

LEEDS STUDY SCORES

Serge Prokofieff

Op. 111

Symphony  
No. 6



© Copyright MCMXLIX by

**LEEDS MUSIC CORPORATION**

322 West 48th Street, New York 36, N. Y.



International Copyright Secured

Made in U.S.A.

All Rights Reserved

# *Instrumentation*

Piccolo	Triangle
2 Flutes	Cymbals
2 Oboes	Tambourine
English Horn	Snare-Drum
Clarinet Piccolo ( <i>Eb</i> )	Wood Block
2 Clarinets ( <i>Bb</i> )	Bass Drum
Bass Clarinet ( <i>Bb</i> )	Tam-Tam
2 Bassoons	Piano
Contrabassoon	Harp
4 Horns ( <i>F</i> )	Celesta
3 Trumpets ( <i>Bb</i> )	1st & 2nd Violins
3 Trombones	Violas
Tuba	Violoncellos
Timpani	Basses

Note: In the score, all instruments are written in C. In the parts, however, the Clarinets and Trumpets are in *Bb* and the Horns in *F*.

*Playing time: 45 minutes*

Orchestra Material Available on Rental

# Symphony No. 6

Op. III

## I

Edited with special annotations by  
HAROLD SHELDON

By  
SERGE PROKOFIEFF

**Allegro moderato**

con sord.

1. 2. a2

Tbc. *f* senza sord.

Trbn. *f* 1. con sord. 2. senza sord.

Tuba. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Cl. *mf* a2

Cl.b. *mf* 1.

Fg. *mf* 1.

VI. *mp* con sord. pizz.

Vla. *mp* con sord. pizz.

Vc. *mf* arco

Cb. *mf* arco div. *mp* unis. *mp* pizz.

Cing. *p*

Fg. *p* 1.

Trbn. senza sord.

Tuba.

VI.I

Vla.

Fl. *cresc.* *mf* *mf* *p*

Ob. *mf* *mf* *p*

Cl. *cresc.* *mf* *mf* *p*

Cl. b. *mf* *mf* *p*

Fg. *cresc.* *mf* *mf* *p*

Cfb. *mf* *mf* *p*

Tbc. *p* *mp* *mf* *p*

Cor. *mf* *mf* *p*

Trb. *p* *mp* *mf* *p*

Tuba *p* *mp* *mf* *p*

Pia. *p* *mp* *mf* *p*

Pf. *mf* *mf* *p*

Ap. *mf* *mf* *p*

I *mf* *mf* *p*

II *mf* *mf* *p*

Via. *mf* *mf* *p*

Vc. *mf* *mf* *p*

Cb. *mf* *mf* *p*

*mp < mf* *mf*

*con sord.*

*senza sord.*

**2**

**2**

Ob.  
Cl. b.  
Fg.

Musical score for Oboe (Ob.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The Oboe part features a melodic line with first and second endings. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Ob.  
Cl. ing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
C fg.

Musical score for Oboe (Ob.), Clarinet in G (Cl. ing.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (C fg.). The Oboe and Piccolo Clarinet parts have dynamic markings of *mp* and *f* *espress.*. The Clarinet in G part has a dynamic marking of *f* *espress.*. The Clarinet in B-flat part has a dynamic marking of *f* *espress.*. The Bassoon part has a dynamic marking of *f*. The Contrabassoon part has a dynamic marking of *f*.

Tbe.  
Cor.  
Tuba  
Timp.

Musical score for Trombone (Tbe.), Cor, Tuba, and Timpani (Timp.). The Trombone part has a dynamic marking of *f*. The Cor part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Timpani part has a dynamic marking of *f*.

I  
VI  
II  
Vla.  
Vc.  
Cb.

Musical score for Violin I (I), Violin VI (VI), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a dynamic marking of *f*. The Violin VI part has a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f* *espress.*. The Contrabass part has a dynamic marking of *f*.

3

Fl. *a2* *mf*

Ob. *f espress.*

Cing. *f espress.*

Cl. picc. *f espress.*

Cl. *a2* *f espress.*

Cl. b. *f*

Fg. *a2* *f*

Cfg.

(con sord.)

T. be. *f*

Cer. *f*

Tuba *f*

Timp. *f*

1. Senza sord. *mp*

3

I *p*

VI. *pizz.* *mp* *mf*

II *mp* *pizz.*

Vla. *mp*

Vc. *f* *espress.* *div.* *pizz.* *mf*

Cb. *f* *mp* *unia. arco* *mp*

Fl. *a2* *mf* *cresc.* *f* *mp*

Ob. *a2* *mf*

Cl. G *mf* *cresc.* *f*

Cl. Bb *a2* *mf* *cresc.* *f*

Fg. *a2* *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Pf. *mf* *cresc.* *f*

Ap. *f* *ff*

I VI. *p* *mf* *cresc.* *f*

II VI. *arco* *mf* *f* *dim.*

Vc. *p* *mf* *mf* *f* *dim.*

Cb. *mf* *cresc.* *f* *dim.*

Fl. *dim.* *p*

Cing. *p*

Cl. *mp* *dim.* *p*

Cl. b. *mp*

Vl. I *p* *con sord.*

Vla. *p* *con sord.*

Cb. *mp* *dim.* *p*

Cl. b. *mp*

Trb. Tuba *p*

Vl. I. *mp* *p*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

Cl. b. *p* *poco cresc.* *mp* *p*

Fg. *p* *poco cresc.* *mp* *p*

Cfg. *p* *poco cresc.* *mp*

Tbe. *p* *mp* *p*

Tuba *p* *mp* *p*

Vla. *p* *poco cresc.* *mp* *p* *una sola senza sordino*

Cb. *p* *poco cresc.* *mp* *p*



Fl. *p* *mf* *mp*

Cl. b. *a2*

Eg. *mf*

Tbe.

Cor. 1. 2.

Tuba

Tamb. mil. *p* *mp*

I VI. *senza sord.* *p* *mf* *mp*

II *p* *mf* *mp*

Vla. *(Sola)* *Tutte* *senza sord.* *p* *mf* *mp*

Vc. *p* *mf* *mp*

Cb. *p* *mf* *mp*

6

Cl. b. *a2* *p* *poco cresc.* *mp* *p*

Eg. *p* *poco cresc.* *mp* *p*

Cg.

Tbe. 1. *p* *poco cresc.* *mp* *p*

Cor.

Tuba

Via Sola *Sola* *mp*

Cb. *p* *poco cresc.* *mp* *p*

Fl. *p* *mf* *p*

Ob. *a2* *mp* *mf*

Cing. *mp* *mf*

Fg. *(1) >* *mf* *mp* *mf*

Tbe. *mf* *ron sord.*

Cor. *mf*

Tamb. mil. *p* *mp*

I VI. *p* *mf* *p* *mp* *mf*

II *p* *mf* *p* *mp* *mf*

Vla. *p* *mf* *p* *mp* *mf*

Vc. *p* *mf* *p* *mp* *mf*

Cb. *p* *mf* *p* *mp* *mf*

Ob. *a2* *mp* *mf*

Cing. *mp* *mf*

Cl. *a2* *mp* *mf*

Cl. b. *mp* *mf*

Fg. *mp* *mf*

C fg. *mf* *cresc.*

Tbe. *mf* *cresc.*

Cor. *mf*

I VI. *mp* *mf* *div.* *cresc.*

II *mp* *mf* *cresc.*

Vla. *mp* *mf* *cresc.*

Vc. *mp* *mf* *cresc.*

Cb. *mp* *mf* *cresc.*

Fl.  
Ob.  
Cl. picc.  
Cl.  
C-fg.

Cor.  
I  
VI  
II

Vla.  
Vc.  
Cb.

Cl. b.  
Fg.  
C fg.  
Tbe.  
Tuba

Vl. I  
Vla.  
Vc.  
Cb.

a2

a2

a2

unis.

senza sord.

8

8

una sola

9

Cing.

Cl.

Cl. b.

Fg.

Cfg.

Tbe.

Cor.

Tuba

Gr. C.

*mf espr.*

*mf espr.*

*mf*

*mf*

*molto cresc.*

*mf*

*mf*

*mf*

9

Vi. I

Vla.

Vc.

Cb.

Gr. C.

*solo*

*Tutte*

*f espr.*

*f*

*f*

*mf*

Gr. C.

I

VI

II

Vla.

Vc.

Cb.

*Poco più sostenuto*

*Poco più sostenuto*

*pp*

*poco cresc.*

*cresc.*

*con sord.*

*mp*

*dim.*

*rit.*

*pp*

*con sord.*

*p*

*con sord.*

*mp*

*dim.*

*pp*

*con sord.*

*poco cresc.*

*mp*

*dim.*

*pp*

*con sord.*

*poco cresc.*

*mp*

*dim.*

*pp*

*con sord.*

*div.*

*p*

*p*

*p*

*mp*

*dim.*

*p*

*p*

assai

10 Moderato

Ob. *Soli*  
*p dolce e sognando*

C.ing. *p dolce e sognando*

Timp. *p*

Gr.C. *p*

I VI. *pp*

II *pp* (con sord.)

Vla. *pp* (con sord.)

Vc. div. *pp* (con sord.)

Cb. div. *pp* (con sord.)

*pp*

Ob. 1. *mp*

C.ing. *mp*

Cl.b. *mp*

Timp. *pp*

VI. II *mp*

Vla. *mp*

Vc. div. *mp*

Cb. div. *mp*

*p*

**11** (1.)

Ob. *mf* *dim.*

C.ing. *mf*

Cl. *mf*

Cl. b. *mf*

Timp. *p* *mf* *mp* *p*

**11** (consord.)

I VI. *mf* *mf* *mp*

II VI. *p* *mf* *mf* *mp*

Vla. *p* *mf* *dim.* *mp*

Vc. div. *p* *mf* *mf* *mp*

Cb. div. *p* *mf* *mf* *mp*

---

Cl. *p* *p*

Cl. b. *p* *p*

Timp. *p* *p* *p*

I VI. *mp* *p* *div.* *(div.)* *unis.*

II VI. *p* *p* *p*

Vla. *mp* *p* *p*

Vc. div. *p* *p* *p*

Cb. div. *pp* *p* *p*

12

Fl. *p*

Cl. *p*

Cl.b.

Fg. *p* *mf*

Cor. *p* *mf* *1. Solo*

Timp. *p* *mp*

12

I VI. *pp*

II *p* *mf*

Vle. *p* *mf*

Vc. *p div.* *mf*

Cb. *p div.* *p* *mf*

13 Allegro moderato, come prima

Fl. *pp* *(a)* *Solo*

Cl. *pp*

Cor. *p* *pp*

Timp. *p* *pp*

13 Allegro moderato, come prima  
senza sord.

I VI. *p* *pp*

II *p* *pp*

Vla. *p* *pp*

Vc. *(div.) p* *pp*

Cb. *(div.) p* *pp*

Fl.  
Ob.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
C-fg.  
Tbe  
Cor.  
Tuba  
I  
VI.  
II  
Vla.  
Vc.  
Cb.

*a2.*  
*f*  
*a2.*  
*f*  
*a2.*  
*f*  
*a2.*  
*f*  
*1.*  
*f*  
*1.*  
*f*  
*cresc.*  
*f*  
*senza sord.*  
*p cresc.*  
*f*  
*senza sord.*  
*p*  
*unus. senza sord.*  
*f*  
*senza sord. (div.)*  
*f*  
*mf*  
*mf*  
*mf*



Ob. *a2.* *mf*

Cing. *mf* *(a2)*

Cl. *mf*

Fg. *mf* *(a2)*

Cfg. *mf*

Cor. *mf* *1.*

I VI. *mf*

II VIa. *mf*

Vc. *mf*

Cb. *mf*

14 ri - - - te - - - nu - - -

Ob. *mf*

Cing. *mf*

Cl. *mf*

Cl b. *mp* *dim.*

Cfg. *mp* *dim.*

Cor. *mp* *1. Solo* *2. con sord.* *dim.* *dim.*

Timp. *mp* *dim.* *dim.*

14 Pri - - - te - - - nu - - -

VI II *mp* *dim.*

VIa. *mp* *dim.*

Vc. *mp* *dim.*

Cb. *mp* *dim.*

----- to **15** a tempo

Fl. a2.

