



Give thanks

COMPOSED BY

SAMUEL SEBASTIAN WESLEY.

- | | | |
|------------------------------------------------------------------|---------------------------------------------------------------------|----------------------------------------------------------------------|
| 113. All they that trust ... Dr. Hiller 8d. | 209. I will lay me down ... Dr. H. Hiles 3d. | 172. Praise the Lord, call } Sir Julius |
| 30. All Thy works praise } upon his Name } Benedict 8d. | 78. I will magnify Thee } J. B. Calkin 4d. | 137. Praise the Lord O } Jerusalem ... Dr. Hayes 4d. |
| 9. All ye who weep ... Gounod 3d. | 27. I will magnify Thee Sir John Goss 3d. | 125. Praise the Lord O } Jerusalem ... J. Clark 3d. |
| 24. As the hart pants ... Gounod 3d. | 153. I will magnify Thee } J. Shaw 3d. | 208. Praise the Lord O my soul Mozart 4d. |
| 147. Ascribe unto the Lord Travers 6d. | 154. I will mention ... A. Sullivan 6d. | 59. Praise the Lord O } my soul ... S. S. Wesley 6d. |
| 109. Ascribe unto the Lord S. S. Wesley 8d. | 100. I will sing a new song Dr. Armes 8d. | 63. Praise the Lord O } my soul ... Dr. Garrett 6d. |
| 56. Awake, awake, put on Dr. Stainer 6d. | 134. I will sing of Thy } power ... Dr. Greene 4d. | 21. Praise the Lord O } my soul ... Sir John Goss 6d. |
| 149. Awake, awake, put on M. Wise 4d. | 192. I will sing unto the } Lord ... H. W. Wareing 3d. | 151. Prepare ye the way } Dr. Garrett 3d. |
| 199. Awake, thou that } sleepest ... Dr. Stainer 6d. | 6. I will wash ... E. J. Hopkins 3d. | 60. Rejoice greatly } Henry Gadsby 3d. |
| 150. Awake up, my glory ... W. H. Monk 3d. | 53. If we believe } Sir John Goss 3d. | 145. Rejoice in the Lord } H. Purcell 3d. |
| 212. Be glad, O ye righteous H. Smart 4d. | 58. If ye then be risen ... Dr. Naylor 3d. | 164. Rejoice in the Lord F. R. Statham 4d. |
| 143. Be merciful ... H. Purcell 6d. | 61. In Christ dwelleth } Sir John Goss 3d. | 200. Rejoice in the Lord G. C. Martin 6d. |
| 89. Behold I bring you } J. Barnby 3d. | 102. In sweet consent ... E. H. Thorne 3d. | 38. Remember now Thy } Creator ... Dr. Steggall 4d. |
| 65. Behold now, praise } ye the Lord ... J. B. Calkin 3d. | 33. In Thee, O Lord ... B. Tours 3d. | 170. Save, Lord, and hear us } Dr. Hayes 6d. |
| 77. Blessed are they ... W. H. Monk 3d. | 148. In Thee, O Lord ... J. Weldon 3d. | 85. Say where is He born Mendelssohn 6d. |
| 182. Blessed are they ... Arthur Page 3d. | 91. It came even to pass } Sir F. Ouseley 4d. | 189. Seek ye the Lord Dr. J. V. Roberts 3d. |
| 15. Blessed be the God S. S. Wesley 4d. | 180. It is a good thing ... J. Barnby 6d. | 185. Sing a song of praise } Dr. Stainer 3d. |
| 183. Blessed be the Lord } Dr. Heap 6d. | 215. It shall come to pass } Dr. Garrett 6d. | 169. Sing praises to the Lord Dr. Croft 4d. |
| 64. Blessed is the man } Sir John Goss 3d. | 7. Judge me, O God ... Mendelssohn 4d. | 36. Sing praises unto the Lord Gounod 6d. |
| 206. Blessed is the man } Clarke-Whitfield 3d. | 179. King all glorious ... J. Barnby 6d. | 167. Sing to the Lord ... Henry Smart 1s. |
| 5. Blessing, glory ... B. Tours 3d. | 37. Lead, kindly light ... Dr. Stainer 4d. | 99. Sing to the Lord ... Mendelssohn 8d. |
| 67. Blow ye the trumpet } Henry Leslie 3d. | 132. Let God arise ... Dr. Greene 6d. | 68. Stand up and bless } Sir John Goss 4d. |
| 118. Bow Thine ear ... W. Bird 3d. | 96. Lift up thine eyes } Sir John Goss 1d. | 194. The blessing of the } Lord ... A. C. Mackenzie 3d. |
