

# INTRADA

(Adapted for Recorders)

## Score

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Moderato ♩ = 100

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of five staves. The top two staves, labeled 'Descant Recorder 1' and 'Descant Recorder 2', are in treble clef and contain complex, rhythmic descant passages. The bottom three staves, labeled 'Treble Recorder', 'Tenor Recorder', and 'Bass Recorder', are in 4/4 time and contain a simple harmonic accompaniment of quarter notes.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

The second system of the score consists of five staves. The top two staves, labeled 'D. Rec. 1' and 'D. Rec. 2', are in treble clef and contain complex, rhythmic descant passages. The bottom three staves, labeled 'Tr. Rec.', 'T. Rec.', and 'B. Rec.', are in 4/4 time and contain a simple harmonic accompaniment of quarter notes. The system concludes with a double bar line and repeat dots. A trill (tr) is marked above the final notes of the descant parts.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

tr

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

tr