

Allegro.

Etude von Mauro Giuliani.

Aus Op. 100. N^o 14.

The musical score consists of eight staves of music, all in G major (one sharp) and common time. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with a 'y' and a slur. Some staves include specific fingering instructions such as 'III', 'I', 'II', 'III', 'I', 'II', 'III', 'I', 'V', 'III', 'II 4/3', and 'III'. The piece concludes with a final cadence on the eighth staff.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar techniques such as double stops, triplets, and slurs. Fretting instructions are provided throughout the piece:

- Staff 1: VI (6th fret)
- Staff 2: V (5th fret), I (1st fret)
- Staff 3: II (2nd fret), I (1st fret), II (2nd fret)
- Staff 4: II (2nd fret)
- Staff 5: 8va (8th octave) with an asterisk (*)
- Staff 6: V (5th fret), VII (7th fret)
- Staff 7: V (5th fret)

The music is written in a treble clef with a key signature of one sharp (F#). The rhythm is primarily eighth and sixteenth notes, often grouped in pairs or triplets. The piece concludes with a final chord on the tenth staff.

*) 8va ad libitum dem Original beigelegt.
XIV. 5.