

XII FANTASIE

à Tre

Due Violini e Violoncello o Cembalo

DI

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Edition Corrigée trez Exactlyement sur la Partition par Estienne Roger.

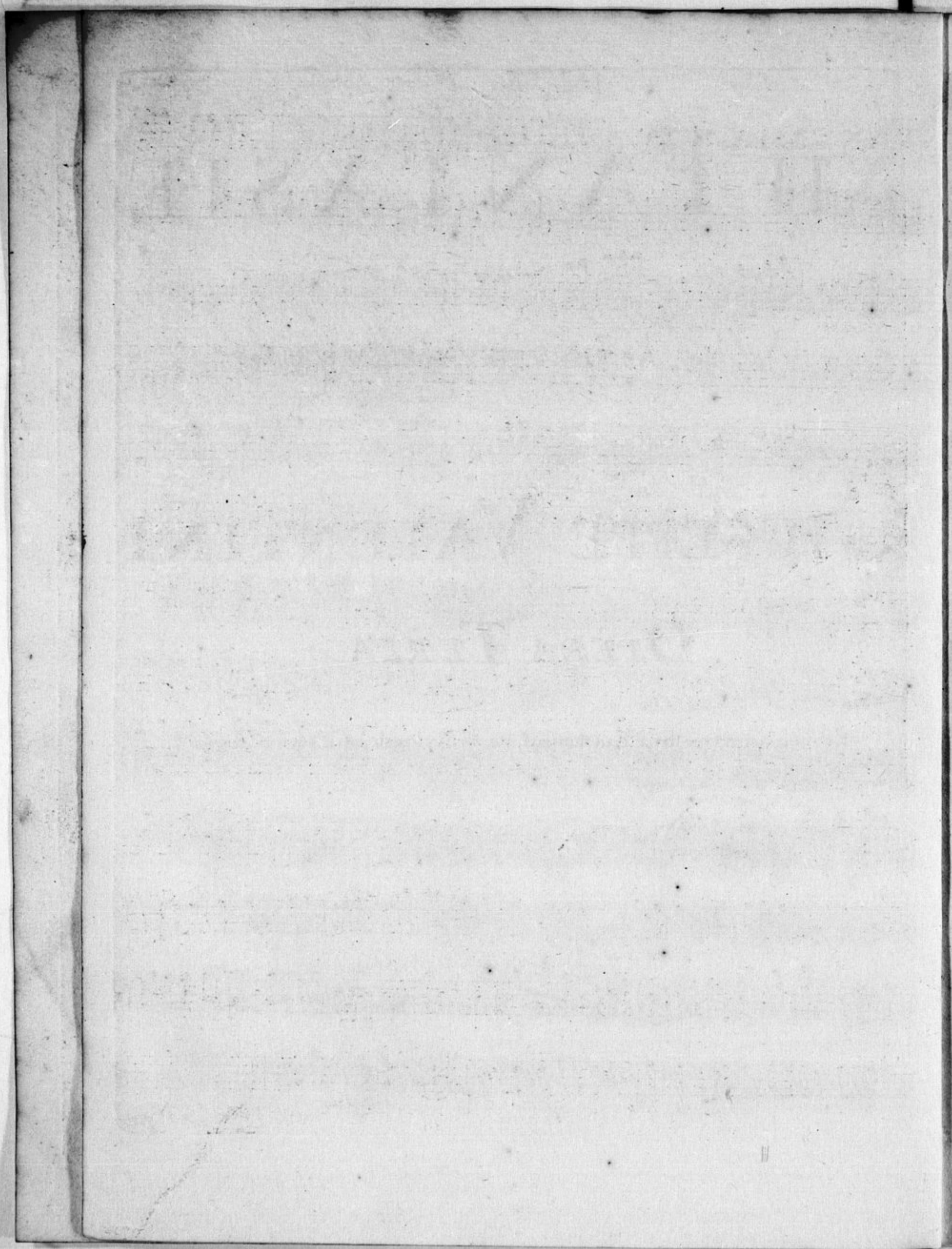


A. AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire

Vm⁷ - 1127 & *Michel Charles Le Cene*

N^o. 92



Violino Secondo

1

FANTASIA I

Fuga

Violino Secondo

3
Allegro
 1
Piano
 3
 2
Piano *Forte*
 2
 1
Piano

FANTASIA II
Adagio
Piano Forte Piano
Allegro Assai
 4
 1

FANTASIA III

Adagio *Piano*

Allegro

Forte *Piano* *Forte*

Piano *Forte*

Piano *Adagio* *Piano*

Allegro

FANTASIA I

The musical score is written for Organ and Cello. It begins with a *Fuga* section. The notation includes various rhythmic values, fingerings (e.g., 3, 436, 6 76, 3, 6), and ornaments. The tempo changes from *Allegro* to *Adagio*. Dynamic markings include *Piano* and *Forte*. The score concludes with a *Piano* marking.

