

Harp

A Hero's Life

I - Dance of the Orfs "The Innocents make merry"

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Sunset Boulevard
Pacific Palisades, California

Delicato $\text{♩} = 116$
8

8va

mp

D C B | E F# G# A

13 (8) **rit.**

mp

F-F# A-Ab C-Cb, F#-Fb, B-Bb,

16 (8)⁷ **gliss.**

gliss.

D Cb Bb | E Fb G# Ab

17 **A** **a tempo**

2 9

2 9

28

D C B / E F# G# A *6* *6* *6* *G#-G#*

29 **B**

31

33

C#-C#, F#-F#

35

D-D#

36

G-G#

37 **C**

3 3/4 6/4

41

D# C B | E F# G A

42 **D**

3 3 3

43

3 3 3

44

3 3 3

rit.

45

Musical notation for measures 45-46. Measure 45 features a continuous ascending scale in both treble and bass clefs. Measure 46 begins with a 4-measure rest in both staves, followed by a series of chords in the treble clef. A dashed line labeled '8va' spans the treble clef staff for the remainder of the measure.

46 **E** a tempo

Musical notation for measures 46-53. Measure 46 starts with a 4-measure rest in both staves, then has chords in the treble clef with dynamics *mp* and *sim.* and a dashed line labeled '8va'. Measures 47-53 consist of rests in both staves.

54

rit. a tempo

Musical notation for measures 54-58. Each measure contains rests in both staves. Above the treble clef staff, the numbers 3, 3/4, 6/4, 7/4, 6/4, and 2 are written. Above the bass clef staff, the numbers 3, 3/4, 6/4, 7/4, 6/4, and 2 are written.

63

F

Musical notation for measures 63-64. Both staves contain rests. The number 7 is written above the treble clef staff and below the bass clef staff.

70

6 6 6

71 G

G-G#

73

75

77

78

79

mp

DCB | EFG#A

F-F#

84

4 2 rit.

4 2

94

95 *8va*

p