

38. Ромео и Джульетта

(Спальня Джульетты)
Romeo and Juliet:

286

Lento $\text{♩} = 80$

I solo

p dolcissimo

p

Fl.

Cl.

Cl. b.

Cel.

Arpe

p

p

p

V-ni I

Lento $\text{♩} = 80$

(con sord.)

pp

div. in 3 (con sord.)

pp

V-ni II

p

V-la

p

pizz.

V-o.

p

pizz.

2 C-b. arco

C-b.

ppp

altri pizz.

p

p

39. Прощание перед разлукой

Romeo bids Juliet Farewell:

288

Andante $\text{♩} = 50$

allargando

poco rit.

The musical score is arranged in systems. The top system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C. fag.). The middle system includes Cor Anglais (I, II), Trumpets (III, IV), Tuba, and Horns (Gr. o.). The bottom system includes Viola d'amore, and a group of strings (Archi) with Violin I and Violin II parts. The score is marked with dynamics such as *pp*, *p*, *mp*, and *ppp*, and includes performance instructions like *Isolo*, *con sord.*, *div.*, *unis. arco*, and *p poco espress.*. The tempo markings are *Andante*, *allargando*, and *poco rit.*

*) Ossia V-la sola

289

Adagio $\text{♩} = 72$ I

Cl. *I solo* *f* *mf*

Cor. *mf con passione* III *mf*

Arpe *a 2 f* *senza sord.*

Archi *pp* *pp* *mf* *div.* *mf* *unis.* *mf* *non div.* *mf*

p *mp* *div.* *mp* *p*

10

290

Fl. I *p*

Cl. *p* *a 2* *mp* I

Cl. b. *p*

Cor. *I solo* *mp*

Arpe

Archi *(b)* *p* *mp* *div.* *mp* *unis.*

p *mp* *div.* *mp*

Fl.

Ob. *a2*

C.ingl.

Cl. *I*

Cl. b.

Sax.

Fag.

C.fag.

Arpe *a2*

2 V-ni soli

Archi

mp

mp

unis.

f espress.

f espress.

div.

unis.

p

p

I solo

I solo

20

Detailed description: This page of a musical score, numbered 224 and titled 'III', features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Saxophone, Bassoon, and Contrabassoon), a Harp, and a string section (Violins and Violas). The woodwinds and strings play melodic lines with various dynamics and articulations. The Harp provides a rhythmic accompaniment. The string section includes markings for '2 V-ni soli' and 'I solo' for both Violins and Violas. The score is written in a standard musical notation with various dynamics and articulations.

Cl. *p*

Cl. b. *p*

C-fag. *pp*

Arpe *pp* a2

Viola d'am. *mp espress.*

2 soli

2 V-ni II soli *mp*

2 V-le sole *f*

1 solo *f*

1 solo *f*

tutti *pp*

tutti *pp*

pp tutti pizz. div.

pp arco

291

Poco più animato

Cl. b. *pp*

C-fag. *pp*

Arpe *pp non arpeggiato* (lab mag.) a2

Sol # Fa # *mf* Dob

Viola d'am. *p e dolce* div. *mf*

V-le

Fl. *a2* *mf espress.* *a2* *mf* *I* *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *a2* *mf espress.* *3* *p* *a2* *f espress.*

Cl. b. *p* *p*

Sax. *p* *f espress.*

Fag. *I* *mp* *mf*

C.fag. *p*

Cor. *I, II* *mp* *mf* *III*

Arpe. *a2* *p* *mp* *mf* *mf*

V-la d'am. *3* *p* *tutti mf molto espress. con sord. 4.* *pp* *tutti senza sord.* *p cresc.* *mf*

Archi *mp* *mf* *mp* *p* *p cresc. unis.* *mf* *p cresc.* *mf* *f espress.*

30 *mp* *mf* *3* *3* *3* *mp* *p* *mf*

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Cl. b.

Sax. *f*

Fag. *f* a2

C-fag. *f*

Arpe *ff* a2

Archi *ff molto* *div.* *ff molto* *f* *f* *3* *div. in 3* *v* *(con sord.)*

Detailed description: This page of a musical score, labeled 'III' and page number '228', features a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Arpeggiator (Arpe) and Strings (Archi) are also present. The score is divided into two systems. The first system shows the woodwinds and Arpeggiator. The Flute and Oboe parts have a *ff* dynamic. The Clarinet part has a *ff* dynamic and includes a trill marked 'a2'. The Saxophone part has a *f* dynamic. The Bassoon and Contrabassoon parts have a *f* dynamic. The Arpeggiator part has a *ff* dynamic and includes a trill marked 'a2'. The second system shows the strings. The strings are marked *ff molto* and *div.* (divisi). The top two staves of the strings are marked *(con sord.)* (con sordina). The string parts include various rhythmic patterns, including a *div. in 3* (divisi in 3) and a *v* (accents) marking. The bottom two staves of the strings have a *f* dynamic and include a triplet marked '3'.

Picc. *mf*

Fl. *a2*

Ob. *f a2*

Cingl.

Cl. *a2 f*

Cl. b.

Sax.

