

SIX
SONATES

EN TRIO

Pour Deux Violons
Et Basse

PAR

M.^R WAGUENSEL

ŒUVRE PREMIER

Prix 6th



Gravées par M^{me} Pradat

À PARIS

Chez M. Le Clerc rue et vis à vis s^t Honoré à la Croix d'Or

Et aux adresses ordinaires

Avec Privilège du Roy

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Sonates a Violon & Basse	Sonates a Flute et Basse	Sonates en Trio et a 4 parties	Sonates en Trio et a 4 parties	Musettes ou Vielles
Abaco 4 ^e 14	Locatelli 2 5	Angelini 1 7	Soms Laurence 3 6	Derochet les Bagatelles 3 12
A 6	L 4	Abaco 3 ^e 8	Spourni 5 6	Mennets et plusieurs autres 1 4
Bocard 1 6	Martini 3 4	Alberto Gallo 2 a 4 p. 6	Spourni 8 6	David 1 Liv 3 12
B 6	Melanco 1 4	A 7	Spourni 11 4	Guillemaing 4 4
Chamboni 1 8	Melanco 2 4	B 7	Spourni 15 6	Rameau 1 ^{er} et 2 a 3 ^{es} 12 7 4
Corelli 5 9	Mahault 1 4	Bruischi 1 7	Spourni 17 6	Spourni 6 Trio 4
Desplanes 1 9	Quantz 1 3 12	B 7	Spourni 16 Duo 2 12	
D 9	Quantz 3 3 12	Blainville 1 6		
Geminiani 1 12	Quantz 4 4	Brevios 2.3.4 12	Concert Burlesque 1 2 6	
Geminiani 4 13	Santis 4 3	Bezossi 2 9	Tortori 1 6	
Guerni 1 6	Spourni 5	Bezossi 3 6	Temanza 1 6	
Guillemaing 4 Livre 12	S 5	Bezossi 4 6	Tomas 12	
Guillemaing 2 12	Tobou 1 5	B 6	T 12	
Guillemaing 3 6	Weideman 1 7	Corelli 1.2.3.4 ^e 3 12	Tholeman corollantes 6	
G 6		Camerlaker 1.2 12	Ll. trietti 6	
Locatelli 6 12	Sonates a 2 Flutes et Brunettes	Camerlaker 3 a 4 p. 12	Ll. 16 ^e 6	
Locatelli 8 et trio 12	Brunettes par M.R. } 5 recuils a 3 ^{es} 12 }	Camerlaker 4 a 4 p. 9	Ll 6	
Loglio 1 9	Bourgois 1 ^{er} 3 12	C 12	Ll 6	
L 9	Blainville 4 3 12	Cross 1 5	Vieman 1 5	
Mangeon 4 6	Corelli 5 3 12	Cross 2 a 4 part 7 12	Valentin 2 3 et 5 3 12	
Miroglio 2 6	Delange 4 ^e et B. adli 6	Cross 3 5		
M 6	Fesch 9 4	Cross 4 a 4 p. 7 12	Quatuors	
Rauc 6	Fesch 10 4	Celebric autori 1 et 2 12	Guillemain 12 12	
R 6	F 4	C a 4 p. 12	Tholeman 1 12	
Tholeman 12 3 12	Gronemant 1 ^{er} 3 12	Daniello 1 7	Tholeman 2 5	
Tholeman 13 6	Gronemant 4	Delange 2 et 3 ^e a 4 p. 12	Tholeman 4 9	
Tartini 1 12	Lavallier 1 ^{er} pour le Tambourin } Lavillet 5 4 }	Deltour 1 3		
Tartini 2 12	L 4	D 12	Concerto	
Tartini 3 12	Marpourg 2 6	D 12	Corelli 5 par } Geminiani } 12	
Tartini 6 12	M 6	Festing 2 9	Corelli 6 12	
Tartini 9 12	Paganelli 4 4	Guillemain 2 6	Geminiani 2 12	
