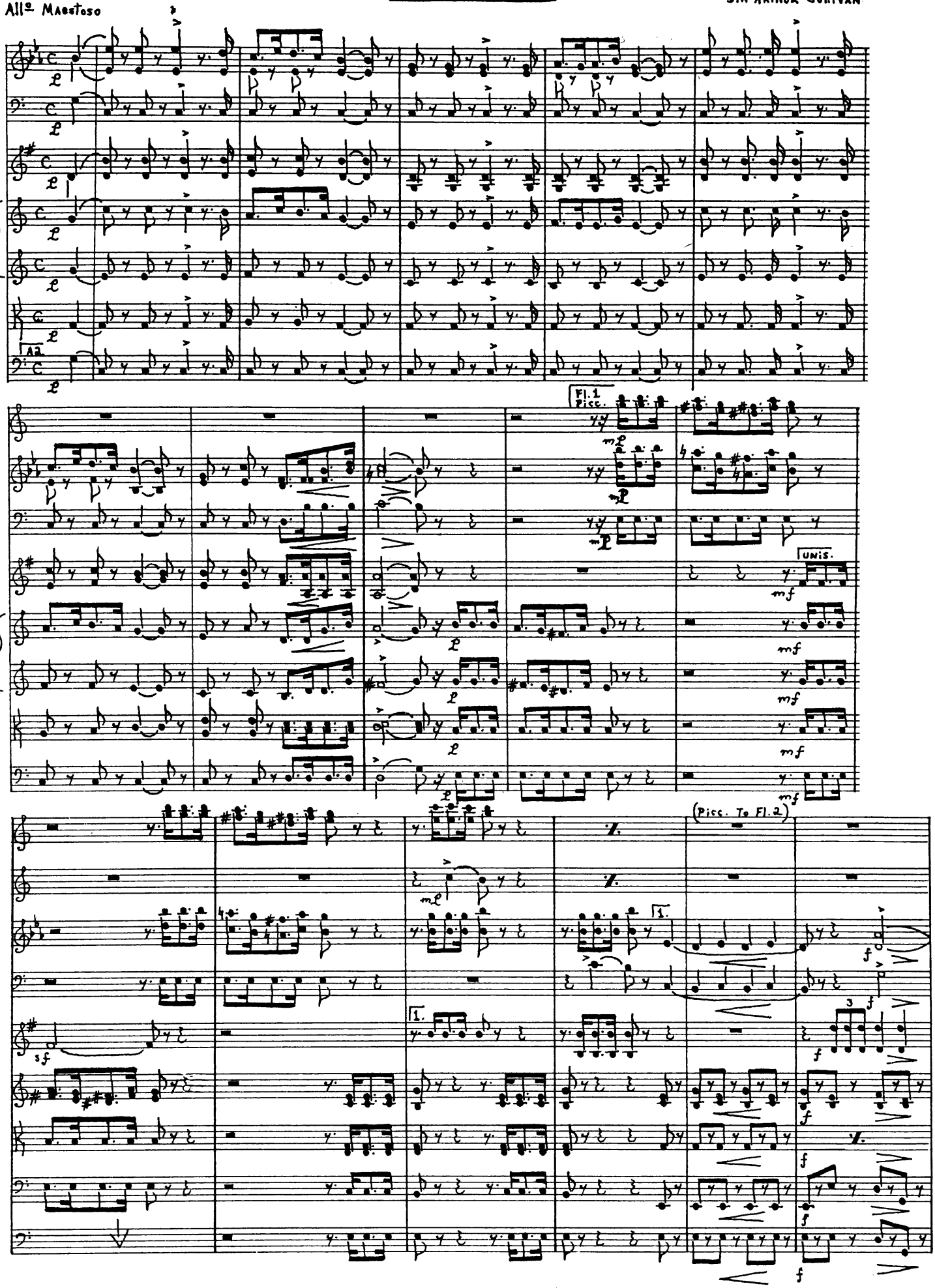