Fag. *a2*

C-fag.

Cor. *III f*

Arpe *a2*

espress.

unis.

espress.

Archi *glis.*

non div.

rit. 293 Adagio I

Fl. *a2* *mp* *p*

Ob. *a2*

C.ingl.

Cl. *f* *mf* *a2*

Cl. b. *mf*

Fag. *a2* *mf* *mp* *mf*

Cor. *mp* *p* III

Tuba *mp* *p*

Arpe *a2* *p*

rit. Adagio I

senza sord. *mp* *p* *p* *pp* unis.

senza sord. unis. *pp*

Archi *mp* *p* *mf* *div.*

Fl. *a2*
mp *p*

Ob.

Cl. *p* *mf* *I* *mp*

Cl. b. *p* *mf* *mp*

Fag. *a2* *p*

Cor. *mf* *III* *mf*

Tuba

Arpe *a2*

Archi *unis* *esspress.* *div.* *esspress.*

50

rit. assai

Pochissimo più animato

The musical score is divided into two systems. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.). The bottom system includes parts for Horns (Gr. c.), Harp (Arpe), and Strings (Archi). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo markings are 'rit. assai' and 'Pochissimo più animato'. The woodwind parts include various dynamics such as *p tranquillo*, *p dolce*, and *p*. The harp part is marked *p*. The string parts are marked *pp* and *p*, with some parts including 'con sord.' (con sordina) and 'con sord. div.' (con sordina divisa). The Flute part has a first ending bracket labeled 'I' and a second ending bracket labeled 'a2'. The Oboe part has a first ending bracket labeled 'I' and a second ending bracket labeled 'a2'. The Clarinet part has a first ending bracket labeled 'I'. The Bass Clarinet part has a first ending bracket labeled 'I'. The Bassoon part has a first ending bracket labeled 'I'. The Contrabassoon part has a first ending bracket labeled 'I'. The Horns part has a first ending bracket labeled 'I'. The Harp part has a first ending bracket labeled 'I'. The Strings part has a first ending bracket labeled 'I'. The score is written for a full orchestra and includes detailed performance instructions.

This musical score page, labeled 'III' and numbered '233', features a woodwind section and a string section. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The string section is labeled 'Gr. c.' and 'Archi'. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind parts are characterized by long, sustained notes with slurs and dynamic markings such as 'a 2' and '1'. The string section consists of multiple staves with rhythmic patterns, including sixteenth-note runs and chords, with some notes marked with a '7' for fingering. A dynamic marking of 'p' (piano) is present in the Horn part.

III

This musical score page, numbered 234, is titled "III". It features a variety of instruments including Oboe (Ob.), Clarinet (Cl.), Bassoon (C fag.), Tuba, Flute (Fl.), and Percussion (Gr. c.). The string section (Archi) is also present. The score is divided into two systems. The first system includes parts for Ob., Cl., C fag., Tuba, and Archi. The second system includes parts for Fl., Ob., Cl., C fag., Tuba, Gr. c., and Archi. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Performance markings include *a2*, *p*, *unis.*, *len.*, and *non. div.*. A rehearsal mark "60" is located at the bottom of the first system. The string parts feature complex rhythmic patterns with many sixteenth notes.

III

Fl. *a2*

Cl.

Cl. b.

Tuba

Gr. c. *mp*

Archi

senza sord.

div.

295

Fl. *a2*

Cl.

Cl. b.

Sax *f. espress.*

Cor. *f. espress.*

Archi

unis.

div. espress.

poco rall. (Ромео уходит)

Fl.

Ob.

Cl.

Cl. b.

Sax.

Fag.

p

a2

p

Cor.

I. II a2

pp

pp

Arpa

a2

pp

Archi

poco rall.

pizz.

senza sord.

senza sord.

p non div.

pizz.

p pizz.

p

III
40. Кормилица
Nurse:

296

Andante assai

Picc.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 I. II
 Cor.
 III. IV
 Tr-lo
 P-ti
 Cel.
 Arpe
 Piano

Andante assai
 pizz.
 Archi

Fl. *p*

Cl. b. *p*

Tr-lo *mf*

V-no I solo *p*

V-no II solo *p*

Archi V-la sola *p*

V-c. solo pizz. arco pizz. arco

C-b. solo pizz. arco pizz. arco

p 20 *f*

Fl. *f* *mf* rit. *I solo*

Cl. *f* *mf* *P dolce*

Fag. *f* *mf*

Tr-lo

V-no I solo

V-no II solo

Archi V-la sola

V-c. solo

C-b. solo

Cl. I

P-ti *col verge*

Archi tutti *p*

30

Fl. I

Cl. I

P-ti

Cel. *p dolce*

2 V-ni soli

V-no II solo

V-la sola

V-c solo

C-b solo

299

Picc. I

Fl. (Verge) p

P-ti p

Cel.

