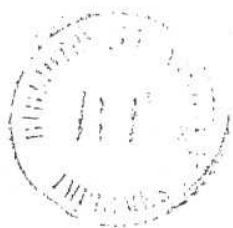


A. CHAUVET

Quatre morceaux de Genre



Pour le Piano

Transcrits pour

GRAND ORGUE

PAR

Alexandre GUILMANT

- N^o1. Scherzo..... net: 2^f „
„ 2. Romance..... net: 1^f.50
„ 3. Berceuse..... net: 1^f.50
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1911

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MUSETTE

EXTRAITE DES QUATRE MORCEAUX DE GENRE.

Pour Piano par
A. CHAUVET

Transcription pour Grand Orgue par
ALEX: GUILMANT

Indication des jeux :

- RÉCIT :** Hautbois et Gambe de 8 P.
Flûte de 4 P.
- POSITIF :** Clarinette (ou Cromorne)
et Bourdon de 8 P.
- G^d ORGUE :** Flûtes de 8 et 4 P.
- PÉDALE :** Soubasse de 16 P.
Bourdon et Violoncelle de 8 P.

Prepare

- SWELL :** Oboe, Gamba 8 F!
4 F! Flute.
- GREAT :** 8 & 4 F! Flute.
- CHOIR :** Clarionet (or Cremona)
and Stop. Diap. 8 F!
- PEDAL :** Subbass 16 F!
Bass Flute or Violoncello 8 F!

Allegretto. louré.

MANUALE

Récit. Sm.

f

PÉDALE.

mf cresc.

scen - du.

This system contains the first system of a musical score. It features a vocal line in the upper staff with lyrics "scen - du." and a piano accompaniment in the lower two staves. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

f

This system contains the second system of the musical score. The piano accompaniment continues with a dynamic marking of *f* (forte) in the right hand. The vocal line is not present in this system.

di - mi - uen

This system contains the third system of the musical score. The vocal line has lyrics "di - mi - uen". The piano accompaniment continues with a dynamic marking of *f* in the right hand.

Otez Fl. de 4.
4 Fl. in.

do. *p* air. *pp* *p* Pos. Ch.

This system contains the fourth system of the musical score. It includes performance instructions: "Otez Fl. de 4." and "4 Fl. in." above the vocal staff. The vocal line has lyrics "do." and "air." with dynamic markings *p* and *pp*. The piano accompaniment has a dynamic marking of *p* and includes a performance instruction "Pos. Ch." above the right hand.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The grand staff contains a vocal line with notes and rests, and a piano accompaniment. The piano part features a bass line with eighth notes and a treble line with chords. A marking "G.O." is present above the piano part. The bottom staff has a rhythmic pattern of eighth notes. The text "Récit. Suv." is written at the end of the system.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues from the first system. The vocal line has a "Pos. Ch." marking above it. The piano part has "cres -" and "ven -" markings. A "G.O." marking is also present. The bottom staff continues with eighth notes. The text "Récit. Suv." is written at the end of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The vocal line has a "Pos. Suv." marking above it. The piano part has a "p" marking. A "G.O." marking is present. The bottom staff continues with eighth notes. The text "Récit. Suv." is written at the end of the system.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The vocal line has a "Récit. Suv." marking above it. The piano part has a "G.O." marking. The bottom staff continues with eighth notes. The text "Récit. Suv." is written at the end of the system.