Ob. *pp*

Cing. *pp*

Cl. *pp*

Cl.b.

Fg. *pp*

Cfg.

Cor. *pp*

Timp.

----- to **15** a tempo

VI II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. a2.

Ob. *pp*

Cing. *pp*

Fg. *mp*

Vc. *mp*

Cb. *mp*

Fl. *a2*  
*mp* *mf* *esp.* *p*

Ob.  
*mp* *mf* *esp.* *p*

C.ing.  
*mp* *mf* *esp.* *p*

Cl.  
*a2*

Cl.b.  
*a2*

Fg.  
*mp* *mf* *a2* *f*

Cfg.  
*f*

Tuba.  
*f*

Gr.C.  
*f*

Vla.  
*f* *mp*

Vc.  
*f*

Cb.  
*f*

Cl. *(a2)*  
*dim.*

Cl.b.  
*dim.*

Fg. *(a2)*  
*dim.*

Cfg.  
*dim.*

Trb.3  
*mp* *dim.*

Tuba  
*mf*

Gr.C.  
*mf*

Vla.  
*dim.*

Vc.  
*dim.*

Cb.  
*dim.*

Ob. *p*

Cing. *p*

Cl. b.

Fg. *p*

Timp.

Vla.

Vc. *p*

Cb. *p*

**17** Andante molto

Ob.

Cing.

Fg. *p*

Trb. 3

Tuba *p*

Timp. *mp*

Gr. C. *p*

Pf. *p senza Ped.*

**17** Andante molto

Vc. *pizz.*

Cb. *div. pizz. unis.*

Ob.

Cing.

*mf lugubre*

Fg.

Trb. 3  
Tuba

Timp.

*mp*

Gr. C.

Pf.

I  
VI.

II

Vla.

*con sord.*  
*mf lugubre*

Vc.

*arco*  
*mp*

Cb.

*arco*  
*mp*

Fl. *a2.*  
Ob. *1.*  
C.ing. *f*  
Cl. *f*  
Fg. *f*  
Cor. *1.*  
Trb.3  
Tuba *f*  
Timp. *mf*  
Gr. C. *mf*  
Pf. *f*  
Ap. *mf*  
I. *mf*  
VI. *f*  
II. *f*  
Vla. *f*  
Vc. *f*  
Cb. *f*  
*cun sord.*  
*v.*  
*pizz.*  
*mf pizz.*  
*mf*

Detailed description of the musical score: This page of a musical score, numbered 23, contains 18 staves for various instruments. The Flute (Fl.) part begins with a second ending marked 'a2.' and a dynamic of *mf*. The Oboe (Ob.) part has a first ending marked '1.'. The Clarinet in G (C.ing.) starts with a forte (*f*) dynamic. The Bassoon (Fg.) part also begins with *f*. The Horn (Cor.) part has a first ending marked '1.'. The Trumpet 3 (Trb.3) and Tuba part starts with *f*. The Timpani (Timp.) part has a dynamic of *mf*. The Grand Cymbal (Gr. C.) part has a dynamic of *mf*. The Piano (Pf.) part starts with *f*. The Organ (Ap.) part has a dynamic of *mf*. The Violin I (I.) part has a dynamic of *mf*. The Violin II (II.) part has a dynamic of *f*. The Viola (Vla.) part starts with *f*. The Violoncello (Vc.) part starts with *f*. The Contrabass (Cb.) part starts with *f*. The score includes various dynamics such as *f*, *mf*, and *p*, as well as performance instructions like *cun sord.*, *v.*, and *pizz.*. The music is written in a common time signature and features complex rhythmic patterns and articulation marks.

(a2)

Fl. *a2* *mf*

Ob. *mp*

C.ing. *mf lugubre*

Cl. *mf*

Fg. *mp* *mf*

Trb. *mf*

Tuba *mf lugubre*

Gr. C. *mp*

Pf. *mf* *mf* *mf* *mf* *senza Ped.*

Ap. *mf* *mf*

I VI II *mf lugubre* *senza sord.*

Vla. *mf lugubre*

Ve. *mf* *mp* *mf* *mf*

Cb. *mf* *mp* *mf* *mf* *arco*

19

This page of a musical score, numbered 25, contains the following instruments and parts:

- Fl. (Flute):** Staff 1, with a dynamic marking of *mf* and an *a2* marking above the staff.
- Ob. (Oboe):** Staff 2, with a dynamic marking of *mf* and an *a2* marking above the staff.
- C.ing. (English Horn):** Staff 3, with a dynamic marking of *mf*.
- Cl. picc. (Piccolo Clarinet):** Staff 4, no markings.
- Cl. (Clarinet):** Staff 5, with a dynamic marking of *mf*.
- Cl. b. (Bass Clarinet):** Staff 6, with a dynamic marking of *mf*.
- Fg. (Fagotto):** Staff 7, with a dynamic marking of *mf*.
- Cfg. (Contrabassoon):** Staff 8, with a dynamic marking of *mf* and a *h* marking above the staff.
- Tbe. (Trumpet):** Staff 9, with a dynamic marking of *mf* and a *h* marking above the staff.
- Cor. (Cornet):** Staff 10, with a dynamic marking of *mf* and a *h* marking above the staff.
- Trb. (Trombone):** Staff 11, with a dynamic marking of *mf* and a *h* marking above the staff.
- Trb. 3 (Tuba):** Staff 12, with a dynamic marking of *mf* and a *h* marking above the staff.
- Timp. (Timpani):** Staff 13, with a dynamic marking of *p* and a *mf* marking above the staff.
- Gr. C. (Gong):** Staff 14, with a dynamic marking of *mf*.
- Pf. (Piano):** Staff 15, with a dynamic marking of *mf*.
- VI. I. (Violin I):** Staff 16, with a dynamic marking of *f*.
- Vla. (Viola):** Staff 17, with a dynamic marking of *f*.
- Vc. (Violoncello):** Staff 18, with a dynamic marking of *f* and *arco* markings above the staff.
- Cb. (Contrabasso):** Staff 19, with a dynamic marking of *mf* and *pizz.* markings above the staff.



(a2)

Fl. *mf*

Ob. *mf*

Cl. *f*

picc. *f*

cl. *mf*

Cl. b

Fg.

Cor.

Trb. *mf*

Tuba

Gr. C.

Pf. *ff*

Ap.

I. *ff* *mf* *pizz.*

VI I *pizz.*

II *mf*

Vla. *mf* *pizz.*

Vc. *div.* *nondiv.* *pizz.*

Cb. *ff* *f*

Detailed description: This is a page of a musical score, page 26, marked '(a2)'. It features a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Piccolo Clarinet (picc.), Clarinet in E-flat (cl.), Bassoon (Cl. b), and Bassoon in F (Fg.). The middle section includes Cor Anglais (Cor.), Trumpet (Trb.), Tuba, and Grand Cymbal (Gr. C.). The bottom section includes Piano (Pf.), Accordion (Ap.), Violin I (I.), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *div.* (divisi) for the strings. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings.

20 Allegro (un poco più animato che il Tempo I°)

Fl. (a2)

Ob. (a2)

Cl. picc.

Cl.

Cl. b.

Fg.

Cfg.

Tbe.

Cor. 1.2 a2

Timp.

Trno.

Pf.

20 Allegro (un poco più animato che il Tempo I°)

I arco

VI. mf

II arco

Vla. mf

Vc. arco

Cb. arco

mf

Fl. picc. *f espr.*

Cl. picc. *f espr.*

Cl. *a2 f espr.*

Cl. b.

Fg.

Cfg.

Tbe. (2)

Cor. (a)

Trb.

Tuba

Tbno.

Gr. C. *mf*

I VI. *f espr.*

II *f pizz.*

Vla. *f pizz.*

Vc. *f*

Cb.

21

Fl. picc.

Cl. picc.

Cl. b.

Fg. a2

Tbe.

Cor.

Timp.

Tbno.

21

I

VI. arco

II

Vla. arco

Vc.

Cb.

Fl. picc.

Ob.

Cl. ing.

Cl. picc.

Cl.

Cl. b.

Fg.

Tbe.

Cor.

Trb. Tuba

Pf.

Ap.

I

VI.

II

Vla.

Vc.

Cb.

*f*

*mp*

*div. pizz.*

*f*

Fl. picc.  
 Fl.  
 Ob.  
 C.ing.  
 Cl. picc.  
 Cl.  
 Cl. b.  
 Fg.  
 Tbe. *con sord.* (con sord.)  
 Cor.  
 Trb. Tuba  
 Ptti. *mf*  
 Pf.  
 I *div.*  
 Vl. *f al tallone*  
 II *div. arco* *f al tallone*  
 Vla.  
 Vc.  
 Cb. *and. cres.* *f*

This musical score page, numbered 32, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting with a key signature change to B-flat and a dynamic of *f*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob.**: Oboe part, starting with a dynamic of *f*.
- C.ing.**: Clarinet in G part, starting with a dynamic of *f*.
- Cl. picc.**: Piccolo clarinet part, starting with a dynamic of *f*.
- Cl.**: Clarinet part, starting with a dynamic of *f*.
- Cl. b.**: Bass clarinet part, starting with a dynamic of *f*.
- Fg.**: Bassoon part, starting with a dynamic of *f*.
- Tbe.**: Trumpet part, marked *1. (con sord.)* and *f*.
- Trb. Tuba**: Tuba part, marked *f*.
- Ptti.**: Timpani part, marked *mf*.
- I. VI.**: Violin I and Violin II parts, starting with a dynamic of *f*.
- Vla.**: Viola part, starting with a dynamic of *f*.
- Vc.**: Violoncello part, starting with a dynamic of *f*.
- Cb.**: Contrabasso part, starting with a dynamic of *f*.

Additional markings include *a2* (second octave) for several woodwinds, *unis.* (unison) for strings, and *div.* (divisi) for the Violin II part.

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

C.ing.

Cl. picc. (a2)

Cl. (a2)

Cl. b.

Fg. (a2)

Cfg.

Cor. (a2)

Trb. Tuba

Timp.

Ptti. *mf*

Pf. *f*

I

VI

II

Vla. *unis.*

Vc. *f*

Cb. *f* *div.* *mf* *p.*

23



Ob. (a2)  
Cing.  
Cl. (a2)  
Cl.b.  
Fg. (a2)  
Tbe. 1.2. (consord.)  
Pf.  
I VI. unis. pizz. mf  
II mf pizz. mf  
Vla. mf  
Vc. mf

Ob. a2  
Cing. mf  
Cl. a2 mf  
Cl.b. mf  
Fg. a2 mf  
Cor. a2 f espr.  
Pf.  
I VI. f arco  
II arco mf  
Vla. mf f

This page of a musical score, numbered 24, features a variety of orchestral instruments. The upper section includes Flute I (piccolo), Flute II, Oboe, Clarinet in G (piccolo), Clarinet in Bb, Bassoon, and Cor Anglais. The middle section contains Horns (two parts), Trumpets, and Timpani. The lower section is for the string ensemble, with Violins I and II, Viola, and Cello. The score is written in a key with one flat and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several measures of complex rhythmic patterns, including sixteenth-note runs and slurred passages. A rehearsal mark '24' is placed in a box at the bottom of the page. The Cor Anglais part has some rests and specific articulation markings like '(a2)' and '(h)'. The string parts feature intricate sixteenth-note passages, with the Cello part starting with a *f* dynamic.

Fl. picc.

Fl.

Ob.

C.ing.

Cl. picc.

Cl.

(a2)

(a2)

(a2)

(a2)

(a2)

(a2)

f

f

f

f

f

f

Tbe.

Cor.

1. senza sord.

f

f

a2

a2

f

f

I

VI

II

Vla.