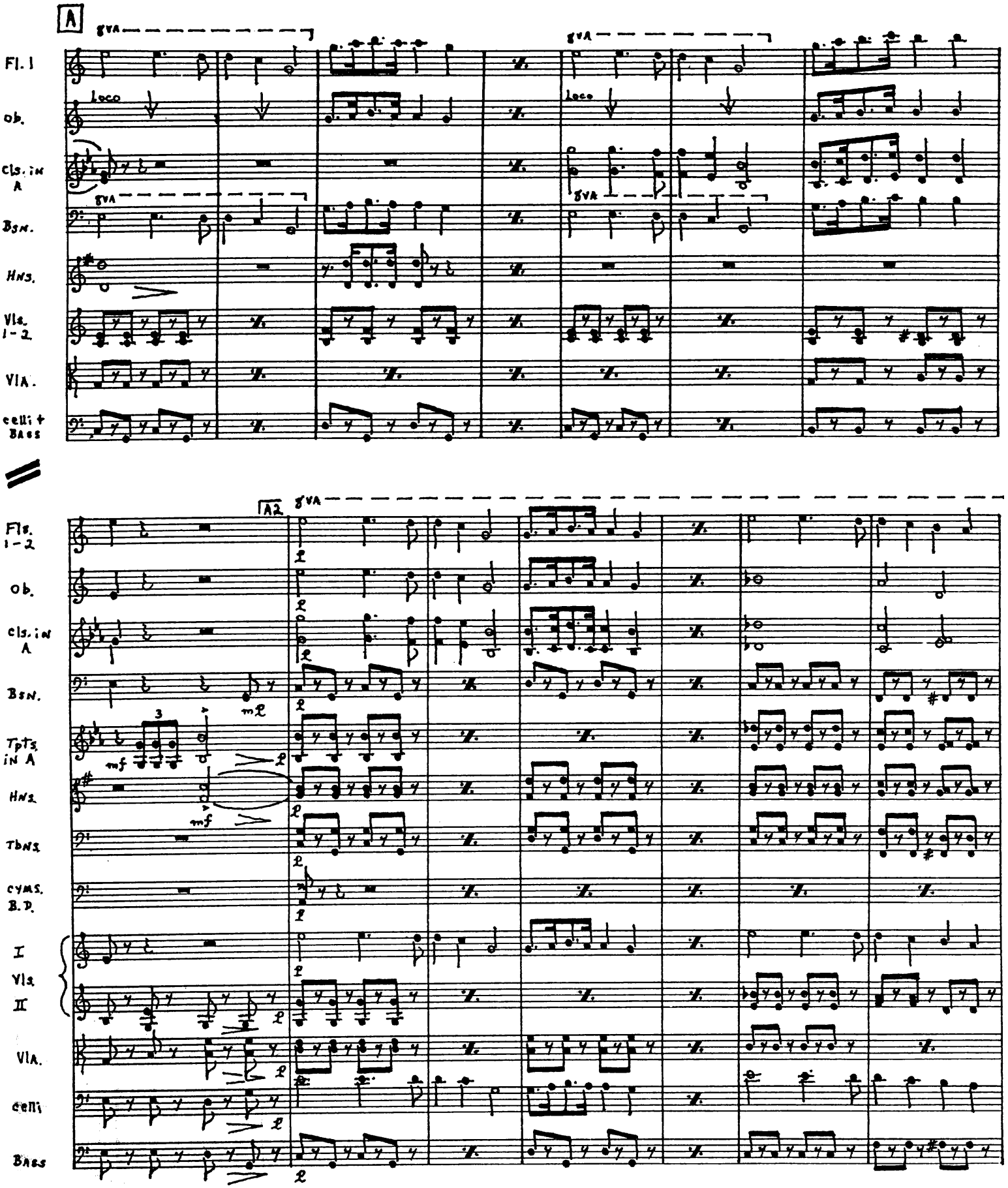