V-no I solo p dolce

V-no II solo f

Archi V-la sola

V-c solo

C-b. solo

Picc. I

Fl. I p

P-ti

Cel. cresc. pp

V-no I solo cresc. pp

V-no II solo cresc. pp

Archi V-la sola cresc. pp

V-c solo cresc. pp

C-b solo cresc. pp

40 cresc. pp *Attaca*

41. Джульетта отказывается выйти за Париса

Juliet refuses to marry Paris:

300 **Vivace**

The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Saxophone, Bassoon, and Contrabassoon. The brass section includes Trumpets (I, II), Trombones (I, II, III), Horns (I, II, III, IV), and Tuba. The percussion section includes Timpani, Tom-tom, Snare drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The piano part is also included. The score is in 3/4 time and features a variety of dynamics and articulations.

Violins: *tutti pizz.*, *f*, *arco*, *f*, *pizz.*, *f*

Violas: *tutti pizz.*, *f*, *arco*, *f*, *pizz.*, *f*

Cellos: *tutti pizz.*, *f*, *arco*, *f*, *pizz.*, *f*

Double Basses: *tutti pizz.*, *f*, *arco*, *f*, *pizz.*, *f*

Flute: *f*, *f*, *f*, *f*

Oboe: *f*, *f*, *f*, *f*

Clarinet: *f*, *f*, *f*, *f*

Bassoon: *f*, *f*, *f*, *f*

Trumpet: *f*, *f*, *f*, *f*

Trombone: *f*, *f*, *f*, *f*

Horn: *f*, *f*, *f*, *f*

Tuba: *f*, *f*, *f*, *f*

Piano: *f*, *f*, *f*, *f*

301

Ob. *a2*

Cl. *f* *a2*

Archi

arco *mp* *div.* *arco* *mp*

div. *unis.* *piangendo*

Ob. *a2* *I* *a2*

Cl. *a2* *a2* *f*

Archi

piangendo

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl.

Cl. *a2* *f*

Cl. b.

Sax.

Fag.

C-fag.

Tr-be *I. II* *mf*

Cor.

Tr-ni e Tuba *I* *f*

Archi *f* *pizz.* *unis. pizz.* *f* *arco* *f* *arco* *f*

poco rit.

Fl.
 Cl.
 Cl.b.
 C.fag.
 Cor.
 Tr-ni e Tuba

Fl.
 Cl. a2
 Cl.b.
 C.fag.
 Cor. III
 Tr-ni e Tuba Tuba I

Archi

pizz. arco
 f pizz. f arco
 f pizz. f arco

303 **Meno mosso**

calando

Picc.
 Fl.
 Cl.
 Archi
 2 V.c. soli con sord.
 f dolce ed espress.

Picc.
 Fl.
 Cl.
 Archi
 2 V.c. soli con sord.
 f dolce ed espress.

Più lento

Andante molto

Fl. *p*

Ob. *pp*

Cingl. *pp*

Cl. *pp*

Cl. b. *p*

Sax. *p*

Arpe *p*

Archi *pizz.*

tutti pizz.

div. p

div. pizz.

Parco pizz.

parco

304 Allegro pesante ♩ = 100

(Родители упрекают Джульетту)

Cor. *f*

Tr. ne III e Tuba *f*

Timp. *f*

Archi *arco*

unis. arco

f unis. arco

305

Cl.

Cl.b.

C-fag.

Cor.

Tr-ne III
e Tuba

Timp.

Gr.o.

Archi

50

This page of a musical score, labeled 'III' and '251', features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, starting with a forte (*ff*) dynamic and a first octave (*a2*) marking.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- C.ingl.**: English Horn, playing a melodic line with a forte (*f*) dynamic.
- Cl.**: Clarinet, playing a melodic line with a forte (*f*) dynamic and a first octave (*a2*) marking.
- Cl.b.**: Bass Clarinet, playing a harmonic accompaniment.
- Fag.**: Bassoon, playing a harmonic accompaniment with a forte (*f*) dynamic.
- C.fag.**: Contrabassoon, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Cor.**: Horns, playing a harmonic accompaniment with a forte (*f*) dynamic. A section marked 'III' with a '(b)' dynamic is indicated.
- Tr-ne III e Tuba**: Trumpets and Tubas, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- T-ro**: Tom-toms, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- Gr.c.**: Gong/Cymbal, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- Arpe**: Harp, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Archi**: Strings, playing a harmonic accompaniment with a forte (*f*) dynamic. A 'pizz.' (pizzicato) marking is present in the lower strings.

306

Ob.

C.ingl.

Cl. *a2*

Cl.b.

Fag.

C.fag.

Cor. *f*

Tr-ni
e
Tuba *a2* *f*

Gr.o. *f*

Archi *f* *arco*

42. Джульетта одна

Juliet alone:

307 Adagio

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *p* dynamic, then has a *f* dynamic section marked *a2 soli*.
- Ob.**: Oboe, rests throughout.
- C.ingl.**: English Horn, rests throughout.
- Cl.**: Clarinet, starts with a *p* dynamic, then has a *mf espress.* section marked *a2*.
- Cl.b.**: Bass Clarinet, starts with a *p* dynamic, then has a *p* dynamic section.
- Sax.**: Saxophone, starts with a *p* dynamic, then has a *p* dynamic section.
- Fag.**: Bassoon, starts with a *p* dynamic, then has a *f* dynamic section marked *I*, followed by *p* dynamics.
- C.fag.**: Contrabassoon, rests throughout.
- I.II**: Horns I and II, rests throughout.
- Cor. III.IV**: Horns III and IV, rests throughout.
- V.VI**: Trumpets V and VI, rests throughout.
- Tr.ne III e Tuba**: Trumpets III and Tubas, rests throughout.
- Gr.o.**: Trombones, rests throughout.
- Arpe**: Arpeggiated strings, starts with a *p* dynamic, then has a *p* dynamic section marked *I*.
- Archi**: Strings, starts with a *mf espress.* dynamic, then has a *mp* dynamic section, and ends with a *lan.* (lento) marking.