Vc.

f

f

f

f

f

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. picc. (Piccolo Flute) and Fl. (Flute). Both parts include a first ending marked (a2) and dynamic markings of *f* and *cresc.*
- Oboe:** Ob. (Oboe) with a first ending marked (a2) and dynamic markings of *f* and *cresc.*
- Clarinets:** Cl. picc. (Piccolo Clarinet) and Cl. (Clarinet). Both parts include a first ending marked (a2) and dynamic markings of *f* and *cresc.*
- Bassoon:** Fg. (Bassoon) with a first ending marked (a2) and dynamic markings of *f* and *cresc.*
- Trumpets:** Tbr. (Trumpet) with a first ending marked (1) and dynamic markings of *f* and *cresc.*. The part includes the instruction "2 senza sord." (2 without mutes) and a measure number "23".
- Horns:** Cor. (Horn) with a first ending marked (a2) and dynamic markings of *f* and *cresc.*
- Percussion:** Trg. (Triangle), Pti. (Cymbal), and T. mil. (Tom-tom). The T. mil. part includes dynamic markings of *p* and *cresc.*
- Strings:** I (Violin I), VI (Violin II), II (Viola), Vla. (Violoncello), and Vc. (Violone). The string parts include dynamic markings of *f* and *cresc.*

Fl. *a2*

Ob.

C.ing. *f*

Cl. *f a2*

Cl.b. *f* *cresc.*

Fg. *a2* *f* *(a2)* *cresc.*

Cfg. *f* *cresc.*

consord.

1.

Tbe. *f* *consord.* *f* *2.3 con sord.* *f* *cresc.*

Cor. *1.2 a2*

Trb. *1* *f*

I *f* *cresc.* *ff* *div.* *f* *cresc.*

VI. *f* *cresc.* *ff* *unis.* *f* *cresc.*

II *f* *cresc.* *ff* *cresc.*

Vla. *f* *cresc.* *ff* *f* *cresc.*

Vc. *f* *cresc.* *ff* *f* *cresc.*

Cb. *f* *f*

27

Fl. picc.  
 Fl.  
 Ob.  
 C.ing.  
 Cl. picc.  
 Cl.  
 Cl. b.  
 Fg.  
 Cfg.  
 Tbe. 1. Sola *con sord.*  
 Tbe. 2.3. *Sola (Sord.)*  
 Cor.  
 Trb.  
 Tuba  
 Timp.  
 Legno  
 T. mil.  
 Gr. C.  
 Pf.  
 I. *pizz.*  
 VI. *pizz.*  
 II. *pizz.*  
 Vla. *pizz.*  
 Vc.  
 Cb.

27  
 28  
 29  
 30  
 31  
 32

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

C.ing.

Cl. picc. (a2)

Cl. (a2)

Cl.b.

Fg. a2

Cfg.

Tbe. 23.

Cor.

Trb.

Tabla

Timp.

Legno

T. mil.

Gr. C.

Rf.

I

VI. arco

II arco

Vla.

Vc.

Cb.

C.ing.

Cl.

Cl. b.

Fg. (a2)

Cor. (1) (3)

Trb.

Tuba

Ptti.

T.mil.

Pf.

I. VI.

II.

Vla.

Vc.

Cb.

*p cresc.*

*mf cresc.*

*mf cresc.*

*p cresc.*

*f*

*f*

*f cresc.*

*f cresc.*

*f cresc.*

*f*

*f cresc.*

*f*

*f cresc.*



This page contains a musical score for an orchestra, divided into two systems. The first system includes woodwinds (Flute, Piccolo Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon), brass (Trumpet, Trombone, Tuba, Percussion), and piano. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features various musical notations such as dynamics (f, ff, cresc., senza sord.), articulation (accents), and performance instructions (1., 2.).

**Woodwinds:**  
Fl. picc. (Flute piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
C.ing. (Clarinet in G)  
Cl. picc. (Clarinet in Bb)  
Cl. (Clarinet in Bb)  
Cf.g. (Bassoon)

**Brass:**  
Tbe. (Trumpet)  
Cor. (Trombone)  
Trb. (Tuba)  
Tuba

**Percussion:**  
Ptti. (Percussion)  
T. mil. (Tambourine)  
Tam-tam

**Piano:**  
Pf.

**Strings:**  
I (Violin I)  
VI. (Violin II)  
II (Violin II)  
Vla. (Viola)  
Vc. (Violoncello)  
Cb. (Contrabass)

**Performance Instructions:**  
Dynamics: *f*, *ff*, *cresc.*, *senza sord.*, *mp*  
Articulation: accents, slurs  
Rehearsal marks: 1., 2.

Fl. picc.

Fl.

Ob.

C. ing.

Cl. picc.

Cl.

Cl. b.

Fg.

Cfg.

Tbe.

Cor.

Trb.

Pttl.

T. mil.

Pf.

I

VI

II

Vla

Vc.

30

Fl. picc.

Fl.

Ob.

C.ing.

Cl. picc.

Cl.

Cl.b.

Fg.

Cfg.

Woodwind section score including Flute piccolo, Flute, Oboe, Cor Anglais, Clarinet piccolo, Clarinet, Clarinet in Bb, Bassoon, and Bassoon in G. The score shows various dynamics like *ff* and *a2*, and includes a *30* rehearsal mark at the end of the section.

Tbe.

Cor.

Trb.

Tuba

Brass section score including Trombone, Horns, Trumpet, and Tuba. The score features complex rhythmic patterns and dynamics such as *ff*.

Timp.

Ptti.

T. mil.

Tam-tam

Gr.C.

Percussion section score including Timpani, Snare Drum, Military Tom, Tam-tam, and Gong. It includes performance instructions like *Solo* and *ben ritmato*.

Pf.

Piano part of the score, featuring complex chordal textures and rhythmic accompaniment.

I

VI

II

Vla.

Vc.

String section score including Violin I, Violin II, Viola, and Violoncello. The score shows melodic lines and dynamics.

30

This page of a musical score, numbered 45, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part, with a dynamic marking of *a2*.
- Cing.**: Clarinet in G part.
- Cl. picc.**: Piccolo clarinet part.
- cl.**: Clarinet in Bb part.
- Cfg.**: Bassoon part.
- Tbe.**: Trumpet part, with a dynamic marking of *a2*.
- Cor.**: Horn part, featuring a complex rhythmic pattern.
- Trb.**: Trombone part.
- Tuba**: Tuba part.
- Pti. T.mil. Tam-tan**: Percussion part, including timpani and tam-tam, with dynamic markings of *p*, *cresc.*, and *f*.
- Pf.**: Piano part, with a dynamic marking of *f*.
- I VI. II**: Violin I and II parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation, and complex rhythmic patterns across multiple staves.

31

Fl. picc.  
Fl.  
Ob.  
C. ing.  
Cl. picc.  
Cl.  
Cf. g.

Tbe.  
Cor.  
Trb.  
Tuba  
Ptt.  
T. mil.  
Tam-tam

Pf.

31

I  
VI.  
II  
Vla.  
Vc.  
Cb.

div.  
ff

Cfg.  
 The.  
 Cor.  
 Trb.  
 Tuba  
 Timp. *Solo*  
 Gr. C. *Solo*  
 Pf.

32 Poco meno

Cl.  
 Cl. b.  
 Fg.  
 Cf. g.  
 The.  
 Cor.  
 Trb.  
 Tuba  
 Timp.

Cl.  
Cl.b.  
Pg.  
Cf.g.

Tbe.  
Cor.  
Trb.  
Tuba  
Timp.

Tam-tam  
Gr.C.

Vla.  
Vc.  
Cb.

rit.

Ob.  
C.ing.  
Cf.g.  
Tuba

Cl. *p*

Cl.b. *p*

Cor. *1. Solo p dolce e sognando*

Timp. *p*

33 Moderato pizz.

I VI. *p pizz.*

II VI. *p pizz.*

Vla. *p pizz.*

Vc. div. *p (arco)*

Cb. *div. pp pizz. (arco) pp*

Cing. *p mp*

Cl. *p mp*

Cl.b. *a2 p mp*

Fg. *p mp*

Timp. *p*

I VI. *p*

II VI. *p*

Vla. *arco mp unis.*

Vc. *p*

Cb. (div.) *pp*



34

1.

Ob. *p* *mf* *dim.*

Cl. *p* *mf* *dim.*

Cl.b. *p* *mf* *dim.*

Fg. *p* (a2.) *mf* *dim.*

Timp. *mp*

I *p* *mf* *div.* *dim.*

VI. *p* *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *p* *mf* *pp* *dim.*

Solo

Fl. picc. *pp* 1. Solo

Fl. *pp*

Cl. *p* *p*

Cl.b. *p* *p*

Fg. *p* 2.

Cor. 1. Solo *p*

Timp. *p* *pizz.*

I *p* *pizz.*

VI. *p* *(pizz.)* *p*

II *p* *pizz.*

Vla. *p*

Vc. *p*

Cb. *p* *pp* *pp*

Cl. b. *p* *cresc.* *mf*

Fg. *p*

Cfg. *p*

Gr.C. *pp* *cresc.* *mf dim.*

Pf. *pp* *cresc.* *mf dim.*

I *con sord. arco* *mp* *mf dim.*

VI. *con sord. arco* *mp* *mf dim.*

II *con sord. arco* *mp* *mf dim.*

Vla. *con sord. arco* *p* *cresc.*

Vc. *con sord. arco* *p* *cresc.* *mf dim.*

Cb. (div.) *p* *cresc.* *mf dim.*

36 Andante molto

C.ing. *mp*

Cl.b. *p*

Fg. *p*

Cfg. *p*

Trb. *pp* *f*

Tuba *pp* *f*

Timp. *p*

Gr. C. *pp* *p*

Pf. *p*

36 senza Ped. Andante molto

I. *p*

VI. *p*

II. *p*

Vla. *p* (con sord. V)

Vc. *p* senza sord. pizz.

Cb. (div.) *p* senza sord. pizz.

1.

Ob. *mp* *cresc.*

C.ing. *mp* *cresc.*

Cl. b. *mp* *p* *cresc.* *f*

Fg. *mp* *cresc.*

Cfg. *mp*

Cor.

Trb. *pp-f-p* *p* *f*

Tuba *pp-f-p* *pp* *f*

Timp. *p* *mf*

Gr. C. *p* *mf*

Pf. *mp* *cresc.*

I (consord.) Solo *mp* *cresc.*

VI *mp* *cresc.*

II

Vla. *mp* *cresc.*

Vc. *mp* *arco* *p* *cresc.* *f*

Cb. *mp* *uniso.* *div.* *arco* *p* *cresc.* *mf*

a2  
 Ob. *f* *ff espr.* *mf* *f*  
 Cing. *f* *ff espr.* *mf* *f*  
 Cl. *f* *ff espr.* *mf* *f*  
 Cl.b. *f* *ff espr.* *mf* *f*  
 Fg. *f* *ff espr.* *mf* *f*  
 Tbe. *f* *ff espr.* *mf* *f* con sord.  
 Cor. *f* *ff espr.* *mf* *f*  
 Trb. *f* *ff* *mf*  
 Tuba *f* *ff* *mf*  
 Ptti. *p* *mf*  
 T.mil. *p* *mf*  
 Gr.C. *mf*  
 Pf. *f* *ff espr.* *f*  
 VI.I *f* *ff espr.* *mf* *f* ord.  
 Vla. *f* *ff espr.* *mf* *f* senza sord.  
 Vc. *f* *ff espr.* *mf* *f*  
 Cb. *f* unis.

**37** Allegro moderato

(a2)

Ob.  
C. in D  
Cl.  
Cl. b.  
Fg.

(1)

*2. con sord.*  
*f espr.*

Trb.  
Tuba  
Ptti.  
T.mil.

Pf.

**37** Allegro moderato

senza sord.

(v)

I  
VI  
II  
Vla.  
Vc.  
Cb.

Cl. b. *a2 p cresc.*

Fg. *p cresc.*

Pf. *p cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

38

Ob. *a2 mf cresc.*

Cing. *a2 mf cresc.*

Cl. *a2 mp cresc.*

Cl. b. *mp*

Fg. *a2 mp*

Tuba *mf cresc.*

T. mil. *p cresc.*

Pf. *mp cresc.*

38

I VI. *senza sord. cresc.*

II VI. *mp cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

*mf cresc.*

*div. unis.*

Fl. picc. a2

Fl. (a2)

Ob. (a2)

C.ing.

Cl. picc. (a2)

Cl. (a2)

Cl.b. (b)

Eg. cresc. f cresc.

Cfg.

Tbe. senza sord.

