



SEI
 QUARTETTI

per

DUE VIOLINI VIOLA E VIOLONCELLO

di

SIG.^R BOCCHERINI

Opera XXXIII.

Vienna

presso Artaria Comp.

h 4-30-

4.

4

Allegretto
Lentarello e affettuoso VIOLNO SECONDO

QUARTETTO I

The musical score for Violino Secondo, Quartetto I, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked *Allegretto* and the mood is *Lentarello e affettuoso*. The score includes various dynamics such as *p* (piano), *f* (forte), *pf* (pianissimo), *dolcissimo*, and *cresc.* (crescendo). There are also articulation marks like *tr* (trill) and *1* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4.

VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first section is marked with dynamics *p*, *cres:*, and *f*. A first ending bracket labeled '1' spans the final measures of this section. The second section is marked *pp* and *cres:*, leading to a *f* dynamic. This section is titled *Menuetto* and is in 3/4 time. It features a *f* dynamic at the start, followed by *p* and *tr* markings. The third section is marked *dol:* and is titled *Trio*. It is in 3/4 time and begins with a *Soave* instruction. The score includes various musical notations such as slurs, ties, and ornaments. The final measure of the page is marked *Men. D. C.*

VIOLINO SECONDO

Largo Sostenuto

QUARTETTO II

The musical score for Violino Secondo, Quartetto II, page 8, is written in G major and 4/4 time. The tempo is *Largo Sostenuto*. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff has *dolcissimo*. The third staff has *dolcissimo* and trills (*tr*). The fourth staff has *pp e con grazia*. The fifth staff has *cresc.* and *pf*. The sixth staff has *cresc.* and *dolcissimo*. The seventh staff has *dolcissimo*. The eighth staff has *dolcissimo* and trills (*tr*). The ninth staff has *dolcissimo* and trills (*tr*). The tenth staff has *pp*. The eleventh staff has *pp*. The twelfth staff has *pp*. The score concludes with a double bar line and repeat sign.

VIOLINO SECONDO

Menuetto

The Menuetto section is written for the second violin in 3/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a forte fortissimo (*ff*) dynamic and includes trills (*tr*). The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a *dol:* (dolce) marking. The fourth staff includes a *cres:* (crescendo) marking and a piano (*p*) dynamic. The fifth and sixth staves continue the melodic line. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff concludes the section with a piano (*p*) dynamic and a repeat sign.

Segue

Larghetto

The Larghetto section is written for the second violin in 6/8 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff starts with a *dolcis:* (dolce) dynamic. The second staff includes a trill (*tr*). The third staff features a pianissimo (*pp*) dynamic. The fourth staff concludes the section with a repeat sign.

*D.C. il Men: e il
Larghetto*

Rondo.
Comodo.

VIOLINO SECONDO

Sotto voce

pp

r.f.

ff

dol.

cres.

pp

tr

VIOLINO SECONDO

dolcissimo

f

pp

cresc.

