



A PHILIPPE GAUBERT

NOCTURNE



POUR
FLÛTE ET ORCHESTRE

Réduction pour
FLÛTE ET PIANO

PAR
Georges Hüe

Prix. 3f50 net
l'Orchestre (en location)

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont

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A. Billon

MADE IN FRANCE

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CLOSED
SHELF

NOCTURNE

POUR FLÛTE ET ORCHESTRE

Réduction pour
FLÛTE ET PIANO

GEORGES HÜE

Modéré, sans lenteur.

FLÛTE

Modéré, sans lenteur.

PIANO

p

pp

Sempre pp

Poco cresc.

Cresc.

pp Cresc.

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A.L. 10,465.

(Gravé chez Alphonse Leduc)

2

Poco rall.

f *Dim.* *p* 10

mf *Dim.* *p* *Dim.* *pp* *Suivez.*

This system contains the first two staves of music. The upper staff begins with a forte (*f*) dynamic, followed by a decrescendo (*Dim.*) to piano (*p*), and ends with a decrescendo (*Dim.*) to pianissimo (*pp*) and the instruction *Suivez.* (Follow). A measure number '10' is placed above the final measure. The lower staff starts with mezzo-forte (*mf*), followed by a decrescendo (*Dim.*) to piano (*p*), another decrescendo (*Dim.*), and finally a decrescendo (*Dim.*) to pianissimo (*pp*) with the instruction *Suivez.*

A tempo.

mf *f* *Dim.*

A tempo. *p* *Poco sf* *Dim.*

This system contains the next two staves. The upper staff is marked *A tempo.* and starts with mezzo-forte (*mf*), increases to forte (*f*), and ends with a decrescendo (*Dim.*). The lower staff also begins with *A tempo.* and starts piano (*p*), then increases to *Poco sf* (poco sforzando), and ends with a decrescendo (*Dim.*).

mp *p*

This system contains two staves. The upper staff begins with mezzo-piano (*mp*). The lower staff starts piano (*p*) and features several triplet markings (indicated by a '3' over the notes).

Cresc. *f* *p subito.*

Cresc. *p subito.*

This system contains the final two staves. The upper staff shows a crescendo (*Cresc.*) leading to forte (*f*), followed by a sudden change to piano (*p subito.*). The lower staff also shows a crescendo (*Cresc.*) leading to piano (*p subito.*).

A tempo.

p Poco rall. *A tempo.*
Poco sf *pp* Suivez. *Très doux.*

p *Cresc.* *mf*
Poco cresc. *sf subito.* *mf*

Cresc. *sf* *Dim.* *mf* Plus vite.
Cresc. *Dim.* *pp* Plus vite.

p

Espress.

Sempre p

This system contains the first two staves of music. The upper staff features a melodic line with a trill (tr) and a fermata. The lower staff provides a piano accompaniment. The tempo marking 'Espress.' is placed above the first staff, and 'Sempre p' is placed above the second staff.

sf

p

This system contains the next two staves. The upper staff continues the melodic line with a trill and a fermata. The lower staff continues the piano accompaniment. The dynamic marking 'sf' is placed above the first staff, and 'p' is placed above the second staff.

A tempo.

Cédez un peu.

A tempo.

Suivez.

p

This system contains the third and fourth staves. The upper staff has the tempo marking 'A tempo.' above it and the instruction 'Cédez un peu.' below it. The lower staff has the instruction 'Suivez.' below it and the tempo marking 'A tempo.' above it. The dynamic marking 'p' is placed above the second staff.

Poco cresc.

tr

pp

This system contains the final two staves. The upper staff has the instruction 'Poco cresc.' above it and a trill (tr) with a fermata. The lower staff continues the piano accompaniment. The dynamic marking 'pp' is placed above the second staff.

Poco cresc.

mf *Espress.*

tr

Espress.

p

p *Cresc.* *sf* *Dim.* *p*

Un peu plus lent.

Un peu plus lent.

p

Pressez. *Cresc.*

Pressez.

pp *Cresc.*

A tempo.

Musical score for the first system. The vocal line begins with a *Rall.* marking, followed by *f* and *p subito.* The piano accompaniment also features a *Rall.* marking and an *A tempo* marking. Dynamics include *f* and *p*.

Musical score for the second system, primarily piano accompaniment. It includes an *Ad lib.* marking and a *P Cresc.* marking. Fingerings 6, 9, 9, and 10 are indicated.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is marked *1º tempo.* and *f*. The piano accompaniment is marked *1º tempo.* and *p*. The system concludes with *Poco cresc.*

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line starts with *mf* and *Cresc.*, followed by *sf Dim.*. The piano accompaniment starts with *p*, followed by *pp Cresc.* and *Dim.*

Cresc. *f* *Dim.*

Cresc. *mf* *Dim.* *p* *Dim.*

Cédez un peu. *A tempo.* *p*

A tempo.

Suivez. *pp*

Poco cresc. *p* *mf* *p*

Cresc. molto. *ff* *p subito.*

Cresc. *pp subito.*

Rall. Plus vite.

Plus vite.

Poco sf *pp* Suivez. *p*

Poco cresc.

p *mf*

tr

Dim. *tr* *p* *Express.*

pp

pp

Sempre pp

F tempo.
Rall. *pp*

1^o tempo.
Très doux.
Suivez.

pp

Rall.

ppp *Rall.* *pppp*

Detailed description: This is a page of a musical score, page 9, for piano and voice. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five systems of music. The first system shows the vocal line with a fermata and a triplet, and the piano accompaniment. The second system continues the vocal line with the instruction 'Suivez.' and the piano accompaniment. The third system features a complex piano accompaniment with a fermata and a triplet. The fourth system shows the vocal line with a fermata and the piano accompaniment. The fifth system concludes the piece with a fermata and a triplet. Dynamics include *pp*, *ppp*, and *pppp*. Tempo markings include *F tempo.*, *1^o tempo.*, and *Rall.*. The instruction *Très doux.* is also present.