Cor. 1. 1.3. 2. mf 2.2. a2

Trb.

Tuba

Trg.

Ptfi.

T.mil.

T.tam.

Pf.

Ap.

I

VI. ritardando al

II

Vla.

Vc.

Cb.



39 Andante

Fl. picc.

Fl. (A2) *dim.* *mp*

Ob.

Cing.

Cl. picc.

Cl. *f* *dim.* *mp*

Cl. b.

Fg. (A2) *dim.* *mp* *mp*

Cfg. *dim.* *mp*

Tbe. *f* *dim.* *mp*  
*con sord.*

Cor. *mp*

Trb. *mp* **Soli** *mp*

Tuba *mp*

Trg. *dim.* *mp*

Gr. C.

Pf. *mp*

39 Andante

I

VI

II

Vla. *dim.* *mp*

Vc. *dim.* *mp* *pizz.*

Cb. *dim.* *mp*

*senza Rod.*

40

Cl. *mp*

Fg. (a2) *mp* (a2) (b)

Cfg. *mp*

Tbe. (senza sord.) *p* (senza sord.)  
 2. (con sord.) *p* (con sord.)

Cor. *p*

Trb. *p* **Soli**

Tuba *p*

Trg. *p*

Gr. C. *pp*

Pf. *p*

40

Vc. *mp* (b)

Cb. *p*

rit.

Cl.   
 Cfg.   
 Tbe. (1.)   
 Tbe. (2.)   
 Cor.   
 Trb.   
 Tuba   
 T-tam   
 Gr.C.   
 Pf.   
 Cb.

Dynamics: *p*, *pp*, *ppp*, *unis. pizz.*, *div.*

Performance markings: *rit.*, *pp*, *ppp*, *p*, *3*, *3*

41 Largo

Fl. picc.

Fl. *a2*

Ob. *a2*

Cing.

Cl. picc.

Cl. *a2*

Cl. b.

Fg. *a2*

Cfg.

Tbe. *2.3*

Cor. *f* *vola*

Trb.

Tuba *f* *vola*

Timp. *f* *vola*

Gr. C. *f* *mo*

Vc. *f* *vola*

Cb. *f* *vola*

Musical score for page 62, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems.

**Woodwinds:**

- Ob.** (Oboe): Melodic line with various dynamics.
- Cing.** (Clarinet in G): Melodic line, starting with *f*.
- Cl.** (Clarinet in B): Melodic line, starting with *f*.
- Cl.b.** (Bass Clarinet): Melodic line.
- Fg.** (Fagotto): Melodic line.
- Cfg.** (Corno Fagotto): Melodic line.

**Brass:**

- Cor.** (Corni): Melodic line, starting with *f*.
- Trb.** (Trombe): Melodic line, starting with *f*.
- Tuba**: Melodic line, starting with *mf*. Includes a section labeled "Tuba 3" with *f* dynamics.

**Percussion:**

- Timp.** (Timpani): Melodic line, starting with *f* and *mf*.
- Gr. C.** (Grande Cymbalo): Melodic line, starting with *mf*.

**Strings:**

- I.** (Violini I): Melodic line, starting with *f*.
- VI.** (Violini II): Melodic line.
- II.** (Violini III): Melodic line.
- Vla.** (Violini IV): Melodic line, starting with *f*.
- Vc.** (Violoncelli): Melodic line, starting with *f*.
- Cb.** (Contrabbassi): Melodic line, starting with *f*.

42

Musical score for woodwinds and brass instruments. The instruments listed are Cl. (Clarinets), Cl.b. (Bass Clarinet), Fg. (Flute), Cfg. (Contraflute), Tbe. (Trumpet), Cor. (Cor Anglais), Trb. (Trumpet), and Tuba. The score includes dynamic markings such as *mf* and *espr.*, and a first ending bracket labeled '1.' above the Tbe. staff.

42

Musical score for string instruments. The instruments listed are I (Violin I), VI. (Violin II), II (Viola), Vla. (Violoncello), Vc. (Violoncello), and Cb. (Double Bass). The score includes dynamic markings such as *mf* and *espr.*.

Cing. *f*  
 Cl. *f*  
 Cl. b. *f*  
 Fg. <sup>(a2)</sup> *f*  
 Cfg. *f*  
 Tbe. <sup>(1)</sup> *f espress.*  
 Cor. *mf* *f*  
 Tuba *f*  
 I *f espress.*  
 VI *f*  
 II *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The woodwind section includes Clarinet in G (Cing.), Clarinet in B-flat (Cl. b.), and Bassoon (Fg.). The brass section includes Trombone (Tbe.), Horns (Cor.), and Tuba. The string section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a complex rhythmic passage for the Trombone and Violin I, marked with a fermata and a '5' below the staff. The third measure is a sustained chordal texture for most instruments, with dynamic markings of *f* or *f espress.*

Ob. *a2* *f*

Ling.

Cl. *f*

Cl.b. *f*

Fg. *(a2)* *f*

Cfg. *f*

Tpe. *(1)* *f* *3*

Cor. *f* *mf* *f* *3* *f*

Trb. Tuba *f* *3* *f*

I *(n)* *f* *3*

VI

II

Vla. *f*

Vc. *f*

Cb. *f*



Fl. picc. Fl. 1. 2. *Picc.*

Ob. *f*

C. ind.

Cl. picc. *piu f*

Cl. *f*

Cl. b. *f*

Fg. *piu f*

Cfg. *piu f*

Tbe. *f*

Cor.

Trb.

Tuba *espr.*

Timp. *f*

Ptti Gr. C.

Pf. *f*

Ap.

I. VI. *piu f*

II. VI.

Vla. *espr.*

Vc. *espr.*

Cb. *piu f* *div.* *f* *f espr.*

(Picc. Fl. 1, 2.)

Fl. picc. Fl. (a2) *espr.*

Ob. (a2)

Cing.

Cl. picc. (a2) *espr.*

Cl. (a2) *espr.*

Fg. (a2) *f*

Cfg.

1. The.

Cor.

Trb. (a.)

Tuba

Ptti. *mf*

Pf.

Ap.

I VI II

Vla.

Vc.

cb. *unis.*

Fl. picc. (a2)

Fl. (a2) *mf cresc.*

Ob. *mf cresc.*

Cing. *mf cresc.*

Cl. picc. (a2) *mf cresc.*

Cl. *mf cresc.*

Cl. b. *mf cresc.*

Fg. (a2) *mf cresc.*

Cfg. *mf cresc.*

Tbe. *mf cresc.*

Cor. *mf cresc.*

Trb. (3.) *mf cresc.*

Tuba *mf cresc.*

Ptti. *mf cresc.* *p*

Pf. *mf cresc.*

Ap. *mf cresc.*

I. *mf cresc.* *v* *(n)*

VI. *mf cresc.* *v* *(n)*

II. *mf cresc.* *v* *(n)*

Vla. *mf cresc.* *v* *(n)*

Vc. *mf cresc.* *div.*

Cb. *mf cresc.*



Musical score for page 70, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in G (Cing.), Clarinet in Bb (Cl.), Contrabass Clarinet (Cl.b.), Contrabassoon (Cbg.), Cor Anglais (Cor.), Trumpet (Trb.), Tuba, and Tam-tam. The second system includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Fl.** (a2) *f*

**Cing.** *f* *mf*

**Cl.** *f*

**Cl.b.** *f*

**Cbg.** *f* *mf*

**Cor.** *f* *mf* a2

**Trb.** *f*

**Tuba** *f* *mf*

**Tam-tam** *f*

**Pf.**

**I** *f* *mf* *dim.*

**II** *f* *mf* *dim.*

**Vla.** *f* *mf* *dim.*

**Vc.**

**Cb.** *f* *mf* unis.

Cing.  
Cl.  
Fg. *a2*  
Cfg.  
Cor. *a4*  
Trb.  
Tuba  
Pf.  
I  
VI  
II  
Vla.  
Vc.  
Cb.

*mf* *dim.* *mp* *dim.* *p* *mf molto espr.* *mf*

*mf* *dim.* *mp* *dim.* *p*

*mf* *dim.* *mp* *dim.* *p*

*mf* *dim.* *mp* *dim.* *p* *mf molto espr.* *p*

*mf* *dim.* *mp* *dim.* *p* *p tenuto*

*mf* *dim.* *mp* *dim.* *p* *p tenuto*

*mf* *dim.* *mp* *dim.* *p* *p tenuto*

*mf* *dim.* *mp* *dim.* *p* *mf molto espr.* *p*

45

Cl.  
Fg. *a2*  
I  
VI  
II  
Vla.  
Vc.  
Cb.

*mf* *dim.* *mp* *dim.* *p* *mf molto espr.* *p*

*mf* *dim.* *mp* *dim.* *p* *mf molto espr.* *p*

*mf* *dim.* *mp* *dim.* *p* *mf molto espr.* *p*

45

Cl. *cresc.*

Cl.b. *p cresc.*

Fg. (a2) *cresc.*

Cfg. *p cresc.*

I VI. *cresc.*

II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.* *div.* *uniss.*

46

Ob. *1. Solo*

Cl. *p*

Cl.b. *Solo* *p*

Fg. (a2)

Tbe. *1.2. con sord.* *pp*

Tuba *pp*

46

I VI. *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

1.

Fl. *mp*

Ob. *mp*

C.ing *mp* Solo *mp*

Cl. *mp*

Cl. b. *mp*

Fg. *mp*

(1.2.) (con sord.)

Tbe. *mp*

47

Vi I *mp* *p* *mp*

Via. *mp*

Vc. *mp* *p* *mp*

Cb. *mp*

C.ing *mp* rit.

Cl. *mp*

Cl. b. *mp*

Fg. 1. Solo *mp tranquillo* ten. ten. ten.

Tbe. 1.2. (con sord.) *p*

I *mp dolcissimo* rit.

VI. *pp dolcissimo*

II *pp dolcissimo*

Cb. *mp*



**48** a tempo

Cl. *a2*  
*pp*

Cl. b *pp*

Eg. *a2*  
*p espr.*

Cfg. *pp*

Cor. *pp*

*3.*  
*pp*

Ap *p*

**48** a tempo

I

VI

II

Vla. *pp dolcissimo*

Vc. *pp espr.*  
*p espr.*

Cb. *div.*  
*pp*

Fl. *f* *a2*

Ob. *f espr.* *a2*

Cl. *(a2)* *cresc.* *f*

Cl. b. *p cresc.* *f*

Fg. *(a2)* *cresc.* *f espr.*

Cf. b. *cresc.* *f*

Cor. *(a)* *cresc.* *f*

Tuba *f*

Ptti. *mf* *p*

Ap.

I *cresc.* *f espr.*

II *cresc.* *f espr.*

Vla. *cresc.* *f espr.*

Vc. *cresc.* *f espr.*

Cb. *cresc.* *f*

Fl. *ff espr.*

Ob. *ff espr.*

C.ing.

Cl. *ff*

Cl. b.

Fg. *ff espr.*

Cf.g. *ff*

Tbe. *senza sord.*

Cor. *senza sord.*

Trb. Tuba

Pti.

Pf.

Ap.

I. VI. *ff espr.*

II. VI. *ff espr.*

Vla. *ff espr.*

Vc. *ff espr.*

Cb. *ff*

This page of a musical score, numbered 77, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *a2*.
- Cl. picc.**: Piccolo clarinet part.
- Cl.**: Clarinet part, marked *a2*.
- Cl. b.**: Bass clarinet part.
- Fg.**: Bassoon part, marked *a2*.
- Cfg.**: Contrabassoon part.
- Tbe.**: Tenor trombone part, marked *(a2)*. Includes dynamic markings *con sord.*, *con sord.*, and *senza sord.*
- Cor.**: Horn part.
- Trb.**: Trumpet part.
- Tuba**: Tuba part, marked *p.*
- Timp.**: Timpani part.
- Ptti.**: Snare drum part.
- Legno**: Cymbal part.
- Tamb.**: Tom-tom part.
- Gr.C.**: Gong part.
- Pf.**: Piano part, marked *ff*.
- I, VI, II, Vla.**: Violin parts, marked *pizz.* (pizzicato) and *arco* (arco).
- Vc.**: Violoncello part, marked *arco*.
- Cb.**: Contrabass part, marked *f unis.* (fortissimo unison).