a poco a poco

p

pp

pf

p

f

p

ff

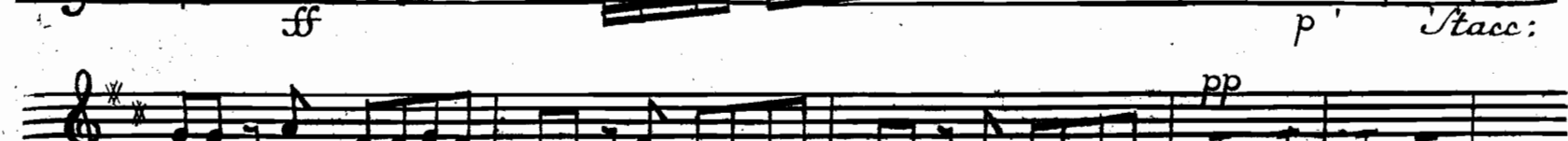
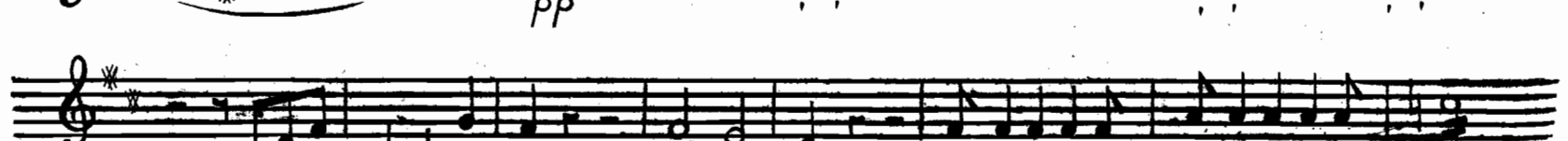
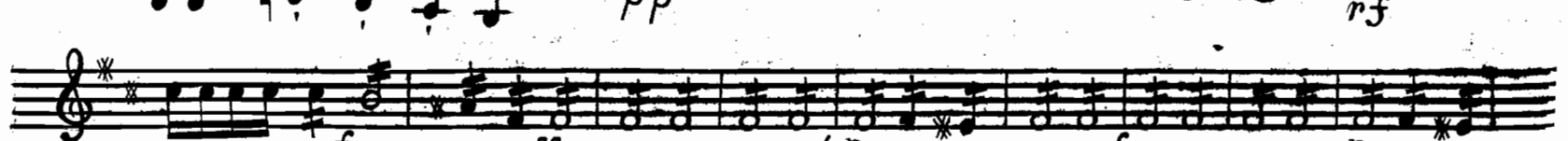
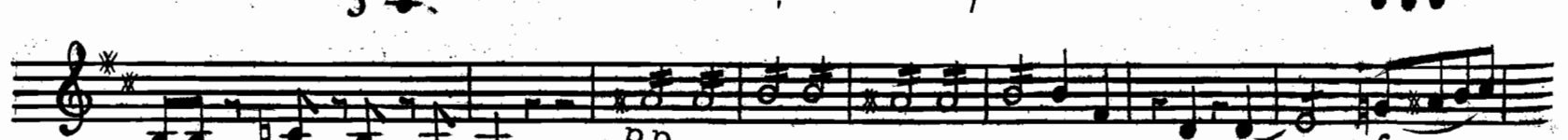
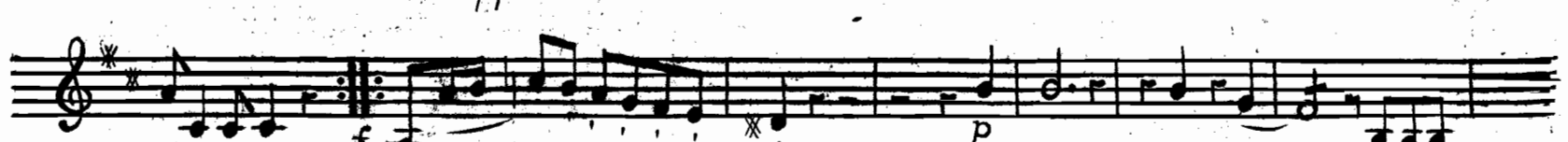
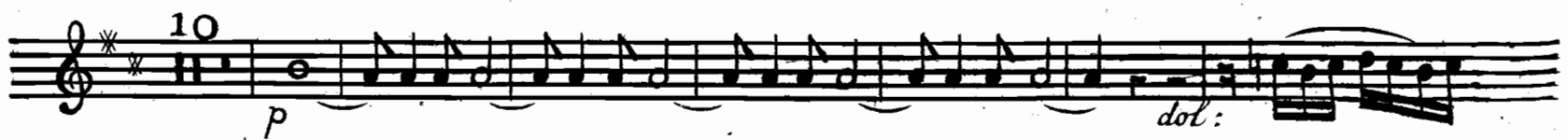
dolcissimo

cresc. a poco a poco

Rondo Da Capo Fin'al Segno

Allegro vivo
VIOLINO SECONDO

QUARTETTO III 



VIOLINO SECONDO

2

p

dol:

ff

pp

Adagio

f

Sotto voce

p

p

2

cres:

p

pf

dol:

pf

dol:

mf

pp

dol:

pf

p

cres:

2

cres:

p

VIOLINO SECONDO

Alliegro vivo ma non presto

The musical score for Violino Secondo on page 14 is written in G major (one sharp) and 2/4 time. The tempo is marked *Alliegro vivo ma non presto*. The score consists of 12 staves of music. Dynamics include *f*, *pp*, *p*, *pf*, *sf*, and *dol:*. Performance markings include *Sciolte* and *cres:*. The piece concludes with a double bar line and a fermata.