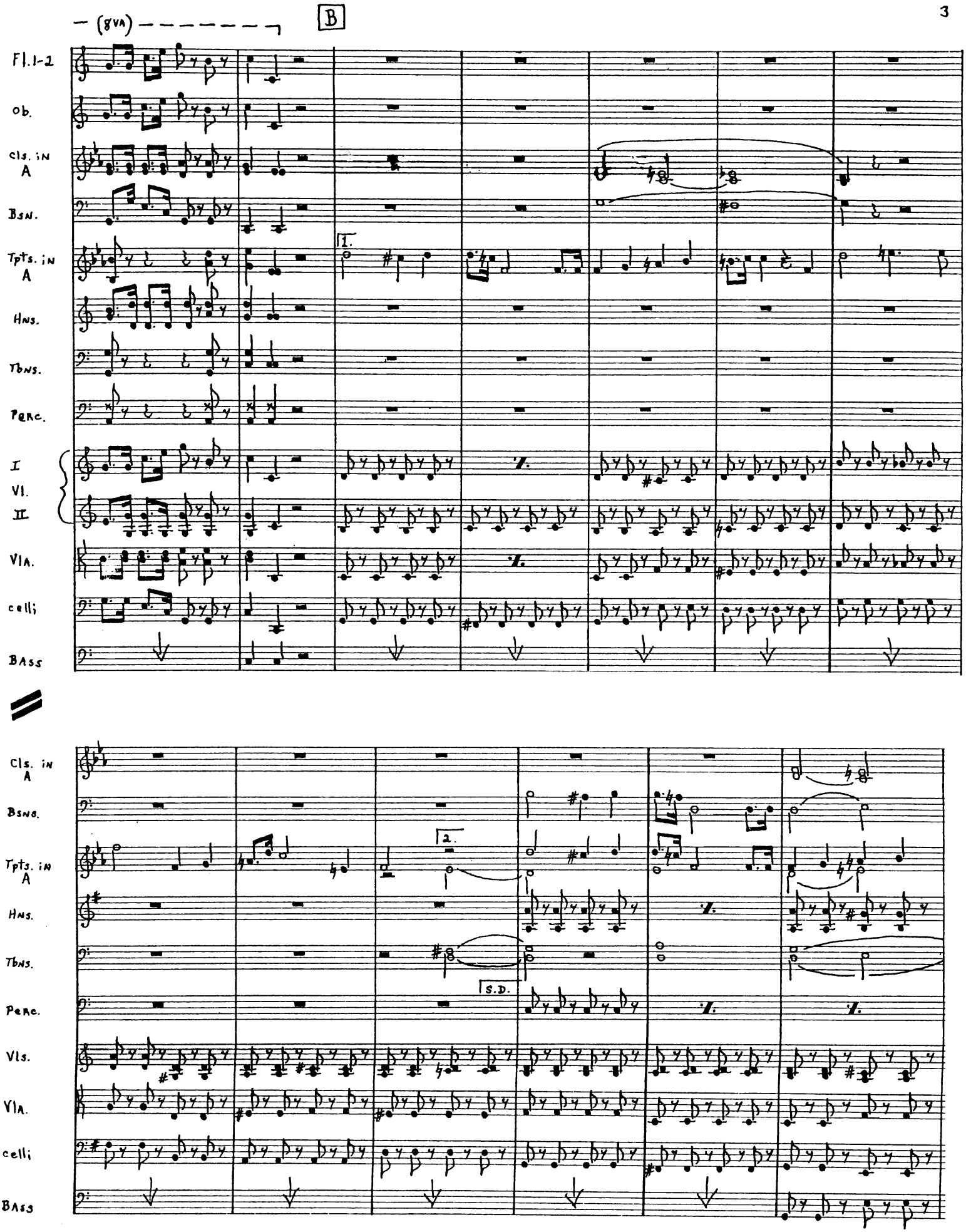
OVERTURE

