

OVERTURE

SIR ARTHUR SULLIVAN

All^o Maestoso

This musical score is for the Overture by Sir Arthur Sullivan, marked *All^o Maestoso*. It is a full orchestral score in 2/4 time, featuring a variety of instruments. The score is divided into three systems. The first system includes Cl. 1-2 in A, Bsn., Hns., Vls. I & II, Vla., Celi + Bass, and Fl. 1 Picc. The second system includes Cl. 1-2 in A, Bsn., Hns., Vls. I & II, Vla., Celi + Bass, and Fl. 1 Picc. The third system includes Ob., Cl. 1-2 in A, Bsn., Hns., Vla. I & II, Celi, and Bass. The score contains numerous musical notations, including dynamics (e.g., *p*, *mf*, *f*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *Fl. 1 Picc.*, *UNIS.*, *(Picc. To Fl. 2)*). The key signature has one sharp (F#), and the tempo is *All^o Maestoso*.

A

gva -----

Fl. I

Ob. *Loco*

Cl. in A

Bsn.

Hns.

Vla. 1-2

VIA.

celli + Bass

A2 gva -----

Fls. 1-2

Ob.

Cl. in A

Bsn.

Tpts in A

Hns.

Tbns

Cyms. B.D.

I
Vla

II

VIA.

celli

Bass

(8va) ----- [B]

Fl. I-2
 ob.
 cls. in A
 Bsn.
 Tpts. in A
 Hns.
 Tbns.
 Perc.
 I
 VI
 II
 Vla.
 celli
 Bass



cls. in A
 Bsn.
 Tpts. in A
 Hns.
 Tbns.
 Perc.
 Vls.
 Vla.
 celli
 Bass

This page of a musical score, numbered 6, features a variety of instruments including Flute (Fls.), Oboe (ob.), Clarinet (cls.), Bassoon (Bsn.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Percussion (Perc.), Violins I and II (I Vls., II), Viola (Vla.), Cello (celli), and Bass (Bass). The score is written in a common time signature and includes dynamic markings such as *sf* (sforzando) and *p* (piano). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and rests for several instruments. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The percussion part includes a snare drum line with a consistent rhythmic pattern.

Fls. *gva* D

ob.

cls. *gva* D

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I *gva* D *Pizz.*

Vis. *gva* D *Pizz.*

II *gva* D *Pizz.*

Vln.

celli

Bass

Fls.

ob.

cls.

Bsn.

I *(mutes)*

Vis. *(mutes)*

II *(mutes)*

Vln.

celli

Bass

CADENZA

E Andante

ob.
I
Vla. II
Vla.
celli
Bass

Fls.
ob.
cls. in Bb.
I
Vla. II
Vla.
celli
Bass

Fls.
ob.
cls. in Bb.
Bsn.
I
Vla. II
Vla.
celli
Bass

* To avoid changing clarinets from A to Bb + back again, it is suggested that the 7 bars before [F] be transposed in the part for A clarinet.

Fl. I Picc. + Fl. I. (Fl. I out)

cls.

Bsn.

Hns.

Vla. I + II

Vla.

celli + Bass

Fl. I Picc. + Fl. I gva G

ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

Vls. I - II

Vla.

celli + Bass

— (gva)

Fl. I Picc.

Ob.

Cl. *div.* UNIS.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

VI. I-II

VI. A.

celli + Bass

Fl. I Picc.

ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

VI. I

VI. II

VI. A.

celli + Bass

Fl. I
Picc.

Ob.

Cl. S.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I
VI.

II

VIA.

celli

Bass

(Picc. To Fl. 2)

AR-unis.

Fls.

ob.

Cl. S.

Bsn.

Hns.

I
VI.

II

VIA.

celli

Bass

1.

J

Fls.
Ob.
Cls.
Bsn.
Hns.
Perc.
I
VI.
II
Vla.
celli
Bass

Fls.
Ob.
Cls.
Bsn.
Hns.
Tri.
I
VI.
II
Vla.
celli
Bass

gva ----- (A2) -----

Fl. I
Picc.

ob.

cls.

Bsn.

Tpta.

Hns.

Tbns.

Perce.

I
VI.
II

Vla.

celli

Bass

----- (gva) -----

Fls.
Picc.

ob.

cls.

Bsn.

Hns.

Perce.

I
VI.
II

Vla.

celli

Bass

M

(gva)

Fl. I Picc.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I VI. II

Vla.

celli + Bass

N

(gva)

Fl. I Picc.

Ob.

cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I VI. II

Vla.

celli + Bass

Fls. (ob.)
cls.
Bsn.
Hns
Perc.
I
Vls. II
Vla.
celli + Bsns

sua
oboe-loco
TRI.
ARCO

Fls.
ob.
cls.
Bsn.
Tpts.
Hns.
Tbns.
Perc.
I
Vl. II
Vln.
celli
Bsns

PIU ANIMATO
A2
div.
CYMS.
B.P.
sua
loco

Fls. (Fl. 2 To Picc.)

Ob.

Cls.

Bsn.

Tpts.

Hns.

Tbns.

Perc.

I (gva) Loco gva

VI.

II

VIA.

celli

Bass

Fls. Picc.

Ob. Loco

Cls. A2

Bsn.

Tpts.

Hns.

Tbns.

Perc.

Vla. I-II gva

VIA. A2

celli + Bass

(gva) 9

Fl. I Picc.

Ob. *Loco*

Cl. *div.*

Bsn.

Tpts.

Hns.

Tbns.

Per. *p.*

I *p.*

VI. *Loco*

II *Loco*

Vla.

celli + Bns *p.*

(gva)

Fl. I Picc.

Ob. *Loco*

Cl.

Bsn.

Tpts.

Hns.

Tbns.

Per. *+ TIMP.*

I *(gva)*

VI. *Loco*

II *Loco*

Vla.

celli + Bns