegretto*. The piece is in the form of a canon.

**ADAGIO.**

Musical notation for the Adagio section, featuring a slower tempo and more complex texture. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single staff with a treble clef. The dynamics range from *p* to *f*. The tempo is marked *adagio*. The piece is in the form of a canon. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single staff with a treble clef. The dynamics range from *p* to *f*. The tempo is marked *adagio*. The piece is in the form of a canon.

103

ALTO.

The musical score for the Alto voice part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is characterized by a variety of dynamics and articulations. Dynamics include piano (*p*), fortissimo (*sf*), forte (*f*), and crescendo (*cres:*). Articulations include slurs, trills (*tr*), and accents. The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes some rests. The overall texture is dense and rhythmic, typical of a vocal solo in a dramatic or operatic context.

ALTO.

First system of musical notation for the Alto part, consisting of four staves. The first staff begins with a forte (*f*) dynamic and ends with a diminuendo (*dimin.*). The second and third staves feature piano (*p*) and forte (*f*) dynamics, with some passages marked *cres.* (crescendo). The fourth staff starts with *f*, moves to *p*, and ends with *pp* (pianissimo).

FINALE  
All.<sup>o</sup> assai.

Finale section of the musical score, consisting of ten staves. The tempo is marked *All.<sup>o</sup> assai.* The first staff begins with a piano (*p*) dynamic. The second and third staves include *cres.* (crescendo) and *f* (forte) markings. The fourth staff features *dimin.* (diminuendo) and *f* markings, with the word *ten:* (tension) appearing above the notes. The fifth staff starts with *p* and includes *ten:* markings. The sixth staff begins with *f* and *dimin.*, followed by a triplet of notes marked *p*. The seventh staff features a *rinf.* (ritardando) marking and *fp* (fortissimo) dynamics. The eighth staff starts with *fp*. The ninth staff includes *ten:* markings and *mez f* (mezzo-forte) dynamics. The tenth staff begins with a triplet of notes marked *f*, followed by a first ending bracket (*1*) and *p* dynamics, and concludes with *poco cres.* (poco crescendo).

ALTO.

*f* *marcato.* 1

*p* 1

*f* *dim:* *p*

*cres:* *f* 2

*p* *f* 1 2 3 4 5 6

*dimin:*

*p* *sf*

*sf* *f* *p*

*sf* *sf* *f*

*sf* *sf* *sf* *sf* *f*

*p* *sf* *sf* *sf* *sf* *f*

4



ALTO.

*p.*  
*cres: f fp*  
*cres: f*  
*p*  
*cres: f*  
*f*  
*3*  
*p*  
*rinf: fp*  
*fp*  
*mezf.*  
*3*  
*3*  
*3*  
*3*  
*3*  
*3*  
*1*  
*f*  
*f*  
*p*  
*poco cres: sf*  
*1*  
*mancaanto.*  
*p*  
*1*  
*f*  
*sempre.*  
*ff*  
*p*  
*cres:*  
*ten: ten: ten:*  
*ff*  
*p*  
*f*  
*13375.R.*  
*ff*