| 92. Break forth into joy } R. Prentice 6d. | 18. Lift up your heads ... J. L. Hopkins 1d. | 214. The fool hath said } W. S. Bennett 4d. |
| 98. Brother, thy joy } increased ... Hamilton Clarke 6d. | 165. Lord, how are they } increased ... Hamilton Clarke 6d. | 177. The glory of the Lord Sir John Goss 6d. |
| gone before us } Sir John Goss 4d. | 54. Lord, let me know } mine end ... Sir John Goss 3d. | 193. The Lord gave, and the Lord } taketh away } A. C. Mackenzie 2d. |
| 187. By the rivers of Babylon L. Samson 4d. | 108. Make me a clean heart } J. Barnby 3d. | 163. The Lord hath done } Henry Smart 4d. |
| 121. By the waters of Babylon Boyce 4d. | 211. Mine eyes look ... Henry Baker 3d. | 44. The Lord is great ... W. T. Best 3d. |
| 116. Call to remembrance } J. Battisbill 6d. | 10. My God, my God ... Mendelssohn 6d. | 83. The Lord is King } Henry Gadsby 6d. |
| 52. Come, and let us return } Sir J. Goss 3d. | 199. My hope is in God ... Dr. Stainer 6d. | 41. The Lord is King } T. T. Trimmell 4d. |
| 35. Come, and let us return } W. Jackson 3d. | 190. My soul is weary ... Dr. Beckwith 4d. | 39. The Lord is loving } Dr. Garrett 3d. |
| 201. Come, Holy Ghost ... J. L. Hutton 4d. | 210. Not unto us, O Lord } H. Gadsby 4d. | 50. The Lord is my light } Dr. H. Hiles 3d. |
| 1. Come unto Him ... Gounod 2d. | 217. O clap your hands } T. T. Trimmell 3d. | 152. The Lord is my shepherd } Dr. Shaw 3d. |
| 103. Come unto Me. Adapted } from Bach ... Dr. Stainer 3d. | 63. O clap your hands ... Dr. Greene 4d. | 67. The Lord is my shepherd } Schubert 4d. |
| 213. Day of anger (Requiem) ... Mozart 4d. | 82. O clap your hands ... Dr. Stainer 6d. | 84. The Lord that made } J. Turle 2d. |
| 90. Distracted with care ... Haydn 4d. | 80. O clap your hands } E. H. Thorne 6d. | 112. The Lord will comfort } Dr. H. Hiles 6d. |
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| 28. Fear not, O land ... Sir John Goss 6d. | 12. O come near to the cross } Gounod 6d. | 174. The righteous live ... Dr. Stainer 4d. |
| 198. Fear of the mountains } shall depart ... L. Samson 3d. | 11. O day of penitence ... Gounod 6d. | 155. The righteous shall } flourish ... J. B. Calkin 4d. |
| 88. Give ear, O ye heavens } Dr. Armes 3d. | 16. O give thanks ... Sir G. Elvey 3d. | 140. The souls of the } righteous ... Dr. Nares 3d. |
| 2. Glory be to God ... S. S. Wesley 2d. | 144. O give thanks ... H. Purcell 6d. | 31. The wilderness ... Sir John Goss 6d. |
| 49. God be merciful ... S. S. Wesley 3d. | 17. O give thanks ... William Rea 3d. | 170. The wilderness ... S. S. Wesley 8d. |
| 105. God came from Teman } Dr. Steggall 4d. | 66. O give thanks ... S. S. Wesley 3d. | 19. Therefore with angels } V. Novello 2d. |
| 128. God is gone up ... Dr. Croft 4d. | 42. O give thanks } Sir John Goss 3d. | 85. There shall a star ... Mendelssohn 6d. |
| 131. God is our hope ... Dr. Greene 6d. | 35. O God, have mercy ... J. B. Calkin 4d. | 93. These are they } Rev. J. B. Dykes 1s. |
| 101. God is our refuge ... Dr. H. Hiles 6d. | 106. O God, the King ... Henry Smart 4d. | 157. They that go down } T. Attwood 4d. |
| 75. God said, Behold I } have given you } G. A. Macfarren 6d. | 141. O God, Thou art my } God H. Purcell 3d. | 221. Think, good Jesu ... Mozart 6d. |
