

DEUX PIÈCES

pour Violoncelle et Piano

à Mademoiselle MARGUERITE CHAIGNEAU

L. BOELLMANN

Op. 31- N° 1

Valse Lente

VIOLONCELLE

Moderato

6

dolce

Poco rall.

A tempo

The musical score consists of ten staves of music for the cello. The first staff begins with a *dolcissimo* marking and a *cresc.* (crescendo) marking. The second staff features a *f* (forte) marking, a *sempre f* (sempre forte) marking, and a *dim.* (diminuendo) marking. The third staff includes a *p* (piano) marking, a *dim.* marking, and a *pp* (pianissimo) marking. The fourth and fifth staves continue the melodic line. The sixth staff is marked *pp*. The seventh staff is marked *sempre pp* and *dolcissimo espressivo*. The eighth staff is marked *pp*, *mf* (mezzo-forte), *dim.*, and *p*. The ninth staff is marked *dim.* and *pp*. The tenth staff begins with a *Rall.* (Ritardando) marking and concludes with a double bar line.

DEUX PIÈCES

pour Violoncelle et Piano

A Monsieur FRANCIS FRITSCH

L. BOËLLMANN

Op. 31 - N° 2

Menuet

VIOLONCELLE

Allegro 66=d.

f

p

dolce

pp

poco a poco cresc.

f

ff

Rit. molto

Poco meno mosso

p

VIOLONCELLE

Musical score for Violoncelle, consisting of 11 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*
- Staff 2: *poco rubato*, *dim.*, *p*, *1^o tempo*
- Staff 3: *pp*
- Staff 4: *cresc.*
- Staff 5: *cresc.*, *Poco rit.*, *A tempo*, *ff appassion.*
- Staff 6: *sempre ff*, *poco a poco rit. e dim.*, *p*
- Staff 7: *A tempo (Poco meno mosso)*, *pp*
- Staff 8: *accelerando*, *leggiere*
- Staff 9: *cresc.*, *ff*
- Staff 10: *tr*, *tr*, *tr*, *dim.*, *p*, *Tempo 1^o*
- Staff 11: *cresc.*, *f*, *p*

VIOLONCELLE

dolce *pp*

poco a poco cresc.

cresc. *ff*

Rit. molto *A tempo (Poco meno mosso)*

pp *accelerando*

poco a poco

pizz. *sf*