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TO MRS. J. J. ASTOR JR.



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1435

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THE NEW YORK LADIES SCHOTTISCH

by

W. DRESSLER.

3

mf

Ped. *

f

Ped. *

mf

Ped. *

mf

Ped. *

cres.

f

Ped. *

Ped. *

Fine.

977

1st TRIO.

Ped. * Ped. * Ped. *

Ped. *

Ped. * Ped. *

Ped. * Ped. *

D. C. al Fine then 2^d Trio.

Ped. * Ped. *

2^d TRIO.

The musical score for the 2nd Trio consists of five systems of music. The first system is a grand staff with a treble clef and a bass clef, both in common time (C). The key signature has two flats (B-flat and E-flat). The first system includes a *Dol.* (Dolce) marking and various fingerings (1, 2, 4, 3, 2, 3, 1). The second system features a *ff* (fortissimo) dynamic and includes performance instructions: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The third system includes a *mf* (mezzo-forte) dynamic and *ff* dynamic markings, with *Ped.* and ** Ped.* instructions. The fourth system includes a *p* (piano) dynamic and *Ped.*, ** Ped.*, *Ped.*, and ** Ped.* instructions. The fifth system includes a *mf* dynamic, a *ff* dynamic, and *Ped.*, ** Ped.*, and ** Ped.* instructions. The score concludes with a double bar line and the instruction *D. Cal Fine.*