

# Quartet in E minor.

## Viola.

Allegro moderato e sostenuto.

D. Fr. Tovey, Op.12

5 Viol. 2.

*p* *p* *p*

*cresc.* *più p*

*espr.* *poco rit.*

*a tempo* *sost.* *a tempo*

*cresc.* *pp*

Vivace (ma quasi l'istesso tempo.)

Cello.

*f. p.* *ff* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf*

*sf* *ff*

*fff* *sf* *ff* *legato* **1**

Viola.

Musical score for Viola, consisting of ten staves of music. The score includes various dynamic markings such as *ff*, *sf*, *f*, *cresc.*, *fp*, *p*, *mp*, *f*, *pp*, *ppp*, *G.P.*, *ff*, *sf*, and *fff*. Performance instructions include *arco*, *pizz.*, *Pft.*, *poco string.*, *a tempo*, *Moderato come prima.*, and *Vivace.*. The score also features articulations like slurs, accents, and breath marks, as well as fingerings and bowings. A section of the score is marked with a large number '6' and includes the instruction 'Cello.' and 'p dolce'. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the latter half of the page.

Viola.

1 pizz. arco pizz. *f* *decresc.* - - - - *p*

1 arco *p* 3 3 3 2.

pizz. 1 arco dolce 2. #. #.

Tranquillo come prima:

*poco rit.* 1 *pp* *morendo* *cresc.*

*cresc.* - - - - *decresc.* - - *pp* 1 Cello. pizz. *p* *p*

Cello. arco *p* *sempre*

*rit*

*a tempo* *sost.* *a tempo* *cresc.* - - - - *p* *poco cresc.* - - - -

pizz. arco *p* *mf* *cresc poco a poco* - - - -

3 3

1 2 *sempre cresc.* - - - -

Viola.

(Viol & Cello.)

*agitato*

*p cresc. molto - - - - - fff*

*poco string.*  
*1 ff*

*a tempo*  
*ff*

*sf sf*

*fff*

*sf sf sf sf sf*  
*sempre ff*

*poco rit.*

Finale.

Largo.

Cello. 7

10 Pft.

*mf*

*cresc.* - - - *f*

*ten.*

*f sf sf sf sf*

*sf sf sf*

*sempre ff*

*passai e dolce*

Viol. *mp* *poco cresc.*

*mp* *pizz.* *p*

Viola.

arco  
*decresc. - ppp p cresc.*

*mf* *p* *pizz.* *rit. arco* *pp* *ppp*

Andante con moto maestoso.

*f*

*tranquillo*  
*mf largamente*

*Energico.*  
*fp* *f* *f*

*rit.* *sf* *mf tranquillo*

*pizz.* *arco* *1.* *2. rit.*  
*p* *f* *pp*

Molto Adagio.

*Pft.*  
*sempre ppp sulla tastiera*

*ppp*

Maestoso e tranquillo.

*Pft.* *p*

Viola.

The musical score for Viola on page 7 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *mf*
- Staff 3: *f*, *mp*, *cresc.*
- Staff 4: *Viol.*, *sempre cresc.*
- Staff 5: *ff*, *ff*
- Staff 6: *sf*, *sf*
- Staff 7: *mf cresc.*, *cresc.*
- Staff 8: *ff*, *f*, *p*, *pizz.*, *arco*
- Staff 9: *pp*, *cresc.*, *pizz.*, *Viol. pizz.*, *arco*, *pp*
- Staff 10: *pizz.*, *cresc.*, *1*, *arco*, *p*, *p espr.*
- Staff 11: *Viol.*, *più p*, *cresc.*, *f*

Viola.

*pizz.*  
*ff* *f* arco 1

*fp* *decresc.* *pp*

*p*

*sempre dolce e piano*

*pp*

*pp*

*(Cello.)* *pp* *p*

*rit.* *cresc.* *f*

*a tempo* *ff* *fp* *decresc.*

*sempre decresc.*

*sulla tastina* *pizz.*