

Laudate Dominum omnes gentes

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(1564 - 1612)

Intavolierung - Anton Höger

The first system of the score consists of four staves, labeled L-1 through L-4. Each staff has a Treble (T), Alto (A), and Bass (B) clef. The time signature is 2/2. The music is written in G major (one sharp). The notes are as follows:

- L-1 (in g):** Treble clef. Notes: c e f e f h k k h f e c k. A 3/2 measure follows.
- L-2 (in g):** Treble clef. Notes: a c c c b c b. A 3/2 measure follows.
- L-3 (in g):** Treble clef. Notes: a a a a' c c a a c a a e c c e e c c e e e e c c e e e e. A 3/2 measure follows.
- L-4 (in D):** Treble clef. Notes: a a d c' c'. A 3/2 measure follows.

The second system of the score consists of four staves, labeled L-1 through L-4. Each staff has a Treble (T), Alto (A), and Bass (B) clef. The time signature is 2/2. The music is written in G major (one sharp). The notes are as follows:

- L-1:** Treble clef. Notes: d a c a c e f e c a f c f f f c a d a c a c a c e f c h g h h h f h k e g. A 3/2 measure follows.
- L-2:** Treble clef. Notes: a c d d a c a d c d a. A 3/2 measure follows.
- L-3:** Treble clef. Notes: a d d d c a c c c a a e a a d a c a. A 3/2 measure follows.
- L-4:** Treble clef. Notes: a d c a a c a c e e a d. A 3/2 measure follows.

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27 *f* e f h i f h e f c d c d a c a e a c d d a c d b a a h f e f 3

27 a a a d c d a c d a d d d c d c e a d c d a c a e a c c e e e

27 d c d b a b c a a c a a a a a d a c a c c a e a e d c d e

27 c a c d d a c d a b d b c a c c a b a c e a c c c c b c

37 e g h e f c e c c h f e f e f h e g h f e c

37 b c c a a d a c a c d c c e f e c c b c a c c c e e c e a c a c a a

37 c e a c d a e c a c a c e c c a c a c d c e e e e a c a c e a c d c a d

37 c c d a a c a a e c e a a d c c c c c c d c c c a c a b c c b c c c

43 e f c e c c c c c d a c a c d a d d c a c c a c e f e f h k k h f e k h 3 2 3 2

43 a a d a c d c a c d d d a c d c d a c a a e a e a c c c b c b 3 2 3 2

43 c a c a e c e a c a c a a e d d c a d a c a e c e e e

43 a a c a a e c e a a a c c e a e a c a

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