

Three Places in New England

- I. The 'St. Gaudens' in Boston Common
(Col. Shaw and his Colored Regiment)
- II. Putnam's Camp, Redding, Connecticut
- III. *from* The Housatonic at Stockbridge
Robert Underwood Johnson

AN ORCHESTRAL SET

by

Charles E. Ives

INSTRUMENTATION

PICCOLO	TROMBONES
FLUTE	TUBA
OBOE and ENGLISH HORN	PERCUSSION
CLARINET	PIANO
BASSOON	ORGAN (16', 32', Pedal) ad lib.
HORNS	STRINGS
TRUMPETS	

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I.

The 'St. Gaudens' in Boston Common (Col. Shaw and his Colored Regiment)

MOVING,—Marching—Faces of Souls!

Marked with generations of pain,
Part-freers of a Destiny,
Slowly, restlessly—swaying us on with you
Towards other Freedom!
The man on horseback, carved from
A native quarry of the world Liberty
And from what your country was made.
You images of a Divine Law
Carved in the shadow of a saddened heart—
Never light abandoned—
Of an age and of a nation.
Above and beyond that compelling mass
Rises the drum-beat of the common-heart
In the silence of a strange and
Sounding afterglow
Moving—Marching—Faces of Souls!

I

Very slowly (about 40-60:♩)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombones
Tuba
(when indicated)

Timpani in A
Drums

Piano

Very slowly (about 40-60:♩)
divisi

Violin I

Violin II

Viola

Violoncello

Bass

arco

pizz.

Ⓐ Più moto (about 69-70: ♩)

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Empty staff.
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): Empty staff.
- Bas'n** (Bassoon): Empty staff.
- Hn** (Horn): Empty staff.
- Trpt** (Trumpet): Empty staff.
- Tromb. Tuba** (Trombone/Tuba): Empty staff.
- Timp. Drums** (Timpani/Drums): Empty staff.
- Piano**: Empty grand staff.
- VI. I** (Violin I): Contains a melodic line with a *cresc.* marking and a 5-measure phrase. A circled 'A' is placed above the staff.
- VI. II** (Violin II): Contains a melodic line with a 7-measure phrase.
- Viola**: Contains a melodic line.
- Cello**: Contains a melodic line with a *(unis.)* marking and a *mp* dynamic.
- Bass**: Contains a melodic line with a *mp* dynamic and a *pizz.* marking.

The score includes various musical notations such as dynamics (*mp*, *pp*), articulation (*pizz.*), and performance instructions (*(unis.)*). The circled 'A' indicates the start of a specific section or rehearsal mark.

Fl. *ppp* *poco più moto*

Ob. *ppp*

Cl. *ppp*

Bas'n

Ha

Trpt

Tromb. Tuba

Timp. Drums

Piano *ppp* *pp* *ppp* *pp*

VI.I *pp* *p* *poco più moto* *poco cresc.* *pp* *pp*

VI.II *pp* *p* *poco cresc.* *pp*

Viola *pizz.* *pp* *pizz.* *p* *arco* *poco cresc.* *pp*

Cello *pizz.* *pp* *arco* *ppp* *poco cresc.* *pp*

Bass *pp* *p* *poco cresc.* *pp*

*) 1st Cello here, very lightly as a kind of shadow to other strings.

Più moto (about 84-92: d)

Fl.

Ob. (Solo) mp

Cl. (Solo) mf

Bas'n

Hn

Trpt

Tromb. Tuba

Timp. Drums

Piano ppp pppp L. H.

VI. I mp più cresc. mp

VI. II pp ppp più cresc. pppp

Viola pp ppp più cresc. pppp

Cello più cresc. ppp ppp

Bass più cresc. ppp ppp arco

Più moto (about 84-92: d)

Fl. *pp* **(B)** *rit.* **Meno mosso (about 40-74: ♩)**

Ob.

Cl.