| 187. Great and marvellous } Dr. Monk 3d. | 34. O God, Thou art } worthy A. Sullivan 4d. | 161. This is the day ... S. C. Cooke 3d. |
| 136. Great is the Lord ... Dr. Hayes 4d. | 188. O God, thou hast } cast us out ... H. Purcell 4d. | 13. This is the day ... John Sewell 2d. |
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| 146. Hear my prayer ... C. Stroud 4d. | 204. O Lord God of my } salvation Dr. J. Clarke-Whitfield 3d. | 72. Thou wilt keep him } S. S. Wesley 3d. |
| 138. Hear, O heavens } P. Humphreys 3d. | 184. O Lord, look down ... J. Battisbill 3d. | 216. Thus saith the Lord } Dr. Garrett 6d. |
| 94. Hear, O Lord } Sir John Goss 2d. | 25. O Lord, our } Governor H. Gadsby 3d. | 160. Unto Thee have I } cried Sir G. Elvey 3d. |
| 139. Hear, O Lord ... C. King 2d. | 3. O love the Lord ... A. Sullivan 2d. | 86. Wash me } thoroughly S. S. Wesley 3d. |
| 162. Hear, O Lord } Sir F. Ouseley 4d. | 124. O praise God ... Dr. Clarke 6d. | 74. We have heard ... G. A. Macfarren 3d. |
| 203. Hear, O thou } Shepherd } Dr. J. Clarke-Whitfield 4d. | 40. O praise God } T. T. Trimmell 4d. | 127. We will rejoice ... Dr. Croft 4d. |
| 111. Holy, holy, holy ... Dr. Crotch 3d. | 14. O praise the Lord } all ye His angels ... J. Barnby 4d. | 57. What are these ... Dr. Stainer 3d. |
| 129. Hosanna ... G. Gibbons 3d. | 178. O praise the Lord } of Heaven ... Sir John Goss 6d. | 69. Wherewith shall } a young man ... Sir G. Elvey 6d. |
| 43. Hosanna ... G. A. Macfarren 3d. | 71. O praise the Lord } with me ... Sir F. Ouseley 3d. | 26. Wherewith shall } a young man ... Dr. H. Hiles 3d. |
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| 120. I beheld, and lo ... Dr. Blow 6d. | 51. O Saving Victim } (No. 2.) Gounod 4d. | 145. Who is this that } cometh Dr. Arnold 4d. |
| 207. I cried unto the } Lord Dr. Heap 6d. | 142. O sing unto the } Lord H. Purcell 6d. | 23. Why rage } fiercely ... Mendelssohn 6d. |
| 163. I desired wisdom ... Dr. Stainer 6d. | 8. O taste and see ... Sir John Goss 3d. | 218. Why seek ye } the living } A. Alexander 3d. |
| 117. I have set God ... Dr. Blake 6d. | 87. O that I knew } where } I might find him } Dr. Bennett 3d. | 20. With angels and } arch- } angels ... J. L. Hopkins 3d. |
| 130. I have surely } built ... Dr. Goldwin 3d. | 123. O where shall } wisdom } Dr. Boyce 6d. | 22. Word of God } incarnate } Gounod 3d. |
| 122. I have surely } built ... Dr. Boyce 3d. | 135. O worship the } Lord Dr. Hayes 6d. | |
| 219. I have surely } built } T. T. Trimmell 4d. | 158. O ye that } love the } Lord Sir G. Elvey 4d. | |
| 171. I saw the Lord ... Dr. Stainer 6d. | 196. O ye that } love the } Lord ... H. W. Wareing 3d. | |
| 114. I was glad ... T. Attwood 4d. | 176. Out of the } deep ... Dr. Naylor 4d. | |
| 32. I was glad ... Sir G. Elvey 3d. | 81. Plead thou } my cause } Mozart 6d. | |
| 79. I was glad ... C. E. Horsley 6d. | 55. Ponder my } words } Henry Gadsby 3d. | |
| 119. I was in the } spirit ... Dr. Blow 6d. | 159. Praise God in } His } holiness ... B. Tours 3d. | |
| 205. I will always } give } thanks } Dr. J. Clarke-Whitfield 3d. | 70. Praise the } Lord and } call upon His } Name } Sir G. Elvey 4d. | |
| 73. I will cry unto } God } Dr. Steggall 3d. | | |
| 29. I will give } thanks ... J. Barnby 3d. | | |
| 156. I will give } thanks ... E. J. Hopkins 6d. | | |
| 126. I will love } Thee, O } Lord J. Clark 3d. | | |
| 195. I will lay } me down ... Gadsby 2d. | | |

