

159 382

71248



Rhinish Carnival,  
AIR

With Variations for

Two Performers

ON THE

PIANO FORTE,

Dedicated to

Miss Antoinette Speier,

BY

Ferd. Ries,

Member of the Royal Academy of Music in Sweden.

Ent. Sta. Hall.

OP. 148. N<sup>o</sup>. 2. 48 OF VAR.

Pr. 3/6

LONDON

Published by GOULDING & DALMAINE, 20, Soho Square,  
Manufacturers of Cabinet, Harmonic & Square Piano Fortes,  
where an elegant assortment for Sale or Hire may be seen.

THIS WORK IS PROPERTY.

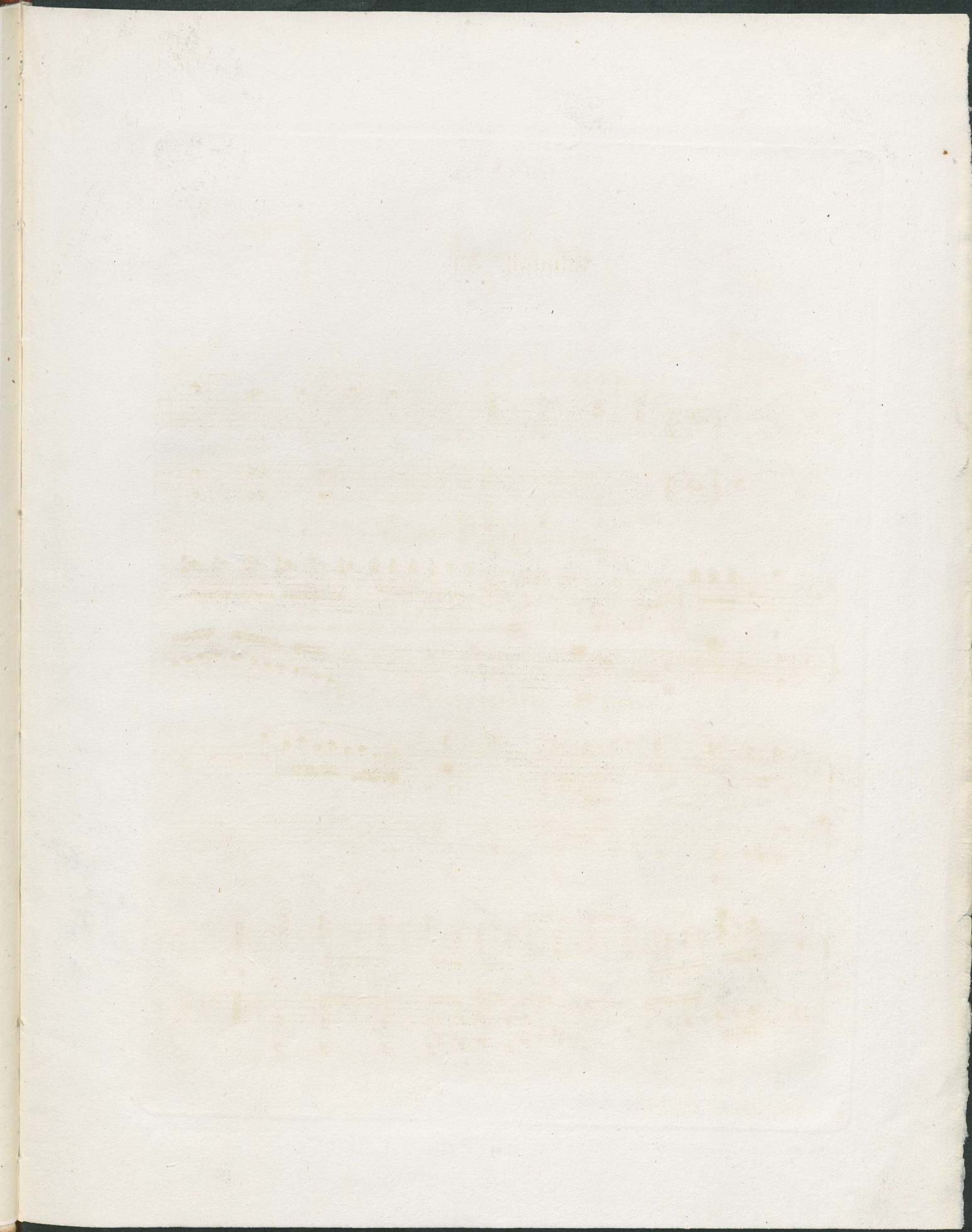
Published also at Paris by Pleyel & Son.

