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für Pianoforte, Violine und Viola

von

Robert Fuchs

Op. 115

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TRIO

für Pianoforte, Violine und Viola

Rob. Fuchs, Op.115

1 Allegro molto moderato

Violine

Viola

Pianoforte

p

cresc.

f

dim.

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L

a tempo

p

rinfz

cresc.

f

mf

ff

sff

fff

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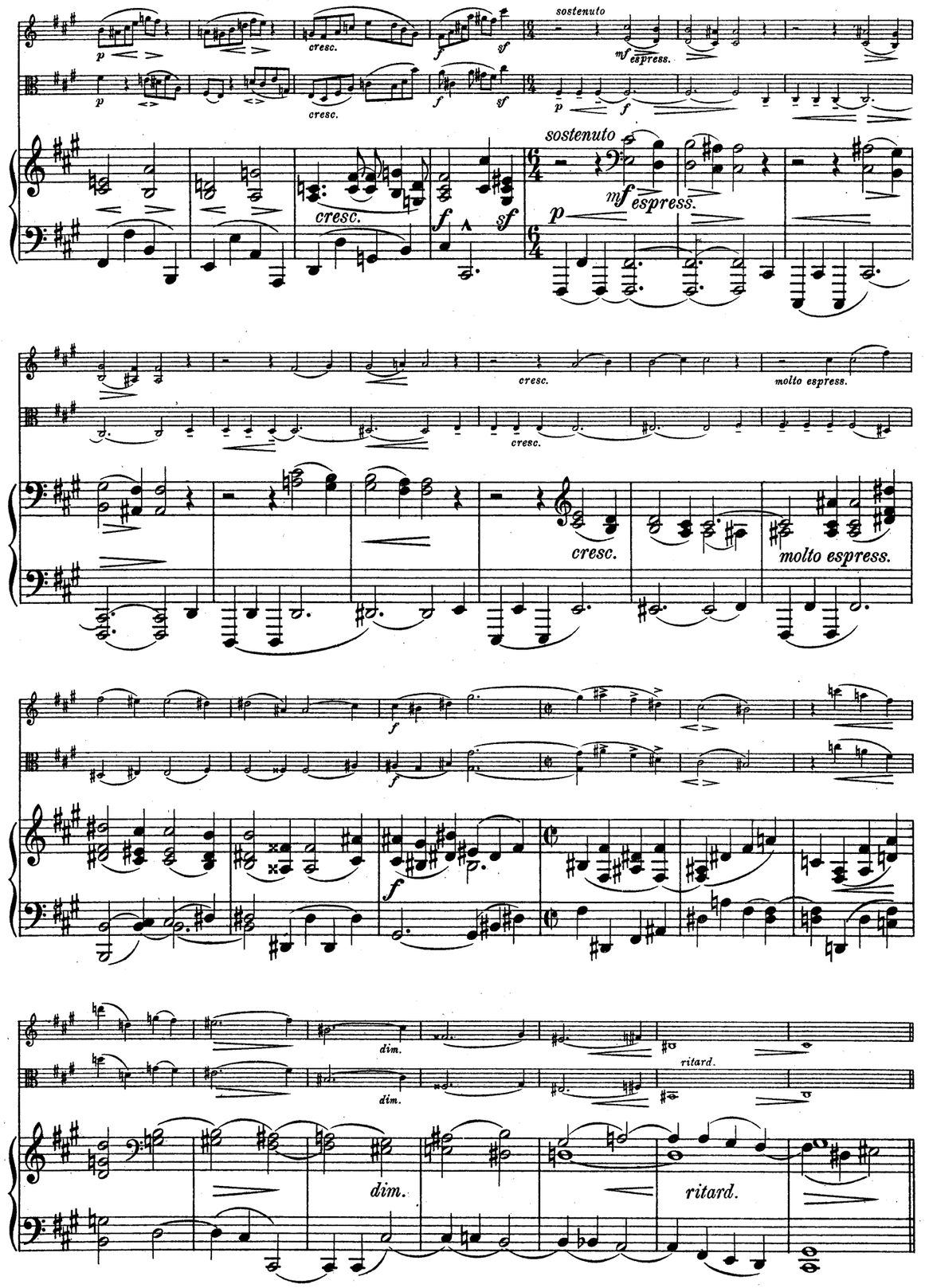
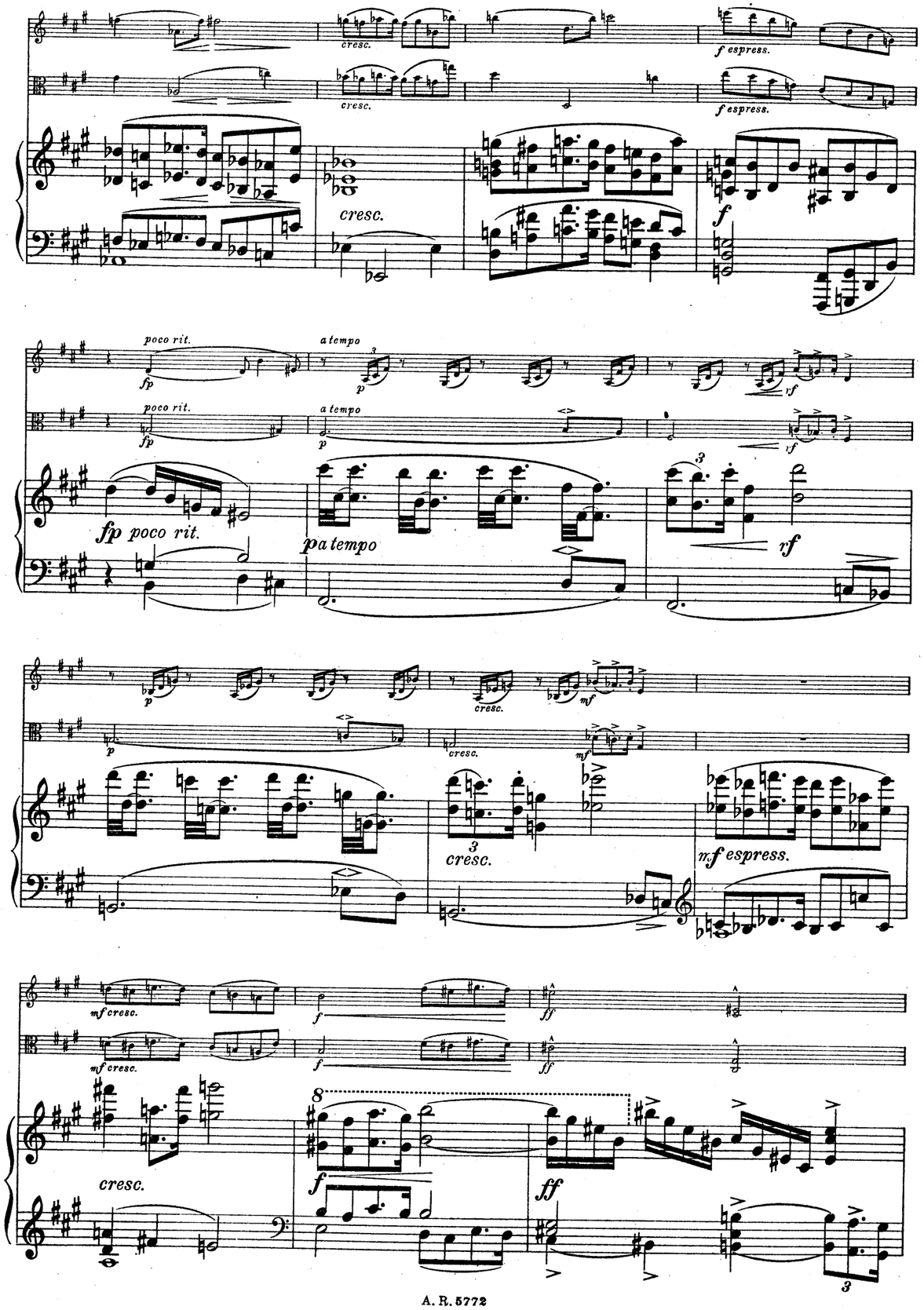
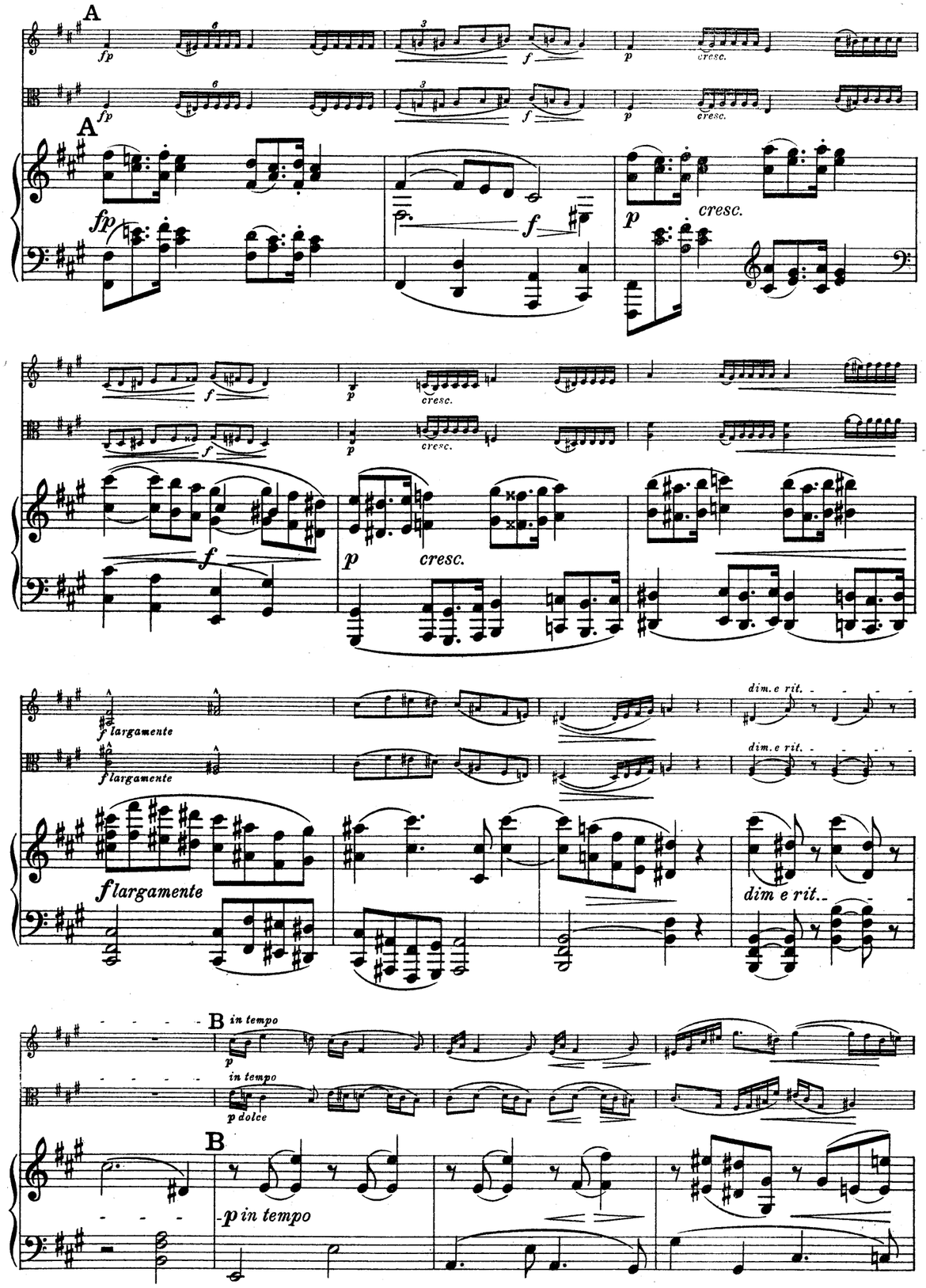
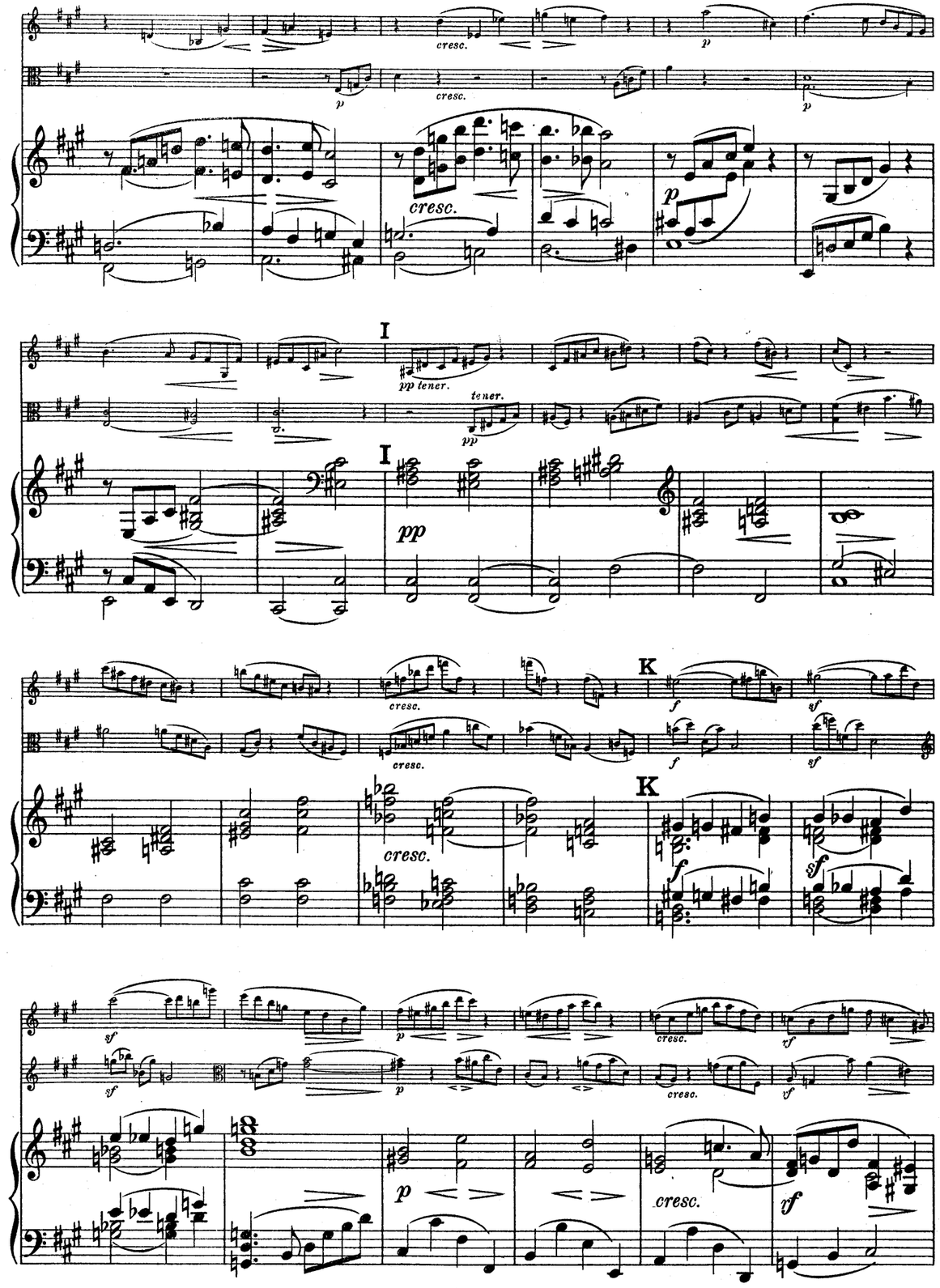