The score includes various musical notations such as dynamics (*ff*, *f*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*con sord.*, *senza sord.*, *f unis.*). It also features complex rhythmic patterns, including sixteenth-note runs and triplet markings.

(Picc. Fl. 1.2.)

Fl. picc.  
Fl.  
Ob.  
Cing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
Cf. g.  
Tbe.  
Cor.  
Trb.  
Tuba.  
Tin. p.  
Legno  
Tamb. no.  
Gr. C.  
Pf.  
I  
VI.  
II  
Vla.  
Vc.  
Cb.

con sord.  
con sord.  
pizz.  
pizz.  
pizz.  
pizz.  
arco









Ob. *f* (a2) *a2*

Cl. *f* (a2) *a2*

Cl.b. *f*

Fg. *f* *a2*

Cor. *f* (1.2.) (3.) (3.)

Tuba *f*

I. *f* *p* *v v v*

VI. *f* *p* *v v v*

Vla. *f* *p* *v v v*

Vc. *f* *div.* *p* *v v v*

Cb. *f*

Detailed description: This page of a musical score, numbered 82, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Tuba. The string section includes Violin I (I.), Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The first system (measures 1-4) features a complex woodwind melody with triplets and accents, marked *f* (forte). The second system (measures 5-8) continues the woodwind and brass parts, with the Cor Anglais playing a rhythmic pattern. The string section enters in the second system with a steady accompaniment, marked *f*. The final system (measures 9-12) shows a dynamic shift to *p* (piano) for the strings and woodwinds, with the addition of *v* (vibrato) markings. The bassoon part includes a *div.* (divisi) instruction.



Ob. *a2*  
*mf* *tranquillo* Solo

Cl. ing. *mf* *tranquillo*

Cl. b. *a2* *mf*

Fg. *mf*

Tbe. 3. *mf*

Cor. *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf* *p*

Gr. c. *mf*

Pf. *mf*

Ap. *mf*

I. *p* *tranquillo*

VI. *p* *tranquillo*

II. *p* *tranquillo*

Vla. *p*

Vc. *div. cant.* *f* *mf* *p* *unis* *mf*

Cb. *f* *mf* *p* *unis* *mf*

53

Eg. *p*

Cor. *p*

Cel. *p*

Ap. *p*

Vc. *p*

Cb. *p*

53

Cl. *mp* *mf* *mp* *p*

Cor. *mp* *mf* *mp* *p*

Cel. *p*

Ap. *p*

Vc. *mp*

Cb. *mp* *mp* *p*

54

(a2)

*più tenuto*

Cl. *p*

Cor. 1. *p*

2. *p*

3. 4. *p*

Tamb. *pp*

Ap *p*

54

I *pizz.* *p* *arco* *v* *p espr.*

VI. *pizz.* *p* *arco* *v* *p espr.*

II *pizz.* *p* *arco* *v* *p espr.*

Vla. *div.* *p*

Vc. *v* *p*

Cb. *v* *p*

Fl. *a2* *p cresc.*

Ob. *mf cresc.*

Cl. *p cresc.*

Bs. *a2* *p cresc.*

Bs. II *p cresc.*

Cor. *1.2.* *p cresc.*

Cor. *3.* *p cresc.*

Tuba *mf*

Vl. I *cresc.*

Vl. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *div.* *p* *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Bassoon II (Bs. II). The second system includes Cor Anglais (Cor.), Trombone (Tuba), Violin I (Vl. I), and Violin II (Vl. II). The third system includes Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a dynamic of *p* and a *cresc.* marking. The Oboe part starts with *mf cresc.*. The Clarinet part starts with *p cresc.*. The Bassoon parts start with *a2* and *p cresc.*. The Cor Anglais parts have first and second endings marked *1.2.* and *3.* with *p cresc.* dynamics. The Trombone part starts with *mf*. The Violin parts start with *cresc.*. The Viola part starts with *cresc.*. The Violoncello part starts with *cresc.*. The Contrabass part starts with *div.* and *p*, followed by *cresc.*. The score is written in a key signature of one flat and a 4/4 time signature.



Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

C.ing.

Cl. picc. (a2)

Cl. (a2)

Cl.b. (a2)

Eg. (a2)

Cfg. (a2)

Tbe. (s.)

Cor. a2.1.3 a2.2.4b

Trb. (a)

Tuba

Ptti.

Pf.

Ap.

I

VI. II

Vla.

Vc.

Cb.

*esp.*

*esp.*

*esp.*



Fl. picc.  
Fl.  
Ob.  
Cl. in G. picc.  
Cl.  
Cl. b.  
Fg.  
Cfg.  
Tbe.  
Cor.  
Trb. Tuba  
Ptti.  
Pf.  
Ap.  
I VI.  
II  
Vla.  
Vc.  
Cb.

Fl. picc. *f espr.*

Fl. *f espr.*

Ob. *f espr.*

C.ing *f espr.*

Cl. picc. *f espr.*

Cl. *f espr.*

Cl.b. *f espr.*

Fg. *f espr.*

Cfg. *f espr.*

Tbe. *f espr.*

Cor. *f espr.*

Trb. *f espr.*

Tuba *f espr.*

Timp. *f espr.*

Ptti. *f espr.*

Gr.C. *f espr.*

Pf. *f espr.*

I *f espr.*

VI *f espr.*

II *f espr.*

Vla. *f espr. unis.*

Vc. *f espr.*

Cb. *f espr.*

**56**

ri - - - te - - - nu - - - to

57 a tempo <sup>a2</sup>

Fl.

Ob. (a2)

Cing.

Cl. picc.

Cl. (a2) *espr.* *mf cresc.*

Cl. b. *mf cresc.*

Fg. (a2) *f* *espr.* *mf cresc.*

Cfg. *f* *espr.* *mf cresc.*

Tbe. (1)

Cor. *mf cresc.*

Tyb. *f* *mf cresc.*

Tuba *f* *mf cresc.*

Timp.

Gr. C. *mf*

Pf. *f* *espr.* *mf cresc.*

ri - - - te - - - nu - - - to

57 a tempo

I VI.

II VI.

Vla.

Vc.

Cb. *unif* *f* *espr.*

This page of a musical score, numbered 93, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting with a dynamic marking of *f* and a rehearsal mark *(a2)*.
- Fl.**: Flute part, starting with a dynamic marking of *f* and a rehearsal mark *(a2)*.
- Ob.**: Oboe part, starting with a dynamic marking of *f* and a rehearsal mark *a2*.
- Clng.**: Clarinet in G part, starting with a dynamic marking of *f*.
- Cl. picc.**: Piccolo clarinet part, starting with a dynamic marking of *f*.
- Cl.**: Clarinet in Bb part, starting with a dynamic marking of *f* and a rehearsal mark *a2*.
- Cl. b.**: Clarinet in Bb part, starting with a dynamic marking of *f*.
- Fg.**: Bassoon part, starting with a dynamic marking of *f* and a rehearsal mark *(a2)*.
- Cfg.**: Bassoon part, starting with a dynamic marking of *f*.
- Tbe.**: Trumpet part, starting with a dynamic marking of *f* and a rehearsal mark *23.*
- Cor.**: Horn part, starting with a dynamic marking of *f*.
- Trb.**: Trombone part, starting with a dynamic marking of *f*.
- Tuba**: Tuba part, starting with a dynamic marking of *f*.
- Timp.**: Timpani part, starting with a dynamic marking of *f*.
- Gr. C.**: Grand Cymbal part, starting with a dynamic marking of *mf*.
- Vc.**: Violin part, starting with a dynamic marking of *f*.
- Cb.**: Violoncello part, starting with a dynamic marking of *f*.

This page of a musical score, numbered 94, contains the following instruments and parts:

- Ob.** (Oboe): Starts with a rest, then plays a melodic line with dynamics *f* and *mf*.
- Cing.** (Cinghiale): Plays a melodic line with dynamics *f* and *mf*.
- Cl.** (Clarinet): Plays a melodic line with dynamics *f* and *mf*.
- Cl.b.** (Bass Clarinet): Plays a melodic line with dynamics *f* and *mf*.
- Fg.** (Fagotto): Plays a melodic line with dynamics *f* and *mf*.
- Cfg.** (Corno Fagotto): Plays a melodic line with dynamics *f* and *mf*.
- Cor.** (Corni): Two staves, mostly rests with some notes at the end, dynamics *f*.
- Trb.** (Trombe): Two staves, mostly rests with some notes at the end, dynamics *f*.
- Tuba**: Plays a melodic line with dynamics *mf* and *f*.
- Timp.** (Timpani): Plays a rhythmic pattern with dynamics *f* and *mf*.
- Gr. C.** (Grande Corno): A single staff with the instruction *vom*.
- Vi. I** (Violini I): Plays a melodic line with dynamics *f*.
- Vla.** (Viola): Plays a melodic line with dynamics *f*.
- Vc.** (Violoncello): Plays a melodic line with dynamics *f*.
- Cb.** (Contrabbasso): Plays a melodic line with dynamics *f*.

58

Cl. 1. *mf* *mp*

Cl.b. *mf* *mp*

Cfg. *mf* Solo *mf*

Tbe. 1. con sord. *mf* *mp*

2. senza sord. *mf* *mp*

Cor. 1. *mf* a2 con sord. *mp* *mp*

Trb. (2)

Tuba *mf*

Gr.C. *f*

Pf. *mp*

58

VI.II

Vla.

Vc. *mf* *mp* div. pizz.

Cb.

1. Solo

Ob. *p dolcissimo p*

Cing. *p*

Cl. *dim. p*

Cl.b. *dim. p*

Fg. *1. Solo p dolcissimo (1.) p*

Cfg. *Solo imp dim.*

1. (con sord.)

2. (senza sord.)

1. Sola (con sord.)

2. senza sord. poco

3. senza sord.

Tbe. *dim. p*

Cor. *p dim. p*

Ap.

I

VI.

II

Vla.

Vc.

Cb.

*pizz.*

*arce*

*div. p*

*unis pizz.*

*unis arco*

Meno mosso

rit.

Fl. 1. Solo *p* *pp*

Ob. 1. Solo *p* *dim.* *pp*

Cl. 1. *p* *pp*

Tbe. (1)

Cor. 2. & 4. *p*

Gr. C. *pp*

Cel. *p* *pp*

Ap. *p*

Meno mosso rit. div. *pp*

I. *pp*

VI. *pizz.* *p* *pp*

II. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



## III

## 60 Vivace

Cl. b. *mp*

I. VI. *mp*

II. *mp*

Vla. *mp*

Vc. *mp*

Cb. *div.* *mp* *mp*

## 61

1. Solo

Cl. *mf*

Cl. b. *f*

Fg. *f*

Cfg. *f* *mf*

Tuba *f*

Timp. *f*

Pf. *f*

I. VI. *cresc.* *f*

II. *cresc.* *f* *mf*

Vla. *cresc.* *f* *mf*

Vc. *cresc.* *f* *mf*

Cb. *f* *unis.* *mf*



63

Cing. *mf espr.*

Cl. (a2)

Cl. b. *mf*

Fg. (a2)

Cfg.

Cor. 1. 2.

Trb. *mf*

Tuba *f*

Timp *f*

Pf.

63

Vla. *mf*

Vc. *mf espr.*

Cb. *mf* *diu.* *unis.*

64

Ob. *a2* *f dim.*

Cing. *f dim.*

Cl. *f espr.* *mf* *f* *dim.*

Cl. *f espr.* *mf* *f* *dim.*

Clb.

senza sord.

Tbe. *1.* *f*

Cor. *f* *mf* *f*

Trb. *f* *f*

Tuba *f* *f*

Fiatti *mf* *mf*

64

VI I *f espr.* *mf* *f* *dim.*

VI II *f dim.*

Vla. *mf* *f dim.*

Vc. *f* *f*

Cb. *f* *f*

65

Musical score for measures 65-66. The score includes parts for Oboe (Ob.), Clarinet in G (C.ing.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 65 features a dynamic marking of *p*. Measure 66 includes dynamic markings of *p*, *p unis.*, *cresc.*, *cresc. cresc.*, and *cresc.*. A *div.* marking is present in the Cb. part of measure 65.