O GIVE THANKS UNTO THE LORD.

ANTHEM.

COMPOSED BY

SAMUEL SEBASTIAN WESLEY.

Psalm cvi., 1, 2, 3; lxxxvi., 5, 9, 10.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.) New York: DITSON & Co.

Allegro moderato.
FULL.

TREBLE.

ALTO.

TENOR
(Sve lower).

BASS.

ORGAN.
♩ = 120.

O give thanks un - to the Lord, for He is gra-cious, for He is . . .

O give thanks un - to the Lord, for He is gra-cious, for He is . . .

O give thanks un - to the Lord, for He is gra-cious, for He is

Allegro moderato.
FULL.

gracious: and His mer-cy en - dur - eth for e - ver, His mer-cy en - dur - eth for

gracious: and His mer-cy en - dur - eth for e - ver, His mer-cy en - dur - eth for

gracious: and His mer-cy en - dur - eth for e - ver, His mer-cy en - dur - eth for

O GIVE THANKS UNTO THE LORD.

The musical score is arranged in three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

System 1:
 Vocal line: e - - - ver.
 Piano line: e - - - ver. O give

System 2:
 Vocal line: O give thanks to the Lord, the Lord, for He is
 Piano line: O give thanks to the Lord, the Lord, un-to the

System 3:
 Vocal line: thanks to the Lord, the Lord for He is gra - - cious, for He is
 Piano line: gra - - - cious, give thanks, give thanks un-to the

System 4:
 Vocal line: O give thanks un - to the Lord, for He is gra - cious: for He is
 Piano line: Lord, give thanks un - to the . . . Lord, the Lord, for . . .

System 5:
 Vocal line: gra - - - cious: O give thanks un - to the Lord, is
 Piano line: Lord. O give thanks un - -

O GIVE THANKS UNTO THE LORD.

gra - - - cious: give thanks, give thanks,
 He is gracious: and His mer-cy en - dur-eth for e - - ver.
 gra - - cious: O give thanks, O give
 - - to . . the Lord, for His mer-cy en- dur-eth for
 and His mer-cy en - dur-eth for e - - ver, His mer - -
 His mer-cy en - dur-eth for e - ver, . . for He is
 thanks un - - - to . . the Lord, the Lord,
 e - ver, for e - - - ver. O give thanks un - -
 - ey en- dur - eth for e - - - ver, for e - - -
 gra - - - cious, is gra - - -
 for e - ver, for e - - ver, His mer - cy en- dur - eth for
 to . the Lord, His mer - cy en - dur - eth for

