

V. Fandango asturiano

d. 68

Flauto piccolo

Flauti.

Oboi.

Clarinetti in A

Fagotti.

Corni in F

Trombe in A.

Tromboni
e Tuba

Timpani in A/B

Triangolo

Castagnetti.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viole

Violoncelli.

Contrabassi.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

mf pizz.

mf pizz.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

sempre non dirisi

vizz.

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

1. II.

This system contains the first four measures of the score. The Flute part features a melodic line with grace notes. The Oboe and Clarinet (A) parts play a rhythmic accompaniment. The Bassoon part has a melodic line with grace notes. The Horn (F) part has a melodic line with grace notes. The Violin part has a melodic line with grace notes. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Contrabass part has a melodic line with grace notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

This system contains the next four measures of the score. The Flute part continues its melodic line. The Oboe and Clarinet (A) parts continue their rhythmic accompaniment. The Bassoon part continues its melodic line. The Horn (F) part continues its melodic line. The Violin part continues its melodic line. The Viola part continues its melodic line. The Violoncello part continues its melodic line. The Contrabass part continues its melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

R

Solo

67

Fl.

Cl. (A)

Tri.

Arp.

Vl. *Solo*
grazioso

Vl.

Vla. *diviso*

Vcl.

Cb.

R

Fl.

Cl. (A)

Tri.

Arp.

Vl.

Vl.

Vla.

Vcl.

Cb.

Ob. *dolce*

Vi.

Vla.

Vcl.

Cb. *arco p*

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

p poco cresc.

p poco cresc.

cresc.

mf cresc.

cresc.

p cresc.

cresc. poco a poco

rit. quasi all'ura

p cresc. poco a poco

quasi all'ura

cresc. poco a poco

S

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tri.

Arp.

VI.

VI.

Vla.

Vcl.

Cb.

dolcissimo

pp

ppp

mf

Solo.

Flng.

S

This musical score page features ten staves of music. The instruments are listed on the left: Fl. picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tri., Arp., VI., VI., Vla., Vcl., and Cb. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *ppp* (pianississimo) in the woodwind and string sections, and *mf* (mezzo-forte) in the harp part. Performance instructions like *dolcissimo*, *Solo.*, and *Flng.* are also present. The page is numbered 69 in the top right corner and has a section marker 'S' at the top and bottom.

Fl. picc.

Fl.

Ob.

Cl. (A)

(A)

Fg.

Tri.

Arp.

Vi.

Solo.

Vi.

Vla.

Vcl.

Cb.

Cl. (A)

(A)

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 70, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute): Active in the first system, playing a melodic line.
- Fl.** (Flute): Active in the first system, playing a melodic line.
- Ob.** (Oboe): Active in the first system, playing a melodic line.
- Cl. (A)** (Alto Clarinet): Active in the first system, playing a melodic line.
- Fg.** (Fagotto/Bassoon): Active in the first system, playing a melodic line.
- Tri.** (Tromba/Trombone): Active in the first system, playing a melodic line.
- Arp.** (Arpeggiatore/Keyboard): Active in the first system, playing a rhythmic accompaniment.
- Vi.** (Violini/Violins): Active in the first system, playing a rhythmic accompaniment. A *Solo.* marking is present above the first violin staff.
- Vi.** (Violini/Violins): Active in the first system, playing a rhythmic accompaniment.
- Vla.** (Viola): Active in the first system, playing a rhythmic accompaniment.
- Vcl.** (Violoncelli/Violas): Active in the first system, playing a rhythmic accompaniment.
- Cb.** (Contrabbassi/Double Basses): Active in the first system, playing a rhythmic accompaniment.

The second system of the score includes the following instruments and parts:

- Cl. (A)** (Alto Clarinet): Active in the second system, playing a melodic line.
- Fg.** (Fagotto/Bassoon): Active in the second system, playing a melodic line.
- Arp.** (Arpeggiatore/Keyboard): Active in the second system, playing a rhythmic accompaniment.
- Vi.** (Violini/Violins): Active in the second system, playing a rhythmic accompaniment.
- Vla.** (Viola): Active in the second system, playing a rhythmic accompaniment.
- Vcl.** (Violoncelli/Violas): Active in the second system, playing a rhythmic accompaniment.
- Cb.** (Contrabbassi/Double Basses): Active in the second system, playing a rhythmic accompaniment.

Additional markings in the second system include *rit.* (ritardando) and *dim.* (diminuendo).

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tbn.

Timp.

Tri.

Ca.

T. rti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

mf

p

f

mfz.

pizz.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca

Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.



This is a page of a musical score for an orchestra, numbered 72. The score is arranged in systems for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet (A), and Bassoon. The brass section includes Trumpet (A), Trombone (Euphonium and Tuba), and Timpans. The string section includes Triangles and Cymbals, Arpeggiated Cymbals, Violin I, Viola, Violin II, and Cello. The score shows a complex arrangement with many dynamics markings such as *criss.*, *p cresc.*, and *arco*. There are also some numerical markings like '12' in the Oboe part. The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

T

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca.

Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

scherzando
SOLO

(F. dur) *mf*

mf saltando

mf saltando

mf saltando

mf saltando

mf saltando

T

This page of a musical score is for a symphony orchestra. The instrumentation includes:

- Fl. picc. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fg. (Fagotto) (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (A) (Trumpet in A)
- Tbn. e Tba. (Trombone and Tuba)
- Timp. (Timpani)
- Tri. Ca. (Triangle and Cymbal)
- Pti. C. (Cymbal)
- Arp. (Arpeggiatore)
- VI. (Violin I)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabbasso)

The score features various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *sf*, *sfz*, *sfz*), articulation (e.g., *stacc.*, *acc.*, *pizz.*), and performance instructions (e.g., *(F dur)*, *spiccato assai*). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and color. The triangle and cymbal play a steady, rhythmic pattern.

This page of an orchestral score includes the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *p cresc.*
- Ob.**: Oboe part, marked *p cresc.*
- Cl. (A)**: Clarinet in A part, marked *p cresc.*
- Fg.**: Bassoon part, marked *p cresc.*
- T. Cor. (F)**: Trumpet in F part, marked *p cresc.*
- Tr. (A)**: Trombone in A part.
- Tbn. e Tbn.**: Trombone and Euphonium parts.
- Temp.**: Timpani part.
- Tri. Ca.**: Triangle and Cymbal part.
- Pti. C.**: Snare Drum part.
- Arp.**: Arpeggiated strings part, with the instruction *(Mute in A dar)*.
- VI.**: Violin part, marked *p cresc.* and *non spiccato arco*.
- Vla.**: Viola part, marked *p cresc.* and *arco*.
- Vcl.**: Violoncello part, marked *p cresc.* and *arco*.
- Cb.**: Contrabass part, marked *p cresc.*.

Dynamic markings include *p*, *p cresc.*, *f*, *mf*, and *pizz*. A large **U** marking spans the top of the score, and another **U** with *f* is at the bottom.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

gliss.

gliss.

gliss.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tamb.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of the musical score, page 77, contains the following parts and markings:

- Fl. picc.**: Piccolo Flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fg.**: Bassoon part.
- Cor. (F)**: Cor Anglais part.
- Tr. (A)**: Trumpet part.
- Timp.**: Timpani part.
- Tamb.**: Tambourine part, with markings *poco sf*.
- Arp.**: Arpeggiator part.
- Vi.**: Violin part, with markings *arco* and *arco*.
- Vla.**: Viola part, with marking *arco*.
- Vcl.**: Violoncello part, with marking *arco*.
- Cb.**: Contrabass part, with marking *arco*.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Tbn.

Tba.

Timp.

T.
Ptu.
C.

Arp.

Vi.

Vla.

Vcl.

Cb.

ff
fferoce
fferoce
fferoce

V

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri. Ca.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

non div.

pizz

arco

V

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tri.
Ca

Arp.

Vl.

Vla.

Vcl.

Cb.

pizz

arco

pl'7

arco

pizz

arco

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F), and Trumpet (A). The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violin, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tri.

Ca

Pti.

Arp.

Vi.

Vla

Vcl.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Tbn.

Tba.

Timp.

Tri.

Ca.
Casi.

T.
Tamb.

Pti.

Arp.

Vi.

Vla.

Vcl.

Cb.

W

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Ca. *ff*

T. *ff*

Pti. *ff*

C. *ff*

Arp. *ff*

Vi. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

W *ff*

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

X

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. A
Tbn.
Tba.
Timp.
Tri.
Ca.
T.
Pti.
C.
Arp.
VI.
Vla.
Vcl.
Cb.

The image shows a page of a musical score for a symphony orchestra, page 95, during a Coda section. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivo.' and the dynamics are 'Vivace Assai.' The score is divided into two systems. The first system contains staves for Fl. picc., Fl., Ob., Cl., Fg., Cor. (F), Tr. A, Tbn., Tba., Timp., Tri., Ca., T., Pti., C., and Arp. The second system contains staves for VI., Vla., Vcl., and Cb. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' and 'f'. The Coda section is marked with a double bar line and a repeat sign.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(A)Tbn.
e
Tba.

Timp.

Tri.
CaPti.
C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Y

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Y

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

div.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca
T.
Pti.
C.

Arp.

Vi.

Vla.

Vcl.

Cb.

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca

T.
Pti.
C.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of the musical score, numbered 90, features a rehearsal mark '2' at the top. The instrumentation includes:

- Woodwinds:** Fl. picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tr. (A), Tbn. e Tba., Timp., Tri. Ca, T. Pti. C.
- Strings:** Vi., Vla., Vcl., Cb., and Arp. (Arpeggiated Cello/Double Bass).

 The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The brass parts provide harmonic support with chords and rhythmic patterns. The Arp. part is marked 'arco' and plays a rhythmic accompaniment.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tbn.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(A)Tbn.
e

Tba.

Timp.

Tri.

Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e

Tba.

Timp.

Tri.

Ca

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.