

I

XII

MONTEFERRE

per
Chitarra

composte e dedicate

a

Madamigella

VICENZINA DE RAINER

da

Mauro Giuliani

Opera 12



1924
661

A VIENNA

presso Artaria e Comp.

2057

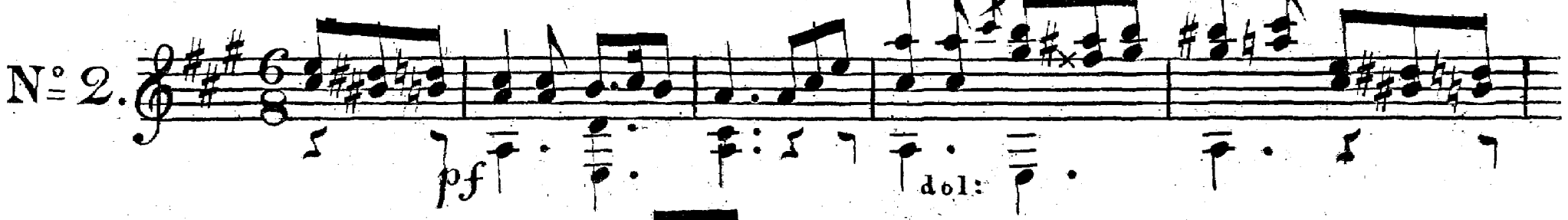
Pr. 30 n. s. m.

GUITARRA.

Nº 1. 





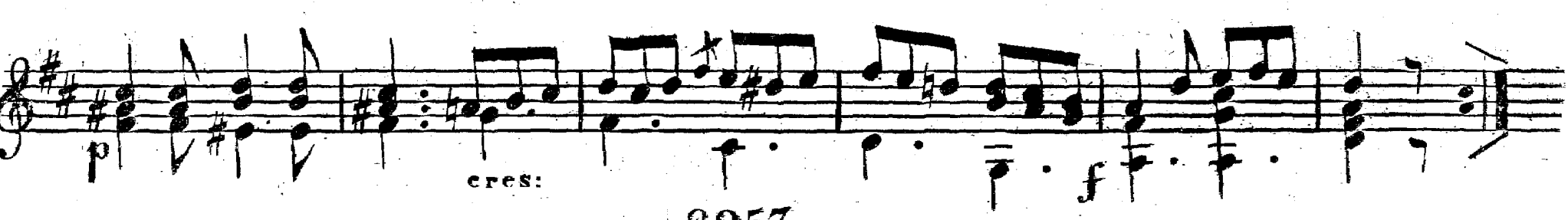
Nº 2. 





Nº 3. 





GUITARRA .

Nº 4.

Nº 5.

Nº 6.

GUITARRA.

Nº 7. Musical notation for piece No. 7, first system. Treble clef, 6/8 time signature, key signature of one sharp (F#). The melody is in the upper voice, and the bass line consists of chords. Dynamics include *pf* and *f*.

Musical notation for piece No. 7, second system. Continuation of the melody and bass line from the first system.

Musical notation for piece No. 7, third system. Continuation of the melody and bass line from the first system.

Nº 8. Musical notation for piece No. 8, first system. Treble clef, 6/8 time signature, key signature of two sharps (F#, C#). Dynamics include *pf*, *sf*, *p*, and *dol:*.

Musical notation for piece No. 8, second system. Continuation of the melody and bass line from the first system.

Musical notation for piece No. 8, third system. Continuation of the melody and bass line from the first system.

Nº 9. Musical notation for piece No. 9, first system. Treble clef, 6/8 time signature, key signature of three sharps (F#, C#, G#). Dynamics include *sf* and *pp*.

Musical notation for piece No. 9, second system. Continuation of the melody and bass line from the first system.

Musical notation for piece No. 9, third system. Continuation of the melody and bass line from the first system.

GUITARRA.

Nº 10.

dol: dol:

Nº 11.

pf sf p sf f cres:

Nº 12.

sp pf p sf p sf f dol: