

XIV Preludium

Intavolierung - Anton Höger

Orlando Gibbons
(1583 - 1625)

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a	a	c	d	c	d	f	h	f	h	i	h	f	d	c
e	a													e

9

c	d			c										a
a	a	c	a	a	c	a	a	a	c	a	a	d	c	a

11

c	c	d	d	a	f	c	h							
a	a	c	a	c	a	c	d	c	a	c	d	c	d	a

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e	c	e	f	e	a	c	e	f	d	f	h	f	h	i	f	h	f	h	i	h	f	h	i	h	i	l	i	f	h	i

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<i>l i l n l h i l i h i l i l h i</i>	<i>h l h i h i l h l i l h l h i l</i>
┌	┌
└	└
b	
a d a	b d a b
c	d c

17

<i>i h i f d a c d c a c d c d a c</i>	<i>a d b a d a b d a d b a d b a c</i>
┌	┌
└	└
a c a b	d b d e
a	e c d e

19

<i>a b d a b d a b d b d a c a c d</i>	<i>f d c a d b a d h f d c a d b a</i>
┌	┌
└	└
b c b	a b d
d c d c d	c d

21

<i>i h f d c a d b l i h f d c a d</i>	<i>n l i h f d c a c d f d c a d b</i>
a	d b a
a c b	e d b
a	e

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a	b	∅	a	b	∅	a	c	∅	a	c	∅	f	c	∅	f	h	i	l	h	i	l	n	f	l	f	h
c		∅		a		b									c		∅		a		b		∅			

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f		h		l		k		l		h		f		h																	
∅	b	a	∅	b	∅	a	b	∅	a	b	a	∅	b	a	∅	b	∅	c	a	∅	a	c	∅	b	∅	b	∅	b	∅	c	a

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h		i		f		h		h		i		h		f																	
∅	a	c	∅	b	∅	a	b	∅	b	a	∅	b	∅	c	a	∅	c	a	∅	b	∅	a	c	∅	a	c	∅	a	c	∅	b

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e		f		a		e		f		c		a		c	c	∅	a													
∅	b	∅	c	a	c	∅	b	∅	a	b	a	∅	b	∅	c	a	∅	c	a	∅	a	c	∅	a	∅	c	a	∅	c	a

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f l i h f d | a b c | f d c a d | a c | a f d c a d b | a b a

38

n l i h l i h l i h f i h | a i h f i h f | i h f i h a d | f d c | g f

44

a d | f d | a d c d c a | b c