

Nº 1. MOCK MORRIS.

for string six - some (6 single players) or string band

by

PERCY ALDRIDGE GRAINGER.

begun 19.5.1910. ended 4.6.1910.

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay - out of the form keeps to the Morris dance shape.
P. A. G.

All held within the above square is meant to be used in full in programs, where possible.

Birthday - gift,
Mother. 3.7.10.

For Piano.
Concert version.

Score (for strings). net 2/6
String Parts each. net 6D
For Piano. Concert version. net 2/-
For Piano. Popular version. net 2/-

AT FAST JOG TROTTLING SPEED. M.M. $\text{♩} =$ between 92 & 104

*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, Nº 3, (Elkin & Co Ltd.) in which it can be consulted. P. A. G.

louden very slightly
(*pochiss cresc.*)

sf

sf

3

3

This system contains two staves of music. The upper staff features a treble clef and a 7/8 time signature. It begins with a dynamic marking of *sf* and includes the instruction "louden very slightly (pochiss cresc.)". The music consists of eighth and sixteenth notes, with two triplet markings (3) over groups of notes. The lower staff has a bass clef and a 7/8 time signature, with a dynamic marking of *sf* at the beginning. It contains block chords and some moving lines.

3 1 5 3 1 5

This system contains two staves of music. The upper staff has a treble clef and a 7/8 time signature. It features a dynamic marking of *sf* and includes triplet markings (3) over groups of notes. The lower staff has a bass clef and a 7/8 time signature, with a dynamic marking of *sf* at the beginning. It contains block chords and some moving lines.

p.

mp

f

P *

This system contains two staves of music. The upper staff has a treble clef and a 7/8 time signature, starting with a dynamic marking of *p.* and ending with *f*. The lower staff has a bass clef and a 7/8 time signature, starting with a dynamic marking of *mp* and ending with *f*. It includes a piano (*P*) marking with an asterisk (*) and various dynamic markings throughout.

sf mp short but somewhat heavy.
(*stacc ma poco pesante*)

3

This system contains two staves of music. The upper staff has a treble clef and a 7/8 time signature, starting with a dynamic marking of *sf mp* and the instruction "short but somewhat heavy. (stacc ma poco pesante)". It includes a triplet marking (3) over a group of notes. The lower staff has a bass clef and a 7/8 time signature, with a dynamic marking of *sf* at the beginning. It contains block chords and some moving lines.

louden slightly
(poco cresc.)

not short
(non stacc.)

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a variety of note values including eighth and sixteenth notes, some with beams. Dynamics include 'louden slightly (poco cresc.)' and 'not short (non stacc.)'. There are also some larger notes with stems pointing upwards.

The bigger printed notes clingingly & well to the fore.
The smaller printed notes short & very soft.

pp mp

pp

pp

3 (hold) 3

This system continues with two staves. It includes dynamic markings 'pp' and 'mp'. There are triplet markings '3' and a '(hold)' instruction. The notation includes various note values and stems.

louden
(cresc.)

mf

P *

This system features two staves. It includes the instruction 'louden (cresc.)' and a dynamic change to 'mf'. There are also some larger notes with stems pointing upwards. The system ends with a 'P *' marking.

p

3 5 1 5 4 5 3

This system contains two staves. It starts with a dynamic marking 'p'. There are several triplet markings '3' and fingerings '5 1 5 4 5 3' indicated above the notes. The notation includes various note values and stems.

mp louden lots
(*molto cresc.*)

clatteringly

f

the tune well to the fore
(*il canto ben sentito*)

mf

to the fore
(*marc.*)

P

louder
(*piu f*)

f

P

heavy
(pesante)

P * P *

This system features a grand staff with treble and bass clefs. The music is marked 'heavy (pesante)'. The bass line includes a dynamic marking 'P' followed by an asterisk. The system concludes with a repeat sign and a final dynamic marking 'P * P *'.

ff

This system continues the piece with a forte dynamic marking '*ff*'. The right hand contains a triplet of eighth notes and a final sixteenth-note flourish with fingering '4 2' and '5 1'.

