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EDITION BREITKOPF

Nr. 3891

BELLA

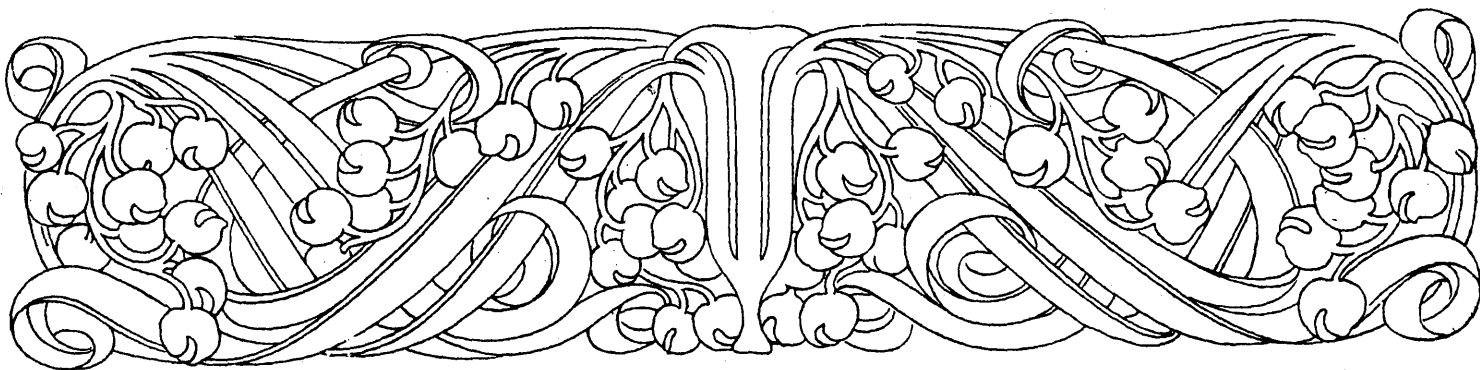
ERSTE SONATE

Gdur - Gmajor - Solmajeur

Op. 4



3 Violinen



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292

I. L. BELLA

ZWEI SONATEN

FÜR DREI VIOLINEN IN ERSTER LAGE

OP. 4. ERSTE SONATE GDUR

E. B. 3891

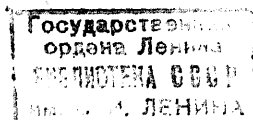
OP. 13. ZWEITE SONATE ESDUR

E. B. 3610



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Lizenz Nr. 42

Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

Violino I.

I.

Allegro moderato.

The musical score for Violino I consists of ten staves of music, numbered 1 through 60. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings like *p* (piano), *fz* (forzando), *espr.* (espressivo), *dolce*, and *cresc.* (crescendo). There are also markings for *mf* and *ff* with a '4' above them, possibly indicating a specific articulation or fingering. The music is written in a single treble clef.

66 *mf*

72 *cresc.* *f*

78 *p* *f*

85 *ff* *rfz* *mf*

91 *p*

98 *mf* *f* *fz*

106 *fz* *fz* *fz* *ff*

114 *espr.* *p* *mf*

121 *f* *mf*

128 *cresc.* *f*

135 *rfz* *p*

141 *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 66 to 141. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, *fz*, *espr.*, and *rfz*, along with performance instructions like *cresc.* and *mfz*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some specific markings like '4' and '2' above notes, and '0' above a note in measure 114. The page concludes with a double bar line at the end of measure 141.

II.

Adagietto.

Musical score for Violino I, Adagietto section, measures 1-42. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked Adagietto. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-6: *p*

Measure 7

Measures 14-19: *f*, *p*, *f*

Measures 20-24: *rfz*, *f*

Measures 25-29: *f*

Measures 30-35: *rfz*, *p*

Measures 36-41: *rfz*, *p*

Measure 42

III.

Vivace.

Musical score for Violino I, Vivace section, measures 1-6. The score is written in treble clef with a key signature of two sharps (F-sharp and C-sharp) and a time signature of 3/4. The tempo is marked Vivace. The dynamics range from mezzo-forte (mf) to fortissimo (sf). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-5: *mf*, *sf*, *sf*

Measures 6-10: *cresc.*, *f*, *mf*, *sf*

12 *f* *p*

Musical staff 12-17: Treble clef, key signature of two sharps (F# and C#). Measures 12-17 contain a series of eighth and sixteenth notes with various dynamics including forte (f) and piano (p).