Organo e Violoncello

Allegro

5 43 6 55 9 6 4 3 6 4 6 6 6

08 43 5 5 9 6 5 * 76 5 43 6 76 5 4 6 5 4 3 76 5 4 3 6 76 5

4 6 6 9 4 3 * 76 5 43 6 76 5 9 6 6 5 6 5 6 4 5 3 4 5

98 43 5 5 9 6 5 6 5 6 4

6 9 8 * * 6 4 6 6 6 6 98 43 6 5 5

9 6 7 * * 6 4 5 6 5 3 * 98

43 6 5 5 9 6 5 4 3 6 4 6 6 98 43 5 5 9 6

6 5 * 76 5 43 6 76 5 4 6 6 6 5 76 5 4 3 6 76 5 4 6 5 4 3

Piano 4 5 9 8 4 2 5

FANTASIA II

Adagio

4 5 4 5 4 5 4 5 Adagio 6 5 5 43 6 6 5 43

6 6 6 6 4 6 4 2 6 6 98 6 98 6 6 Piano Forte Piano Allegro Assai

6 6 6 6 4 6 4 2 6 6 98 6 98 6 6 6 6 7 5 4 * 7 5 4 *

* 6 6 6 4 6 1 6 4 6

6 6 5 4 * 4 2 6 6 4 * 76 76 5 76 6 6

Organo e Violoncello

Allegro

Forte *Piano* *Forte*

Piano *Adagio* *Piano* *Allegro*

FANTASIA IV

Largo

Piano *Presto*

Piano

Violino Secondo

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Dynamics: *Piano* and *Allegro*. Measure numbers 11 and 12 are indicated.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *Piano* and *Forte*.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *Piano* and *Forte*.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *Piano* and *Forte*.

Musical staff 5: Treble clef, key signature of one sharp.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *Piano*.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *Forte*.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *Piano*.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *Forte*.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *Presto*.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *Piano* and *Forte*.

Musical staff 12: Treble clef, key signature of one sharp.

Musical staff 13: Treble clef, key signature of one sharp. Dynamics: *Adagio*, *Piano*, *Forte*, *Pit.*

Violino Secondo

3
Allegro

Adaj. e Pia. Allegro

Piano

Forte

Piano

Da Capo

FANTASIA IX

Grave

1

Allegro

Violino Secondo

W

4

w

w

Piano

Andante

w

Piano Forte

Piano

Presto

Piano Forte

Piano

Forte

Piano

FANTASIA X

Grave Piano Forte Piano Forte

Piano Allegro

Piano

Forte

Andante

Piano Allegro Assai

Violino Secondo

Musical score for Violino Secondo, measures 1-10. The music is written in treble clef with a key signature of one flat. It features a series of sixteenth-note patterns with various dynamics including *ff*, *Piano*, and *Forte*. There are also some asterisks and a 'W' at the end of the first line.

FANTASIA XI *Andante*

Musical score for Fantasia XI, measures 1-10. The music is written in treble clef with a key signature of one flat. It features a series of sixteenth-note patterns with various dynamics including *Piano* and *Forte*. There are also some asterisks and a 'W' at the end of the first line.

Violino Secondo

Adagio

Piano

Forte

4

Allegro

Piano

Forte

Piano

This section of the score consists of seven staves of music. It begins with a 5/4 time signature and a key signature of one flat. The tempo is marked 'Adagio'. The first staff contains a melodic line with dynamics 'Piano' and 'Forte'. The second staff continues the melody with 'Forte' and 'Piano' markings. The third staff is marked '4' and 'Allegro', featuring a more rhythmic and melodic line. The fourth and fifth staves continue this 'Allegro' section with various dynamics. The sixth and seventh staves conclude the section with a 'Piano' marking.

La Sampogna

FANTASIA XII

Adagio

Piano

Forte

This section is titled 'La Sampogna' and 'FANTASIA XII'. It begins with a 12/8 time signature and a key signature of one flat. The tempo is marked 'Adagio'. The first staff contains a melodic line with dynamics 'Piano' and 'Forte'. The second and third staves continue the melody with 'Piano' and 'Forte' markings. The fourth and fifth staves continue the 'Adagio' section with various dynamics. The sixth and seventh staves conclude the section with a 'Piano' marking.

