

Schraner No. II.  
33. Fach 114. Lage.  
No. 114. Concerto.  
2. Vv. obz. Viola e Basso. 4.  
9. St.



Musica	
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Ms. 2458-0-6

Concerto. I. Violino Primo Concertino.

Allegro

solo tutti

tutti soli

tutti soli

tutti

Largo. piano

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*Solo*  
**Allegro**

*forte*

*Solo*

*tutti*

*tutti*

*Solo*

*Adagio* *Largo*

*piano* *forte* *piano*

*forte* *piano* *forte* *piano* *forte*

*piano* **Allegro**

*piano*

*Solo* *Solo*

*tutti*

*Solo*

*piano*

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# Concerto. 2.

The image shows a page of handwritten musical notation for a concerto. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio' and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings such as 'Solo' and 'tutti'. A double bar line appears on the sixth staff, followed by the tempo marking 'Allegro Solo'. The score continues with more complex rhythmic patterns and dynamic changes. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include "Largo", "tutti", "piano", "Allegro", and "Solo". The paper shows signs of age with some staining and a small number "5" at the bottom center.

Allegro

Handwritten musical score for the first section, marked "Allegro". It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *tutti*, *solo*, *piano*, and *forte*. The music is written in a single system across the staves.

Concerto. 3.

Handwritten musical score for the second section, marked "Largo". It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *Allegro Solo*. The music is written in a single system across the staves.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *Solo*, *Allegro Solo*, and *Largo tutti*. A 3/4 time signature is visible in the seventh staff. The paper shows signs of age and wear.

Vivace Solo

A handwritten musical score on aged paper, consisting of 14 staves. The first section is titled "Vivace Solo" and the second section is titled "Allegro Solo". The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.

Allegro Solo

olo

# Concerto. 4.

Adagio Solo

Allegro Solo

Ritmo

Adagio

piano forte piano

The manuscript consists of 14 staves of handwritten musical notation. The first staff is marked 'Adagio Solo' and features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second staff continues the piece. The third staff is marked 'Allegro Solo' and shows a change in tempo. The fourth staff is marked 'Ritmo' and indicates a change in tempo. The fifth staff continues the piece. The sixth staff is marked 'Adagio' and shows a change in tempo. The seventh staff continues the piece. The eighth staff continues the piece. The ninth staff continues the piece. The tenth staff continues the piece. The eleventh staff continues the piece. The twelfth staff continues the piece. The thirteenth staff continues the piece. The fourteenth staff is marked 'piano forte piano' and shows a change in dynamics. The manuscript is written on aged, yellowed paper with some staining and foxing.

10 12 12 17

9

11

*Allegro*

*Solo*

# Concerto. 5.

*Largo*

*pia: f*

*solo*

6 \* 1297

11

13

*Largo*

*piano* *Allegro*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Largo'. The second staff contains the marking 'piano'. The third staff contains the marking 'Allegro'. The notation includes various note values, rests, and accidentals, with some staves featuring complex rhythmic patterns and dynamic markings.

74

12



A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line, possibly for a violin or flute. The staves are numbered 1 through 13 at the bottom of the page.

