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VIOLA

EDWIN F. KALMUS INC.
NEW YORK

Violin Concerto No. 2

Niccolò Paganini

All.^o maestoso.

V¹
Tutti

The musical score is written for the Viola part of Paganini's Violin Concerto No. 2. It begins with the tempo marking 'All.^o maestoso.' and the dynamic 'Tutti'. The score is in 3/8 time and one sharp (F#). The first staff features a *V¹* marking and a *Tutti* instruction. Dynamics range from *p* to *ff*. The second staff includes *Arco.* and *Sempre staccato*. The third staff has *pp* and *f*. The fourth staff includes *Cres.* and *f*. The fifth staff has *p* and *Sempre stac.*. The sixth staff includes *sf* and *Dolce.*. The seventh staff has *sf* and *Decresc.*. The eighth staff includes circled numbers 1, 2, and 3, along with *pp* and *f*. The ninth staff has *pp* and *f*. The tenth staff includes *Sempre stac.* and *Cres.*. The eleventh staff has *pp* and *f*. The twelfth staff includes *Sempre stac.* and *Cres.*. Handwritten annotations include circled numbers 1, 2, 3, and 5, and various musical symbols like 'V', 'M', and 'A'.

Pizz.

Musical staff 1: Viola part, first system. Features a melodic line with slurs and a circled "Pizz." marking above the staff.

Musical staff 2: Viola part, second system. Starts with a circled "4" and includes markings for "Arco.", "Dolce.", "mezz", and "f".

Musical staff 3: Viola part, third system. Includes markings for "Dolce.", "f", and "f".

Musical staff 4: Viola part, fourth system. Includes marking for "p".

Musical staff 5: Viola part, fifth system. Includes a circled "5" and a "V" marking.

Musical staff 6: Viola part, sixth system. Includes markings for "pp" and "V".

Musical staff 7: Viola part, seventh system. Includes markings for "Cres.", "Dolce.", "p", and "Pizz.". A circled section is present in this staff.

Musical staff 8: Viola part, eighth system. Includes markings for "Cres." and "f".

Musical staff 9: Viola part, ninth system. Includes markings for "Arco.", "f", "Trillo.", and "Cres.". A circled section is present in this staff.

Musical staff 10: Viola part, tenth system. Starts with a circled "6" and a "TUTTI" box. Includes marking for "ff".

Musical staff 11: Viola part, eleventh system. Includes markings for "ff" and "f".

Musical staff 12: Viola part, twelfth system. Includes a circled "7" and markings for "f".

Musical staff 13: Viola part, thirteenth system. Includes markings for "Decres.", "Dolce.", "pp", and "sf".

VIOLA

Arco SOLO

Pizz. Cres. f Dolce, Sempre stac. Cres.

Dolce.

Dolce. p mezzo-f

Cres. f sf p (pizz) 3

Do C#

Arco. pp

Cres.

Trillo. 3 1

SOLO

ff

Andante **pp** **Tutti** **ff** **tr**

ADAGIO. **2** **Tutti** **V** **tr**

3 **SOLO** **ppiz.**

Dolce. Cres.

pp *Dolce. Cres.*

pp *Dolce. Cres.*

p *Dolce. Cres.*

Arco **Cres**

Tutti **ff** **Arco.** **Piz.** **Arco.** **Piz.** **Arco.** **Piz.** **Arco.** **Piz.** **Arco.** **ff** **ff**

SOLO **pp** **Piz.**

pp **Piz.**

10 **Tutti** **SOLO** **ff** **Arco.** **Piz.** **sf** **Arco.** **SOLO** **Piz.** **p**

pp **ppp** **stargando poco.** **morendo.** **Arco.** **mf**

And.^{no} allegretto

RONDO.