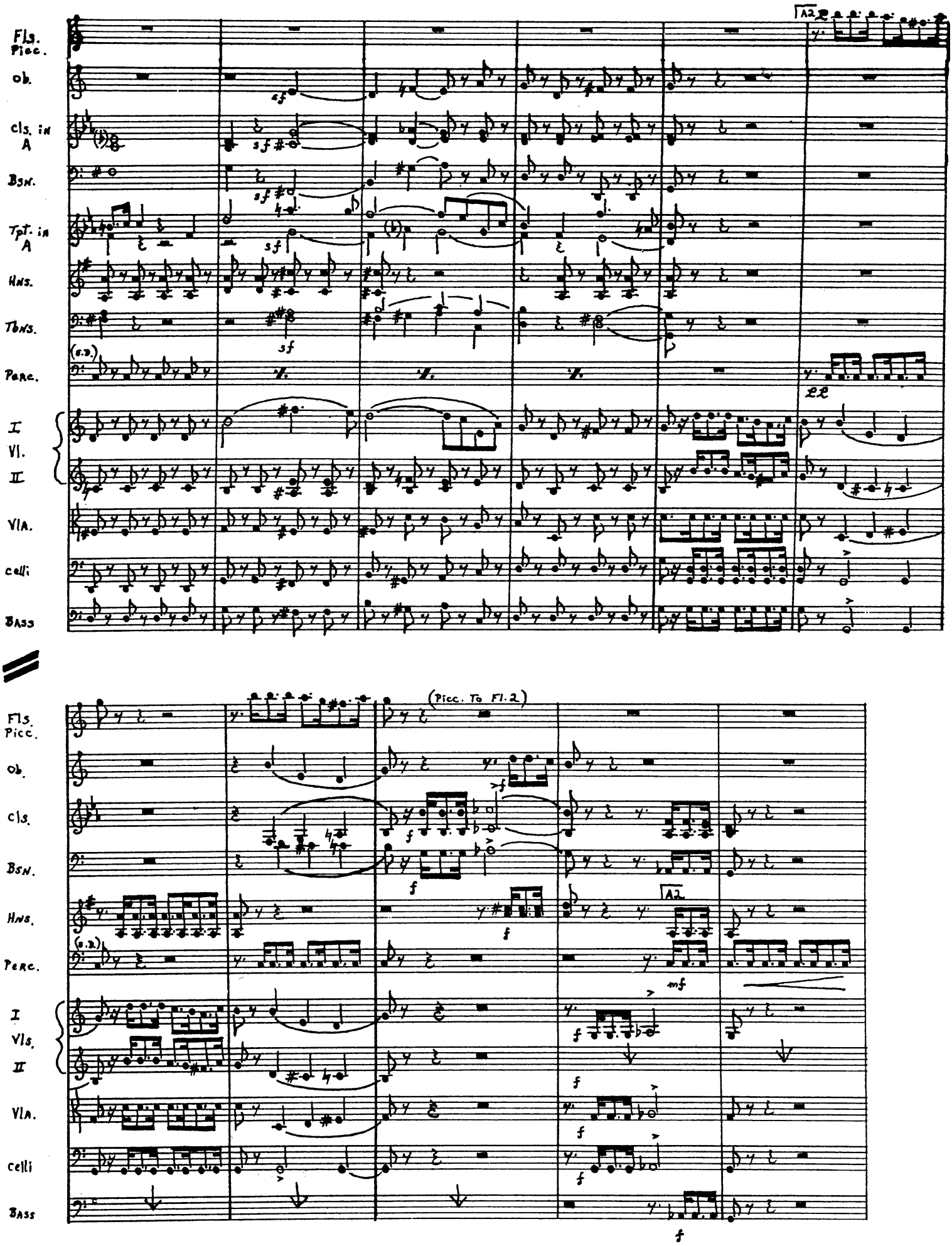
SIR ARTHUR SULLIVAN

All^o Maestoso

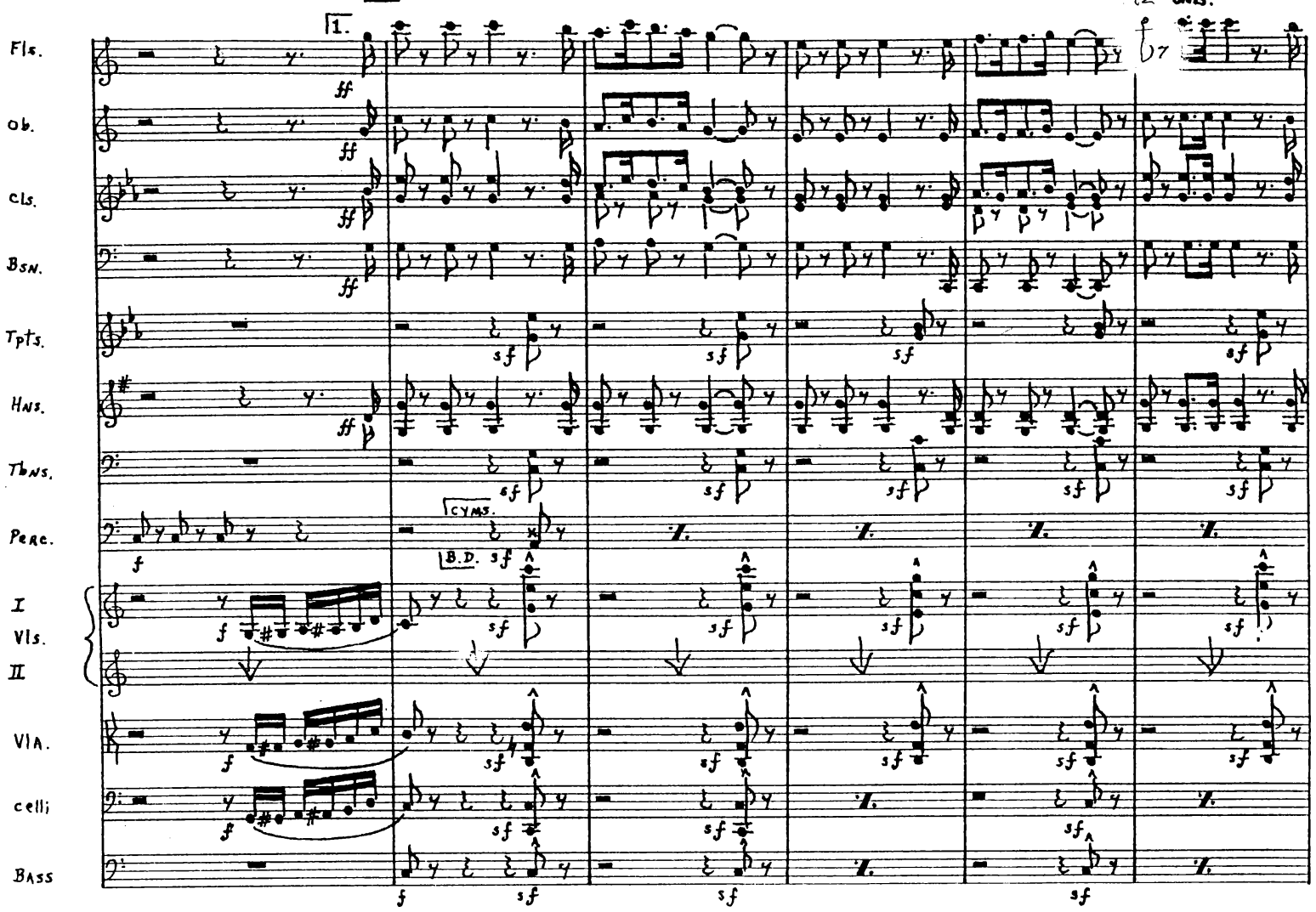


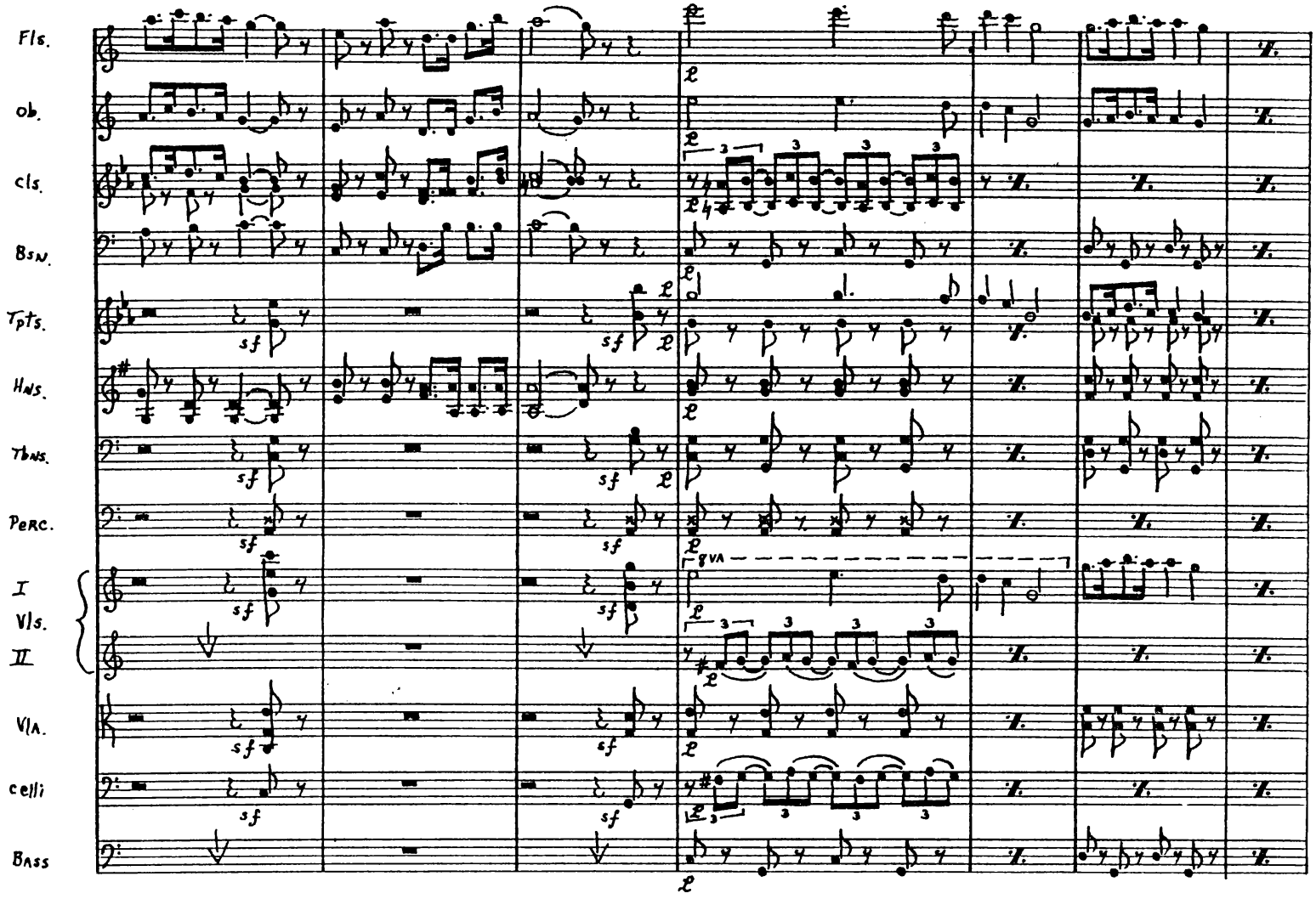

A
8va
Fl. 1
ob.
Cls. in A
Bsn.
Hns.
Vls. 1-2
Vla.
celli + Bass
loco
A2
Fls. 1-2
Tpts. in A
Tbns.
cyms. B.D.
I Vls. II
mf
mp


— (8va) — — — — — —
B
Fl. 1-2
Ob.
Cls. in A
Bsn.
Tpts. in A
Hns.
Tbns.
Perc.
I
VI.
II
Vla.
celli
Bass
1.
Cls. in A
Bsns.
Tpts. in A
Hns.
Tbns.
Perc.
Vls.
Vla.
celli
Bass
2.
S.D.


Fls. Picc.
ob.
cls. in A
Bsn.
Tpt. in A
Hns.
Tbns.
(s.d.)
Perc.
I Vl. II
Vla.
celli
Bass
A2
(Picc. To Fl. 2)
mf

C


1.
+2 - unis.
Fls.
Ob.
Cls.
Bsn.
Tpts.
Hns.
Tbns.
Perc.
CYMS.
B.D.
I
Vls.
II
Vla.
celli
Bass