# Concerto. 6.

*Adagio*

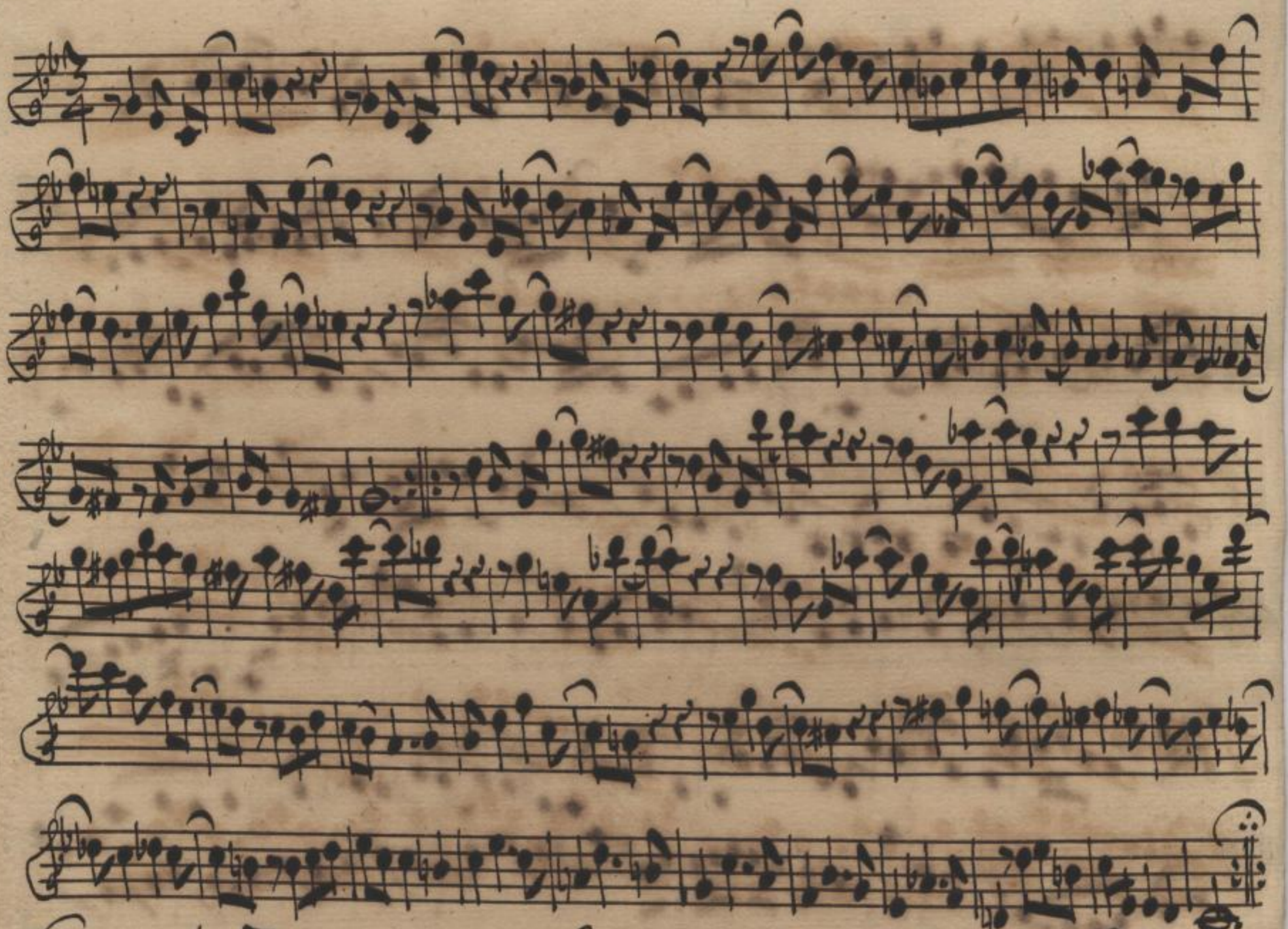
Handwritten musical score for the first section of Concerto No. 6, marked *Adagio*. The score consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *for!* (forte), and *piano*. The music features a complex melodic line with many accidentals and a steady accompaniment.