Tartini Variations 3 12	Paganelli 5 4	Guillemain 8 3 12	Geminiani 3 12	
T 12	Paton 1 6	Guillemain 10 9	Geminiani 7 12	
Tremais 1 12	Paton 2 6	Guillemain 14 9	Handl 6 12	
Tremais 4 7	Quignard 1 ^{er} 2 a 3 ^{es} 12 } Smalle 2 4 }	Gottwalt 1 5	Locatelli 3 12	
Tremais 7 6	Spourni 7 3 12	G 12	Turtini 1 ^{er} par Blainville 12	
Tremais 6	Valentine 1.2.3 a 3 ^{es} 12 12	G 12	Tremais 1 12	
Veracini 1 12	V 12	Handel 1 5	Vivaldi Les 4 armences 12	
Zani 3 9	Handel 1 ^{er} 3 12	Handel ouvertures 12	Vivaldi 8 liv 4 saisons 12	
	Smalle 2 4	L. 2. Recueil a 4 p. 12		
Sonates a 2 Violons	Spourni 7 3 12	Hasse 2 5	Pieces de Clavecin	
Alexandre 1 6	Valentine 1.2.3 a 3 ^{es} 12 12	Hamal 1 a 4 p. 7	Durento 6	
A 6	V 12	Hamal 2 a 4 p. 9	Bounecaux 1 12	
E 6	Handeling 1 ^{er} 3 12	Howard 2 6	Handl 1 12	
Fesch 1 4	Tholeman 1 6	Kennis 2 7 12	Id 2 12	
Forster avec la B. 7 12	Tholeman 6	Kennis 3 a 4 p. 5	Id 3 5	
F 7 12	T 6	K 5	Id 4 8	
Guillemaing 4 6	Sonates pour le Violoncelle	Locatelli 5 5	H 8	
Guillemaing 5 6	Cervetto 2 12	Lavillet 2 5	H 8	
G 6	Fesch 1 2 3 ^e a 5 ^{es} 12	Laveaux 1 6	L Ami du Clavier 12	
Howard 1 6	Fesch 2 12	L 6	Scarlatti 2 5	
Howard 2 4 4	Fesch 3 12	Martini 1 6	Robson 2 6	
H 6	Fesch 4 12	Martini 2 9	Tholeman 6	
Mangeon 3 6	Fesch 5 12	Martini 4 12		
M 6	Fesch 6 12	Martini 5 12	Mennets a Violon et B	
Spourni 1 Liv 6	Fesch 7 12	Mahault 2 7	3 Recuils a 2 ^{es} 8	
Solier 4 6	Fesch 8 12	Martin 1 6	Contredances a Violon et Basse	
Signor 4 7 1 6	Fesch 9 12	M 6	2 Recuils a 2 ^{es} 8	
Tessarini 1 2 a 3 ^{es} 12 12	Fesch 10 12	M 6	Mennets en Duo	
T 12	Klein 1 et 2 ^e a 6 ^{es} 12	Noel de la lande 1 6	2 Recuils a 2 ^{es} 8	
Tremais 2 6	Klein 3 12	N 6	Contredances en Duo	
Tremais 8 6	Lanzelli 1 12	Pichlor 1. et 3 12	7 Recuils a 2 ^{es} 8	
T 6	Lanzelli 2.3. a 6 ^{es} 12	P 6		
	L 12	Porpora 2 6		
Sonates a Flute et Basse	Massé 1.2.3.4. a 6 ^{es} 12	P 6		
Bourgois 2 3 12	Marcello 1 6	Perez 1 7		
B 3 12	Mattaige 1 6	Paganelli 1 5		
Bahista 1 9	M 6	Paganelli 2 6		
Corelli 5 9	Somis 1 5	Paganelli 3 6		
Canab 1 4	Spourni 4. 12. 13 12	Paganelli 7 6		
Cavalari 1 6	Spourni 14. a 6 ^{es} 12	P 6		
Cavalari 2 6	Triemer 1 6	Quantz 2 6		
C 6	Thomas 1 et 2 a 4 ^{es} 10 9	S 6		
Hasse 1 8	T 6	Smalle 1 7		
Handl 1 4	Vivaldi 6			
H 4	V 6			