18 *f*

Musical staff 18-24: Treble clef, key signature of two sharps. Measures 18-24 continue the melodic line with dynamics including forte (f).

25 *fp* *fp*

Musical staff 25-29: Treble clef, key signature of two sharps. Measures 25-29 feature a melodic line with dynamics including fortissimo piano (fp).

30 *pp* *mf* *sf*

Musical staff 30-35: Treble clef, key signature of two sharps. Measures 30-35 include dynamics such as pianissimo (pp), mezzo-forte (mf), and sforzando (sf).

36 *f* *mf*

Musical staff 36-41: Treble clef, key signature of two sharps. Measures 36-41 show dynamics including forte (f) and mezzo-forte (mf).

42 *sf* *sf sf sf sf p* Fine.

Musical staff 42-48: Treble clef, key signature of two sharps. Measures 42-48 conclude with dynamics including sforzando (sf) and piano (p), ending with the word "Fine."

49 **Trio.** *p*

Musical staff 49-55: Treble clef, key signature of two sharps, 3/4 time signature. Measures 49-55 begin the Trio section with a piano (p) dynamic.

56 *cresc.* *mf* *f*

Musical staff 56-61: Treble clef, key signature of two sharps, 3/4 time signature. Measures 56-61 show dynamics including crescendo (cresc.), mezzo-forte (mf), and forte (f).

62 *p* *cresc.*

Musical staff 62-68: Treble clef, key signature of two sharps, 3/4 time signature. Measures 62-68 include dynamics piano (p) and crescendo (cresc.).

69 *f* *dim.* *p*

Musical staff 69-74: Treble clef, key signature of two sharps, 3/4 time signature. Measures 69-74 show dynamics including forte (f), diminuendo (dim.), and piano (p).

75 *ff*

Musical staff 75-81: Treble clef, key signature of two sharps, 3/4 time signature. Measures 75-81 conclude with a fortissimo (ff) dynamic.

Da Capo al Fine.

IV.

Allegro.

mf

f

8

p

mf

f

17

mf

f

ff

25

33

pp

espr.

42

50

fz

fz

58

fz

cresc.

sf

p

66

74

sf

p

82

mf

f

90

p

mf

f

98 *p* *mf* *f*

106 *ff*

114 *p* *espr.*

123

131 *fz*

139 *fz* *fz* *sf* *p*

147 *sf* *mf*

155 *f* *p* *mf*

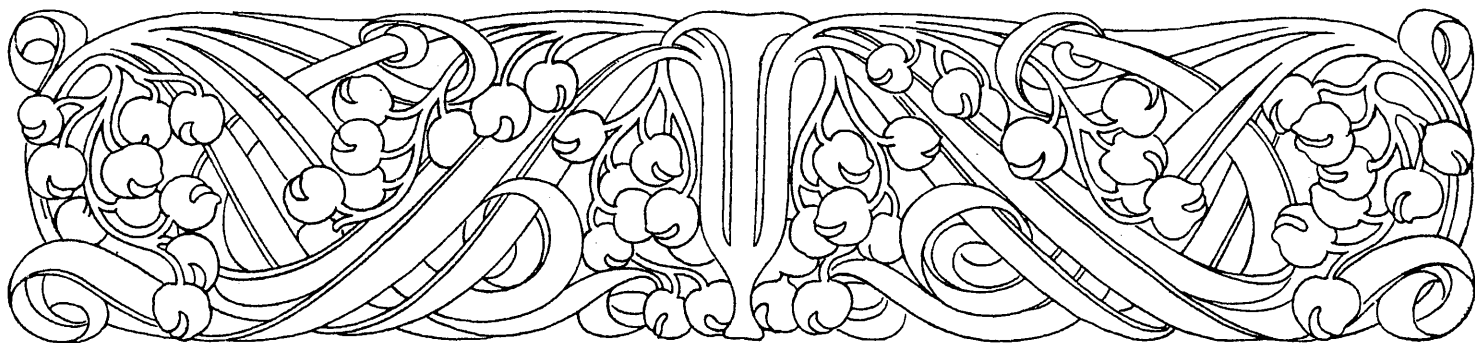
163 *f* *ff*

171 *fz* *p* *cresc. molto* *ff*

179 *rfz* *p*

187 *f*

Detailed description: This is a page of a musical score for Violino I, containing measures 98 through 187. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), sforzando (*sf*), and fortissimo con sordina (*fz*). Performance instructions such as *espr.* (espressivo) and *cresc. molto* (crescendo molto) are also present. The notation includes slurs, accents, and various articulation marks like *tr* (trill) and *V* (vibrato). Measure numbers are printed at the beginning of each line.