D. C. fin' al Segno

Allegro Bizzaro VIOLINO SECONDO

QUARTETTO IV

The musical score consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, *ten.*, *dol.*, *dolcis.*, *un poco cres.*, *aspettar molto*, *ave*, and *w*. Performance instructions include *tr* (trills), *cr.* (crescendo), and *ten.* (tenuto). The score is written in treble clef with a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Larghetto

Soave

Musical score for Violino Secondo, measures 1-15. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghetto* and the mood *Soave*. The music features various dynamics including *p*, *mf*, *dol.*, *p*, *p f*, and *pp*. There are also markings for *cres.* and *1*.

Finale. Allegro e con brio

Musical score for Violino Secondo, measures 16-18. The score consists of three staves of music in a key signature of two flats. The tempo is marked *Allegro e con brio*. The music features various dynamics including *f*, *p*, *cres.*, *f*, and *dol.*. The first staff has a 3/4 time signature.

VIOLINO SECONDO

pp

p

cres:

f

mf

tr

tr

tr

p

cres:

r f

p

cres:

p

f

p

pf

dolcis:

Stacc:

cres:

f

ff

pp

34

4.

VIOLINO SECONDO

Allegro comodo

QUARTETTO V

Soave

pf 1

f 1

p *f*

pp *tr* *pf*

p

f

dolcis:

pf *p*

pf *rf*

f *tr*

VIOLINO SECONDO

Andantino *dol.:* *f*

Sotto voce sempre *ten.:* *r.f.* *dol.:*

pf *p* *pf*

p *pf*

dolcis: *poco* *r.f.*

dol.:

ten.: *r.f.* *dol.:*

pp

r.f. *p*

ef.

20

VIOLINO SECONDO

Menuetto con moto

Musical score for the first section of the Minuet in G minor, Op. 15, No. 1 by Franz Schubert. It consists of five staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics: *f*, *ff*, *p*, *f*, *dolcis*, *ff*, *dolcis*.

Articulations: *tr* (trills) are marked above several notes.

Trio

Musical score for the Trio section of the Minuet in G minor, Op. 15, No. 1 by Franz Schubert. It consists of four staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics: *p*, *f*, *pp*, *ps*, *dol:*, *p*.

Articulations: *1* (fingerings) are marked above notes in the fourth staff.

Menuetto Da Capo

Musical score for the Da Capo section of the Minuet in G minor, Op. 15, No. 1 by Franz Schubert. It consists of two staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics: *dol: esiolte*.

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VIOLINO SECONDO

Allegro

QUARTETTO VI

Musical score for Violino Secondo, Quartetto VI, page 22. The score consists of 12 staves of music in 6/8 time with a key signature of two sharps (F# and C#). The music features various dynamics including *pp*, *mf*, *f*, *ff*, *p*, and crescendos. There are also markings for *dolcis* and *cres: a poco a poco*. The score includes repeat signs and first/second endings.

Andantino Lentarello VIOLINO SECONDO

3
Soave

f p f Pf

2

3

ps dolcis:

Menuetto con moto Sulla prima, a voto

1

dolcis:

f

1

f dol: dol:

1

dol: a voto

1

Trio

pp

f

p f

p pp f

p

M: D: C:

Finale. Presto assai. VIOLINO SECONDO

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Presto assai'. The score contains 14 staves of music. Dynamics include fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cres:). There are several articulation marks, including accents and slurs. A first ending bracket is present on the 10th staff. The piece concludes with a double bar line and repeat dots on the 14th staff.