Handwritten musical score for Viola, featuring ten staves of music. The score includes various performance instructions and annotations:

- Staff 1:** SOLO. Pizz.
- Staff 2:** f, Arco.
- Staff 3:** SOLO, Piz.
- Staff 4:** Cres., TUTTI Arco., SOLO Piz., TUTTI Arco., SOLO Piz., Pizz., Arco., Pizz.
- Staff 5:** Arco., Pizz., Arco., Piz., p, Dol., Pizz.
- Staff 6:** f, Pizz., Arco., Pizz.
- Staff 7:** Dolce.
- Staff 8:** SOLO, Pizz., Pizz. Arco., Dolce.
- Staff 9:** f, Dolce., Piz., Arco., Spec. Sempre stav., TUTTI Arco., Piz., SOLO Piz.
- Staff 10:** f, Pizz., Pizz.

Additional annotations include circled numbers (10, 12), checkmarks, and various musical symbols like accents and slurs. The score is heavily annotated with handwritten notes and corrections.

VIOLA

staccato
Dolce.

(13) *Tutti* *SOLO*
Arco. *Dolce.*

Arco. *p* *Sforz. stac.* *f* *p*

Cres. *p* *f* *p* *f*

pizz. *4 #* *Arco.* *Dolce.* *mf*

(14) *Arco.* *p* *f* *Arco.* *Arco.*

Cres. *f* *pp* *Cres.* *f* *Dolce.*

Dolce. *Arco.* *p* *f* *Dolce.*

Arco. *p* *f* *Cres.*

pp *Cres.* *f* *pp* *SOLO*

pp *Cres.* *f* *pizz.* *pizz.* *Dolce.*

pizz. *Dolce.*

VIOLA.

This page of handwritten musical notation for Viola includes the following elements:

- Staff 1:** Standard musical notation with a handwritten *Arco* instruction at the end.
- Staff 2:** Continuation of the musical line.
- Staff 3:** Features a circled *SOLO Pizz.* annotation and a *molto* dynamic marking.
- Staff 4:** Contains multiple circled annotations: *Tutti Arco*, *SOLO Pizz*, *Tutti Arco*, *SOLO Pizz*, and *Tutti Arco*.
- Staff 5:** Includes circled annotations for *Pizz.*, *Arco*, and *Pizz.*.
- Staff 6:** Shows a circled *Tutti* annotation and a *ff Arco* marking.
- Staff 7:** Continuation of the musical line.
- Staff 8:** Features a *Dol.* (Dolce) marking and a *Tutti* annotation.
- Staff 9:** Labeled *TRIO* at the beginning, with a circled *SOLO* annotation.
- Staff 10:** Includes circled annotations for *Pizz.*, *Tutti*, and *SOLO Pizz.*
- Staff 11:** Contains circled annotations for *Arco* and *Dol. Tutti*.
- Staff 12:** Continuation of the musical line.

VIOLA

Handwritten musical score for Viola, page 9. The score consists of ten staves of music. Key annotations include:

- Staff 1:** *Solo* *pizz.* (circled), *p*, *Tutti*.
- Staff 2:** *Solo*, *Tutti*.
- Staff 3:** *Tutti* (circled), *Solo* *pizz.* (circled), *Arco* (circled), *Tutti*.
- Staff 4:** *Solo*, *Tutti* (circled), *Arco* (circled).
- Staff 5:** *Solo* *pizz.*, *Dol.*
- Staff 6:** *Tutti*, *cresc.*, *f*.
- Staff 7:** *Arco* (circled), *Solo* *Dol.* (circled), *pizz.* (circled), *Arco* (circled), *f*, *Arco*.
- Staff 8:** *pizz.*, *Arco*, *f*, *Arco*.
- Staff 9:** *f*, *Arco*.
- Staff 10:** *Sempre cresc.*

Measure numbers 17 and 18 are circled. A large curved line connects the *Arco* markings on staves 3 and 4. A bracket on staff 7 indicates a section from measure 11 to 14. The score includes various dynamic markings (*p*, *f*, *Dol.*, *cresc.*) and performance instructions (*Solo*, *Tutti*, *Arco*, *pizz.*).