66

Musical score for measures 66-67. The score includes parts for Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fg.), Contrabassoon (Cb.g.), Tuba, and Timpani (Timp.). Measure 66 features a dynamic marking of *f*. Measure 67 includes a dynamic marking of *f*. A first ending bracket is shown above the Clarinet part in measure 66.

66

Musical score for measures 67-68. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 67 features a dynamic marking of *mf* and a *pizz.* marking. Measure 68 includes dynamic markings of *f*, *mf*, *mf*, *mf*, *mf*, and *mf*. *pizz.* markings are present in the Vla. and Vc. parts. *unis.* and *div.* markings are present in the Vc. and Cb. parts respectively.

Ob. *a2*  
C. ing. *mp*  
Cl. picc. *Solo*  
Cl. *a2*  
Cl. b. *p*  
Fg. *a2 p*  
VI. I  
Vla. *arco mp*  
Vc. *mf*  
Cb. *mf marc.*

Ob. *a2*  
Cing. *mp cresc.*  
Cl. picc.  
Cl. *a2 p cresc.*  
Cl. b. *a2 p cresc.*  
Fg. *p cresc.*  
Pf. *mf*  
I VI. *arco mp*  
II VI. *arco mp*  
Vla. *mp cresc.*  
Vc. *mf*  
Cb. *mf div.*

I VI. *arco mp*  
II VI. *arco mp*  
Vla. *mp cresc.*  
Vc. *mf*  
Cb. *mf div.*

Fl. picc. *f*

Fl. *a2* *f*

Ob. *f*

Cl. picc. *f*

Cl. *a2* *f*

Cl. b. *f*

Fg. *a2* *f*

Cfg. *f*

Cor. 1.2. *f*

Tuba *f*

Timp. *f*

Pf. *f*

Vla. *f*

Vc. *f*

Cb. *f* *unis.*

69

Fl. *a2* *mf*

Ob. *a2* *mf*

Cing.

Cl.b.

Fg. *(a2)* *f* *mf*

Cfg. *f* *mf*

Cor. *1.2.* *f*

Tuba *f* *mf*

Timp. *f*

Pf. *f* *mf*

69

I

VI. *v* *v* *simile*

II *mf*

Vla. *v* *v* *simile* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



Fig. (a2)

Pr.

VI II

Vla.

Vc.

Cb.

Musical score for strings. The first staff is Fig. (a2) with a melodic line. The second staff is Pr. with a few notes. The remaining staves (VI II, Vla., Vc., Cb.) contain rhythmic accompaniment. A dynamic marking of *mp* is present.

Fig. (a2) 70

70 *mp*

VI I

Vla.

Vc.

Cb.

Musical score for strings. The first staff is Fig. (a2) with a melodic line and a box containing the number 70. The second staff is VI I with a few notes. The remaining staves (Vla., Vc., Cb.) contain rhythmic accompaniment. Dynamic markings include *mp* and *p*.

71

Fl.

Ob.

Cl.

Fig. (a2)

Musical score for woodwinds. The first three staves are Fl., Ob., and Cl. with melodic lines. The fourth staff is Fig. (a2) with a melodic line. A dynamic marking of *mp* is present.

Tuba

Sola *pp*

(Sola) *mp*

71

Musical score for Tuba. The staff contains two phrases: "Sola" with a dynamic marking of *pp* and "(Sola)" with a dynamic marking of *mp*. A box containing the number 71 is positioned above the staff.

I VI II

Vla.

Vc.

Cb.

Musical score for strings. The first three staves are I VI II with rhythmic accompaniment. The remaining staves (Vla., Vc., Cb.) contain rhythmic accompaniment. Dynamic markings include *pp* and *p*.

Musical score for measures 68-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba, Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with first endings marked (1). The tuba part is marked *mp*. The strings play a rhythmic accompaniment.

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tuba, Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with first endings marked (1). The tuba part is marked *mp*. The strings play a rhythmic accompaniment. A double bar line is present at the end of measure 75.

Musical score for page 108, featuring woodwinds, brass, and strings. The score is divided into two systems, each containing a rehearsal mark [73].

**System 1 (Measures 1-10):**

- Woodwinds:** Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.). Dynamics: *mp* (measures 1-4), *mf* (measures 5-10).
- Brass:** Tuba. Dynamics: *mp*.
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.). Dynamics: *mf subito* (measures 5-10).

**System 2 (Measures 11-20):**

- Woodwinds:** Flute (FL), Oboe (Ob.), Clarinet (Cl.). Dynamics: *p*.
- Brass:** Trumpet (Trb.), Tuba. Dynamics: *p ben tenuto* (measures 11-14), *mf* (measures 15-20).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.). Dynamics: *p*.

74

Cl. picc. *mf*

Tbe. 2. *con sord. Solo* *mf*

Trb. *p*

Tuba *p*

Timp. *p*

I. VI. II. *mf*

Vla. *mf*

Vc. *div.* *p*

Cb. *div.* *p*

Cl. picc.

Tbe. (1) *(con sord.) Solo* *mf*

Trb. *p*

Tuba *p*

Timp. *mf*

I. VI. II. *v*

Vla.

Vc.

Cb.

75

Cl. picc.  
Cl. b.  
Fg.  
Cf. g.

mp  
mf

Trp.  
Tuba  
Timp.

mf p

Ef.

f

75

I  
VI  
II  
Vla.  
Vc.  
Cb.

mp p

C.ing

Cl. picc. *(b)*

Cl. b.

Fg. *(a2)*

Cor. *(2)*

Trb. *(4)*

Tuba *p*

Timp. *mf subito*

Pf.

Detailed description: This block contains the first five staves of the musical score for measures 76-80. The instruments are C.ing, Cl. picc., Cl. b., Fg., Cor., Trb., Tuba, Timp., and Pf. The woodwinds (Cl. picc., Cl. b., Fg.) have melodic lines with dynamics *cresc.* and *mf*. The percussion section (Timp., Tuba) has a steady rhythmic pattern, with Timp. marked *mf subito*. The strings (Pf.) are mostly silent.

I

VI. *(b)*

II

Vla. *(a)*

Vc.

Cb.

*cresc.*

*mf*

*mf subito.*

*mf*

*mf subito*

*mf subito*

Detailed description: This block contains the last five staves of the musical score for measures 76-80, representing the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violins and Viola have melodic lines with dynamics *cresc.* and *mf*. The Violoncello and Contrabasso have rhythmic accompaniment, both marked *mf subito*. The Violin II part has a more active rhythmic pattern.

Fl. *p dolce*

Cing. *p*

Cl. *p*

Cl. picc. *p*

Cl. b. *p*

Fg. (a2) *p*

Cfg. *p*

Cor. 1.2 *mf espr.*

Timp. *p*

Pf. *p*

I VI. *p*

II *p*

Vla. *div.*

Vc. *unis.*

Cb. *unis. pizz.*

Fl. (a) *p*

Cl. *p*

Cor. (1.2) *p*

I VI. *p*

II *p*

Vc. *p arco*

Cb. *p*

78

Fl. (a2)

Ob. a2

Cing. f

Cl. picc. f

Cl. (a2) f espr.

Cl. (a2) f espr.

Cl. b. f

Eg. a2 f

Cor. (1.2)

Tuba f

Gr. C.

78

I. f espr.

VI. f espr.

Vla. unis. p

Vc. f unis.

Cb. p f



Ob. <sup>(a2)</sup> a2  
*mp dim. p*

Cing.

Cl. *picc.*

Cl. *mf dim. p*

Cl.b.

Fg. <sup>(a2)</sup>

Cor.

Trb. *sf*

Tuba *f*

Gr.C. # *mf*

*dim. p*

I *mf dim. p*

VI. *mf dim. p*

II *mf*

Vc. *mf*

Cb.

79

Cl.b. *p*

79

I *cresc.*

VI. *cresc.*

II *cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *div. p cresc.*

80

1. Solo

*mf*

*f*

Cl.

Cl. b.

a2

*f*

Fg.

Cfg.

*f*

Cor.

Tuba

*f*

Timp.

*f*

Pf.

*f*

*f*

80

I

VI.

*f*

*p*

*f*

II

*f*

*mf*

*f*

Vla.

*f*

*mf*

*f*

Vc.

*f*

*mf*

*f*

Cb.

*unis.*

*f*

*mf*

*f div.*

*f*

81

Musical score for woodwinds, brass, and percussion. The instruments listed on the left are Fl. picc., Fl., Cing., Cl. picc., Cl. (with first and second endings marked a1 and a2), Cl. b., Fg., Gg., Tuba, and Timp. The score features various dynamics such as *f* and *mf*, and includes complex rhythmic patterns with triplets and sixteenth notes. A box with the number 81 is positioned above the Fl. picc. staff.

81

Musical score for strings, including Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamics like *f* and *mf*, and the instruction "unis." for unison. A box with the number 81 is positioned above the Violin I staff.

82

Fl. *mf* Solo

Cl. picc. *mf*

Cl. (a2) *f*

Cl. b.

Eg. (a2) *mf*

Tb.

Cor.

Tuba

Pf. *mf*

Vl. I *mf* *f* *dim.*

Vl. II

Vla. *mf* *dim.*

Vc. *mf* *pizz.* *mf* *dim.*

Cb. *mf*

Fl. *picc.*  
 Fl.  
 Ob.  
 Cing.  
 Cl. *picc.*  
 Cl. (a2)  
 Fg. a2  
 Cfg. *p* *cresc.*

Tbn.  
 Trb.  
 Tuba

Timp. *f*

Pf. *f* *p* *mp*

I  
 VI. *mf* *p* *cresc.* *f*  
 II *p* *cresc.* *f*  
 Vla. *p* *cresc.* *f*  
 Vc. *unis. mf* *p* *cresc.* *f*  
 Cb. *(pizz.) mf* *p* *cresc.* *arco* *f*

Fl. picc. (a2)

Fl.

Ob.

Cing.

Cl. picc.

Cl.

Fg.

Cfg.

Tbe. (1) (2)

Trb.

Tuba.

Timp.

Pf.

I

VI.

II

Vla.

Vc.

Cb.

1.

Cl.  
Cl.b.  
Tuba  
VI.II  
Vla.  
Vc.  
Cb.

83 84

*p* *arco* *dim.* *p*

Detailed description: This system contains measures 83 and 84. The woodwinds (Cl., Cl.b., Tuba) and strings (VI.II, Vla., Vc., Cb.) are playing. The woodwinds have a melodic line starting on a half note. The strings are playing a rhythmic accompaniment. Dynamics include *p* and *arco*. A first ending bracket is above measure 84.

I  
VI  
II  
Vla.  
Vc.  
Cb.

85 86

*p* *dim.* *p*

Detailed description: This system contains measures 85 and 86. The woodwinds (I, VI, II) and strings (Vla., Vc., Cb.) are playing. The woodwinds have a melodic line starting on a half note. The strings are playing a rhythmic accompaniment. Dynamics include *p* and *dim.*

Fl.  
Cl.  
Fg.

86 87

*a2* *f* *dim.* *p*

Detailed description: This system contains measures 86 and 87. The woodwinds (Fl., Cl., Fg.) and strings (I, VI, II, Vla., Vc., Cb.) are playing. The woodwinds have a melodic line starting on a half note. The strings are playing a rhythmic accompaniment. Dynamics include *a2*, *f*, *dim.*, and *p*.

I  
VI  
II  
Vla.  
Vc.  
Cb.

87 88

*p cresc.* *pizz.* *f* *dim.* *p*

Detailed description: This system contains measures 87 and 88. The woodwinds (I, VI, II) and strings (Vla., Vc., Cb.) are playing. The woodwinds have a melodic line starting on a half note. The strings are playing a rhythmic accompaniment. Dynamics include *p cresc.*, *pizz.*, *f*, *dim.*, and *p*.

87

Ob. *mf*

Cing. *p* *cresc.* *mf*

Cl. picc.

Cl. *mf*

Trb. *f*

Tuba *f*

I *mp*

VI. *f*

II *arco*

Vla. *cresc.* *mf*

Vc. *f*

Cb. *f*

88

Fl. picc.

Cl. picc.