Fl. *f espr.* *ff*
 Ob. *f* *ff*
 C.ingl. *f* *ff*
 Cl. *f* *ff*
 Cl.b. *ff* *mf*
 Sax. *f* *ff* *mf*
 Fag. *f* *ff* *mf*
 C.fag. *f* *ff* *mf*
 Cor. *f* *ff* *mf*
 Tr-ne III e Tuba *f* *ff* *p*
 Gr.o. *f* *ff* *mf*
 V.no I solo *mp* *p*
 V.no II solo *mp* *p*
 Archi *ff* *V.la sola mp* *p*
V.c solo mp *p*
C.b solo mp *p*

Attaca

43. Интерлюдия

309 Adagio (L'istesso tempo) ♩ = 60 Interlude:

Musical score for woodwinds, brass, and strings. The score is in 2/4 time and Adagio tempo. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl. b., Sax, Fag., C.fag., C-tto, I. II, Cor. III. IV, V. VI, Tr-ni e Tuba, Gr. c., Arpe, and P-no. The woodwinds and strings play a melodic line with a dynamic of *mf*. The brass instruments play a rhythmic accompaniment with a dynamic of *mp*. The harp and piano play a rhythmic accompaniment with a dynamic of *mf*. The score is divided into four measures.

Adagio (L'istesso tempo) ♩ = 60

Musical score for strings. The score is in 2/4 time and Adagio tempo. The instruments listed on the left are Archi. The strings play a melodic line with a dynamic of *mf* and a tempo marking of *ben tenuto*. The score is divided into four measures.

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Sax.

Fag.

C fag.

Cor.

Tr-ni
Tuba

Gr. o.

Arpe

P-no

Archi

pp *mp pp* *mp pp* *mp pp*

simile

This page of a musical score, labeled 'III' and '261', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C fag.** (Contrabassoon)
- Cor.** (Horn) - includes *a2* markings
- Tr-ni e Tuba** (Trumpet and Tuba) - includes *Tuba* marking
- Gr. o.** (Gong)
- Arpe** (Arpeggiated strings)
- P-no** (Piano)
- Archi** (Strings) - includes *a2* markings

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The woodwind and brass sections play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Gr. c.

Arpe

P-no

Archi

mp pp

mp pp

mp pp

mp pp

a2

a2

a2

a2

10

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Gr. o.
mp pp

Arpe

P-no

Archi

Picc.

Fl.

Ob.

C.ingl

Cl.

Cl.b

Fag.

C-fag.

C-tto

Cor.

Tr-ni

Tuba

Gr.c.

Arpe

P-no

Archi

20

This page of a musical score, labeled '268' and 'III', features a complex orchestral arrangement. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., C-tto, Cor., Tuba, Gr. c., Arpe, P-no, and Archi. The score is divided into two systems. The first system includes parts for Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., C-tto, Cor., Tuba, Gr. c., Arpe, P-no, and Archi. The second system includes parts for Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., C-fag., C-tto, Cor., Tuba, Gr. c., Arpe, P-no, and Archi. The notation is dense, with many notes and rests, and includes dynamic markings such as *mp* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation style with a variety of note values and rests.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tuba

Gr. e.

Arpe

P-no

Archi

rit.

a2

mf

p

ten.

mp

pp

pp

pp

КАРТИНА СЕДЬМАЯ

44. У Лоренцо
At Friar Laurence's Cell:

312

Andante

Picc.

Fl. *a2*
pp

Ob.

C.ingl.

Cl.

Cl. b. *pp*

Sax.

Eng.

C-fag.

I. II
Cor.

III

Tuba

Arpe

P-no

Andante
con sord.

V-ni I
pp tranquillo

div. *con sord.*
pp tranquillo

V-ni II

V-le

V-c.
div. in 3

C-b. *pp*

Cl. b.

V-ni I
div.

V-ni II

V-le

V.o.
div. in 3

C-b.

mp cantabile

mp cantabile

mp cantabile

poco rit.

Cl.

Cl. b.

Arpe

V-ni I
div.

