

A MADAME ELISE SCHMEZER

NÉE KRATKY.

Quatrième

GRAND TRIO

pour

Piano, Violon et Violoncelle

composé

par

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VIOLONCELLO.

A. Fesca, Op. 34

Allegro con brio.
legato.

4^{me}
TRIO.

p *ritard.* *1*

a Tempo. *ritard.* *f* *ff*

ff *pp*

cresc. *ff*

p pizz. *arco.* *cresc. ff*

p pizz.

arco. *cresc. ff*

mf espress.

espress. *mf* *cresc.*

VIO LONCELLO.

Musical score for Violoncello, page 3. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *ppizz.*, *f*, *ff*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco.*, *1ma*, *2da*, *scherzando*, *espress.*, *poco a poco*, *dimin.*, *pp*).

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket. The third through sixth staves are numbered 2 through 15. The seventh staff is numbered 16 through 20. The eighth staff includes a *p* dynamic and a first ending bracket. The ninth staff features a *ritard.* marking, a *f* dynamic, and a *ritard.* marking. The tenth staff includes a *p* dynamic, a *p* dynamic, and an *a Tempo.* marking. The eleventh staff includes a *f* dynamic, a *riten.* marking, a *p* dynamic, and a *ff* dynamic. The twelfth staff includes a *ff* dynamic and a first ending bracket. The thirteenth staff includes a *cresc.* marking, a *ff* dynamic, a *pizz.* marking, a *cresc.* marking, a *ff* dynamic, and an *arco.* marking. The final staff includes a *pizz.* marking and a *cresc.* marking.

VOLONCELLO.

ff

1

cresc.

f

scherzando.

p

pp

cresc.

f

piu cresc.

ff

pp sempre.

cresc.

f

ff

Andante.

ROMANCE.

esprss.

1

p

cresc.

f

pp

4

VOLONCELLO.

espr.
mf
cresc.
f
arco
pizz.
p
pp
f
con anima.
p
con espress.
cresc.
f
dimin. p
pp
ritenuto.
a tempo.
p
cresc.
f
tr.

VIO LONCELLO.

p *pizz.* *arco.* *espress.* *cresc.* *f* *dim.* *p*

This section of the score begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It features a 4-measure rest followed by an *arco.* (arco) instruction and *espress.* (espressivo) marking. The music includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *dim.* (diminuendo) to *p* (piano). The notation includes various note values, slurs, and phrasing marks.

SCHERZO.

ff *1ma* *2da* *1* *p* *pizz.* *arco.* *f* *cresc.* *p* *pizz.* *arco.* *ff* *cresc.* *ff* *Fine.*

The Scherzo section starts with a *ff* (fortissimo) dynamic. It includes first and second endings, with the first ending marked *1ma* and the second ending marked *2da*. The music features a *pizz.* (pizzicato) section with fingerings 1, 1, 2, 3, 4, 5. This is followed by an *arco.* (arco) section with a *p* (piano) dynamic. The section concludes with a *f* (forte) dynamic, a *cresc.* (crescendo) leading to *ff* (fortissimo), and finally a *Fine.* marking. The notation includes various note values, slurs, and articulation marks.

VOLONCELLO.

TRIO. 26

p *cresc. poco*
a poco. *f* *dimin.* *p*
arco. *pizz.*
ff *pp* *pp*
pp *cresc.*
f *p pizz.* *p pizz.*
arco. *pizz.*
arco. *p* *cresc.* *f*
ff *pp* *cresc.*
f *dimin.* *pp* *cresc.*
f *dimin.* *pp*
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 1

VIOLONCELLO.

Allegro con spirito.

FINALE.

1

f *ff*

p *fz* *fz* *fz* *fz* *ff*

p *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz*

fz *fz*

p pizz.

arco.

f

p

cresc. poco a poco *f* *p espress. e nobile.*

rallent. dimin. a Tempo.

VOLONCELLO.

The musical score for Violoncello consists of 14 staves. The first staff begins with a *p* dynamic and a *pizz.* marking. The second staff features a *f* dynamic. The third and fourth staves continue with *fz* dynamics. The fifth staff includes a first ending bracket. The sixth staff has *pizz.* and *arco.* markings, with *espress.* and *cresc.* dynamics. The seventh staff shows *ff* and *fz* dynamics. The eighth staff is marked *sempre ff.* The ninth staff includes *fz* and *ff fz* dynamics, with first and second endings indicated by *1^{ma}* and *2^{da}*. The tenth staff starts with a *p* dynamic. The eleventh staff has a *cresc.* marking. The twelfth staff begins with a *p* dynamic. The thirteenth and fourteenth staves conclude with *cresc.* and *f* dynamics.

VOLONCELLO.

The musical score for Violoncello consists of 13 staves. The first staff is the main melodic line, while the subsequent staves provide harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with specific instructions like *con fuoco* and *sempre pp*. The piece concludes with a final chord and a fermata.

VIOLONCELLO.

p pizz. *f* *arco.* *cres - - cen - - - do.* *poco a poco.* *f* *7* *4* *agitato.* *rallent.* *a Tempo.* *3* *pizz.* *arco.* *f* *fp* *f* *1* *f* *1*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a dynamic of *p pizz.* (piano, pizzicato) and a finger number '2'. It transitions to *f* (forte) and *arco.* (arco). The second staff continues with *f* and features a crescendo marked *cres - - cen - - - do.* The third staff starts with *p* (piano) and *poco a poco.* (poco a poco), then moves to *f* (forte) with fingerings '7' and '4'. The fourth staff is marked *agitato.* (agitato) and ends with *rallent.* (rallentando). The fifth staff is marked *a Tempo.* (a tempo) and includes a finger number '3'. The sixth staff is marked *pizz.* (pizzicato). The seventh staff is marked *arco.* (arco). The eighth staff features dynamics *f*, *fp*, and *f*, along with a finger number '1'. The ninth staff is marked *f* and includes a finger number '1'. The score concludes with a final *f* dynamic and a finger number '1'.

VIOLONCELLO.