[1828]

Composed by FERDINAND RIES at London  
18



*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*



# Rhinish Air.

*ANDANTE.*

*f* *p* *fp*

*Cres.*

*pp* *Dim.* *Cres.* *Ped: ff* \*

# Rhinish Air.

*ANDANTE.*

*f* *p* *fp*

*loco.*

*Cres.* *p*

*Cres:* *Ped: ff* *trp.* \*

ALLEGRETTO  
NON TROPPO.

*Cres:* *mf*

*cres:* *f*

VAR: I.

*p*

*p*

*Cres.* *p*

ALLEGRETTO

NON TROPPO.

1 2 3 4 p

Cres: mf

Cres: f

VAR: 1. p

pp

8va p

Cres: p

VAR: 2.

Musical score for Variation 2, consisting of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and features a trill in the right hand. The second system includes a crescendo (*Cres:*) and a trill. The third system shows dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth system features a forte (*f*) dynamic and includes first and second endings (*1st* and *2d*) for the trill.

VAR: 3.

POCO PIÙ LENTO.

Musical score for Variation 3, consisting of three systems of piano accompaniment. The first system is marked *poco più lento* and begins with a pianissimo (*pp*) dynamic. It includes first endings (*1*) for both hands. The second system continues the accompaniment. The third system also includes first endings (*1*) for both hands.



*VAR: 2.*

*p*

*Cres:*

*mf*

*f*

*1st*

*2d*

*VAR: 3.*

*POCO PIÙ LENTO.*

*pp*

*1*

VAR: 4.

*sf* *p*

*Cres:* *f*

*sf*

*p*

*f*

Rhinish Air, D. (Ries Op: 148. No. 2.)

VAR: 4.

The musical score is written in 2/4 time and consists of seven systems of staves. The piano part is on the bottom staff of each system, and the violin part is on the top staff. Dynamics include *f*, *sf*, *p*, and *Cres.* Performance instructions include *loco.* and *8va*. The score is marked with a *VAR: 4.* at the beginning.

*f* *p*

*Cres.* *f*

*p*

*Decres.*

*p*

*pp* *f* *p* *f* *sf*

Rhinish Air, D. (Ries Op. 148, No. 2.)

First system of musical notation. The upper staff is a treble clef with a melodic line starting on a high note, marked with *f* and *8va*. The lower staff is a bass clef with a supporting bass line.

Second system of musical notation. The upper staff continues the melodic line, marked with *Cres.* and *f*. The lower staff continues the bass line.

Third system of musical notation. The upper staff continues the melodic line, marked with *8va*. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff continues the melodic line, marked with *ff*, *8va*, and *loco.*. The lower staff continues the bass line, marked with *1*.

Fifth system of musical notation. The upper staff has rests followed by chords, marked with *1*, *2*, *3*, and *1*. The lower staff continues the bass line.

Sixth system of musical notation. The upper staff has chords, marked with *pp*, *1*, *p*, *1*, *f*, and *sf*. The lower staff continues the bass line.

Rhinish Air. D. (Ries Op. 148. No. 2.)

VAR: 5.  
ALLA  
POLACCA.

*p*

*Cres:*

*Cres:*

*ff* *p*

VAR: 5.

ALLA  
POLACCA.

The musical score is written for piano and right hand in 3/4 time. It consists of six systems of music. The first system begins with a piano (*p*) dynamic. The second system includes an *8va* marking for the right hand. The third system features a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The fourth system also includes an *8va* marking. The fifth system has a *Cres.* marking. The sixth system starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The piece concludes with a final cadence.

Rhinish Air, D. (Ries Op. 148, No. 2.)

The musical score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system includes a *Cres:* marking in the bass staff and a *p* marking in the treble staff. The second system continues the piece. The third system features *Cres:* markings in both staves and a *p* marking in the bass staff. The fourth system is marked with *f* in the bass staff. The fifth system includes *Cres:* and *ff* markings. The sixth and final system is marked with *Ped:* in the bass staff and concludes with a double bar line.

Rhinish Air. D. (Ries Op: 148. No. 2.)



*Cres:* *p*

*8va*

*Cres:* *p* *Cres:*

*f*

*Cres:* *ff*

*Ped:* \*

Rhinish Air, D. (Ries Op. 148, No. 2.)