I. L. BELLA
ZWEI SONATEN
FÜR DREI VIOLINEN IN ERSTER LAGE

OP. 4. ERSTE SONATE GDUR

E. B. 3891

OP. 13. ZWEITE SONATE ESDUR

E. B. 3610



Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL
LEIPZIG

E. B. 3891

Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

Violino II.

I.

Allegro moderato.

The musical score for Violino II consists of ten staves of music, numbered 1 through 62. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *cresc.* (crescendo), and *dim.* (diminuendo). The score is divided into measures by bar lines, with some measures containing repeat signs. The first staff starts with a first ending bracket and a *mf* dynamic. The second staff has a *p* dynamic and a fourth measure rest. The third staff has a *f* dynamic and a fourth measure rest. The fourth staff has a *fz* dynamic and a first ending bracket. The fifth staff has a *ff* dynamic and a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *cresc.* marking and a *pp* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *mf* dynamic and a first ending bracket. The tenth staff has a *f* dynamic and a *p* dynamic.

69 *fp* *f*

76 *pp*

81 *espr.* *f* *fz* *fz* *ff*

88 *mf*

96 *p* *mf*

104 *f* *fz* *fz* *fz*

110 *fz* *ff*

115 *pp*

122 *f* *pp*

128 *cresc.*

134 *f* *rfz*

140 *p* *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 69 to 140. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics and articulations. Measures 69-75 start with a *fp* dynamic and a *f* dynamic. Measures 76-80 are marked *pp*. Measures 81-87 are marked *f*, *fz*, *fz*, and *ff*, with the instruction *espr.* above the first measure. Measures 88-95 are marked *mf*. Measures 96-103 are marked *p* and *mf*. Measures 104-109 are marked *f*, *fz*, *fz*, and *fz*. Measures 110-114 are marked *fz* and *ff*. Measures 115-121 are marked *pp*. Measures 122-127 are marked *f* and *pp*. Measures 128-133 are marked *cresc.*. Measures 134-139 are marked *f* and *rfz*. Measures 140-145 are marked *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

II.

Adagietto.

1

p

8

f

15

pp *mf*

20

dim. *pp*

25

mf *dim.* *pp*

30

sfz *p*

36

1

42

sfz *p*

III.

Vivace.

mf *sf* *sfz* *sf* *sf*

7

f *mf* *sf* *sfz*

13 *mf sf f p*

19 *f*

25 *fp fp p pp*

32 *mf sf fz mf*

38 *sf f mf sf*

43 *fz mf sf p Fine.*

49 **Trio.**
1 2 3 4
p cresc.

58 *mf f p*

65 *cresc. f dim.*

71 *p*

77 *ff Da Capo al Fine.*

IV.

Allegro.

The musical score for Violino II, IV, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 12 staves of music, with measure numbers 6, 8, 16, 24, 31, 42, 50, 59, 67, 76, 84, and 92 indicated at the beginning of their respective staves. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

100 *p* *mf* *f*

107 *ff*

114 *p* *p*

125

134 *f* *p* *f* *p*

142 *f* *p* *sf* *p*

149 *f* *sf* *mf*

156 *f* *p* *mf*

163 *f* *ff*

170 *sfz* *p* *cresc. molto* *ff*

178 *rfz* *p*

187 *f*

Detailed description: This is a page of a musical score for Violino II, containing measures 100 through 187. The music is written in a single staff on a treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), sforzando (*sf*), and sforzando (*sfz*). It also includes performance instructions such as *cresc. molto* (crescendo molto) and *rfz* (ritardando forzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several fermatas and accents throughout the piece. The page number '7' is in the top right corner, and the publisher information 'Edition Breitkopf' and '19160' are at the bottom.

Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

I.

Allegro moderato.

Violino I.
Violino II.
Violino III.

9
17
25
34

mf *p* *f* *ff* *cresc.* *dim.* *pp* *espr.* *dolce*

44

System 1 (measures 44-51): This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music features a variety of dynamics including *cresc.*, *mf*, *f*, *sf*, and *ff*. There are also hairpins indicating volume changes.

52

System 2 (measures 52-59): This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *p*, *f*, *sf*, and *p*. There are also hairpins and accents.

61

System 3 (measures 61-68): This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *p*, *mf*, and *p*. There are also hairpins and accents.

