

Serenade ved Strandbredden

AF CHR. WINTHIGER.

Componeret for

en Tenorstemme og tresstemmig Damechor

med accompagnement

af

PIANO-FORTE

af

HALFDAN KJERULF.

OP. 8.

Förleggerens Biedom.

Stockholm, Abr. Hirsch

Stora Nygatan, N:o 2.

Pr. 1 R 50 öre.

SERENADE VED STRANDBREDDEN.

Halfdan Kjerulf.

Allegro moderato.

(TENOR SOLO.)

SANG.

Sangeren: Hytten er lukket, Natten er

PIANO.

stil - le, Lyseteiglimter bag Vinduet's glar. Bølger mens let imod Stranden I tril - le, akom I vilde syng og

spille? To - ner - ne til hendes Hjer - te I bar. Akom I vilde syng og

spille, To - ner - ne til hendes Hjer - te I bar!

TENOR SOLO.

Sangeren: Monhun vil a - ne, hyllet i Slum - mer hansom har

The first system of the musical score consists of a tenor solo line on a single staff and piano accompaniment on two staves. The tenor line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

vækket den smig - ren - de Klang? Svaermen de Dröm - me Hjertet nu

The second system continues the musical score. The tenor line has a more active melody with many eighth notes. The piano accompaniment maintains a consistent rhythmic accompaniment.

rum - mer, Smertes og Kum - mer flyr og for - stum - mer -

The third system shows the tenor line with a mix of quarter and eighth notes. The piano accompaniment continues with its characteristic rhythmic accompaniment.

mf lif - li - ge Bille - der ska - - ber min Sang Smertes og

The fourth system concludes the page. The tenor line ends with a few quarter notes. The piano accompaniment also concludes with a few notes. There are dynamic markings *mf* and *ad.* present in this system.

Kum - mer flyr og forstum - mer lif - li - ge

p *mf*

Billeder ska - - ber min Sang.

dim. *cresc.*

(Chor.)

SOPR. I. *dol. p*

Bølgerne. E - - - vigt omskiften - de Rhyt - mer og Gang let og

E - - - vigt, ja evigt om - skiften - de Rhytmer og Gang

p *dol.*

spö - gende Bil - - led for ö - gende - vel - te vi hen mod den duf - tende

let og spö - gen - de Bil led for ögende vel - te vi hen mod den duf - tende

dim.

Vang.

Vang.

mf (TENOR SOLO.)

Sangeren: Bræn dende Længsel, smelten - de Kila - ge flettes i

ad.

bævende To - ner til Krands Haldt gennem Drøm - - menes Rige de

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "bævende To - ner til Krands Haldt gennem Drøm - - menes Rige de". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

dra - ge frem og til - ba - ge kjaerligt for - ja - ge

The second system continues the musical score. The vocal line has the lyrics: "dra - ge frem og til - ba - ge kjaerligt for - ja - ge". The piano accompaniment maintains the same rhythmic and melodic structure as the first system.

Taa - gen , der dölger dig Stjer - - nernes Glands , frem og til -

mf *dim.*

The third system of the score includes the lyrics: "Taa - gen , der dölger dig Stjer - - nernes Glands , frem og til -". Dynamic markings are present: *mf* (mezzo-forte) above the first vocal note and *dim.* (diminuendo) above the second vocal phrase. The piano accompaniment also features these dynamic markings.

ba - ge , kjaerligt for - ja - ge Taa - gen der

mf *cresc.*

The fourth system concludes the page with the lyrics: "ba - ge , kjaerligt for - ja - ge Taa - gen der". Dynamic markings include *mf* above the first vocal note and *cresc.* (crescendo) above the piano accompaniment in the second measure.

dølgerdig Stjer - - nernes Glands.

dim.

(Chor.)

Sopr. I.
mf

Bølgerne: Aab - - - nende Favnen saa smi - dig og glat,

Sopr. II.
Att.

Aab - - - nende Fav - nen saa

ad.

langt ud ræk - kende Læng - sel op væk - ken - de

smi - dig saa smidig og glat langt ud ræk - ken - de Læng - sel op - væk - ken - de

(TENOR SOLO.)

Brænden - de

hvi - ske vi hende et sa - - ligt God - nat!

hvi - ske vi hende et sa - - ligt God - nat!

Læng - sel smel - ten - de Kla - ge flet - - tes i

Langt ud rækkende Læng - - sel opvækkende hvi - ske vi

Langt ud rækkende Læng - sel opvækkende hvi - ske vi

riten.
 hae - ven - de To - ner til
riten.
 hen - de et sa - ligt God
riten.
 hen - de et sa - ligt God

The first system of the musical score consists of five staves. The top three staves are vocal parts, each with lyrics. The lyrics are: "hae - ven - de To - ner til", "hen - de et sa - ligt God", and "hen - de et sa - ligt God". The word "riten." is written above the first and second vocal staves. The piano accompaniment is shown on the bottom two staves, with a "Ped." marking and a flower symbol at the end of the system.

Krauds.
 nat!
 nat!

The second system of the musical score consists of five staves. The top three staves are vocal parts, each with the lyrics "nat!". The word "Krauds." is written above the first vocal staff. The piano accompaniment is shown on the bottom two staves, with a "dim." marking.

The third system of the musical score consists of two staves for piano accompaniment. It features a "Ped." marking and a flower symbol at the end of the system.