

Gabriel Mălăncioiu

Latifa

for two piano players

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Piano score for Pno. 1 and Pno. 2, measures 1-8. The score is in G major and features a variety of time signatures: 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A dashed line indicates a melodic line spanning across the measures. Pedal markings (Ped.) are present in the bass staves. Dynamics include *mf*, *mp*, *pp*, *p*, and *mf*.



Piano score for Pno. 1 and Pno. 2, measures 9-16. The score continues with time signatures of 4/4, 5/4, and 4/4. A dashed line indicates a melodic line. The instruction **Prestissimo possibile** is written above the Pno. 1 staff in measure 11. Pedal markings (Ped.) are present in the bass staves. Dynamics include *p*, *ppp*, *mp*, *p*, *mf*, *p*, *pp*, *mp*, *pp*, and *pp possibile*. The instruction *poco stacc.* is written above the Pno. 2 staff in measure 15. A 15-measure rest is indicated in the Pno. 2 staff in measure 14.

Lentissimo

Piano score for Pno. 1 and Pno. 2, measures 1-6.

Pno. 1: Treble and Bass staves. Measure 1: Treble has a triplet of eighth notes (p), Bass has a whole note (Ped.). Measure 2: Treble has a half note (mp), Bass has a whole note (Ped.). Measure 3: Treble has a triplet of eighth notes (ppp), Bass has a whole note (Ped.). Measure 4: Treble has a half note (p), Bass has a whole note (pppp). Measure 5: Treble has an 8va octave scale (ppp), Bass has a whole note (Ped.). Measure 6: Treble has a triplet of eighth notes (mp), Bass has a whole note (Ped.).

Pno. 2: Treble and Bass staves. Measure 1: Treble has a sixteenth-note pattern (mf), Bass has a whole note (Ped.). Measure 2: Treble has a half note (mf), Bass has a whole note (Ped.). Measure 3: Treble has a half note (p), Bass has a whole note (Ped.). Measure 4: Treble has a half note (p), Bass has a whole note (Ped.). Measure 5: Treble has a half note (mf), Bass has a whole note (Ped.). Measure 6: Treble has a triplet of eighth notes (p), Bass has a whole note (Ped.).

Piano score for Pno. 1 and Pno. 2, measures 7-13.

Pno. 1: Treble and Bass staves. Measure 7: Treble has a sixteenth-note pattern (mp), Bass has a whole note (Ped.). Measure 8: Treble has a whole note (p), Bass has a whole note (Ped.). Measure 9: Treble has a half note (p), Bass has a whole note (Ped.). Measure 10: Treble has a triplet of eighth notes (pp), Bass has a whole note (Ped.). Measure 11: Treble has a triplet of eighth notes (p), Bass has a whole note (Ped.). Measure 12: Treble has a half note (pp), Bass has a whole note (Ped.). Measure 13: Treble has a half note (pp), Bass has a whole note (Ped.).

Pno. 2: Treble and Bass staves. Measure 7: Treble has a sixteenth-note pattern (p), Bass has a whole note (Ped.). Measure 8: Treble has a sixteenth-note pattern (p), Bass has a whole note (Ped.). Measure 9: Treble has a half note (p), Bass has a whole note (Ped.). Measure 10: Treble has a half note (mf), Bass has a whole note (Ped.). Measure 11: Treble has a half note (mp), Bass has a whole note (Ped.). Measure 12: Treble has a half note (mp), Bass has a whole note (Ped.). Measure 13: Treble has a half note (pp), Bass has a whole note (Ped.).

3/4 **4/4** **Prestissimo possibile**
poco stacc.

Pno. 1
pp possibile *mp* *pp*

Pno. 2
mp *pp possibile* *mp* *pp*

8va



Pno. 1
fast gliss. *f* *poco stacc.* *pp possibile* *p* *pp* **3/4**

Pno. 2
mf *pp* *mf* *pp* *p* *pp* *fast gliss.* *f*

Lentissimo

3/4 **5/4** **4/4** **3/4** **5**
4/4

Pno. 1

mf *ppp* *pppp* *pp* *p*

pp *pp* *ppp* *pp* *ppp* *p*

Ped. *Ped.* *Ped.* *Ped.*

Pno. 2

p *mf* *ppp* *pp* *pp* *ppp* *p*

Ped. *Ped.* *Ped.* *Ped.*

15^{ma} *3* *3* *8^{va}*

4/4 **2/4** **3/4** **4/4**

Pno. 1

pp *p* *pp* *mf* *p* *p*

pp *ppp* *pp* *ppp* *ppp* *p*

Ped. *Ped.* *Ped.* *Ped.*

Pno. 2

p *ppp* *p* *mp* *ppp* *p*

Ped. *Ped.* *Ped.* *Ped.*

15^{ma} *3*

Prestissimo possibile

Pno. 1

pp *3* **3/4** **2/4** **4/4** poco stacc. *pp possibile*

Pno. 2

pp *p* *p* poco stacc. *pp possibile*



Lentissimo

Pno. 1

p *3* *3* **3/4** **4/4** **5/4**

Pno. 2

p *pp* *p* *pp* *mp* *p*

Prestissimo possibile

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) staves. Pno. 1 starts with a 5/4 time signature, then changes to 2/4 and 4/4. It features an 8va-3 trill and a triplet. Pno. 2 includes a ppp dynamic, a p dynamic, and an 8vb trill. The tempo is marked Prestissimo possibile.



Continuation of Piano 1 (Pno. 1) and Piano 2 (Pno. 2) staves. Pno. 1 includes dynamics mp, pp, and f, with a fast gliss. 8va-1 trill. Pno. 2 includes dynamics mp and pp. The tempo remains Prestissimo possibile.

fast gliss.

Pno. 1

pp possibile

mp *pp*

Pno. 2

fast gliss.

f

pp possibile

clusters on white keys
in high register
with the palm of the hand

mf *f*



fast gliss.

f

Pno. 1

mp *pp*

mp

Pno. 2

mf

mf

pp possibile

mp

pp

mp

pp

clusters on white keys
in high register
with the palm of the hand

Pno. 1

pp possibile
mf < *f*
mf < *f*
mf < *fff*

Pno. 2

mp < *pp* < *mp* < *pp* < *mp* < *pp*

≡

Pno. 1

pp possibile
2/**4** **3**/**4**

Pno. 2

Lentissimo

Pno. 1

clusters on white keys in high and low register with the palm of the hand

fff *ff* *mf* *p* *mf*

3/4 4/4 3/4 2/4 5/4

Inside Piano rapid gliss. with fingers on strings

release keys

Ped.

Pno. 2

clusters on white keys in medium and low register with the palm of the hand

fff *fff* *f* *mp* *p* *pppp*

3/4 4/4 3/4 2/4 5/4

Ped.

Pno. 1

on keys

p *mf* *pppp* *p* *mf*

3/4 2/4 5/4 3/4 1/4 5/4

Inside Piano rapid gliss. with fingers on strings

Inside Piano rapid gliss. with fingers on strings

depress keys silently

release keys

depress keys silently

Ped.

Pno. 2

p *pppp* *p*

3/4 2/4 5/4

Ped.

Pno. 1

5/4 on keys *p* 8va
 2/4
 4/4 *pppp* 3
 2/4
 3/4 **Inside Piano** rapid gliss. with fingers on strings *mf* depress keys silently
 4/4

release keys

ped.

Pno. 2

p 3
pppp 3
Inside Piano rapid gliss. with fingers on strings
 depress keys silently *mf*

ped.

Pno. 1

al niente

repeat pattern

Pno. 2

8va...l