*Allegro*

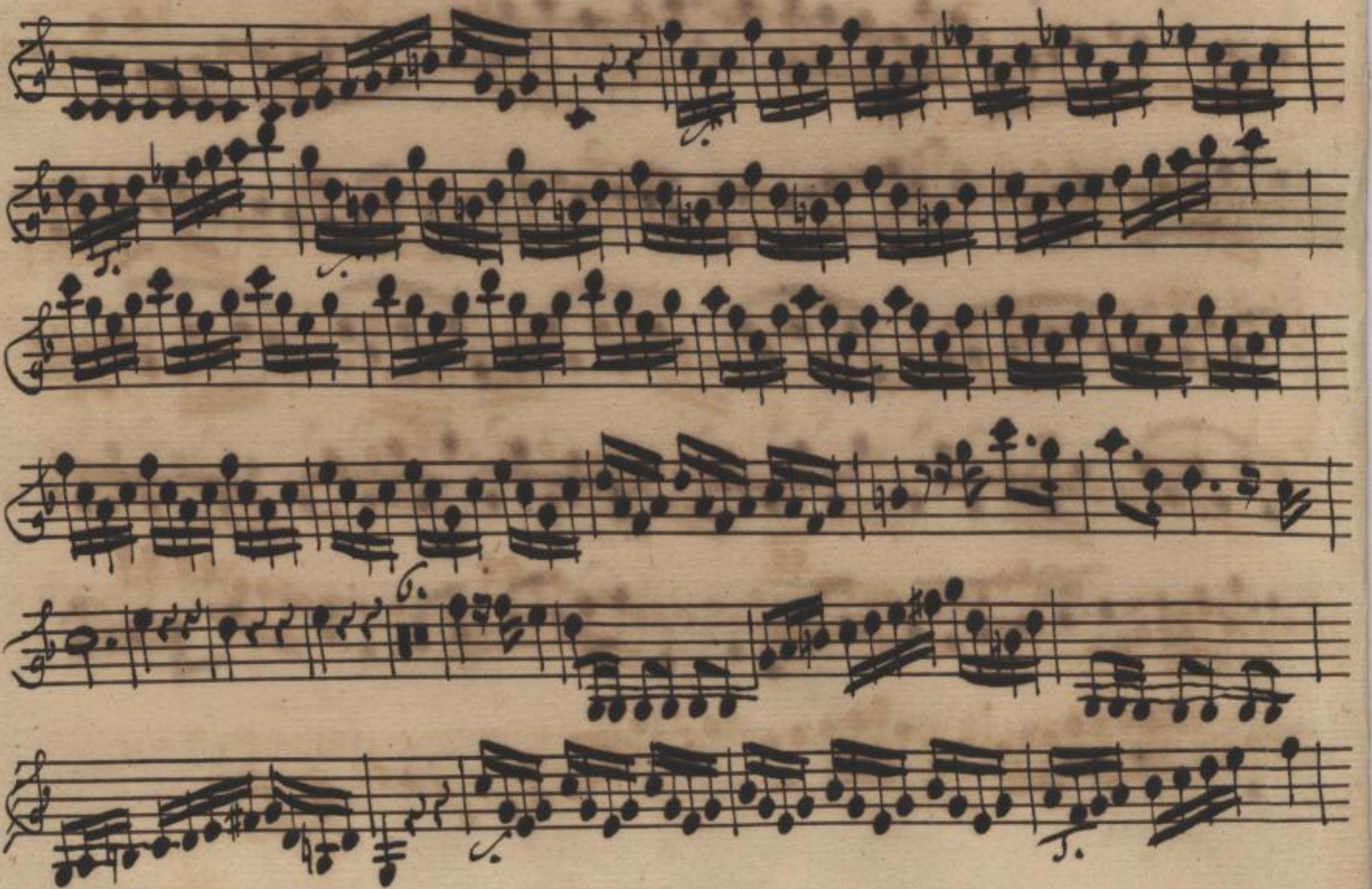
*Solo*

Handwritten musical score for the second section of Concerto No. 6, marked *Allegro*. The score consists of 4 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *p.* (piano), *for!* (forte), and *piano*. The music features a complex melodic line with many accidentals and a steady accompaniment.

A handwritten musical score on aged, yellowed paper with 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into sections by dynamic markings: *Solo*, *Allegro*, *Adagio Largo*, *piano*, and *forte*. The final staff contains a simple chordal progression marked *piano*.



Concerto. 7.  
Allegro  $\frac{3}{4}$



A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a single system. The notation is dense, featuring many beamed notes and rests. The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a cursive, handwritten style. The paper shows signs of age, including foxing and staining. The word "Largo" is written in the middle of the score, and "piano" is written at the end of the final staff.