O GIVE THANKS UNTO THE LORD.

ver, en - dur - eth for e - ver. O give thanks un -
 cious: His mer - cy en - dur - eth for e - ver. O give thanks un -
 e - ver, for e - - - - ver, O give thanks un -
 e - ver, for e - - - - ver. O give thanks un -

- to the Lord, for He is gra - cious, for He is gra - cious: and His
 - to the Lord, for He is gra - cious, for He is . . gra - cious: and His
 - to the Lord, for He is gra - cious, for He is . . gra - cious: and His
 - to the Lord, for He is gra - cious, for He is gra - cious: and His

mer - cy en - dur - eth for e - - - - ver, His
 mer - cy en - dur - eth for e - - - - ver, His
 mer - cy en - dur - eth for e - - - - ver, His
 mer - cy en - dur - eth for e - - - - ver,

O GIVE THANKS UNTO THE LORD.

mer - cy en - dur - eth . . for e - - - ver.

mer - cy en - dur - eth for e - - -
dur - eth for e - - -

mer - cy en - dur - - - eth for e - - -

His mer - cy en - dures for e - - -

Detailed description: This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'mer - cy en - dur - eth . . for e - - - ver.' followed by 'mer - cy en - dur - eth for e - - -' and 'dur - eth for e - - -' on the second staff, and 'mer - cy en - dur - - - eth for e - - -' on the third staff. The piano part begins with the lyrics 'His mer - cy en - dures for e - - -'.

O give thanks, give thanks to the Lord, . . . O give

- ver. O give thanks, give thanks to the Lord, the

- ver. O give thanks, give thanks to the Lord, . . .

- ver. O give thanks, give thanks to the

Detailed description: This system contains the next four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'O give thanks, give thanks to the Lord, . . . O give' followed by '- ver. O give thanks, give thanks to the Lord, the' on the second staff, '- ver. O give thanks, give thanks to the Lord, . . .' on the third staff, and '- ver. O give thanks, give thanks to the' on the fourth staff. The piano part continues the accompaniment.

thanks, give thanks to the Lord, for He . . . is gra - cious.

Lord, O give thanks un - to the Lord.

. . . the Lord.

Lord, un - to the Lord.

ritard.

Detailed description: This system contains the final four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The lyrics are: 'thanks, give thanks to the Lord, for He . . . is gra - cious.' followed by 'Lord, O give thanks un - to the Lord.' on the second staff, '. . . the Lord.' on the third staff, and 'Lord, un - to the Lord.' on the fourth staff. The piano part concludes with a *ritard.* (ritardando) marking. The page number '111' is printed at the bottom center.

O GIVE THANKS UNTO THE LORD.

Allegretto con moto.

SOLO,
SOPRANO.

Who can ex-press, who can express the no-ble, no-ble acts of the

ORGAN.
♩ = 152.

Lord, or shew forth all His praise? or shew forth all His

praise, all His praise? For Thou, O Lord, Thou, O Lord, art

good and gra - cious un - to all them . that call on Thee, on

all that call on Thee, of great mer-cy un-to all

O GIVE THANKS UNTO THE LORD.

them, all them that call, that call up - on Thee.

All na - tions whom Thou hast made shall

come and wor - ship Thee, O Lord, and shall glo - ri -

- fy Thy Name, . . . shall glo - ri - fy Thy Name.

For Thou art good and do - est won - - drous things: for

O GIVE THANKS UNTO THE LORD.

on - ly Thou art ho - ly, Thou on - ly art the Lord. For Thou art

great, and do - est won - drous things, won - - - drous things, won -

ritard. *a tempo.*
- - - - - drous things. Who can ex -

- press, who can ex - press the no - ble, no - ble acts of the

Lord, or shew forth all . . His praise? or shew forth

O GIVE THANKS UNTO THE LORD.

all His praise, all, all . . . His praise? or shew forth all . . .