Violino Primo

SONATA I

Vivace

The first section of the score is marked *Vivace*. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is characterized by rapid sixteenth-note runs and frequent triplet patterns. The first staff contains a triplet of eighth notes. The second staff has a triplet of sixteenth notes. The third staff features a triplet of eighth notes. The fourth staff has a triplet of sixteenth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of sixteenth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of sixteenth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of sixteenth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of sixteenth notes. Dynamics include piano (P.) and forte (F.).

Andante

The second section of the score is marked *Andante*. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The music is more melodic and slower than the *Vivace* section. It features a mix of eighth and sixteenth notes. The first staff has a piano (P.) dynamic. The second staff has a forte (F.) dynamic. The third staff has a piano (P.) dynamic. The fourth staff has a forte (F.) dynamic.

Primo

This section of the musical score, titled "Primo", consists of 12 measures. It is written for a single melodic line in a treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: "F." (forte) appears in measures 8 and 10, and "P." (piano) appears in measure 12. The piece concludes with a double bar line and repeat dots.

Minuetto 1.

This section of the musical score, titled "Minuetto 1.", consists of 12 measures. It is written for a single melodic line in a treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

Primo

SONATA II

Vivace

Musical score for the first movement of Sonata II, marked *Vivace*. The score consists of 11 staves of music in treble clef with a common time signature. The music is highly rhythmic and technical, featuring many triplets and dynamic markings of 'P.' (piano) and 'F.' (forte). The piece concludes with a double bar line and repeat dots.

Andante

Musical score for the second movement of Sonata II, marked *Andante*. The score consists of 4 staves of music in treble clef with a 2/4 time signature. The music is slower and more melodic than the first movement, with dynamic markings of 'F.' (forte).

Primo

This page contains a musical score for the first violin part, labeled "Primo". The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and performance style are indicated as "Spirituoso". The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics are marked with "F." (forte) and "P." (piano) throughout the piece. The score concludes with a double bar line and repeat dots at the end of the final staff.

Primo

SONATA III

Allegro

The first movement of Sonata III, marked *Allegro*, begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of ten staves of music. The first staff contains the initial melodic line with various ornaments and a trill. The second staff continues the melody with similar ornaments. The third and fourth staves show a more active melodic line with frequent sixteenth-note patterns. The fifth and sixth staves continue this rhythmic intensity. The seventh and eighth staves show a change in texture with more sustained notes and some rests. The ninth and tenth staves conclude the first movement with a final cadence.

The second movement of Sonata III, marked *Molto Allegro*, begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of ten staves of music. The first staff features a very active, rhythmic melody with many sixteenth and thirty-second notes. The second staff continues this high-speed pattern. The third and fourth staves show a more melodic but still rhythmic line. The fifth and sixth staves continue the rhythmic drive. The seventh and eighth staves show a change in texture with more sustained notes and some rests. The ninth and tenth staves conclude the second movement with a final cadence.

The third movement of Sonata III, titled *Minuetto 1.*, begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of ten staves of music. The first staff features a simple, elegant melody with a mix of quarter and eighth notes. The second staff continues this melodic line. The third and fourth staves show a more active melodic line with frequent sixteenth-note patterns. The fifth and sixth staves continue this rhythmic intensity. The seventh and eighth staves show a change in texture with more sustained notes and some rests. The ninth and tenth staves conclude the third movement with a final cadence.

The fourth movement of Sonata III, titled *Minuetto 2.*, begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of ten staves of music. The first staff features a simple, elegant melody with a mix of quarter and eighth notes. The second staff continues this melodic line. The third and fourth staves show a more active melodic line with frequent sixteenth-note patterns. The fifth and sixth staves continue this rhythmic intensity. The seventh and eighth staves show a change in texture with more sustained notes and some rests. The ninth and tenth staves conclude the fourth movement with a final cadence.

