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**SIX**  
**MORCEAUX DE SALON**

POUR  
PIANO et VIOLON  
CONCERTANTS

- |                           |                      |
|---------------------------|----------------------|
| N° 1 Nocturne             | N° 4 Polonaise       |
| N° 2 Chanson Napolitaine  | N° 5 Adagio et Rondo |
| N° 3 Andante d'une Sonate | N° 6 Air varié       |

PAR



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Op: 25

Ch. N° 6<sup>e</sup>

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*Propriété réservée pour tous pays.*



*Alphonse Leduc*

Six Morceaux de Salon

# AIR VARIÉ

PIANO et VIOLON Concertants

J. DANBÉ

Op. 25. - N° 6.

Andante. (♩=92)

VIOLON

PIANO

*ff*

*Diminuendo.*

*pp*

SOLO. A

*mf*

*f*

*p*

*Suivez.*

mf

*ff*

*Diminuendo e rall.*

**THÈME.**  
 Tempo di marziale. (♩=100)  
 Pizz

p

*P*

*pp*

Arco.

*mf*

*ff*

**TUTTI.**

1<sup>re</sup> VARIATION.

The musical score is written for piano and includes the following elements:

- Staff 1 (Melody):** Treble clef, C major, common time. Starts with a *pp* dynamic. Features a trill in the first measure and various ornaments (A, 2, 3, 4) throughout.
- Staff 2 (Piano):** Grand staff (treble and bass clefs). Starts with a *p* dynamic. Features triplets in the first measure and a wavy hairpin in the final measure.
- Staff 3:** Continuation of the melodic and piano parts.
- Staff 4:** Continuation of the melodic and piano parts, ending with a *Rall.* marking.
- Staff 5:** Continuation of the melodic and piano parts, ending with a *Rall.* marking.
- Staff 6:** Continuation of the melodic and piano parts, starting with a *Tempo.* marking.
- Staff 7:** Continuation of the melodic and piano parts, starting with a *Tempo.* marking.
- Staff 8 (Tutti):** Treble clef, marked *TUTTI* and *ff*. Features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

2<sup>me</sup> VARIATION.

*Più moderato.*

*Più moderato.*  
*Aussi doux que possible.*

*Sautillé.*  
*pp*

*Rall.*  
*Suivez.*

*A tempo.*

*A tempo.*

*ff*

FINAL.

Allegretto. (♩=112)

Allegretto. (♩=112)

Più moderato.

Più moderato.

Rall.

*f*

*p*

*mf*

*p*

*mf*

*f*

*p*

*mf*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The treble staff contains a melodic line with various ornaments and dynamics, including a forte (*f*) marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A piano (*p*) dynamic marking is present in the bass line.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The treble staff shows a continuation of the melodic theme with some chromaticism. The grand staff accompaniment remains consistent in style, with a forte (*f*) dynamic marking in the treble line.

Third system of musical notation. The treble staff features a more active melodic line with many sixteenth notes. The grand staff accompaniment consists of block chords and moving bass lines. A forte (*f*) dynamic marking is visible in the bass line.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line. The treble staff has a forte (*ff*) dynamic marking. A circular library stamp is visible on the right side of the page, overlapping the end of the system.





Six Morceaux de Salon

# AIR VARIÉ

PIANO et VIOLON Concertants

J. DANBÉ Op: 25.

— Tirer, ^ Pousser.  
o Corde à vide ou harmonique.

VIOLON

Andante. (♩=92) 7

SOLO. ^

*p* sostenuto.

Musical notation for the violin solo section. It consists of four staves. The first staff begins with a dynamic of *p* sostenuto. The second and third staves continue the melody with dynamics of *mf* and *f*. The fourth staff includes the instruction "Sustez." and ends with a dynamic of *f*. The section concludes with a *Tutti.* marking and a 4/4 time signature.

Tempo di marziale. (♩=100)

Pizz.

THÈME.

Musical notation for the piano theme section. It consists of three staves. The first staff begins with a dynamic of *p*. The second staff includes the instruction "Arco." and a dynamic of *mf*. The third staff concludes with a *Tutti.* marking and a 4/4 time signature.

1<sup>re</sup> VAR.

Musical notation for the first variation. It consists of two staves. The first staff begins with a dynamic of *pp*. The second staff continues with a dynamic of *mf*.

Rall. Tempo.

Musical notation for the second variation. It consists of two staves. The first staff includes a *Rall.* marking. The second staff concludes with a *Tutti.* marking and a 4/4 time signature.

Più moderato.

2<sup>me</sup> VAR.

Musical notation for the second variation. It consists of two staves. The first staff begins with a dynamic of *p*. The second staff continues with a dynamic of *mf*.

VIOLON

Violin score for the first section, consisting of six staves. The music is written in treble clef and includes various techniques such as triplets, slurs, and dynamic markings like *pp*. The tempo is marked *Sautillé.* in the third staff.

FINAL. *Allegretto.* (♩ = 112) *Rall.*

Violin score for the final section, starting with a 2/4 time signature and a forte (*f*) dynamic marking. The tempo is marked *Allegretto.* (♩ = 112) and *Rall.*

*Più moderato.*

Violin score for the middle section, consisting of seven staves. The tempo is marked *Più moderato.* and includes dynamic markings *p* and *f*. The music features various techniques like slurs and fingerings.