Cl. *fp*

I *fp*

VI. *p cresc.*

II *arco* *fp*

Vla. *f* *fp*

Vc. *mp*

Cb. *mp*



1 Solo

Musical score for the first system, measures 87-90. The score includes parts for Oboe (Ob.), Clarinet in G (Cl. ing.), Clarinet in Bb (Cl. bicc.), Bassoon (Fg.), Contrabassoon (Cf. g.), Trumpet (Trb.), Tuba, Violin I (I), Violin II (II), Viola (Vc.), and Cello (Cb.). The Oboe part is marked "1 Solo" and "mp". The Clarinet in G part has a dynamic marking of "f". The Bassoon part has a dynamic marking of "mf". The Contrabassoon part has a dynamic marking of "mf". The Trumpet part has a dynamic marking of "f". The Tuba part has a dynamic marking of "f". The Violin I part has a dynamic marking of "mf". The Violin II part has a dynamic marking of "f". The Viola part has a dynamic marking of "cresc.". The Cello part has a dynamic marking of "cresc.". The score is in 4/4 time and features a key signature of two sharps (F# and C#).

89

Musical score for the second system, measures 89-92. The score includes parts for Clarinet in Bb (Cl. b.), Bassoon (Fg.), Contrabassoon (Cf. g.), Tuba, Timpani (Timp.), Piano (Pf.), Violin I (I), Violin II (II), Viola (Vla.), Viola (Vc.), and Cello (Cb.). The Clarinet in Bb part has a dynamic marking of "f". The Bassoon part has a dynamic marking of "f". The Contrabassoon part has a dynamic marking of "f". The Tuba part has a dynamic marking of "f". The Timpani part has a dynamic marking of "f". The Piano part has a dynamic marking of "f". The Violin I part has a dynamic marking of "f". The Violin II part has a dynamic marking of "f". The Viola part has a dynamic marking of "f". The Viola part has a dynamic marking of "f". The Cello part has a dynamic marking of "f". The score is in 4/4 time and features a key signature of two sharps (F# and C#).

89

90

Ob. *a2*

Cing.

Cl. *mf*  
picc. *f*

Cl. *a2*  
*f*

Cl. b.

Fg. *a2*  
*f*

Cfg. *f*

Tbc. *mf*

Cor. *mf*  
*f*  
1.2.

Tuba *f*

Timp *f*

Trp. *f*

90

Vl. I *f*

Vla. *f*

Vc. *f*

Cb. *f*  
div. *p*  
unis. *f*

This musical score page, numbered 124, contains the following parts and markings:

- Ob.** (Oboe): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Cing.** (Cinghiale): A woodwind part with a melodic line.
- Cl. picc.** (Piccolo Clarinet): A woodwind part with a melodic line.
- Cl.** (Clarinet): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Cl. b.** (Bass Clarinet): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Fg.** (Fagotto): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Cfg.** (Corno Fagotto): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "a2".
- Cor.** (Corni): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "1.2.".
- Tuba**: Features a melodic line with a dynamic marking of *f*.
- Timp.** (Timpani): Features a rhythmic pattern with a dynamic marking of *f*.
- T.mil.** (Trombe Militari): Features a melodic line with a dynamic marking of *pp*.
- Gr.C.** (Grande Corni): Features a melodic line with a dynamic marking of *pp*.
- Pf.** (Pianoforte): Features a complex piano accompaniment with a dynamic marking of *f*.
- I. VI.** (Violini I): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "v".
- II.** (Violini II): Features a melodic line with a dynamic marking of *f* and a first ending bracket labeled "v".
- Vla.** (Viola): Features a melodic line with a dynamic marking of *mf*.
- Vc.** (Violoncello): Features a melodic line with a dynamic marking of *mf*.
- Cb.** (Contrabbasso): Features a melodic line with a dynamic marking of *mf*.

91

Fl. picc.  
 Fl.  
 C.ing.  
 Cl. picc.  
 Cl.  
 Cl. b.  
 Fg.  
 Tbe.  
 Cor.  
 Trb.  
 Piatti  
 T.mil.  
 Pf.  
 I  
 VI.  
 II  
 Vla.  
 Vc.  
 Cb.

Musical score for page 91, measures 1-12. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Piccolo Flute, Piccolo Clarinet, Bass Clarinet, Fagotto), brass (Trumpet, Trombone, Horn, Tuba, Euphonium), percussion (Piano, Tom-tom), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The piano part features a complex rhythmic accompaniment. The score is marked with dynamics such as 'f' and 'a2'.

FL. picc. *f*

FL. *a2 f*

Ob. *a2*

C.ing. *p*

Cl. picc. *f*

Cl. *a2 f*

Fg. *f*

Cfg. *f*

Tbe. *f*

Cor. *f*

Ptti. *mf*

Tbno. *pp*

Pf. *f*

1. *f*

2. *f*

3. *f*

3. *f*

1 con sord. *p*

I. *f*

VI. *f*

II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

92

pizz. *p*

pizz. *p*

unis. *f*

pizz. *p*

This musical score page, numbered 127, contains the following parts and markings:

- Ob.** (Oboe): Part 2, marked *a2*.
- Cing.** (Cymbal): Part 1, marked *p*.
- Cl. picc.** (Piccolo Clarinet): Part 1, marked *p*.
- Cl.** (Clarinet): Part 1, marked *p*.
- Cl. b.** (Bass Clarinet): Part 1, marked *p*.
- Fg.** (Fagotto/Bassoon): Part 2, marked *a2* and *p*.
- Cor.** (Cor Anglais): Part 1, marked *p* and *mp*.
- Tbrno.** (Trombone): Part 1, marked *p*.
- Pf.** (Piano): Part 1, marked *p*.
- VI. II** (Violin II): Part 1, marked *arco* and *p*.
- Vla.** (Viola): Part 1, marked *arco* and *p*.
- Vc.** (Violoncello): Part 1, marked *p*.
- Cb.** (Contrabbasso): Part 1, marked *arco* and *p*.

93

(a2)

Ob. *p*

C.ing

Cl. *a2* *p*

Fg. *a2* *p*

Cor. (con sord.) *p*

93

*mp*

VI. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

94

Fl. *a2* *mp*

Ob. *a2* *mp*

Cl. (a2) *a2* *mp*

Cl. b. *p*

Fg. *p*

Cfd. *p*

Gr. C. *pp*

Ap. *p*

94

*p*

I *p*

VI. *p*

II *p*

Vla. *p*

Vc. *p*

Cb. *p*

95

Fl. (a2)

Ob. (a2)

Cl. (a2)

Gr.C.

95

I

VI

II

Vla.

Vc.

Cb.

1. Solo

Ob.

Eg. a2

1. Con sord.

2. (senza sord.)

3. (senza sord.)

Tbc.

Cor.

I

VI

II

Vla.

Vc.



Ob. *mf*

C.ing. *mf*

Cl. *mf*

Clb. *mf*

Fg. *mf*

Tuba *mp*

Trno. *p*

Pf. *mf*

I *mf cantabile*

VI. *mf cantabile*

II *mf cantabile*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp* *div.* *unis.*

Ob

C.ing

Cl.

Cl.b

Fg.

*mf*

*mf*

Detailed description: This block contains the musical notation for five woodwind instruments: Oboe (Ob), Cor Anglais (C.ing), Clarinet (Cl.), Clarinet in Bass (Cl.b), and Bassoon (Fg.). The notation is in a key signature of three flats and a 3/4 time signature. The woodwinds play a complex, rhythmic melody with many slurs and ties. The bassoon part includes a dynamic marking of *mf* (mezzo-forte).

Tuba

Detailed description: The Tuba part consists of a steady, rhythmic pattern of eighth and quarter notes, providing a harmonic and rhythmic foundation for the ensemble.

Trno.

Detailed description: The Trombone (Trno.) part features a simple, rhythmic line with occasional rests, mirroring the Tuba's pattern.

Pf.

Detailed description: The Piano (Pf.) part is a complex accompaniment with multiple voices in both the right and left hands, featuring chords, arpeggios, and melodic lines that support the woodwind ensemble.

I

VI.

II

Vc.

Cb.

Detailed description: This block contains the musical notation for five string instruments: Violin I (I), Violin VI (VI.), Violin II (II), Viola (Vc.), and Cello (Cb.). The strings play a melodic and harmonic accompaniment, with various phrasing and dynamics throughout the passage.

98

A2

Ob.

Cing.

Cl.

Cl.b.

Fg.

*mf*

*mf*

Tuba

*mp*

Trno.

Pf.

98

I

VI.

II

Vc.

Cb.

*mp*

(b)

(b)

Ob.  
 Cing.  
 Cl.  
 Fg. *az*  
 Cfg. *mf*

Tbe. *1. senza sord.*  
 Cor. *(senza sord.) ff*  
 Tuba  
 Trno.  
 Gr. C. *mf mp*

Pf.

I  
 VI  
 II  
 Ia  
 Vc. *f*  
 Cb. *f*

This musical score page, numbered 134, contains the following parts and markings:

- Fl.** (Flute): Features two first endings, both marked *a2* and *ff*.
- Ob.** (Oboe): Features two first endings, both marked *a2* and *ff*.
- C.ing.** (Clarinet in G): Features two first endings, both marked *a2* and *ff*.
- Cl.** (Clarinet in B): Features two first endings, both marked *a2* and *ff*.
- Cfg.** (Cello/Double Bass): Provides a rhythmic accompaniment.
- Tbe.** (Trumpet): Includes a first ending marked *(1)* and a triplet marked *3.*
- Cor.** (Cornet): Includes two first endings, both marked *(a2)*.
- Gr.C.** (Guitar/Contra Bass): Provides a rhythmic accompaniment.
- I. VI.** (Violin I and Violin II): Violin I has a first ending marked *f* and *ff*.
- Vla.** (Viola): Provides a rhythmic accompaniment.
- Vc.** (Violoncello): Provides a rhythmic accompaniment.
- Cb.** (Contrabass): Includes markings for *div.* (divisi) and *unis.* (unison).

Cfg. Tbe. Cor. Gr.C.

Musical score for Cfg., Tbe., Cor., and Gr.C. instruments. The Cfg. part features a rhythmic pattern of eighth notes. The Tbe. part has a melodic line with a first ending bracket. The Cor. part provides harmonic support. The Gr.C. part consists of a steady bass line.

I VI II Vla. Vc. Cb.

Musical score for I, VI, II, Vla., Vc., and Cb. instruments. The I and VI parts are highly rhythmic and melodic. The II part has a similar rhythmic pattern. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a rhythmic pattern with some dynamics markings like *div.* and *molto*. The Cb. part has a steady bass line.

Cing. Cl.b. Fg. Cfg.

Musical score for Cing., Cl.b., Fg., and Cfg. instruments. The Cing. part has a melodic line with some dynamics markings. The Cl.b. part has a rhythmic pattern. The Fg. part has a melodic line with a *a2* marking. The Cfg. part has a rhythmic pattern.

Tbe. Cor. Gr.C.

Musical score for Tbe., Cor., and Gr.C. instruments. The Tbe. part has a melodic line with a *3 consord.* marking. The Cor. part has a melodic line with a *a2* marking and first/second/third endings. The Gr.C. part has a steady bass line.

I VI II Vla. Vc. Cb.

Musical score for I, VI, II, Vla., Vc., and Cb. instruments. The I and VI parts are highly rhythmic and melodic. The II part has a similar rhythmic pattern. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a rhythmic pattern with *pizz.* and *fano* markings. The Cb. part has a steady bass line.

101

Fl. *a2* *mf*

Ob. *a2* *mf*

C.ing *mf*

Cl. picc. *mf*

Cl. *a2* *mf*

Cl.b. *mf*

Fg. *mf*

Tbe. (1) *mf* 1.2. *mf*

Cor. (1) *mf*

Cor. (2) *mf*

101

I *mp* *cresc.*

VI. *mp* *mf* *mf cresc.*

II *mp* *mf* *mf cresc.*

Vla. *mp* *mf* *mf cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

102

Fl.

Ob.

C.ing.

Cl. picc.

Cl.

Fg.

a2

f

1.2

con sord.

(senza sord.)

mf

f

Cor.

1.2

2.2

Ptti.

mf

mf

mf

102

I

VI

II

Vla.

