

Viola

Exsultate Jubilate

Part 1

Daniel Léo Simpson
October 2010
San Carlos, California

Allegro Jubilante ♩=120

1
f 2 *mp*

10
cresc. *f*

16
V

22
mp *cresc.*

28
f

34
3

41
mp *tr* 2

Viola

48

f

53

p *p*

59

cresc.

65

mf *p*

72

80

mp *cresc.*

87

mp *cresc.*

93

f

99

105

mp

111

Musical staff 111-117: A series of eighth-note chords in a 12-measure phrase, starting with a treble clef and a 3/8 time signature.

118

Musical staff 118-124: A series of eighth-note chords in a 7-measure phrase, continuing the rhythmic pattern from the previous staff.

125

Musical staff 125-131: A series of eighth-note chords in a 7-measure phrase, with some notes marked with accents.

132

Musical staff 132-136: A series of eighth-note chords in a 5-measure phrase, with some notes marked with accents.

137

rit.

Musical staff 137-143: A series of eighth-note chords in a 7-measure phrase, with a tempo marking of *Tempo I* and a metronome marking of $\text{♩} = 120$. The staff ends with a *dim.* marking.

144

Musical staff 144-150: A series of eighth-note chords in a 7-measure phrase, with dynamic markings of *p*, *mf*, and *f*.

151

Musical staff 151-157: A series of eighth-note chords in a 7-measure phrase, with dynamic markings of *p*, *mf*, and *f*.

158

Musical staff 158-163: A series of eighth-note chords in a 6-measure phrase, with dynamic markings of *f* and *p*, and trill markings (*tr*).

164

Musical staff 164-169: A series of eighth-note chords in a 6-measure phrase, with dynamic markings of *f* and *p*, and trill markings (*tr*).

170

Musical staff 170-175: A series of eighth-note chords in a 6-measure phrase, with dynamic markings of *mp* and trill markings (*tr*).

176

Musical staff 176-181: A series of eighth-note chords in a 6-measure phrase, with dynamic markings of *mf* and *p*.

182

Musical staff 182-187: A series of eighth-note chords in a 6-measure phrase, with dynamic markings of *mf* and *p*.

188

Musical staff for measures 188-194. The staff is in 12/8 time. It begins with a rest, followed by a melodic line starting at measure 188. Dynamics include *mp* and *f*.

195

Musical staff for measures 195-200. The staff continues the melodic line. A trill (*tr*) is marked above a note in measure 199.

201

Musical staff for measures 201-206. The staff continues the melodic line with various rhythmic patterns.

207

Musical staff for measures 207-212. The staff continues the melodic line. A trill (*tr*) is marked above a note in measure 207.

213

Musical staff for measures 213-218. The staff continues the melodic line. Dynamics include *p*.

219

Musical staff for measures 219-224. The staff continues the melodic line. Dynamics include *p*.

225

Musical staff for measures 225-230. The staff continues the melodic line. Dynamics include *cresc.* and *mf*.

231

Musical staff for measures 231-237. The staff continues the melodic line. Dynamics include *p*.

238

Musical staff for measures 238-245. The staff continues the melodic line. Dynamics include *p*.

246

Musical staff for measures 246-252. The staff continues the melodic line. Dynamics include *mp* and *cresc.*. There are two fermatas marked with the number 2.

255

Musical staff for measures 255-260. The staff is in 12/8 time. It begins with a whole rest, followed by a series of eighth notes with slurs. A dynamic marking of *f* is placed at the end of the staff.

261

Musical staff for measures 261-265. The staff continues with eighth notes and slurs.

266

Musical staff for measures 266-270. The staff continues with eighth notes and slurs. A dynamic marking of *f* is placed below the staff.

271

Musical staff for measures 271-276. The staff continues with eighth notes and slurs. A *rit.* marking is placed above the staff.

277

Cadenza section for measures 277-282. The staff is mostly empty with rests. Above the staff, the text "Cadenza" is written. Below the staff, "a tempo ♩=120 12" is written, followed by "rit." and "meno mosso ♩=80".

293

Cadenza section for measures 293-298. The staff is mostly empty with rests. Above the staff, "a tempo ♩=120" is written. Below the staff, the numbers "6", "3", "5", and "2" are placed under the rests. Above the staff, "rit." is written above the first and last measures.

309

Cadenza section for measures 309-318. The staff is mostly empty with rests. Above the staff, "a tempo ♩=120" is written. Below the staff, the numbers "4", "2", and "2" are placed under the rests. Above the staff, "poco rit." is written above the first and third measures, and "accel." is written above the fourth measure.

319 a tempo ♩=120

Musical staff for measures 319-324. The staff begins with a whole rest, followed by eighth notes with slurs. Dynamic markings *f*, *mf*, *cresc.*, *f*, and *f* are placed below the staff.

325

Musical staff for measures 325-329. The staff continues with eighth notes and slurs.

330

Musical staff for measures 330-334. The staff continues with eighth notes and slurs. A *poco rit.* marking is placed above the staff.

Solo Viola

Exsultate Jubilate

- Part 2 -

Fulget amica dies

Daniel Leo Simpson

October 28, 2010

San Carlos, California

Andante $\text{♩} = 152$

9

mf *cresc.* *f*

16

poco dim. *mp* *mf*

23

25

54

mf *cresc.* *f*

62

poco dim. *mp* *mf*

69

75

81

3 jus - **28** **50** **4**

Solo Viola

166 **50**

mf *cresc.*

222

f *poco dim.* *mp*

229

mf

236

243

rit.