Bas'n

Hn *(Solo)* *pp* *p* *pp*

Trpt

Tromb. Tuba

Timp. Drums

Piano *ppp* *ppp*

VI. I *pp* *pp* **(B)** *rit.* **Meno mosso (about 40-74: ♩)**

VI. II *pp* *pp*

Viola *pp* *pp* *pp arco (one or two only)* *pizz.* *pp*

Cello *arco* *pp* *p* *pp*

Bass *pp*

(Solo) mf

Fl.

Ob. p

Cl.

Bas'n

Hn (Solo) mp

Trpt

Tromb. Tuba

Timp. Drums

Piano *R. H. pp* ppp

VI. I

VI. II p

Viola p pp

Cello *arco* p pp *(a) arco* p *(b) pizz.*

Bass p

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Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), and Horn (Hn). The next three staves are for brass: Trumpet (Trpt), Trombone/Tuba (Tromb. Tuba), and Timpani/Drums (Timp. Drums). The Piano part is split into two staves. The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The score includes various dynamics such as mf , p , mp , pp , and ppp . Performance instructions like '(Solo)', '(a) arco', and '(b) pizz.' are present. Two circled 'C' symbols are located above the Flute and Violin I staves. The music is written in a 2/4 time signature.

Meno mosso (about 66: ♩) D Più moto (about 96: ♩)

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Timp. Drums

Piano

VI. I

VI. II

Viola

Cello

Bass

foco rit

ppp

pp

ppp

ad lib.

ad L. H. lib.

p

mp (oct. bassa ad lib.)

foco rit

Meno mosso (about 66: ♩)

ppp

rallen

ppp (harm.) (div. 3)

(div. 2)

pp

mp

p

p

arco

pizz.

p

arco

p

(a) arco

rallen

(b) pizz.

D Più moto about 96: ♩

* From here on, though with animation, still slowly and rather evenly. Any holding-back and variation should be of a cursory kind. Often when a mass of men march up hill, there is an unconscious slowing up. The Drum seems to follow the feet, rather than the feet the drum.

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Timp. Drums

Piano

VI. I

VI. II

Viola

Cello

Bass

poco rit. u tempo

poco ten.

pp

(hold back a little almost imperceptibly)

u tempo

mf

poco rit. (u tempo)

arco

pizz.

piu rit.

pizz.

ⓔ Più moto (about 108-116 :♩)

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bas'n *mp*

Hr. *mp*

Trpt. *mp*

Tromb. Tuba *mp*

Timp. Drums *pp*

Piano *mp* *R.H.* *L.H.* *pp*

ⓔ Più moto (about 108-116 :♩)
a little faster, (a little springy step, but rather evenly)

VI. I *mp* *unis.* *arco* *mp* *div. pizz.*

VI. II *mp* *unis.* *mp* *div.* *pp*

Viola *mp* *arco* *p*

Cello *p* *mp* *arco* *p*

Bass *p* *mp* *pizz.* *pp*

F *Meno mosso* (around 96-104: ♩)

Fl.

Ob.

Cl.

Bas'n

Hr.

Trpt

Tromb. Tuba

Timp. Drums

Piano

VI. I

VI. II

Viola

Cello

Bass

mp

pp

ppp

arco

pizz.

pp

ppp

mp

pp

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *pp* and *mf*.
- Oboe (Ob.):** Part 1, marked *pp* and *mf*.
- Clarinet (Cl.):** Part 1, marked *pp* and *mf*.
- Bassoon (Bas' b):** Part 1, marked *pp* and *mf*.
- Horn (Ha):** Part 1, marked *mf*.
- Trumpet (Trpt):** Part 1, marked *mf*.
- Trombone (Tromb. Tuba):** Part 1, marked *mf*.
- Timpani (Timp. Drums):** Part 1, marked *mf*.
- Piano:** Includes *ppp* dynamics, *(as harmonics)*, *L.H.* (Left Hand), *R.H.* (Right Hand), and *(oct. bassa ad lib.)*.
- Violin I (VI. I):** Part 1, marked *ppp* and *mf*.
- Violin II (VI. II):** Part 1, marked *ppp* and *mf*.
- Viola:** Part 1, marked *pp* and *mf*.
- Cello:** Part 1, marked *mf*.
- Bass:** Part 1, marked *mf*.