Primo

1

Molto Allegro

P. F. P. F.

P. F. P.

SONATA IV

Allegro moderato

P.

Primo

Andante Sempre piano

Allegro moderato dolce

SONATA V

Andante Sempre piano

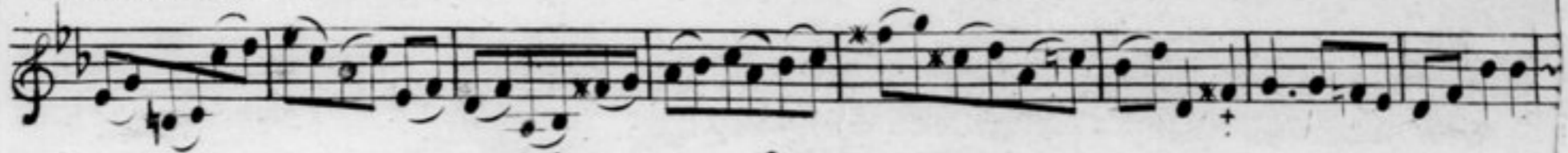
Allegro

Primo

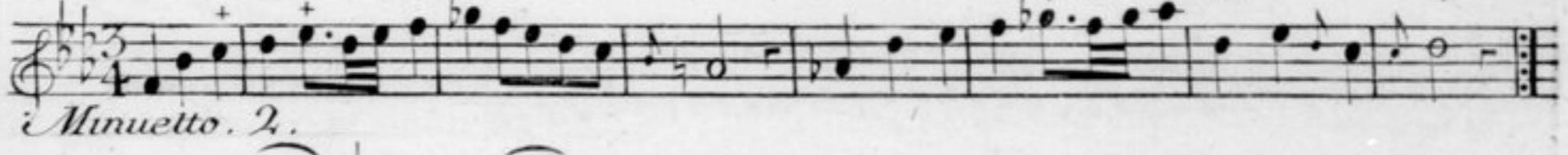

The musical score is written for a single instrument, likely a violin or flute, and is divided into two main sections: *Andante* and *Allegro*. The *Andante* section begins with a 12/8 time signature and consists of four staves of music. The *Allegro* section follows, marked with a 2/4 time signature, and consists of ten staves of music. The score is characterized by intricate, flowing lines with many slurs and ties. Dynamic markings of *P.* (piano) and *F.* (forte) are used throughout to indicate changes in volume. The piece concludes with a final cadence on the tenth staff of the *Allegro* section.

Primo

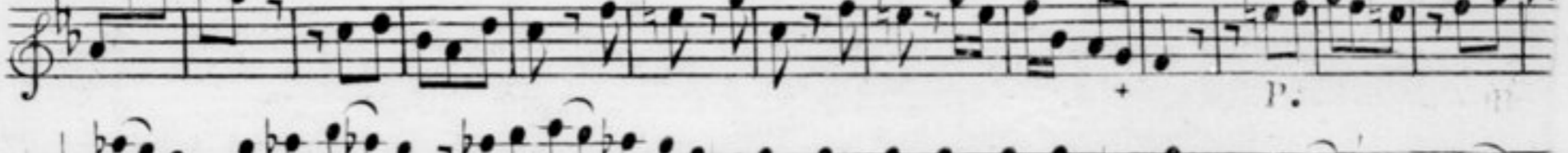
Minuetto. 1.

The first system of music for Minuetto. 1 is written on a single staff in treble clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It continues with a series of eighth and sixteenth notes, ending with a repeat sign.The second system of music for Minuetto. 1 continues the melody from the first system, featuring more eighth and sixteenth notes and ending with a repeat sign.The third system of music for Minuetto. 1 continues the melody, showing some rests and ending with a repeat sign.

Minuetto. 2.

The first system of music for Minuetto. 2 is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The melody begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. It continues with a series of eighth and sixteenth notes, ending with a repeat sign.The second system of music for Minuetto. 2 continues the melody from the first system, featuring more eighth and sixteenth notes and ending with a repeat sign.

