

VIOLIN

BOËLY

Trio in C

for Violin, Viola and Violoncello

Op. 5 No.2

VIOLINO

ALLEGRO.

Ten.

Ten.

ROKLI, Op. 5.

TRIO II

Musical score for Violino, Trio II, Op. 5, page 2. The score is written in treble clef with a key signature of one flat. It begins with the tempo marking "ALLEGRO." and includes dynamic markings such as *p*, *sf.*, *f*, *ff*, and *Cres.*. The score is divided into sections by performance markings: *Ten.* (Tension), *Dimin.* (Diminution), and *Calando* (Ritardando). The music features intricate rhythmic patterns and melodic lines, with some passages marked with first and second endings (I and II). The piece concludes with a final *p* dynamic marking.

VIOLINO.

Cres.

sf p

f

sf ff p

Cres. f f

pp p

Coda. 3

pp

VIOLINO.

Sigue

Cres. f p

Cres. f

ff p Ten.

Ten. sf. sf. f

p sf sf. sf. sf.

sf. > f

sf.

p

ff

p sf. Cres. sf. f

2 sf. >

2 sf. > f

pp

VIOLINO.

ADAGIO.

fp fp

f p

Cres.

p

Cres.

f Dim.

p sf.

sf. Cres. f

fp fp

Cres. f p

VIOLINO.

sf. sf. sf. sf. sf. sf.

sf. sf. sf. sf.

sf.

sf. Cres. f

p

Cres.

p p

sf.

sf. f p

f

p pp

Cres. f

p

FINALE

PRESTO.

Musical score for Violino, page 8, measures 1-16. The score is in 6/8 time and features various dynamics including *p*, *sf*, *f*, *pp*, and *Cres.* It includes first endings and a double bar line with repeat signs.

Musical score for Violino, page 5, measures 1-16. The score is in 6/8 time and features various dynamics including *sf*, *p*, *f*, *Cres.*, *Dimin.*, and *pp*. It includes a second ending.

VIOLINO.

6

ALLEGRO.

MINUETTO.

Musical score for Violino, page 6. The score consists of ten staves of music in 3/4 time. The tempo is marked ALLEGRO. The piece is titled MINUETTO. The score includes various dynamics such as p, sf, f, ff, and pp, and includes first endings marked with 'I'.

525 R

VIOLINO.

7

Musical score for Violino, page 7. The score consists of ten staves of music in 3/4 time. The tempo is marked ALLEGRO. The piece is titled MINUETTO. The score includes various dynamics such as f, p, sf, Cres., and ff, and includes a section labeled TRIO.

VIOLA

B O Ë L Y

Trio in C

for Violin, Viola and Violoncello

Op. 5 No.2

2
Viol. II, Op. 5.

ALLEGRO.

VIOLA.

TRIO II

Musical score for Violin II, Trio II. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'ALLEGRO.' and the dynamics range from *p* to *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

VIOLA.

Musical score for Violin II, page 7. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is 'ALLEGRO.' and the dynamics range from *p* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line.

VIOLA.

FINALE
PRESTO.

6/8

p

f

p

pp

Cres.

f

p

Cres.

sf.

p

sf.

p

pp

sf. *sf.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

sf. *sf.*

sf. *Cres.* *f*

525.R.

VIOLA.

Siegue. *Cres.* *f* *p*

Cres. *f* *ff*

Ten. *p* *Ten.* *b*

f *p*

sf.

f

ff *p*

Cres. *f*

f *pp*

525.R.

VIOLA.

4
ADAGIO. Ten.

525.R.

VIOLA.

5
ALLEGRO. MINUETTO.

525.R. M.D.C.

VIOLONCELLO

B O Ë L Y

Trio in C

for Violin, Viola and Violoncello

Op. 5 No.2

-VIOLONCELLO.

BOELA, Op. 5
TRIO II. ALLEGRO.

Musical score for Violoncello, page 2. The score consists of 18 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a 'Ten.' marking above it. Dynamics include *p*, *sf.*, *f*, *p*, *sf.*, *f*, *p*, *sf.*, *f*, *p*, *sf.*, *p*, *Col'arco. P*, *ff*, *p*, *Cres.*, *sf.*, *p*, *Cres.*, *f*, *Pizzic. P*, *P Col arco.*, *f*, *p*, and *Cres.* at the bottom. The number '525.R.' is printed at the bottom left.

(19) VIOLONCELLO.

Musical score for Violoncello, page 7. The score consists of 18 staves of music. It begins with a treble clef and a 2/4 time signature. Dynamics include *f*, *p*, *Cres.*, *Decres.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *Cres.*, *sf.*, *p*, *pp*, *f*, *p*, *sf.*, *ff*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, and *pp* at the bottom.

VIOLONCELLO.

FINALE
PRESTO.

1

p

f

p

f

pp

Cres.

f

p

Cres.

sf.

p

f

sf.

pp

f

sf.

sf.

sf.

sf.

sf.

sf.

sf.

Cres.

f

VIOLONCELLO.

f

p

Cres.

f

ff

Ten.

Ten.

p

f

p

sf.

sf.

sf.

sf.

f

sf.

sf.

Col' arco.

p

P Pizzic.

f

ff

p

Cres.

sf.

sf.

f

sf.

sf.

f

sf.

Cres.

f

pp



BOËLY

Trio in C

for Violin, Viola and Violoncello

Op. 5 No.2

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