

# Ave verum

Duo ou Chœur pour 2 Voix de Femmes

ou

Duo pour Ténor et Baryton

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Op. 65—N° 1

**Allegretto.** (♩=84)

SOPRANO. *p*

CONTRALTO

ORGUE. *p* *Legato sempre.*

A-ve verum corpus natum de Ma-ri-a —

vir-gi-ne, ve-re passum, im-mo-la-tum in-cru-ce —

pro homine

*p*

A - ve - verum cor - pus na - tum de Ma - ri - a vir - gi - ne

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with the lyrics 'pro homine'. The middle staff is the piano accompaniment, beginning with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment. The lyrics for this system are 'A - ve - verum cor - pus na - tum de Ma - ri - a vir - gi - ne'.

ve - re pas - sum im - mo - la - tum in - cru - ce pro ho - mi - ne

*p*

Cu - jus la - tus

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 've - re pas - sum im - mo - la - tum in - cru - ce pro ho - mi - ne'. The middle staff is the piano accompaniment, marked with a piano (*p*) dynamic. The bottom staff continues the piano accompaniment. The lyrics for this system are 've - re pas - sum im - mo - la - tum in - cru - ce pro ho - mi - ne' and 'Cu - jus la - tus'.

*Cresc.*

un - da flu - xit un - da

*Cresc.*

per - fo - ra - tum un - da flu - xit cum san - gui - ne un - da

*Cresc.*

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics 'un - da flu - xit un - da'. The middle staff is the piano accompaniment, marked with a *Cresc.* (Crescendo) dynamic. The bottom staff continues the piano accompaniment, also marked with a *Cresc.* dynamic. The lyrics for this system are 'un - da flu - xit un - da' and 'per - fo - ra - tum un - da flu - xit cum san - gui - ne un - da'.

*f* flu - xit cum san - gui - ne *p* Es - to no - bis *sempre.*  
*f* flu - xit cum san - gui - ne *p*  
*mf* *p* *p sempre.*

prae - gus - ta - tum mor - tis in ex - a - mi - ne *p*  
 Es - to no - bis  
*p*

*Dolce.*  
 O Je - su,  
 prae - gus - ta - tum mor - tis in ex - a - mi - ne.

Je - su dul - cis. —  
*Dolce.*  
 O Je - su, Je - su dul -

The first system consists of three staves. The top staff is a vocal line in G major with lyrics 'Je - su dul - cis. —'. The second staff is another vocal line with lyrics 'O Je - su, Je - su dul -'. The word 'Dolce.' is written above the second staff. The piano accompaniment is on the bottom two staves, featuring a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

O Je - su, Je - su pi - e —  
 - cis — O Je - su,

The second system consists of three staves. The top staff is a vocal line with lyrics 'O Je - su, Je - su pi - e —'. The second staff is another vocal line with lyrics '- cis — O Je - su,'. The piano accompaniment continues on the bottom two staves with the same rhythmic pattern as the first system.

O Je - su fi - li Ma -  
 Je - su pi - e, o Je - su

The third system consists of three staves. The top staff is a vocal line with lyrics 'O Je - su fi - li Ma -'. The second staff is another vocal line with lyrics 'Je - su pi - e, o Je - su'. The piano accompaniment continues on the bottom two staves, with some chromatic movement in the bass line.

*Poco a poco cresc.*

- ri - a, o Je - su fi - li Ma - ri - ae Tu

*Poco a poco cresc.*

fi - li Ma - ri -

*Poco a poco cresc.*

no - bis mi - se - re - re, mi - se - re -

- a Tu no - bis mi - se - re -

*f*

- re. Tu no - bis mi - se - re - re, mi - se -

- re. Tu no - bis mi - se -

*p*  
- re - re. A - men! A - -  
*p*  
- re - re.

*p*

This system contains the first three staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment, with the piano part starting on the third staff. The piano part features a melodic line in the right hand and a bass line in the left hand.

- - - men! A - -  
A - me! A - -

This system contains the next three staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

*pp*  
- - - men!  
*pp*  
- - - men!

*pp*

This system contains the final three staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third and fourth staves are piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The system concludes with a double bar line.