Allegro

The first system of music for the Allegro section is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/8. The melody consists of a continuous stream of eighth notes, starting with G4 and moving upwards.The second system of music for the Allegro section continues the eighth-note melody.The third system of music for the Allegro section continues the eighth-note melody.The fourth system of music for the Allegro section continues the eighth-note melody.The fifth system of music for the Allegro section continues the eighth-note melody.The sixth system of music for the Allegro section continues the eighth-note melody.The seventh system of music for the Allegro section continues the eighth-note melody.The eighth system of music for the Allegro section continues the eighth-note melody.The ninth system of music for the Allegro section continues the eighth-note melody.

Primo

11.

Musical score for the first system, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'P.' and 'F.'

SONATA VI *Allegro Moderato*

Musical score for the second system, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

12.

Primo

Sempre piano

Andante

tempo di Minuetto

FINE



Vm
+ 1722
2

Vm⁷ 1229

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Violino Secondo

SONATA I *vivace*

The musical score is written on ten staves. The first section, marked *vivace*, consists of the first nine staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and intricate rhythmic patterns. The second section, marked *Andante*, begins on the tenth staff. It features a slower tempo and includes several triplet markings (indicated by a '3' over a group of notes) and a repeat sign. The key signature remains one flat, and the time signature is common time.

Secondo

The first section of the score is marked *Allegro*. It consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The section concludes with a double bar line and repeat dots.

The second section is marked *Minuetto I.* and consists of 4 staves of music. The key signature remains two flats, and the time signature changes to 3/4. The melody is more lyrical and features a prominent triplet of eighth notes in the first measure. The music is characterized by elegant phrasing and a steady, graceful rhythm.

The third section is marked *M. 2.* and consists of 3 staves of music. The key signature is two flats, and the time signature is 3/4. The music is more rhythmic and features a prominent triplet of eighth notes in the first measure. The section concludes with a double bar line and the marking *al. l.* (allegretto).

Secondo

SONATA II

vivace

P. *F.*

Andante

Andante

Secondo

This page contains a handwritten musical score for a piece titled "Secondo". The score is written on 15 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Spirituoso" is written below the third staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several repeat signs (double dots) and first endings (marked with "1") throughout the piece. The notation includes various ornaments and performance instructions, such as asterisks and plus signs. The page number "5." is located in the top right corner.

Secondo

SONATA III

Allegro

Molto allegro

Minuetto . 1 .

Minuetto . 2 .

Secondo

7.

Molto Allegro

SONATA IV *Allegro moderato*

Secondo

Andante sempre piano

Allegro moderato dolce

SONATA V

Andante Sempre piano

Allegro

Secondo

This musical score is for the second movement, 'Secondo', on page 9. It is written for a single melodic line in a treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a 12/8 time signature and an 'Andante' tempo. The first section consists of 12 measures of music, characterized by a steady eighth-note accompaniment and a melodic line of eighth and sixteenth notes. A fermata is placed over the final note of the 12th measure. The second section, marked 'Allegro', begins at measure 13. It features a more active eighth-note accompaniment and a melodic line with frequent sixteenth-note runs. Dynamic markings of 'P.' (piano) and 'F.' (forte) are used throughout this section. The piece concludes with a final cadence in measure 24.

Secondo

Miruelto . 1.º

The first staff of music for 'Miruelto . 1.º' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase.

The second staff continues the melody for 'Miruelto . 1.º', featuring eighth notes and quarter notes with various articulations and a repeat sign.

The third staff continues the melody for 'Miruelto . 1.º', ending with a repeat sign.

Miruelto . 2.º

The first staff of music for 'Miruelto . 2.º' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a repeat sign at the end.

The second staff continues the melody for 'Miruelto . 2.º', ending with a repeat sign.

Allegro

The first staff of music for 'Allegro' is written in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegro' is written below the staff.