Vc.

Cb.



Musical score for woodwinds and brass instruments. The staves are labeled as follows: Fl. *picc.*, Fl., Ob., C.ing., Cl. *picc.*, Cl., Eg., Cfg., Tbe. (with *(1.2)* and *3. con sord.* markings), Cor., Trb., Tuba (with *Tuba* marking), Tri., Ptti. (with *piu f* and *cresc.* markings), and Ap. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for string instruments. The staves are labeled I, VI., II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

C.ing.

Cl. picc. (a2)

Cl.

Cl. b. (a2)

Fg. (a2)

Cfg. (a2)

Tbe. 1.2 senza sord. con sord. *f*

Cor. 1.3 a2 2.4 a2 1.2 a2

Trb.

Tuba

Timp.

Tri. *f*

Pf. *f*

Ap.

I

VI. I

VI. II

Vla.

Vc. *f*

Cb. *f*

Fl. picc.

Fl. *a2*

Ob. *a2*

Cing.

Cl. picc. *a2*

Cl.

Cl.b.

Fg.

Cfg.

Tbe. *1.2 (con sord.)*  
*3. senza sord.*

Cor.

Trb. *(2)*

Tuba

Timp.

Tri.

Pf.

Ap.

I

VI.

II

Vla.

Vc.

Cb.

*div.*

*lms.*



This musical score page, numbered 142, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ing.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Bassoon (Cl. b.), Bassoon (Fg.), and Cello/Double Bass (Cfg.). The middle section includes Cor Anglais (Cor.) and Piano (Pf). The bottom section includes Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It contains several dynamic markings such as *f* (forte) and *a2* (second ending). The Flute part begins with a first ending marked '1.' and a dynamic of *f*. The Oboe part has a second ending marked 'a2' and a dynamic of *f*. The Clarinet in Bb (Cl. picc.) part also has a dynamic of *f*. The Bassoon (Fg.) part has a second ending marked 'a2'. The Cello/Double Bass (Cfg.) part has a dynamic of *f*. The Cor Anglais (Cor.) part has a second ending marked 'a2'. The Piano (Pf) part has a dynamic of *f*. The Violin I (I) part has a dynamic of *f*. The Viola (Vla.) part has a dynamic of *div. n*. The Violoncello (Vc.) part has a dynamic of *f*. The Double Bass (Cb.) part has a dynamic of *f*.

106

Fl. *a2*

Ob. *(a2)*

Cing.

Cl. *a2*

Cl. *a2*

Cl. *a2*

Clb.

Fg. *(a2)*

Cfg.

1 *senza sord.*

2, 3 *con sord.*

*mf*

*con sord.*

*mf*

*espr.*

*espr.*

*espr.*

Trb.

Tuba

*f*

*p*

Pf.

106

I

VI.

II

Vla. *unis.*

Vc. *pizz.* *arco*

Cb.

Fl. (a2)  
Ob. (a2)  
Cing.  
Cl. (a2)  
Fg. (a2)  
Cf. g.

Tbe. 1. Senza sord.  
Cor. (1.2) (3.4)  
Ttb. (1)  
2.3 (con sord.)

I  
VI  
II  
Vla.  
Vc.  
Cb.

107

Fl. *a2*  
Ob. *a2 mp*  
Cl. *a2 mp*  
Cl. b. *mp*  
Fg. *a2 mp*  
Cf. g. *mp*

Tbe. (1)  
Cor. (2)  
Trb. 1  
Tuba *mp*  
Timp. *mp*  
Ptti. *mp*  
Pf. *mp*

107

I *mp*  
VI *mp*  
II *mp*  
Vla. *mp*  
Vc. *mp*  
Cb. *f mp*  
*pizz.*  
*arco*



Ob. *a2* *mf*

Cing. *mf*

Cl. *mf*

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *mf marc.*

Measures 105-108. The first system includes parts for Oboe (a2), English Horn, Clarinet (piccolo), Clarinet, Clarinet in B-flat, Bassoon, Viola, Violin, and Cello. Dynamics range from *mf* to *mf marc.*

Ob. *a2* *mf*

Cing. *mf*

Cl. *mf*

Cl. *a2* *mp*

Cl. b. *mp*

Fg. *a2* *mp*

Timp. *mf*

Pf. *mf* *p*

Measures 105-108. The second system includes parts for Oboe (a2), English Horn, Clarinet (piccolo), Clarinet (a2), Clarinet in B-flat, Bassoon (a2), Timpani, and Piano. Dynamics range from *p* to *mf*.

VI. *p* *mp* *mp*

Vla. *p* *mp* *mf*

Vc. *mp* *mp*

Cb. *p* *mp*

Measures 105-108. The third system includes parts for Violin I, Violin II, Viola, Violin, and Cello. Dynamics range from *p* to *mp*.

This page of a musical score, numbered 147, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part, with *a2* marking.
- C.ing.**: Clarinet in G part.
- Cl. picc.**: Piccolo clarinet part.
- Cl.**: Clarinet part, with *a2* marking.
- Cl. b.**: Bass clarinet part.
- Fg.**: Bassoon part, with *a2* and *mf* markings.
- Cfg.**: Contrabassoon part, with *mf* and *f* markings.
- Cor.**: Trumpet part, with *12 a2* marking.
- Ttb.**: Trombone part.
- Tuba**: Tuba part, with *mf* and *f* markings.
- Timp.**: Timpani part.
- T. util.**: Utility part.
- Pf.**: Piano part.
- I, VI, II**: Violin I, Violin II, and Viola parts.
- Vla.**: Viola part, with *div.* marking.
- Vc.**: Violoncello part, with *mf* and *f* markings.
- Cb.**: Contrabass part, with *mf* and *f* markings.

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *unis.* (unison).

Fl. (a2)  
Ob. (a2)  
C.ing.  
Cl. (a2)  
Cl.b.  
Fg. (a2)  
Cf.g.

Tbe. 23a2  
Trb.  
Tuba

P.  
T.mil.  
Gr.C.

Pf.

109 arco simile  
I  
VI. I arco simile  
II arco simile  
Vla. arco  
Vc. arco simile  
Cb.

(23)

Tbe.

Trb.

Tuba

Timp.

Gr. C.

Pf.

I

VI

II

Vc.

Cb.

110

1. *con sord.* *mf* *Sola senza sord.* *mp*

2. *Sola senza sord.* *mp*

3. *senza sord.* *mf*

Tbe.

Tuba

Gr. C.

Pf.

110

*mf* *mp*

*simile*

I

VI

II

Vc.

Cb.

111 a2

*mp espr.*

Tbe. (1)

*p*

111

*p*

*p*

*p*

*p*

112

*p espr.*

*p espr.*

(a2)

112

*pp*

*pp*

*pp*

*pp*

*pp*

*allargando*

*mp*

*mp*

*p*

**113** Andante tenero

Ob. *pp dolce e sognando*

Cing. *p*

Timp. *pp*

Pf. *pp*

Ap. *pp*

Detailed description: This block contains the first five staves of the musical score. The Oboe part features a melodic line with a first ending bracket. The Cing. part has a rhythmic accompaniment. The Timp. part provides a steady pulse. The Piano and Accordion parts play a harmonic accompaniment. Dynamics range from *pp* to *p*.

**113** Andante tenero

I. *pizz.*

VI. *pp*

II. *pizz.*

Vla. *pp*

Vc. *pp*

Cb. *div.* *p* *(arco)* *pp* *pizz.* *arco* *p* *pp*

Detailed description: This block contains the bottom six staves of the musical score, representing the string section. The Violins and Violas parts are marked *pizz.* and *pp*. The Violoncello and Contrabasso parts are marked *pp* and *p*. The Contrabasso part includes *(arco)* markings. Dynamics range from *pp* to *p*.

Ob. (1.) *mf*

C.ing. *mf*

Timp. *p* *p* *mf* *mp*

Pf. *p* *p* *mf* *mp*

Ap. *p* *p* *mf* *mp*

I. *p* *p* *mf* *mp*

VI. *p* *p* *mf* *mp*

II. *p* *p* *mf* *mp*

Vla. *p* *p* *mf* *mp*

Vc. *p* *p* *mf* *mp*

Cb. *pizz.* *p* *mf* *mp*

114 arco *v*

This musical score page contains two systems of music. The first system, measures 113-115, features a full orchestra and strings. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins I & II, Viola, Violoncello, Contrabasso) play a rhythmic pattern of eighth notes. The piano and harp provide accompaniment. Dynamics range from *mp* to *pp*. The second system, measures 115-116, focuses on the Oboe, Clarinet, Piano, and strings. The Oboe and Clarinet play a melodic line, while the Piano and strings provide accompaniment. Dynamics include *p*, *mp con. fca.*, and *mp*. Performance instructions such as *arco*, *pizz.*, and *sul pont.* are present.

Fl. *mp* *p*

Ob. *mp*

Cing. *mp*

Timp.

Pf. *p* *p*

Ap. *p* *p* *mp*

I VI *pizz.* *p*

II *p* *p*

Vla. *p* *p* *pp*

Vc. *p* *p* *pp*

Cb. *p* *p* *pp* *arco* *pizz.*

113 *d=d.*

Ob. *p*

Cing. *p*

Pf. *mp con. fca.*

Ap. *mp*

115 *d=d.* *arco* *mp*

VI II *p sul pont.* *arco*

Vla. *p sul pont.*

Vc. *(pizz.)* *mp*





**117** Vivace, come prima  
G.P.

Fl. picc.  
Fl.  
Ob.  
Cing.  
Cl. picc.  
Cl.  
Cl. b.  
Fg.  
Cf. g.

(1)  
(2, 3)  
Tbe.  
Trb.

G.P.  
Timp.  
Gr. C.

**117** Vivace, come prima

G.P.  
I  
VI.  
II  
Vla.  
Vc.  
Cb.

Cing. *f*

Cl.b. *f*

Fg. *f*

Cg. *f*

Tbe. *f*

Trb. *f*

Tuba *f*

Timp. *mf* *f*

Gr. C. *mf*

FF. *f*

unis.

Vc. *f*

Cb. *f*

This page of a musical score, numbered 119 in a box at the top center and 157 in the top right corner, contains the following instruments and parts:

- Flutes:** Fl. picc. and Fl. (with *f cresc.* marking)
- Oboe:** Ob. (with *cresc.* marking)
- Clarinets:** C. ing. (with *f cresc.* marking), Cl. picc., Cl., and Cl. b. (with *f cresc.* marking)
- Reeds:** Eg. (with *f cresc.* marking) and Cfg. (with *cresc.* marking)
- Brass:** Tbe. (with first, second, and third endings), Cor., Trb., and Tuba (with *f cresc.* marking)
- Timpani:** Timp. (with *cresc.* marking)
- Percussion:** Ptti. (with *cresc.* marking) and Gr. C.
- Piano:** Pf. (with *cresc.* and *mac.* markings)
- Acoustic Piano:** Ap.
- Strings:** Violins I and II (with *f cresc.* marking), Viola (with *f cresc.* marking), Violoncello (with *f cresc.* marking), and Contrabass (with *unis* and *f cresc.* markings)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *cresc.*, and *mac.* throughout the piece.

poco allargando **120** a tempo

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

Cing.

Cl. picc. (a2)

Cl. (a2)

Cl. b. (a2)

Fg. (a2)

Cfg.

Tbe. (1.)

Cor.

Trb.

Tuba

Timp.

Gr. C.

Pf.

Ap.

**120**

poco allargando a tempo

I

VI. *p* *cresc.* *ff* al tallone

II. *p* *cresc.* *ff* al tallone

Vla. *p* *cresc.* *ff* al tallone

Vc. *p* *cresc.* *ff* al tallone

Cb. *ff* *p* *cresc.* *ff* al tallone

Fl. picc.  
Fl.  
Ob.  
C.ing.  
Cl. picc.  
Cl.  
Cl.b.  
Fg.  
Cfg.  
Tbe.  
Cor.  
Trb.  
Tuba  
Timp.  
Ptti.  
T.mil.  
Tam-tam  
Gr.C.  
Pf.  
Ap.  
I  
VI  
II  
Vla.  
Vc.  
Cb.

*mf*