sostenuto
cresc.
mf espress.
molto espress.
dim.
ritard.


cresc.
f espress.
poco rit.
a tempo
fp poco rit.
p a tempo
mf espress.
mf cresc.
ff


A
fp
f
p
cresc.
f largamente
dim. e rit.
B in tempo
p dolce
p in tempo


cresc.
p
I
pp tener.
tener.
pp
K
f
sf
rf

mf

cresc.

rinfz.

cresc.

rinfz.

p

cresc.

rinfz.

espress.

cresc.

H in tempo

f

dim.

cresc.

f

H in tempo

f

p dim.

p

pp dolciss.

pp dolciss.

pp

pp

pp

pp

cresc.

f

cresc.

f

C

espress.

C

espress.

p

espress.

cresc.

cresc.

f

f

sf

sf

cresc.

f

sf

dim.

dim.

p

p

D

dim.

p

D

p

fpassionato

fpassionato

ff

ff

largamente

largamente

fpassionato

ff

largamente

cresc.

cresc.

f

cresc.

f

G

mf

mf

G

sf

mf

sf

sf

sf

cresc.

cresc.

8

cresc.

sostenuto

ff

sf

mf

espress.

sostenuto

mp

f

8

sostenuto

ff

sf

mf espress.

p

mf

ff pesante

ff pesante

ff pesante

decresc.

decresc.

decresc.

fp

fp

f

F

p dolce

p dolce

F

p dolce

pp

p

pp

E

mf

mf

cresc.

cresc.

E

mf

cresc.

f

p

f

p

f

mf

mf

mf

p

p

p

cresc.

cresc.

cresc.

p

p

8

pp

p

p

belebend

belebend

pp dolciss.

pp dolciss.

pp

pp tener.

pp tener.

pp

mf

mf

mf

cresc.