The second staff continues the melody for 'Allegro', featuring a more active eighth-note melody.

The third staff continues the melody for 'Allegro', featuring a more active eighth-note melody.

The fourth staff continues the melody for 'Allegro', featuring a more active eighth-note melody.

The fifth staff continues the melody for 'Allegro', featuring a more active eighth-note melody.

The sixth staff continues the melody for 'Allegro', featuring a more active eighth-note melody.

The seventh staff continues the melody for 'Allegro', featuring a more active eighth-note melody.

The eighth staff continues the melody for 'Allegro', featuring a more active eighth-note melody.

The ninth staff continues the melody for 'Allegro', featuring a more active eighth-note melody.

Secondo

A handwritten musical score for the second movement of a sonata. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line with various rhythmic values and articulations. The subsequent staves continue the melodic line, showing some changes in rhythm and dynamics. The notation is clear and legible, typical of an early manuscript.

SONATA VI *Allegro moderato*

A handwritten musical score for the first movement of Sonata VI. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro moderato*. The music is written in a single melodic line with various rhythmic values and articulations. The notation is clear and legible, typical of an early manuscript.

Secondo

Sempre piano

Andante

tempo di Minuetto

FINE



V. m
+ 1722
3

V⁷
Vm - 1230

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SONATA I

Basso

Vivace

Andante

Basso

SONATA II

Vivace

Andante

Basso

The image shows a page of handwritten musical notation for a Bass instrument. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). There are several annotations and markings throughout the piece:

- Staff 1:** Starts with a 6-fingered note, followed by a 6-fingered note with an asterisk. The first measure has a '1' above it, and the second has 'x4 6*6'. The piece ends with a 3-fingered note.
- Staff 2:** Contains a 3-fingered note, followed by a 6-fingered note with '7x5' above it, and another 6-fingered note with '76' above it. The piece ends with a 3-fingered note.
- Staff 3:** Starts with a 6-fingered note with an asterisk, followed by a 5-fingered note with an asterisk. The first measure has '98x4' above it, and the second has '6*6*6*'. The piece ends with a 5-fingered note with an asterisk.
- Staff 4:** Features a 3-fingered note with an asterisk, followed by a 4-fingered note with an asterisk. The piece ends with a 3-fingered note with an asterisk.
- Staff 5:** Starts with a 6-fingered note, followed by a 6-fingered note with an asterisk. The piece ends with a 6-fingered note with an asterisk.
- Staff 6:** Contains a 6-fingered note with '4' below it, followed by a 6-fingered note with '0' below it, and a 6-fingered note with '6' below it. The piece ends with a 6-fingered note with '6 5 4 4*' above it.
- Staff 7:** Starts with a 6-fingered note with '5' above it, followed by a 6-fingered note with '6' above it. The piece ends with a 6-fingered note with '6' above it.
- Staff 8:** Contains a 6-fingered note with 'x6' above it, followed by a 6-fingered note with '3' below it, and a 6-fingered note with '4*' above it. The piece ends with a 6-fingered note with '4*' above it.
- Staff 9:** Starts with a 6-fingered note with 'x' above it, followed by a 6-fingered note with 'x' above it. The piece ends with a 6-fingered note with 'x' above it.
- Staff 10:** Contains a 6-fingered note with '4' below it, followed by a 6-fingered note with '4' below it, and a 6-fingered note with '5' below it. The piece ends with a 6-fingered note with '3' below it.

Performance markings include *Spirituoso* on the fourth staff and *lento* on the sixth, seventh, and ninth staves.

Basso

SONATA III

Allegro

The first system of the Sonata III begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a whole note chord (F4, B-flat4, D5) followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes. A dynamic marking 'p' is present.

The second system continues the piece with similar rhythmic patterns and fingerings. A repeat sign is visible at the end of the system.

The third system features more complex rhythmic figures and includes some notes marked with an asterisk (*), possibly indicating ornaments or specific performance techniques.

The fourth system continues with a steady flow of notes and rests, maintaining the piece's tempo and mood.