*Largo*

*piano*

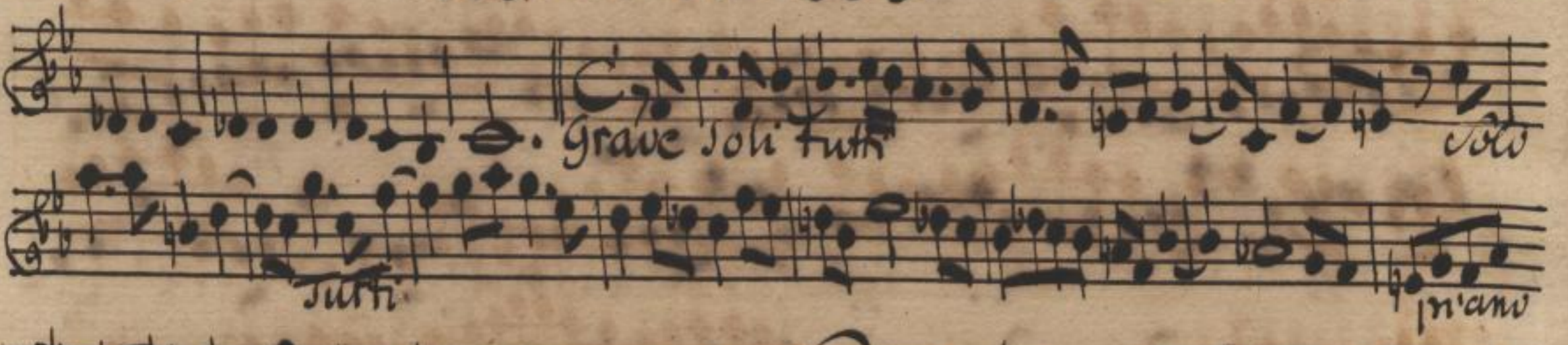
*Op. 1297*

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, all written in treble clef. The tempo is marked 'Allegro' at the top left. The music is written in a single system, with various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Concerto. 8. *sempre piano*  
*Largo*  $\text{C}^{\flat}$   $\frac{3}{4}$



*Grave soli tutti*  
*pianissimo* *Vivace soli*



*Adagio* *Grave tutti* *piano forte*



*piano*

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Largo Andante

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves of music, written in a cursive hand. The tempo is marked 'Largo Andante' at the top. The key signature has two flats (B-flat and E-flat). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' (p) on the 8th staff, 'Andante Soto' (likely 'Andante Solo') on the 9th staff, 'f. forte' on the 7th staff, 'tutti' on the 9th and 14th staves, and 'côti' (likely 'côti') on the 13th and 14th staves. The paper shows signs of age, including foxing and staining.



*Pastorale ad Libitum*  
*Obbligata con tutto*  
*il Concerto grosso*

*Stagio*

*colli*

*Largo Andante*

*Alti*

*piano*

# Concerto. 9

Allegro

A handwritten musical score for a concerto, consisting of 14 staves of music. The score is written in a cursive hand and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The paper is aged and shows some staining.

*Largo solo* *piano* *Allemanda Allegro*

Largo Solo

Sarabanda

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system across 15 staves. The music is in G major (one sharp) and 3/4 time. The first section is marked 'Largo Solo' and 'Sarabanda'. The notation includes various note values, rests, and ornaments. A 'piano' marking appears on the fourth staff, and an 'Allegro' marking appears on the fifth staff. The paper shows signs of age, including foxing and some staining.

Concerto. 10.  
Largo

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*Allemanda Allegro*

*oli*  
*Largo Andante*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in 14 staves. The first section, titled "Allemanda Allegro", consists of the first 10 staves and features a fast, rhythmic melody with many sixteenth and thirty-second notes. The second section, titled "Largo Andante", begins on the 11th staff and is marked with a 12-measure rest. It features a slower, more melodic line with fewer notes and some rests. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, all written in a single hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the instruction "viva soli" written below it. The third staff has "soli" written below it. The fourth staff has "Staccato piano" written below it. The music is dense and appears to be a single melodic line. The paper shows signs of age, including some staining and irregular edges.

6 x 1297

Concerto. II.

*Largo* *sol*

*sol*

*prano* *Allegretto* *Allegro tutti*

*sol*

*sol*

*sol*

*sol*

*sol*

*sol*

*sol*

*sol*

*sol*

*sol*

*sol*



*Soli*  
*Sarabanda Largo*

*Giga Allegro*  
*piano*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in 14 horizontal staves. The first section, titled 'Sarabanda Largo', begins with the word 'Soli' written above the first staff. The second section, titled 'Giga Allegro', starts with the word 'piano' written below the first staff of that section. The music is written in a cursive hand, with various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining.

Concerto. 12.