Fls.
ob.
cls.
Bsn.
Tpts.
Hns.
Tbns.
Perc.
I
Vls.
II
Vla.
celli
Bass
sf
8va

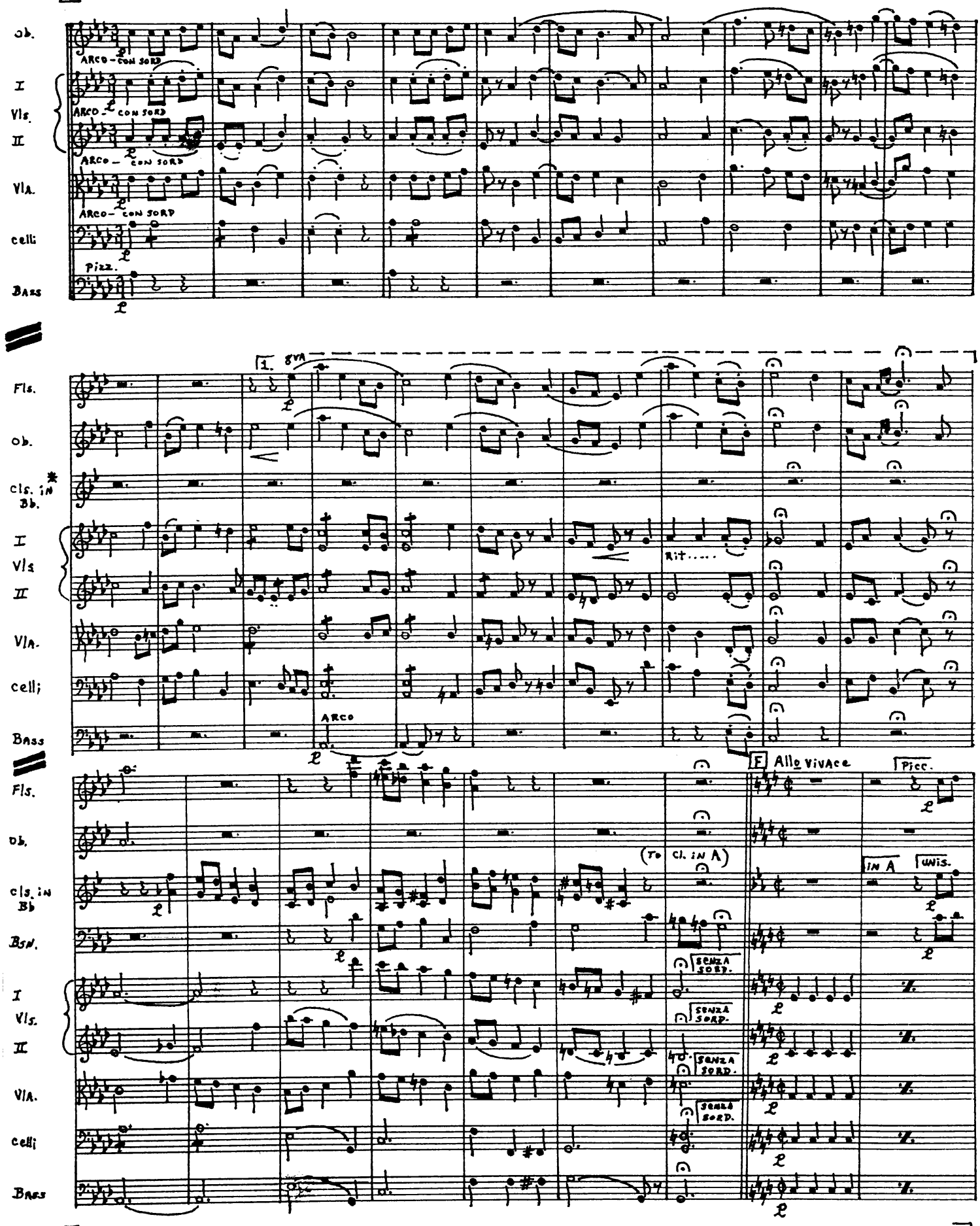
D

Fls.
ob.
cls.
Bsn.
Tpts.
Hns.
Tbns.
Perc.
I
Vls.
II
Vla.
celli
Bass

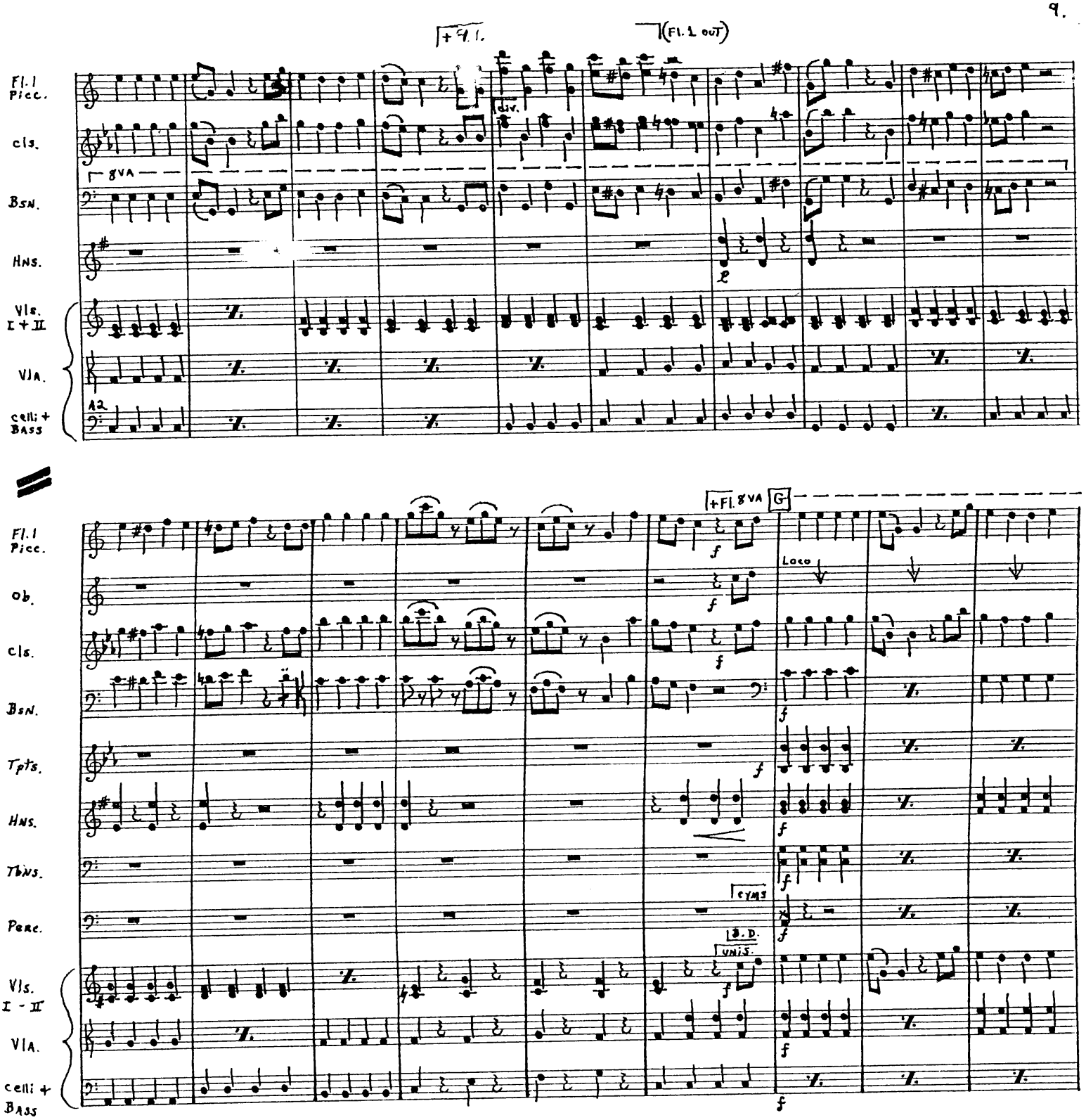
8va
1.
Pizz.

Fls.
ob.
cls.
Bsn.
I
Vls.
II
Vla.
celli
Bass

CADENZA
(mutes)



* To avoid changing clarinets from A to Bb + back again, it is suggested that the 7 bars before F be transposed in the part for A clarinet.


+Fl. 1.
(Fl. 2 out)
Fl. 1 Picc.
cls.
8va
Bsn.
Hns.
Vls. I + II
Vla.
Cello + Bass
A2
div.
+Fl. 8va
G
Ob.
Tpts.
Tbns.
Perc.
CymS
B.D.
unis.
Loco