The score includes various musical notations such as dynamics (*ppp*, *pp*, *mf*), articulation marks, and performance instructions like *(as harmonics)* and *(oct. bassa ad lib.)*. A circled 'G' symbol is present in the upper right of the page.

This page of a musical score contains the following parts and markings:

- Fl.:** *f*, *pp*
- Ob.:** *f*, *pp*
- Cl.:** *f*, *pp*
- Bas'n:** *f*
- Ha:** *f*, *p*, *(Solo)*
- Trpt:** *f*
- Tromb. Tuba:** *f*, *Il Trombone*, *p*
- Timp. Drums:** *f*
- Piano:** *pp*, *ppp*, *ppp*, *mf*, *R. II.*
- VI. I:** *ff*, *pp*, *pp*, *(unis.)*
- VI. II:** *ff*, *pp*, *pp*
- Viola:** *ff*, *p*
- Cello:** *ff*, *arco*, *mp pizz.*, *p*, *arco*
- Bass:** *ff*, *pizz.*, *p*, *arco*

cresc e poco rall

F1. *ff* *p* *f* *ff*

Ob. *ff* *f* *cresc* *ff*

Cl. *pp* *ppp* *ff*

Bas'n *ff*

Hn *f* *ff* *marcato*

Trpt *f* *ff*

Tromb. *f* *ff*

Tuba *f*

Timp. Drums *cresc* *mf* *f*

Piano *f* *ff* *R.H.* *ff* *ff* *cresc.*

[Upper staff - an extra player ad lib. to II]

cresc. e poco rall

VI. I *ff* *p* *f* *ff*

VI. II *ff* *f* *ff*

Viola *ff* *f* *ff*

Cello *ff* *f* *ff*

Bass *ff* *f* *ff* *arco*

(H) Meno mosso (about 66: ♩)

slight pause

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb.

Tuba

Timp. Drums

Piano

ppp poco rit

(II) Meno mosso (about 66: ♩)

poco rit

slight pause

VI. I

VI. II

Viola

Cello

Bass

ppp

ppp

ppp

ppp

Piu moto (about 112-116: ♩)

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Timp. Drums

Piano

Piu moto (about 112-116: ♩)

VI. I

VI. II

Viola

Cello

Bass

ppp

pp

pp

ppp

dic. arco pizz

(b) arco pp

pp

①

①

poco rit. - - - *Meno mosso*
(about 42 - - - 60 - - - 72 - - - 88)

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Timp. Drums

Piano

poco rit. - - - *Meno mosso*
(about 42 - - - 60 - - - 72 - - - 88)

Vi. I

Vi. II

Viola

Cello

Bass

① *Meno mosso* (about 60-64:♩)

Fl. *(Solo)* *p* *ppp*

Ob.

Cl.

Bas'n *pp*

Hn

Trpt

Tromb. Tuba

Timp. Drums *ppp*

Piano

Meno mosso (about 60-64:♩)

2 Solo Violins *ppp* *pp* *ppp* *etc.*

Vi. I *pp* *ppp*

Vi. II *pp*

Viola *pp*

Cello *pp* *(Solo)*

Bass *(pizz.)* *ppp* *(pizz.)* *ppp* *(pizz.)*

poco rit.

Fl.

Ob.

Cl.

Bas'n

Hn

Trpt

Tromb. Tuba

Timp. Drums

Piano

Col Viol. I

(Col I Viola)

VI. I

VI. II

Viola

Cello

Bass

(arco)

The musical score for page 19 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hn), Trumpet (Trpt), Trombone/Tuba (Tromb. Tuba), Timpani/Drums (Timp. Drums), Piano, Violin I (VI. I), Violin II (VI. II), Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *pp*, and *pppp*. Performance instructions include *poco rit.* and *(arco)*. The Piano part includes specific markings for *Col Viol. I* and *(Col I Viola)*. The Bass part includes a *(arco)* marking. The score is enclosed in a large bracket on the right side.