(hold)

P * P *

This system includes two instances of the instruction '(hold)'. The bass line features two dynamic markings 'P *'. The right hand has a triplet of eighth notes and a final note with a fermata.

louden quick
(subito cresc.)

ff

This system is marked 'louden quick (subito cresc.)' and '*ff*'. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The system ends with a final chord and a fermata.

lightly
(leggiero)
p

3

5 1 5 1 5 1 5 1 5 1

This system features a treble clef with a melody of eighth notes, some grouped in threes. The bass clef accompaniment consists of chords. The dynamic is *p* and the tempo is *leggiero*.

5 1 short
(stacc.)

f

louden
(cresc.)

3

5 1 5 2 4 1

short
(stacc.)

This system continues the piece with a treble clef melody and bass clef accompaniment. The dynamic changes to *f*. The tempo is *leggiero*. There are staccato markings and a crescendo.

heavy
(pesante)

mf louden
(cresc.)

heavy
(pesante)

4 2 1

1

5

This system features a treble clef melody with a heavy feel. The dynamic is *mf*. The tempo is *pesante*. There are first and fifth fingerings indicated.

short & very sharp
(stacc. e marcatis.)

ff

ff

This system features a treble clef melody with a very sharp feel. The dynamic is *ff*. The tempo is *pesante*. There are staccato and marcato markings.

♢ Cut from ♢ to ☒ if you like.

8

Musical score system 1, measures 8-11. Treble clef with a triplet of eighth notes in measure 8. Bass clef accompaniment. A double bar line is present after measure 10.

Musical score system 2, measures 12-15. Treble clef with dynamic markings: *ff* bumpingly, *f*, *ff*, and *fff*. Bass clef with dynamic marking *ff* to the fore (*ben marc.*) and a piano (*P*) marking with an asterisk in measure 12. A double bar line is present after measure 14.

Musical score system 3, measures 16-19. Treble clef with dynamic marking *f* (or *mf*) lighter & short (*piu legg. e stacc.*). Bass clef accompaniment. A double bar line is present after measure 18.

8

Musical score system 4, measures 20-23. Treble clef with dynamic marking *louden* (*cresc.*) and instruction > hold down the accented notes. Bass clef with dynamic marking *louden* (*cresc.*) and piano (*P*) markings with asterisks. A double bar line is present after measure 22.

louden
f (*molto cresc.*)

short
(*stacc.*)

1 3 5 3 2 5 1

V

Detailed description: This system contains the first two staves of a musical score. The upper staff is in treble clef and features a melodic line with eighth-note patterns and a final triplet of eighth notes. The lower staff is in bass clef and provides harmonic accompaniment with chords and single notes. Performance markings include 'louden' with a forte dynamic and 'short' with a staccato instruction. Fingering numbers 1, 3, 5, 3, 2, 5, 1 are placed above the final notes of the upper staff. A 'V' symbol is at the end of the system.

mp

p

merrily
(*giocoso*)

to the fore
(*marc.*)
no pedal
(*senza ped.*)

Detailed description: This system contains the third and fourth staves. The upper staff begins with a dynamic marking of *mp* and a square-in-a-circle symbol. The lower staff has a dynamic marking of *p*. The music is marked 'merrily' and '(giocoso)'. Below the system, the instruction 'to the fore' is followed by '(marc.)', 'no pedal', and '(senza ped.)'.

Detailed description: This system contains the fifth and sixth staves of the musical score. The upper staff continues the melodic line with eighth-note patterns. The lower staff provides harmonic support with chords and single notes.

p

mp

p

Detailed description: This system contains the seventh and eighth staves. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *mp* and a *p* marking. The music continues with eighth-note patterns in the upper staff and chords in the lower staff.

soften
(dim.)

The bigger printed notes clingingly & well to the fore
The smaller printed notes very short & very soft

pp
mp
pp very short
(staccatiss.)

3 (hold)

3 3 *mf*
louden
(cresc.)
mp
mp

p 3 3 5 1 5 1 5 1
pp

153030

very short
(staccatiss.)

pp

not short (tenuto)

mp

pp

very short
(staccatiss.)

pp

mp

pp

pp.

p

f

mf

f

mf

short
(stacc.)

pp

soften lots
(molto dim.)

short
(stacc.)

4
3
1

2

5
3
1

1

ppp

soften
(dim.)

p

ff

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Score and band parts on hire
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Second " men	0 4
Second " women	0 4
Second " men	0 4
Band parts, each	0 6