69

System 4 (measures 69-76): This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *fp*, *cresc.*, *f*, and *f*. There are also hairpins and accents.

77

System 5 (measures 77-84): This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *p*, *pp*, *espr.*, and *f*. There are also hairpins and accents.

85

System 6 (measures 85-92): This system contains three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *fz*, *ff*, *mf*, and *mf*. There are also hairpins and accents.

94

94

p *mf*

This system contains measures 94 through 102. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#). Dynamics include piano (*p*) and mezzo-forte (*mf*).

103

103

f *fz*

This system contains measures 103 through 111. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#). Dynamics include forte (*f*) and fortissimo (*fz*).

111

111

ff *espr.* *mf* *pp*

This system contains measures 111 through 119. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#). Dynamics include fortissimo (*ff*), *espr.* (espressivo), mezzo-forte (*mf*), and pianissimo (*pp*).

120

120

f *mf* *pp*

This system contains measures 120 through 128. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#). Dynamics include forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*).

129

129

cresc. *f* *rfz*

This system contains measures 129 through 137. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#). Dynamics include crescendo (*cresc.*), forte (*f*), and rinforzando (*rfz*).

138

138

p *f*

This system contains measures 138 through 146. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#). Dynamics include piano (*p*) and forte (*f*).

II.

Adagietto.

13

24

36

p, *f*, *pp*, *mf*, *dim.*, *pp*, *rfz*, *p*, *mf*, *dim.*, *pp*, *rfz*, *p*, *mf*, *dim.*, *pp*, *rfz*, *p*

III.

Vivace.

10

mf, *sf*, *fz*, *sf*, *sf*, *f*, *mf*, *mf*, *sf*, *f*, *p*, *mf*, *sf*, *fz*, *mf*, *sf*, *f*, *p*

20

System 20: Three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include *f*, *fp*, and *fz*. There are several slurs and accents throughout the system.

29

System 29: Three staves of music. Dynamics include *p*, *pp*, *mf*, *sf*, and *fz*. The music features various melodic lines and accompaniment.

39

System 39: Three staves of music. Dynamics include *f*, *mf*, *sf*, *fz*, *sf sf sf sf*, and *p*. The system concludes with the word "Fine." in the bottom right corner.

Trio.

49

System 49: Three staves of music. Dynamics include *p*, *cresc.*, *mf*, and *f*. The music is marked with a *p* dynamic at the beginning of the system.

63

System 63: Three staves of music. Dynamics include *p*, *cresc.*, *f*, and *dim.*. The system features a *cresc.* marking in the middle.

73

System 73: Three staves of music. Dynamics include *p* and *ff*. The system concludes with a *ff* dynamic marking.

Da Capo al Fine.

IV.

Allegro.

The musical score consists of three staves of music in 2/4 time, marked 'Allegro'. The key signature has two sharps (F# and C#). The score is divided into systems, with measure numbers 10, 21, 31, 43, and 55 indicated on the left. Dynamic markings include *mf*, *f*, *p*, *ff*, *espr.*, *cresc.*, and *sf*. The notation includes various rhythmic values, slurs, and accents.

66

Musical score system 66, measures 66-76. It features three staves with complex rhythmic patterns and dynamic markings such as *f* and *sf*.

77

Musical score system 77, measures 77-86. It features three staves with dynamic markings including *sf*, *p*, *f*, and *mf*.

87

Musical score system 87, measures 87-97. It features three staves with dynamic markings including *f*, *p*, *mf*, and *f*.

98

Musical score system 98, measures 98-107. It features three staves with dynamic markings including *p*, *mf*, *f*, and *ff*.

108

Musical score system 108, measures 108-118. It features three staves with dynamic markings including *ff* and *p*.

119

Musical score system 119, measures 119-128. It features three staves with dynamic markings including *espr.* and *p*.

130

130

131

132

133

134

135

136

137

138

139

140

141

fz *p* *fz* *p* *f* *p* *f* *p*

142

142

143

144

145

146

147

148

149

150

151

fz *p* *sf* *p* *f* *sf* *p* *f* *sf* *mf*

152

152

153

154

155

156

157

158

159

160

161

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *p*

162

162

163

164

165

166

167

168

169

170

mf *f* *ff* *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

171

171

172

173

174

175

176

177

178

179

180

181

fz *p* *cresc. molto* *ff* *fz* *p* *cresc. molto* *ff* *fz* *p* *cresc. molto* *ff* *fz*

182

182

183

184

185

186

187

188

189

190

191

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*