The fifth system shows a change in the melodic line, with some notes marked with an asterisk.

Allegro

The sixth system begins with a new section marked 'Allegro'. The tempo is faster than the previous section. The notation includes many sixteenth notes and rests.

The seventh system continues the 'Allegro' section with rhythmic complexity and various fingerings.

The eighth system features a mix of eighth and sixteenth notes, with some notes marked with an asterisk.

The ninth system concludes the 'Allegro' section with a final cadence. A repeat sign is at the end.

The first system of Minuetto 1 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a simple, rhythmic melody.

The second system of Minuetto 1 continues the simple melodic line.

The third system of Minuetto 1 features some notes marked with an asterisk.

Minuetto . 2.^o

The first system of Minuetto 2 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a simple melody.

Basso

Allegro

SONATA IV

Allegro

8.

Basso

Andante

Allegro

SONATA V

Andante *allegro*

Andante

7 5 * 6 5 3 2 7 5 Basso 7 5 4 3 b7

7 4 b5 b7 b x6 3 x4 6

7 6 4 4 3 2 7 3 6

Allegro b7 4 4 4 4 4 2 7 * * 4 4 6 4 4

*4 3 6 4 b x4 6 x4 3 6 x4 4 b7

b 6 4 4 b b x8 b b 4 b b 8 b 6

b7 3 6 4 7 6 4

2 * 4 6 4 3

Basso

Minuetto. 1.

The first staff of music for Minuetto. 1, written in bass clef with a 3/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes marked with a '5' above them.

The second staff of music for Minuetto. 1, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like '4' and '3'.

Minuetto. 2.

The first staff of music for Minuetto. 2, written in bass clef with a 3/4 time signature. It starts with a treble clef and a key signature of one flat. The notation includes notes, rests, and some fingerings like '1', '5', and '7'.

The second staff of music for Minuetto. 2, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like '6', '5', and '7'.

Allegro

The first staff of music for the Allegro section, written in bass clef with a 3/4 time signature. It starts with a treble clef and a key signature of one flat. The notation includes notes, rests, and some fingerings like '6', '4', and '98'.

The second staff of music for the Allegro section, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like '4', '5', and '7'.

The third staff of music for the Allegro section, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like '5', '4', and '7'.

The fourth staff of music for the Allegro section, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like 'b7', '5', and '4'.

The fifth staff of music for the Allegro section, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like '6', '4', and '5'.

The sixth staff of music for the Allegro section, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like 'x6', '4', and '5'.

The seventh staff of music for the Allegro section, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like 'x', '4', and '5'.

The eighth staff of music for the Allegro section, continuing the piece. It features similar notation to the first staff, with notes and rests, and includes some fingerings like '6', '4', and '5'.

Basso

11.

SONATA VI

Allegro moderato

Sempre piano

Basso

Handwritten musical notation on a single staff in bass clef, featuring various notes, rests, and fingerings (5, 4, 3, 2, 1).

Andante

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (6, 5, 4, 3, 2, 1).

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (b6, b6, x4, 6, 7, 7, 7, b, b7, 5, 4).

tasto

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (4, 5, x4, 6, 5, 6, 4, 4, b).

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (5, 4, 3, 2, 1, 7, 4, 3).

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (5, 4, 3, 2, 1, 7, 4, 3).

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (6, 4, 3, 4, 2x2, 4, b5, 4, b6, 4, 4).

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (b6, 3, b, b7, 3, 6, 3, b, b7, 3).

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (6, x4, 4, 6, 6, 4, x4, 6, 6, b5, 5).

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (1, 1, x4, 6, 6, 4, 4, 4, 6, 1, 7, 4).

tempo di Minuetto

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (6, 6, 6, 6, 6, 1, 1, 7, 6, 9, 8, 7).

Handwritten musical notation on a single staff in bass clef, including notes, rests, and fingerings (5, 6, 4, 3, 1, 1, 7, 6, 9, 8, 5, 4, 3).

FINE

