

TO  
MR. JOSEPH J. GIRARDOT,  
DETROIT, MICH.

WHY DO YE  
WITHER FLOW'RETS?

WORDS BY  
GRACE PENFIELD.

MUSIC BY  
L. ARDITI.

→ 3½ ←

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# WHY DO YE WITHER, FLOW'RETS?

Words by GRACE PENFIELD.

Music by L. ARDITI.

*Andante con moto.* *mf* *rit.* *ten.* *fz* *pp* *secondando.*

*con espressione.* *rit.* *sf* *tempo.* *p*

Why do ye with - er, flow'rets so fair? Gone as the dew - drops fade at noon!

*sempre il canto.* *p*

*sf* *rit.* *tempo.* *cres.*

Mine, when the bright hours were gladd'ning the air, — Bid - ing a sum - mer's dawn! Ah!

*cres.* *cres. assai string.*

4

*con forza.*                      *marcato.*                      *p*

thus fade the hopes of our child - hood, When years bring us sor - row to chill the heart; Our

*f rit.*                      *dim.*                      *pp*

*p dolce.*

dreams, like the flow'rs of the wild - wood, How soon from our lives they de - part! Fade not from

*dolciss. legato.*                      *pp*                      *legato. sf*                      *p*

*p*                      *f* *espressivo a piacere.*                      *rall.*

*cadenza.*

us, fade not from us, Ah! fade not, fade not, fair flow - ers! Ah!

*f*                      *p*                      *fz*

*mezza voce.*  
*pp* *fz*  
 Why do ye with-er, ye flow'rets so sweet? Sunlight and glad-ness still are be-low;

*a tempo.*  
*pp* *marcato.*

*cres. con anima.* *ff* *stentanto.* *pp*

Thus, in the heart, while the smiles on our lips may be beam-ing, Our hopes may be shrouded in

*cres. assai.* *ff* *stentanto.* *rit.* *pp*

*Ped.*

*pp* *pp* *f* *a piacere.*

woe! Fade not from us, fade not from us; Oh, stay! Ah! Oh!

*ff* *pp* *f* *pp* *ff*

stay!

*f* *sf* *ff*

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