V-ni II

V-le

V.o.
div. in 8

C-b.

a2

a2

a tempo, un poco rubato

Джyльбета

Cl. *a2*

Cl. b. *mp*

Sax. *mp*

Arpe

V-ni I *mp unis.*

V-ni II *mp con agitazione gliss. mf dim. gliss.*

V-le *mp mf gliss. gliss.*

V.c. div. in 3 *mp gliss. gliss. gliss. pizz. mp pizz. mp pizz. mp*

C. b. *mp unis.*

Picc. **313** *pp*

Cl. *pp*

Cl. b. *pp*

Sax. *pp*

Cor. *pp*

Tuba *pp*

Arpe *mp mp*

V-ni div. *pp tranquillo*

V.c. div. in 3 *pp tranquillo*

Лоренцо

III

Picc.

Cl.

Cl. b.

V-ni I div.

V-c. div. in 3

C-b.

mp

mp cantabile

arco

mp cantabile

arco

mp cantabile

div.

mp

Джульета

Picc.

Cl.

Cl. b.

Sax.

Arpe

V-ni I div.

V-c. div. in 3

C-b.

p

a2

f

mf un poco agitato

mf un poco agitato

Fl. *p*

Cl. *p* solo

Sax. *p*

Arpe

Archi

unis. solo *f* *gliss.* *p* *mp* *div.* *p* *con sord.* *pp*

Fl. *p* *pp* solo *pp*

Cl. *pp*

Cl. b. *p* *pp*

Sax. *pp*

Fag. *pp*

C fag. *p*

Archi *(con sord.) unis. pp* *p dolce* *pp* *div. pp* *pizz. pp* *pizz. p* *pizz. p*

314


20


Fl. 


Fag. 


Archi 

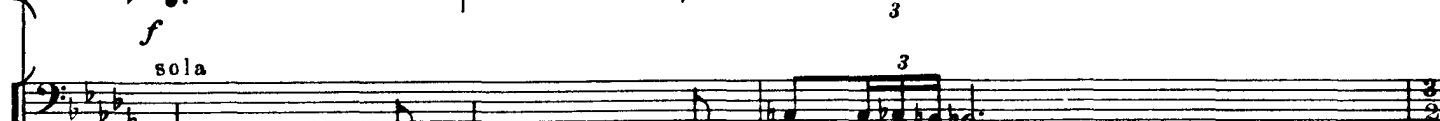
Лоренцо даёт напиток


Fl. 


Cl. b. 

Fag. 

C-fag. 

Tuba 

Archi 

div. arco 

315

pp

Fl. *pp*

Cl. I *pp poco cresc.*

Cl. b. *pp poco cresc.*

Fag. *pp*

Archi *pp poco cresc.*

un. arco

un. *pp*

Fl. *pp*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tuba *espress.*

Archi *mf*

div. *espress.*

Fl. *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

Tuba *pp*

Archi

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

pp

pp poco cresc.

pp poco cresc.

p

unis.

p

317

This musical score page contains two systems of music. The first system includes parts for Clarinet (Cl.) and Clarinet Bass (Cl. b.), and a section for the string ensemble (Archi). The second system continues the parts for Cl. and Cl. b., and the Archi section. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. Dynamics include *p*, *mf*, *mp*, *f*, and *mf espress.*. The Archi section features a prominent melodic line in the first violin part, with a triplet in the second violin part. The woodwind parts consist of sustained notes with some phrasing slurs. A double bar line with repeat dots is located between the two systems. The page number '50' is printed at the bottom left, and a measure rest 'mf' is at the bottom right.

318

Fl. *a2*
mp

V.no solo (con sord.)
p dolce

Archi
unls. con sord.
p

Fl. *p*

Cl. *p*

Cl. b. *p*

Sax.

Fag. *I*
p

C.fag. *p*

poco rit.

Arpe *a2*
p

Archi
pizz.
p

mf

pizz.
p

III

319 L'istesso tempo. Molto tranquillo

Cl. *p*

Cl. b. *p*

Sax.

Arpe *p*

P-no *p dolce*

Archi *tutti* *div.* *p* *arco* *div. arco*

Cl. *a2*

Cl. b.

Sax.

Arpe

P-no

Archi *unis.* *f molto espress.*

70

320

III

a2

This musical score is for a section titled "III" and is marked with a first ending bracket. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Tuba, Arpegiato (Arpe), and Archi (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Oboe, and Bassoon parts feature long, sustained notes with first ending brackets. The Clarinet part has a melodic line with a first ending bracket. The Tuba part has a simple, sustained note. The Arpegiato part consists of two staves with a complex, rhythmic pattern of eighth and sixteenth notes, marked with a forte dynamic (f) and a first ending bracket. The Archi part consists of four staves with sustained notes and a first ending bracket. The score is marked with a first ending bracket and includes various dynamics such as *f*, *p*, and *pp*. The page number 282 is in the top left corner, and the section title "III" is in the top center. The text "a2" appears above the Flute staff.

III
45. Интерлюдия
Interlude:

321 Listesso tempo

Picc.

Fl.

Ob.

C.ingl.

Cl. ^{a2}

Cl. b.

Sax.

Fag.

C fag.

I. II

Cor. III IV

V. VI

Tr. ne III e Tuba

Timp.

T-ro

P-ti

Gr. c.

Arpe

P-no

Listesso tempo

senza sord.

senza sord.

div.

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tr-ne III
e Tuba

Timp.

Archi

a2

mf

p dolce

dolce

f

p

I

Tuba

mf

mf

Vo. solo

p altri unis.

p

322 Poco più mosso

Fl. *a2* *f* *a2*

Ob.

Cl.

Cl. b.

Fag.

C. fag. *f*

Cor. *f* *a2* *f*

Tr. III e Tuba *f*

Timp.

T-ro

Gr. o. *f*

Poco più mosso

non div. *f*

tutti *f*

Picc. *mf*

Fl.

Ob. *a2* *mf*

C.ingl.

Cl. *a2* *f*

Cl. b.

Fag.

C.fag. *f*

Cor.

Tr. III e Tuba *f*

P-ti *f*

Gr. o. *f* *colla bacch.* *p*

Archi *arco* *f* *mf*

323 Tempo I

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., Cl. b., Fag., and C fag. The second system includes Cor., Tr-ne III e Tuba, Arpe, and P-no. The third system includes Archi. The score is in 3/2 time and features various dynamics and articulations. The Picc. part has a melodic line with a slur. The Fl. part has a melodic line starting in measure 324 with dynamics *pp* and *a2*. The Ob. part has a melodic line with a slur. The Cl. part has a melodic line starting in measure 324 with dynamics *f* and *a2*. The Cl. b. part has a melodic line with a slur. The Fag. part has a melodic line starting in measure 324 with dynamics *f* and *pp*. The C fag. part has a melodic line with a slur. The Arpe and P-no parts have a rhythmic accompaniment starting in measure 324 with dynamics *pp*. The Archi part has a rhythmic accompaniment starting in measure 324 with dynamics *f*.

Fl. *p espress.* *I solo* *p*

Ob.

Cl. *a2* *p* *a^b*

Fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

Tr-lo *pp*

T-rino *pp*

Arpa *I* *pp*

Archi *pp* *div.* *pp* *gliss.* *pp* *pp*

325

Fl. *p espress.* *f* a2

Ob.

Cl. *p* a2 *f*

Cl. b. *p* *f*

Sax.

Fag. *f* a2

Cfag. *f*

Tr-be *mf* I. II

Cor. *mf*

Tr-ne III e Tuba *mf*

Timp. *mf*

Tr-lo

T-rino

Arpe *mf* a2

Archi *f* arco *f* arco *f* arco

This musical score page, numbered 294 and labeled 'III', features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in B (Cl. in B), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horns (Cor.), Trombone (Tr-ne III e Tuba), and Timpani (Timp.). The string section is represented by Arpeggiated strings (Arpe) and Violins (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple systems of staves, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave) indicating performance instructions. The notation includes various rhythmic values, slurs, and articulation marks.

Fl. *a2* *rit. assai* I

Ob. *a2* *f dim.* *p*

C.ingl. *a2* *dim.* *p*

Cl. *a2* *dim.* *p*

Cl. b. *a2* *dim.* *p*

Sax. *a2* *dim.* *p*

Fag. *a2* *dim.* *p*

C.fag. *a2* *dim.* *p*

Tr-be *a2* *dim.* *p*

Cor. *a2* *dim.* *p*

Tr-nell
e Tuba *a2* *dim.* *p*

Arpe *a2* *dim.* *p*

P-no *a2* *dim.* *p*

Archi *dim.* *rit. assai* *p* *pizz.*

327 Tempo I

Fl. *a2*
mp dolce

Cl. *a2*
p

T-rino *pp*

T-ro *pp*

Arpe *p*

Archi *con sord. arco*
pp
div. pizz.
p
gliss.
unis. pizz.
p

40

Fl. *a2*
mp

Cl. *a2*

Tr-lo *pp*

T-rino *pp*

T-ro *pp*

Cel. *p tranquillo*

Arpe *p*

Archi *pp*
pizz.
p
gliss.

Fl. *a2*

Cl. *a2*
p

Cl. b. *mp*

Tr-lo

T-rino

Cel.

Arpa *I*

Archi

Detailed description: This is a page of a musical score, page 298, section III. It features ten staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl. b.). The Flute part begins with a melodic line marked 'a2' and includes a long phrase with a slur. The Clarinet part has a similar melodic line, also marked 'a2', starting with a piano (*p*) dynamic. The Bass Clarinet part has a lower melodic line, marked 'mp'. The next two staves are for Trumpet (Tr-lo) and Trombone (T-rino), both showing rhythmic patterns with stems and flags. The Cello (Cel.) and Double Bass parts are written in a pair of staves, featuring a complex rhythmic and melodic line with various accidentals and a circled 'h' marking. The Harp (Arpa) part consists of two staves with a chordal accompaniment, marked with a Roman numeral 'I'. The bottom three staves are for the String section (Archi), with Violin I, Violin II, and Viola/Vello parts. The score is in 4/4 time and includes various dynamics and articulations.

328 Andante dolente $\text{♩} = 60$

Fl. *a2*

Ob. *I solo*
mp dolce e espress.

Cl. *I*
pp

Sax. *solo*
mp

Fag. *I solo*
mp

Archi *con sord.*
con sord. unis. arco
p
son sord.
p
div.