His praise, shew forth all His

Ritard.

praise? or shew forth all His praise, or shew forth all . . . His praise?

a tempo. *Ritard.*

VERSE. Lento.

Bless - ed are they that alway keep judgment, and do righteousnes: they are

Bless - ed are they that keep judgment, and do righteousness: they are

Bless - ed are they that alway keep judgment: bless - ed, they are bless - -

Bless - ed are they that alway keep judg - ment: bless - ed, they are bless - -

VERSE.

p Lento. ♩ = 76.

O GIVE THANKS UNTO THE LORD.

FULL. *dim.*

bless-ed. Bless-ed are they that al-way keep judgment, and do right-eous-

p *dim.*

bless-ed. Bless-ed are they that al-way keep judgment, and do right-eous-

p *dim.*

-ed. Bless-ed are they that al-way keep judgment, and do right-eous-

p *dim.*

-ed. Bless-ed are they that al-way keep judgment, and do right-eous-

FULL.

p VERSE.

-ness, Bless-ed are they, bless-ed are they that al-way keep

p

-ness, Bless-ed are they, bless-ed are they that al-way keep

p

-ness, Bless-ed are they, bless-ed are they that al-way keep

p

-ness, Bless-ed are they, bless-ed are they, they are bless-

VERSE.

FULL. *pp*

judgment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.

p *pp*

judgment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.

p *pp*

judgment, Bless-ed are they, they are bless-ed, they al-way are bless-ed.

p *pp*

-ed. Bless-ed are they, they are bless-ed, they al-way are bless-ed.

FULL.

NOVELLO'S COLLECTION OF RESPONSES TO THE COMMANDMENTS.

EDITED BY
GEORGE C. MARTIN,
SUB-ORGANIST OF ST. PAUL'S CATHEDRAL.

Bound in Cloth, Five Shillings; or, Forty-seven Numbers at Twopence each.

