

EDITION JURGENSON

N° 13796

A. Monsieur D. Tschouff.

Trois Morceaux

pour le Piano

PAR

G. CATOIRE

Op. 2.

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Prix 50 c.

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

I.

ЗАДУШЕВНАЯ ПѢСНЯ.

CHANT INTIME.

G. CATOIRE Op. 2.

Andante espressivo.

PIANO.

p dolce e espress.

12914 International Music Company .54 cent

First system of musical notation. Treble and bass clefs. Key signature of three sharps (F#, C#, G#). The system contains two staves. The right staff has a *cresc.* marking. The left staff has a *ped.* marking. The music features flowing sixteenth-note passages in the right hand and a steady bass line in the left hand.

Second system of musical notation. Treble and bass clefs. Key signature of three sharps. The system contains two staves. The right staff has a *mf* marking and a *sempre cresc.* marking. The left staff has a *ped.* marking. The music continues with similar rhythmic patterns.

Third system of musical notation. Treble and bass clefs. Key signature of three sharps. The system contains two staves. The right staff has a *f* marking and a *molto espr.* marking. The left staff has a *ped.* marking. The music becomes more dynamic and expressive.

Fourth system of musical notation. Treble and bass clefs. Key signature of three sharps. The system contains two staves. The right staff has a *mf* marking and a *poco a poco dim.* marking. The left staff has a *ped.* marking. The music begins to fade out.

Fifth system of musical notation. Treble and bass clefs. Key signature of three sharps. The system contains two staves. The right staff has a *pp* marking. The left staff has a *ped.* marking. The piece concludes with soft, sustained chords.

II.

ВДАЛИ ОТЪ РОДИНЫ.

LOIN DU FOYER.

Moderato quasi improvisato.

The musical score is written for piano and consists of four systems of staves. The first system is marked *p dolce semplice* and *Con $\text{C}\omega$* . The second system is marked *poco rit.*. The third system is marked *a tempo* and contains dynamics *p semplice*, *cresc.*, and *p espress.*. The fourth system contains dynamics *cresc.* and *sempre cresc.*. The score includes various musical notations such as treble and bass clefs, time signatures (C, 3/4, 2/4), notes, rests, and ornaments.

mf
p
dim.
pp
riten.

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music consists of eighth and sixteenth notes with various articulations. The dynamic markings are *mf*, *p*, *dim.*, and *pp*. The instruction *riten.* is placed at the end of the system.

a tempo
mp

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music features a rhythmic pattern of eighth notes with slurs. The dynamic marking is *mp*. The instruction *a tempo* is placed at the beginning of the system.

mp
cresc. poco rit.

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music continues with the rhythmic pattern from the previous system. The dynamic marking is *mp*. The instruction *cresc. poco rit.* is placed at the end of the system.

mf
dim. poco rit.
a tempo
p espress.

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music features a rhythmic pattern of eighth notes with slurs. The dynamic markings are *mf*, *dim. poco rit.*, and *p espress.*. The instruction *a tempo* is placed at the beginning of the system.

dim.
pp
smorz.

Two staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef. The music concludes with a final chord. The dynamic markings are *dim.*, *pp*, and *smorz.*

III.

ЗИМНІЙ ВЕЧЕРЪ.

SOIRÉE D'HIVER.

Moderato semplice.

mp legatis.

mp

crescendo *poco f* *p* *crescendo*

mf

Ped. Ped. Ped. Ped.

p sub. *dimin.* *pp molto tranquillo* *riten.*

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and accidentals. The left hand provides harmonic support with chords and single notes. The dynamics and performance instructions are: *p sub.*, *dimin.*, *pp molto tranquillo*, and *riten.*

a tempo *p* *poco cresc.*

This system contains measures 5 through 8. The tempo is marked *a tempo*. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamics and performance instructions are: *p* and *poco cresc.*

p espress.

This system contains measures 9 through 12. The right hand has a more complex melodic texture with slurs. The left hand continues with a steady accompaniment. The dynamic and performance instruction is: *p espress.*

pp *smorzando* *no.*

This system contains measures 13 through 16. The right hand has a long, sweeping melodic line. The left hand has a more active accompaniment. The dynamics and performance instructions are: *pp*, *smorzando*, and *no.*

Allegretto moderato.

5
3
2
pp *legatiss.*

8-1
La.

8-1
La.

dolcissimo

pp *marcato la melodia*

cresc.

poco f

8-1
La.

8-1
La.

8-1
La.

8-1
La.

* La. *

8

pp *espress.*

marcato

mf armonioso

poco rit.

La.

8-1
La.

La.

La.

La.

a tempo

p

poco cresc.

mp molto espress.

poco a poco dim.

pp

ppp

rit.

La.

La.

Tempo I.

mp semplice *mp legatiss.*

cresc. *poco f* *p* *cresc.*

mf *sub. p*

a tempo *pp poco rit.* *mp armonioso*

poco a poco dim. *pp*

EDITION JURGENSON.

	R. C.		R. C.
2747 Tschaikowsky. № 5. Ни отзыва, ни слова. C-moll.	-30	Tschaikowsky. Op. 44. Second Concerto pour le Piano avec orchestre ou un 2-d Piano.	
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