

172

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BY  
**EDWARD MAC DOWELL**

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# Humoreske

Edward MacDowell, Op.18, No.2

Presto (♩ = 116)

Piano

*p leggiero*

*simile*

*ten.*

*cresc.*

*fma sempre leggiero*

*p cresc.*

*stacc. pp*

*leggiero*

*ten.*

ten. sempre - - cresc. ff

This system contains the first two staves of music. The upper staff features a melodic line with a trill-like figure and a crescendo leading to a fortissimo (ff) section with triplets. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

This system continues the musical piece with more complex melodic and harmonic textures in both staves.

p non legato poco rall.

This system introduces a piano (p) dynamic and a non legato articulation. The tempo is marked as poco rallentando (poco rall.).

a tempo p leggiero cresc.

The tempo returns to athena (a tempo). The dynamic is piano (p) and the articulation is leggiero. A crescendo is indicated at the end of the system.

sempre - - cresc. f

This system features a fortissimo (f) dynamic and a sempre crescendo. The music includes complex rhythmic patterns and fingerings.

leggieriss.

The final system on the page is marked leggieriss. (very light) and features intricate melodic lines with many slurs and fingerings.

*giocoso*  
*pp*  
*stacc.*  
*ten. p*  
*pp*  
2 Ped. \*

This system of musical notation is in the key of D major and 4/4 time. The treble clef part begins with a *pp* dynamic and a *giocoso* tempo. It features a series of chords and eighth-note patterns. A *stacc.* marking is placed over a group of notes, followed by a *ten. p* marking. The system concludes with a *pp* dynamic and a first ending bracket. The bass clef part provides harmonic support with chords and single notes, including a *2 Ped.* instruction at the end.

*leggiero*  
*p*  
*poco*

This system continues the piece with a *leggiero* tempo. The treble clef part has a *p* dynamic and includes a *poco* marking. The bass clef part features a *p* dynamic and includes a *poco* marking. The system concludes with a *poco* marking.

*cresc.*  
*acceler.*  
*pp*  
*leggiero*  
2 Ped. \*

This system features a *cresc.* and *acceler.* marking in the bass clef. The treble clef part has a *pp* dynamic and a *leggiero* tempo. The system concludes with a *2 Ped.* instruction and an asterisk.

*pp*  
*poco rall.*

This system features a *pp* dynamic and a *poco rall.* marking. The treble clef part has a *pp* dynamic and a *poco rall.* marking. The system concludes with a *pp* dynamic and a *poco rall.* marking.

*poco marcato*  
*p*

This system features a *poco marcato* tempo. The treble clef part has a *poco marcato* tempo. The system concludes with a *p* dynamic.

*a tempo*

*poco rall.* *pp* *pp*

8 3 2 1 2 1 3 1 3

*ten.* 1 *ppp* *pp*

2 Ped. \*

*p* *ten.* *ten.* *p*

*poco marcato il basso*

*p*

*ten.* *ten.* *leggiero*

8

*f marcato* *sempre marcato*

*poco a poco dim.*

Tempo I

*sempre dim.* *pp* *rall.*

*p* *ten.* *ten.*

*cresc.* *f ma sempre leggiero*

2 1  
p cresc.  
2 1  
3 5  
stacc. pp  
8

4 4  
p  
leggiere

mf cresc.  
fff e risoluto  
5 3 2 1 2 3  
5 3 2 1 2 3  
1 5

8  
sempre fff  
1 5 3 2  
2 1 3 2  
1 5  
1 5

2  
ppp  
leggierriss.  
ppp  
1 3 2  
2 Ped. \*  
1 2 4 2 3 4  
1 2  
1 3 4  
5 2