- | | | |
|-------------------------------------|----------------------------------|-------------------------------------|
| 1. (Ancient Chant in F. | 58. (Dr. Garrett in E. | 114. (Dr. Rogers in D. |
| 2. Dr. Aldrich in G. | 59. { " " in F minor. | 115. " " in E minor. |
| 3. (Dr. Armes in B flat. | 60. " " in D. | 116. F. Schubert in C. |
| 4. (Dr. Armes in A. | 61. (Dr. Garrett in F. | 117. " " in G. |
| 5. " " in A. | 62. O. Gibbons in F. | 118. (F. Schubert in G. |
| 6. Dr. S. Arnold in A. | 63. R. Gladstone in G. | 119. " " in F. |
| 7. (Thomas Attwood in G. | 64. Gounod in G. | 120. " " in E flat. |
| 8. (Thomas Attwood in F. | 65. (Gounod in D. | 121. " " in A flat. |
| 9. Henry Baker in F. | 66. J. L. Hatton in C. | 122. (B. Luard Selby in E flat. |
| 10. " " in B flat. | 67. " " in E. | 123. " " in D. |
| 11. J. Barnby in E. | 68. (Dr. Hayne in G. | 124. J. Shaw in G. |
| 12. J. Barnby in C. | 69. Dr. Hiles in G. | 125. " " in G. |
| 13. A. Batten in D minor. | 70. (E. J. Hopkins in A. | 126. (E. Silas in F sharp minor. |
| 14. Beethoven in C. | 71. (E. J. Hopkins in F. | 127. G. J. Skelton in F. |
| 15. W. T. Best in C. | 72. J. L. Hopkins in C. | 128. (Henry Smart in F. |
| 16. (W. T. Best in C minor. | 73. " " in C. | 129. (Henry Smart in F. |
| 17. " " in A. | 74. " " in E flat. | 130. Boyton Smith in E flat. |
| 18. " " in D minor. | 75. (W. S. Hoyte in D. | 131. Dr. Smith in C. |
| 19. (W. T. Best in B flat. | 76. Hummel in B flat. | 132. (J. Stainer in E flat. |
| 20. " " in G. | 77. " " in D minor. | 133. (J. Stainer in E flat. |
| 21. (Dr. W. Boyce in A. | 78. G. F. Jackman in E flat. | 134. " " in A. |
| 22. Dr. Bridge in D. | 79. W. Jackson in E. | 135. " " in F sharp minor. |
| 23. " " in A flat. | 80. " " in F minor. | 136. (Dr. Steggall in G. |
| 24. (Thomas Bridgewater in A. | 81. A. H. Jackson in C. | 137. " " in F. |
| 25. A. Bryan in G. | 82. " " in F. | 138. Sir R. P. Stewart in G. |
| 26. J. Baptiste Calkin in B flat. | 83. C. King in F. | 139. " " in A. |
| 27. " " in B flat. | 84. " " in C. | 140. (Sir R. P. Stewart in E minor. |
| 28. " " in D. | 85. " " in B flat. | 141. A. Sullivan in D. |
| 29. (F. Cambridge in C. | 86. C. H. Lloyd in E flat. | 142. T. Tallis, Doric. |
| 30. Dr. W. Child in F. | 87. G. A. Macfarren in G. | 143. (J. Tilleard in F. |
| 31. " " in G. | 88. " " in E flat. | 144. (E. H. Thorne in G. |
| 32. Dr. W. Child in D. | 89. W. Macfarren in C. | 145. " " in E minor. |
| 33. Dr. Chipp in B minor. | 90. (A. C. Mackenzie in A. | 146. T. Tomkins in C. |
| 34. " " in E. | 91. " " in F. | 147. B. Tours in F. |
| 35. " " in E minor. | 92. — Marbecke in F. | 148. (B. Tours in G. |
| 36. (Dr. Chipp in D. | 93. G. C. Martin in G. | 149. " " in E flat. |
| 37. " " in D. | 94. (G. C. Martin in F. | 150. (T. T. Trimmell in C. |
| 38. Dr. Clarke in E. | 95. " " in E flat. | 151. (Dr. Tuckerman in F. |
| 39. " " in C. | 96. Mendelssohn in G. | 152. " " in E flat. |
| 40. (Dr. Clarke in E flat. | 97. (Mendelssohn in A. | 153. J. Turle in C. |
| 41. Dr. Cooke in G. | 98. Dr. E. G. Monk in A. | 154. " " in F. |
| 42. Dr. Croft in A. | 99. W. H. Monk in E flat. | 155. (J. Turle in D. |
| 43. W. A. C. Cruickshank in E flat. | 100. (W. H. Monk in F. | 156. " " in E flat. |
| 44. (W. H. Cummings in F minor. | 101. Mrs. Bartholomew in A flat. | 157. (Dr. Walmisley in D. |
| 45. Dr. Dykes in F. | 102. " " in B minor. | 158. (Dr. Walmisley in F. |
| 46. " " in F. | 103. (Dr. Nares in F. | 159. (C. M. Von Weber in E flat. |
| 47. (A. J. Eyre in E flat. | 104. Sir F. Ouseley in E flat. | 160. (S. Wesley in F. |
| 48. Sir George Elvey in B flat. | 105. " " in E. | 161. Dr. S. S. Wesley in E. |
| 49. (Eaton Fanning in C. | 106. " " in B minor. | 162. " " in C sharp min. |
| 50. (Eaton Fanning in F. | 107. (Sir F. Ouseley in A. | 163. (Dr. S. S. Wesley in F. |
| 51. H. Farmer in F. | 108. " " in C. | 164. A. E. Tozer in G. |
| 52. R. Farrant in G minor. | 109. C. H. H. Parry in D minor. | 165. " " in A flat. |
| 53. C. J. Frost in G. | 110. R. Patrick in G minor. | |
| 54. (C. J. Frost in C. | 111. (S. Porter in D. | |
| 55. H. Gadsby in C. | 112. H. Purcell in B flat. | |
| 56. Dr. Garrett in B flat minor. | 113. (S. Reay in F. | |
| 57. " " in E. | | |

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