

Quartette
 für 2 Violinen, Viola & Violoncell
 von
 Robert Volkmann

- OP. 34. G dur (Sol maj.) Stimmen Pr. M 7 _
 E moll (Mi-min.) Partitur Pr. M 4 _
 OP. 35. „ „ „ „ Stimmen Pr. M 7 _
 Arrang^t für Pianoforte zu 2 Händen Pr. M 3 25
 „ „ „ „ zu 4 Händen Pr. M 6 _
 OP. 37. F moll (fa-min.) Stimmen Pr. M 5 _
 OP. 43. Es dur (Mi b-maj) Stimmen Pr. M 7 _



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QUARTETT.

Allegro con brio.

Rob. Volkmann, Op. 12.

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked "Allegro con brio". The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The first staff begins with a forte dynamic and a first ending bracket. The second staff continues with piano dynamics. The third staff features a crescendo leading to a forte dynamic. The fourth staff has a piano dynamic. The fifth staff has a piano dynamic. The sixth staff has a piano dynamic. The seventh staff has a piano dynamic. The eighth staff has a mezzo-forte dynamic. The ninth staff has a mezzo-forte dynamic. The tenth staff has a mezzo-forte dynamic.

Violino I.

First staff of music. It begins with a treble clef and a key signature of two flats. The melody features a series of eighth notes with slurs. A *cresc.* marking is placed below the staff, followed by a dynamic marking of *f*.

Second staff of music. It continues the melodic line with slurs and accents. Multiple *f* dynamic markings are placed below the staff.

Third staff of music. It features a change in tempo to *al tempo* and a dynamic marking of *sf*. A *acc. e cresc.* marking is present, followed by a dynamic shift from *sf* to *p*.

Fourth staff of music. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings include *p* and *sf*.

Fifth staff of music. It features a *p* dynamic marking, a *cresc.* marking, and a dynamic shift to *sf*.

Sixth staff of music. It begins with a *p* dynamic marking, followed by a *cresc.* marking and a dynamic shift to *f*.

Seventh staff of music. It features a *cresc.* marking and dynamic markings of *ff* and *ff*.

Eighth staff of music. It features a *sf* dynamic marking and a *f* dynamic marking.

Ninth staff of music. It features a *sf* dynamic marking and a *f* dynamic marking.

Tenth staff of music. It features a *mf* dynamic marking, a *decrease.* marking, and a dynamic shift to *p*. A first ending bracket labeled '1.' is at the end of the staff.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *p cresc.* (piano crescendo), *do* (sustained note).
- Staff 2: *f* (forte), *p* (piano), *a tempo* (return to tempo).
- Staff 3: *f* (forte), *poco rit.* (poco ritardando), *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Staff 6: *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *cresc.* (crescendo), *p* (piano), *crescen.* (crescendo).
- Staff 9: *do* (sustained note), *f* (forte).
- Staff 10: *f* (forte).
- Staff 11: *f* (forte).
- Staff 12: *f* (forte).

Violino I.

a tempo
accel. e cresc. *f-p* *sf-p* *f-p*

ff con fuoco

Larghetto.
cantante

poco cresc.

div

The musical score is written for Violino I in a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'a tempo' and includes dynamic markings such as 'f-p', 'sf-p', and 'ff con fuoco'. The score features various musical notations including slurs, accents, and triplets. A section marked 'Larghetto.' and 'cantante' follows, with a 'poco cresc.' marking. The score concludes with a 'div' marking.

Violino I.

p

cresc.

decresc.

pp

dim.

ritard.

p

atempo.

mf

cresc.

f

The musical score for Violino I consists of 12 staves of music. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a decrescendo (*decresc.*) marking. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a pianissimo (*pp*) dynamic, a decrescendo (*dim.*), a ritardando (*ritard.*), and a piano (*p*) dynamic. The sixth staff is marked *atempo.* The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking. The ninth staff starts with a forte (*f*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh and twelfth staves continue the musical line with various dynamics and performance markings.

Violino I.

Animato.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with the tempo marking *Animato.* and features a variety of dynamic markings and performance instructions:

- decrease.* (written as *decrease.*)
- p tranquillo*
- decrease.*
- dim.* (diminuendo)
- pp* (pianissimo)
- ritard* (ritardando)
- a tempo, 1*
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)

The score includes numerous slurs, accents, and first endings marked with the number '1'. The music concludes with a final cadence.