249

p *pp*

Viola

Exsultate Jubilate

- Part 2 -

Fulget amica dies

Daniel Leo Simpson
October 28, 2010
San Carlos, California

pizz. **Andante** ♩=152

mf *cresc.* *f*

9

mf *poco dim.* *mp*

17

25

2 arco
p

36

47

pizz.
mf *cresc.*

57

f *mf* *poco dim.* *mp*

65

73

2

81 arco



91



101



111

arco



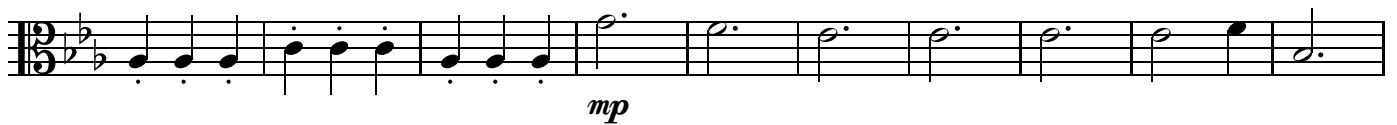
119



127



135



145



156

Musical staff for measures 156-164. The staff is in 12/8 time with a key signature of two flats. It begins with a series of quarter notes, followed by a group of eighth notes marked *mf*.

165

Musical staff for measures 165-174. The staff is in 12/8 time with a key signature of two flats. It begins with a rest, followed by a series of quarter notes marked *mp*. The word "arco" is written above the staff.

175

Musical staff for measures 175-186. The staff is in 12/8 time with a key signature of two flats. It consists of a series of quarter notes.

187

Musical staff for measures 187-196. The staff is in 12/8 time with a key signature of two flats. It consists of a series of quarter notes, with a sharp sign appearing in the key signature for the final measure.

197

Musical staff for measures 197-206. The staff is in 12/8 time with a key signature of two flats. It consists of a series of quarter notes.

207

Musical staff for measures 207-215. The staff is in 12/8 time with a key signature of two flats. It consists of a series of quarter notes, ending with a group of eighth notes marked *mf*.

216

Musical staff for measures 216-227. The staff is in 12/8 time with a key signature of one sharp. It consists of a series of quarter notes. Dynamic markings include *mp*, *cresc.*, *f*, *mp*, *poco dim.*, and *p*.

228

Musical staff for measures 228-238. The staff is in 12/8 time with a key signature of one sharp. It consists of a series of quarter notes. Dynamic markings include *mp* and *rit.*

239

Musical staff for measures 239-249. The staff is in 12/8 time with a key signature of one sharp. It consists of a series of quarter notes, with some notes beamed together.

250

Musical staff for measures 250-254. The staff is in 12/8 time with a key signature of one sharp. It begins with a series of quarter notes marked *p*, followed by a double bar line and the instruction "pizz." above the staff. The staff ends with a rest marked *pp*.

Viola

Exsultate Jubilate

- Part 3 -

Tu Virginum Corona

Daniel Léo Simpson
November 4th, 2010
San Carlos, California

Andante $\text{♩} = 108$
sord.

12 *p* *cresc.* *mf* *mp* *cresc.*

24 *mf* *mp* **A**

35 *cresc.* *mf* *cresc.*

46 *f* *mf*

55 *rit.* **B** *a tempo* $\text{♩} = 108$ *dim.*

66 *p* *p* *cresc.* *mf* *mp*

78 *cresc.* *mf* *mp*

89 *cresc.* *mf*

100 *cresc.* *f* *mp*

109 **C** **D** 7

124

senza sord.

11

mp

142

rit. . .

E Più mosso $\text{♩} = 72$

dim. p mf

150

f

158

pizz.

arco

pizz.

arco

mf f

167

cresc. f

175

181

f

190

4

mf cresc.

200

204

f

209

f

216

224

230

237

Tempo primo ♩=108

243

255

267

277

294

305

Viola

Exsultate Jubilate

Part 4 - Alleluia!

Daniel Léo Simpson
November 12, 2010
San Francisco, California

Allegro ♩=120

f

10

mp

18

p

27

mf *mp*

37

pizz. *arco* *pizz.*

48

arco

57

f

66

mp

77

cresc.

84

mf

92

mp

102

f

111

mp 3 pizz. 2

123

arco *p cresc. f mp*

134

p cresc. f > mp f

144

p cresc.

155

f p cresc.

163

f mf cresc. f p

173

Measures 173-182. Measure 173 begins with a 3-measure rest. The music starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *cresc.*, *mf*, and *f*. A hairpin crescendo is shown over the latter part of the passage.

183

Measures 183-192. A melodic line consisting of eighth and sixteenth notes, with some rests.

193

Measures 193-201. A melodic line with eighth and sixteenth notes, including some rests.

202

Measures 202-209. A melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

210

Measures 210-217. A melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

218

Measures 218-226. A melodic line with eighth and sixteenth notes.

227

Measures 227-236. A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

237

Measures 237-242. A melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

243

Measures 243-249. A melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. Dynamics include *rit.* and *ff*.