Meno mosso *rit. assai* *Lento*

Picc. *pp*

Fl. *I*
pp

Cl. *pp*

Sax. *solo*
p
pp

Arpe *p*

Archi *unis.*
pp
pp
div.
pp
pp
div. pizz.
arco
pizz.
arco
p

60

47. Джульетта одна

Juliet alone:

329 Andante ♩ = 80

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C fag.

pp

solo p

solo p

pp

pp

I

Tr-be

II, III

I, II

Cor.

III

Tr-ni e Tuba

P-ti

Gr. c.

Arpe

pp

P-no

Andante ♩ = 80
sul pontic.

Archi

mf sul pontic.

mf sul pontic.

mf sul pontic.

mf sul pontic.

mf sul pontic.

mf

pizz.

pp

pizz.

pp

Fl. *I* *pp*

Ob.

Cl. *pp*

Cl. b. *p* *mf espress.* *3*

Fag. *I* *pp*

C-fag. *p* *mf espress.* *mf*

Tuba *ten.* *p* *espress.* *mf* *3* *ten.*

Arpa *I*

Archi *div.* *p* *espress.* *mf* *10* *3*

330

Fl. I

Ob. *I solo*
mf espress. e dolente tranquillo

Cl. *p*

Cl. b.

Sax.

C-fag. *mp*

Cor. *p*
III

Tr-ne III e Tuba *pp*
Tuba

Arpa

Archi *con sord. div.*
pp
p
pizz.
pp

Detailed description: This is a page of a musical score, page 302, titled 'III'. It features a variety of instruments. The Flute I part begins with a melodic line marked 'I'. The Oboe part has a 'I solo' section with dynamics 'mf espress. e dolente tranquillo'. The Clarinet part has a rhythmic accompaniment marked 'p'. The Bassoon part has a melodic line marked 'mp'. The Horns and Trumpets/Trombones parts have sustained notes, with the Horns marked 'p' and 'III'. The Arpa part has a melodic line marked 'I'. The Archi part consists of multiple staves with complex rhythmic patterns, marked 'con sord. div.', 'pp', 'p', and 'pizz.'. The score is in 4/4 time and has a key signature of one sharp (F#).

rit. **331** Adagio

Fl.

Ob. *p dolce* 3

Cl.

Gr. c. *p*

Arpe *a2 p non arpeggiato*

V-la d'amore *pdolcissimo unis.* 3

Archi *arco ppp f*

div. arco pizz. div. arco pizz.

Ob. *I*

Gr. c. *p a2*

Arpe

V-la d'amore *f*

Archi

Fl. I *pp*

Ob. I *pp*

Gr. o.

Arpe *a2*

V-la d'amore *3*

Archi *mp cresc.* *div.* *p cresc.*

unis. arco *p cresc.* *unis. arco* *p cresc.*

Andante

Picc. *mp*

Cl. *a2* *mf* *f*

Cl. b. *mf*

Fag. *mf* *a2* *mf*

C-fag. *mf* *mf*

Cor. III *mf*

Arpe *a2* *mp non arpegg.* *mf*

Andante

Archi *unis.* *3* *mf* *p* *mf*

gliss. *div.* *p* *mf*

mf

II

Cl. *mf*

Cl. b. *mf*

Sax *mf*

Fag. *mp*

C. fag. *mf*

Cor. *II con sord.*

P-ti *mp*

Arpe *mp* *pp*

P-no *pp*

V-ni I *div.* *3*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.*

C. b. *mp* *dim.* *pp* *sul pontic.*

div. in 5 *mp* *dim.* *pp* *sul pontic.*

30 *mp* *dim.* *pp*

332 (Джюльетта вышивает напикток) Andante

Picc.

Fl. I *pp*

Cl. *pp*

Sax.

Fag. *pp*

C-fag.

Cor.

Tr-ni e Tuba

Gr. e.

Andante con sord. *pp*

V-ni I div. in 3 con sord. *pp*

V-ni II *pp* pizz.

V-lo *pp* pizz.

V-c.

C-b

Tuba sola *pp*

Meno mosso

Cingl. *pp*

Tr-be *p*

Cor. *p*

Tr-ni e Tuba *p*

P-ti *pp*

Gr. o. *pp*

Arpe *pp* a 2

P-no *pp*

V-c. arco

C-b. *p* 1c-b. solo arco *pp*

Cingl.

Arpe

P-no

V. o.

C-b. solo *pp*

simile

50

48. Утренняя серенада

334 Andante giocoso $\text{♩} = 126$ Aubade:

(за кулисами)

Mandolini

Picc.

Cl.

C-tto

Tr-be

Tr-lo

V-no solo

M-ni

M-ni

Picc.

Tr-lo

M-ni

Picc.

Tr-lo

Musical score for measures 334-335. The Mandolini part features a melody with dynamics *pp* and *simile*. The Piccolo, Clarinet, Cello, Trumpet, and Trombone parts are mostly silent. The Violoncello solo part is also silent.

Musical score for measures 335-336, featuring the M-ni instrument. The score includes a measure rest of 10 measures.