Violino I.

Scherzo.

Allegro con moto.

Measures 1-12 of the Scherzo. The music is in 3/4 time with a key signature of two flats. Dynamics include *p*, *pp*, *f*, and *sf*. A *cresc.* marking is present in measure 11. The first ending (1.) is marked *p* and the second ending (2.) is marked *f*.

Meno mosso, ma non tanto.

Measures 13-24 of the Scherzo. The tempo changes to *Meno mosso, ma non tanto*. The music features triplets and is marked *grazioso*. Dynamics include *p*, *f*, and *cresc.*. The piece concludes with a *cresc.* marking in measure 24.

Violino I.

1. *p* 2. *mf*
p *pp* *dimin.*

Allegro con moto.

Viola T. *ff* 1
p *f* *cresc.* *sf* *p* *f* *p* *cresc. ed accel.* *ff*

Violino I.

Finale.
Andantino.

The first section of the score is in 3/4 time, marked 'Finale. Andantino.' It begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the passage. The key signature has two flats (B-flat and E-flat).

Molto vivace.

The second section is marked 'Molto vivace.' and changes to a 2/4 time signature. It starts with a piano (*p*) dynamic and is marked 'staccato'. The music is more rhythmic and energetic, featuring many eighth and sixteenth notes. There are several slurs and phrasing marks. The key signature remains two flats. A fortissimo (*f*) dynamic marking appears in the lower part of the section. The score concludes with a final flourish.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte dynamic and features several accents. The second staff continues with similar rhythmic patterns. The third staff is marked *cresc.* and includes a slur. The fourth staff features a forte dynamic marking *f* and includes a slur. The fifth staff begins with a piano dynamic marking *p* and includes a slur. The sixth staff continues with a piano dynamic marking *p* and includes a slur. The seventh staff is marked *cresc.* and includes a slur. The eighth staff features a forte dynamic marking *f* and includes a slur. The ninth staff is marked *mf* and includes a slur. The tenth staff begins with a piano dynamic marking *p* and includes a slur, with fingerings 1, 2, 3, 4, 5, 6, 7, 1, 4 indicated above the notes. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, cresc., mf, pp, dimin.), articulation (accents, slurs), and fingering (1, 2, 3). The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages. The first staff begins with a piano (p) dynamic and includes fingering '2'. The second staff also starts with 'p'. The third staff has a 'cresc.' marking and ends with 'mf'. The fourth staff starts with 'p' and has a '1' fingering. The fifth staff has a 'cresc.' marking and ends with 'mf'. The sixth staff starts with a '3' fingering. The seventh staff has a '1' fingering and a 'dimin.' marking. The eighth staff starts with 'pp' and has a '3' fingering. The ninth staff starts with 'p'. The tenth staff also starts with 'p'.

Violino I.

The musical score for Violino I consists of 12 staves of music. The first system (staves 1-2) is in a key with two flats (B-flat major or D-flat minor) and features dynamics *cresc.*, *sf*, and *p*, with a triplet of eighth notes and trills. The second system (staves 3-4) continues in the same key with dynamics *p* and *cresc.*, including a *mf* section. The third system (staves 5-6) changes to a key with three sharps (F# major or C# minor), with dynamics *f*, *decresc.*, *p*, and *dolce*. The fourth system (staves 7-8) returns to the two-flat key, with dynamics *p*, *pp*, and *cresc.*. The fifth system (staves 9-10) continues in the two-flat key with dynamics *f* and *p*. The sixth system (staves 11-12) concludes in the two-flat key with dynamics *p* and includes a triplet of eighth notes and a sixteenth note.

Violino I.

Violino I musical score page 11. The score consists of 11 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations:

- Staff 1: *p* (piano), first ending bracket.
- Staff 2: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Staff 3: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *cresc.* (crescendo).
- Staff 7: *f* (forte), *p* (piano).
- Staff 8: *f* (forte).
- Staff 9: *crescendo*, *poco*, *a*, *poco*.
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).

Violino I.

cresc. *f* *cresc.* *ff* *p*

cre - scen - do - po - co - a - po - co

cresc. *accelerando* *ff* **Presto.**

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| 3. en Ut | | 4 25 | | | |
| 4. en Ut | | 4 25 | | | |
| 5. en Ré | | 4 25 | | | |
| 6. en Mi-b | | 4 25 | | | |

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