Largo

piano forte

piano

Allemanda Allegro

piano forte

piano

Soli  
Sarabanda Vivace.

piano forte

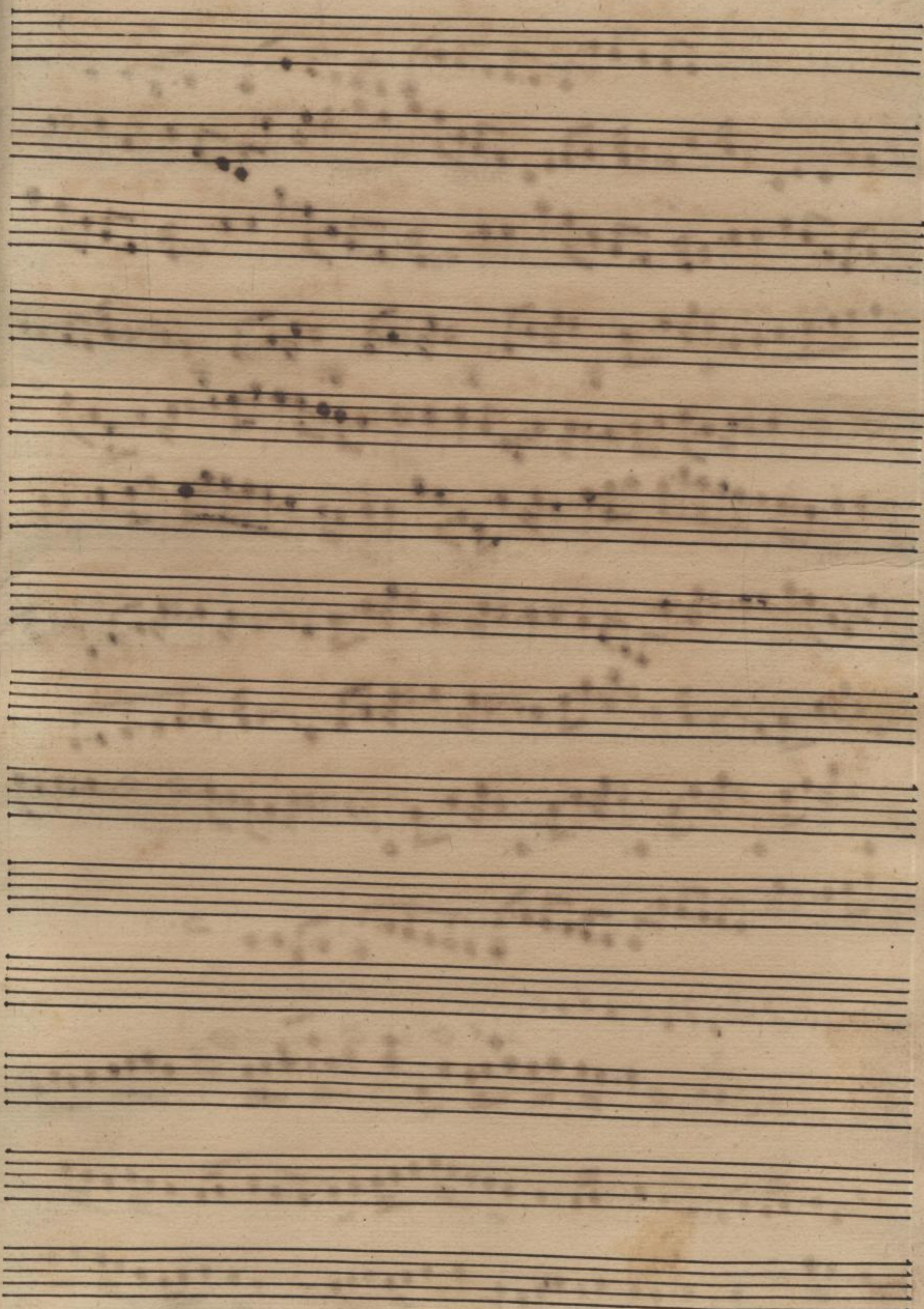
*Allegro*  
*Andante*

*Vollate*

*Gavotta Allegro Solo*

The image shows a page of handwritten musical notation. The title "Gavotta Allegro Solo" is written in cursive at the top left. The music is written on ten staves in treble clef, with a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Five empty musical staves are located below the main score. On the left side of these staves, the letters "LH" are written vertically, indicating the left hand part of the music.



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