

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il I^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Allegro moderato $\text{♩} = 104$ **A**

10 **B**

18 **C**

22

25 **D** **E**

35 **F**

39

43 **G**

47 **1**

p cresc. *f*

58 **2** **3**

12 *a 2* *f* 12

84 **4**

87 **H** **I**

94

105 **5** **6** **7**

105 **8** **11** **9** *mf cresc.*

134 **K**

139

139 *p cresc.*

139 **3**

141 **2** *rit.* *f*

144 *Cadenza* **8** **9**

144 *Cadenza* **8** **12** *f* *a 2*

166 **10** **15** *cresc.*

183 **L**

183 *f*

187

190 **M**

193

Musical notation for measures 193-195. Measure 193 contains six eighth notes in a descending sequence. Measures 194 and 195 contain whole rests.

196

Musical notation for measures 196-198. Measure 196 has a whole rest. Measure 197 starts with a forte (*f*) dynamic and contains eighth notes, some beamed together. Measure 198 has a whole rest. A boxed 'N' is above measure 197.

199

Musical notation for measures 199-201. Measure 199 has a whole rest. Measure 200 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, containing eighth notes. Measure 201 has a forte (*f*) dynamic and contains eighth notes.

202

Musical notation for measures 202-204. Measure 202 starts with a piano (*p*) dynamic and a second ending (*a 2*) marking, containing eighth notes. Measures 203 and 204 contain eighth notes.