335

Musical score for measures 335-336. The M-ni and Piccolo parts have dynamics *pp*. The Trombone part has a measure rest of 10 measures.

Musical score for measures 335-336. The M-ni and Piccolo parts have dynamics *pp*. The Trombone part has a measure rest of 10 measures.

Musical score for measures 335-336. The M-ni part has dynamics *pp*. The Piccolo and Trombone parts have a measure rest of 10 measures.

(ближе)

Musical score for measures 335-336. The M-ni part has dynamics *pp*. The Piccolo and Trombone parts have a measure rest of 10 measures.

20

336

M-ni

V-no solo

p

8-*apunto d'arco*

M-ni

Tr-lo

V-no solo

pp

spiccato

M-ni

C-tto

Tr-be

Tr-lo

V-no solo

mf cantabile
I, II

mf cantabile

337

M-ni

Cl.

C-tto

Tr-be

V-no solo

mf

gliss.

mf

30

M-ni

Cl.

C-tto

Tr-be

M-ni

40

M-ni

Tr-lo

V-no solo

p a punto d'arco

M-ni

Tr-lo

V-no solo

50 *spiccato*

M-ni

Tr-lo

C-tto

Tr-be

V-no solo

M-ni

Cl.

C-tto

Tr-be

V-no solo

338

M-ni

Cl.

C-tto

Tr-be

V-no solo

M-ni

Cl. *mf* I

C-tto *mf*

Tr-be *mf*

V-no solo *gliss.* *mf*

M-ni

Picc. *p*

Cl. I

C-tto

Tr-be

Tr-lo *pp*

V-no solo 70

M-ni *rit.* *p*

Picc. *p*

Tr-lo *p*

49. Танец девушек с лилиями

Dance of the Girls with Lilies:

339 Andante con eleganza ♩ = 52

The musical score is arranged in several systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C.fag.). The second system includes Horns (I, II, III) and Percussion (Maracas, Triangle - T.rino, Gong - Gr. c.). The third system is for Piano. The fourth system is for Violin solo (V.no solo). The fifth system is for Strings (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The score features a 2/4 time signature and a tempo of Andante con eleganza (♩ = 52). Dynamics include *mp*, *p*, *pp*, and *ppp*. Performance instructions include *con sord.* (with mutes), *pizz.* (pizzicato), and *arco* (arco). A first ending bracket labeled 'I' is present in the Horn I part. The string parts include a *pizz.* section followed by an *arco* section.

*) коробка с гвоздями

III

340

Fl. I solo *pp* *p* *solo*

Cl. *p* *pp*

Mar. *pp*

T-rino *pp*

V-no solo *con sord.* *mp*

Archi *mp*

10

Fl. *p* *pp*

Cl. b. *mp* *p*

Mar.

T-rino

V-no solo *p*

Archi *mp* *p*

Fl. I

Cl.

Cl. b.

Mar. Trino

Archi

20

I solo

p

pp

pp

Fl. I

Cl.

Sax.

Fag.

Cor.

Mar. Trino

Gr. c.

Archi

341

solo

p

III p

pizz.

p

pizz.

p

30

I III

Fl. *mp* *p* *mf*

Cl. *p* *mf*

Sax. *mf* *p*

Cor. *mp*

T-rino *p*

Gr. o. *p*

Archi *mf* *mf* *mf*

div. arco
div. pizz.
arco
pizz.

unis. pizz.
pizz.
div. arco
pizz.

342

Fl. *p*

Ob. *p*

Cl. *p*

Cl. b. *mp*

Mar. *pp*

T-rino *pp*

Gr. o. *pp*

V-no solo *mp*

Archi *mp* *mp*

unis. arco
unis. arco

(sempre con sord.)

40

I III

343

Ob. *pp* *solo*

Cl. b. *p* *mf*

Mar. *mf*

T-rino

V-no solo *p*

Archi *p* *pp* *pp* *pp* *pizz.* *mf*

Fl. *I solo*

Ob. *mf* *p*

Cingl. *mf*

Cl. b. *mf*

Sax. *mf*

Fag. *mf*

C fag. *mf*

Mar. *pp*

T-rino *pp*

Archi *pp* *pp* *pp* *pp* *con sord.* *p* *p* *pizz.* *mp*

Archi *arco* *pp* *pp* *soli*

50

III
50. У постели Джульетты
At Juliet's Bedside:

344

Andante

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C fag.

I. II

Tr-be

III

I. II

Cor.

III. IV

Tr-ne III
e Tuba

P. ti

Gr. c.

Cel.

Arpe

Archi

mf espress.

mf

mf dim.

mf dim.

mf dim.

mp

mp

mp

mp

mf pizz.

mf pizz.

mf pizz.

mf

mf

mf espress. div. pizz.

mf

I

Meno mosso

Fl. *mf*

Ob. *a2* *mf*

Cingl. *mf*

Cl. *mf*

Sax. *mf*

Fag. *mf*

C-fag.

Tr-be *mf* *mf* *pp*

Cor. *mf*

Arpe *a2* *p* *f*

Meno mosso *p* *pizz.* *div. arco*

Archi *mf* *mf pizz.* *pp dolcissimo*