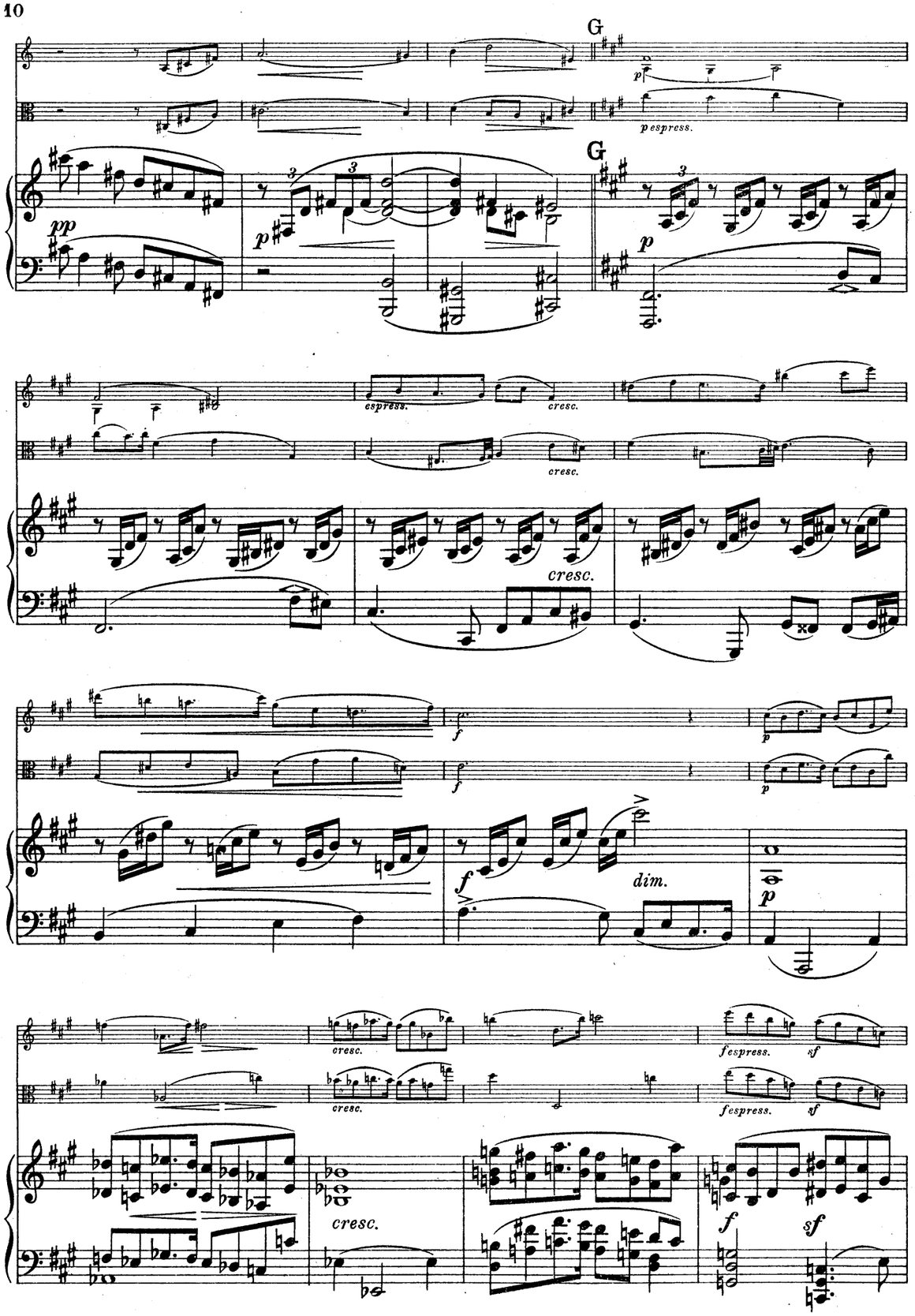
f

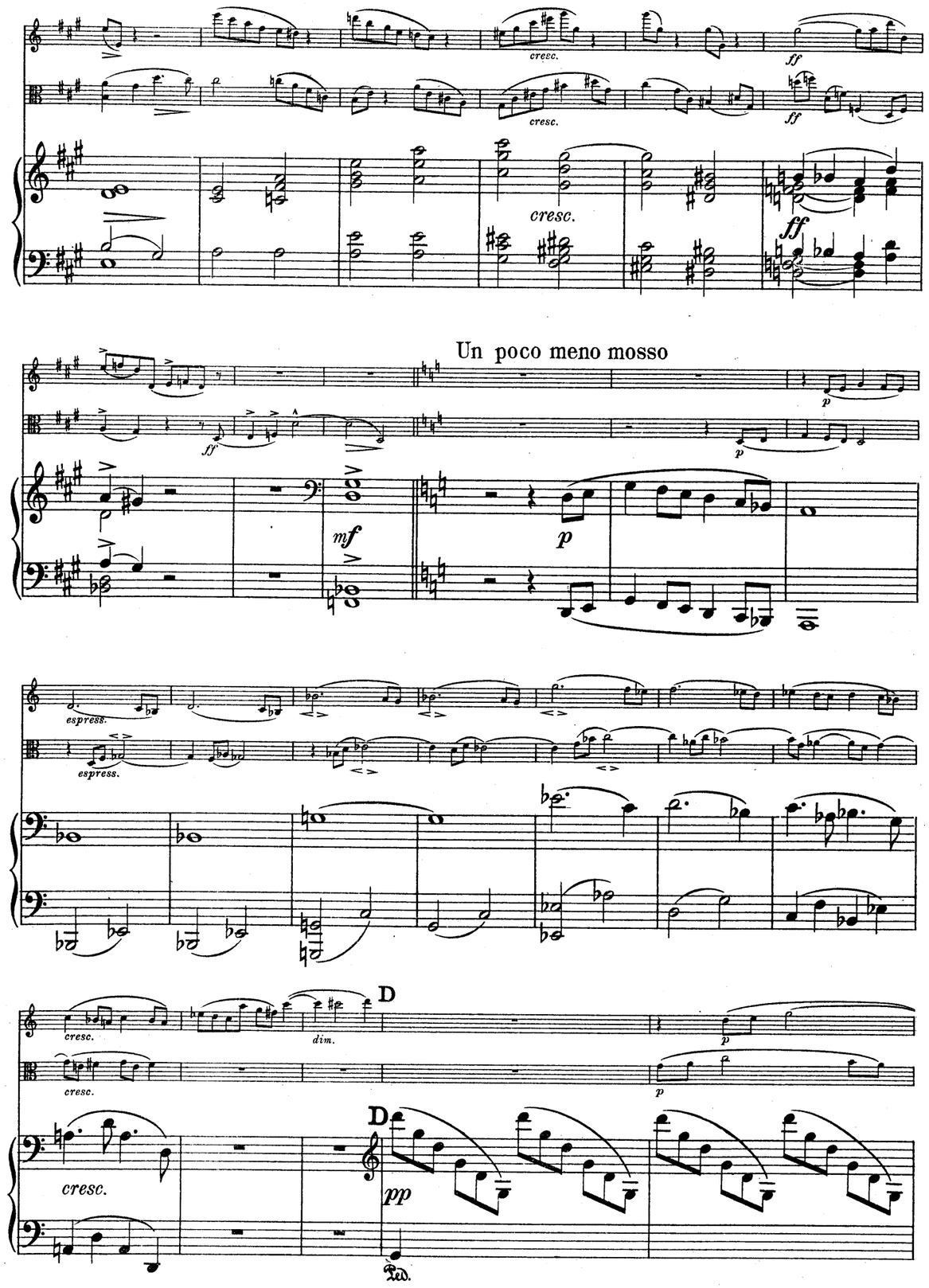
p

p

f

p


G
p espress.
G
pp
p
espress.
cresc.
cresc.
cresc.
f
f
p
p
f
dim.
p
cresc.
cresc.
f espress.
sf
f espress.
sf
cresc.
f
sf


cresc.
ff
cresc.
ff
cresc.
ff
Un poco meno mosso
ff
p
p
mf
p
espress.
espress.
cresc.
dim.
D
p
cresc.
p
cresc.
D
pp
Ped.

p dim.

pp dolciss.

pp dolciss.

p dim.

pp

pp

pp

pp

cresc.

p dolce

p

cresc.

p

C

pp tener.

pp tener.

C

pp

fp poco rit.

fp poco rit.

in tempo

p

fp poco rit.

p

p in tempo

rf

rf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

mf cresc.

f

ff

mf cresc.

f

ff

cresc.

f

ff

3

H

fp

f

p

cresc.

H

fp

f

p

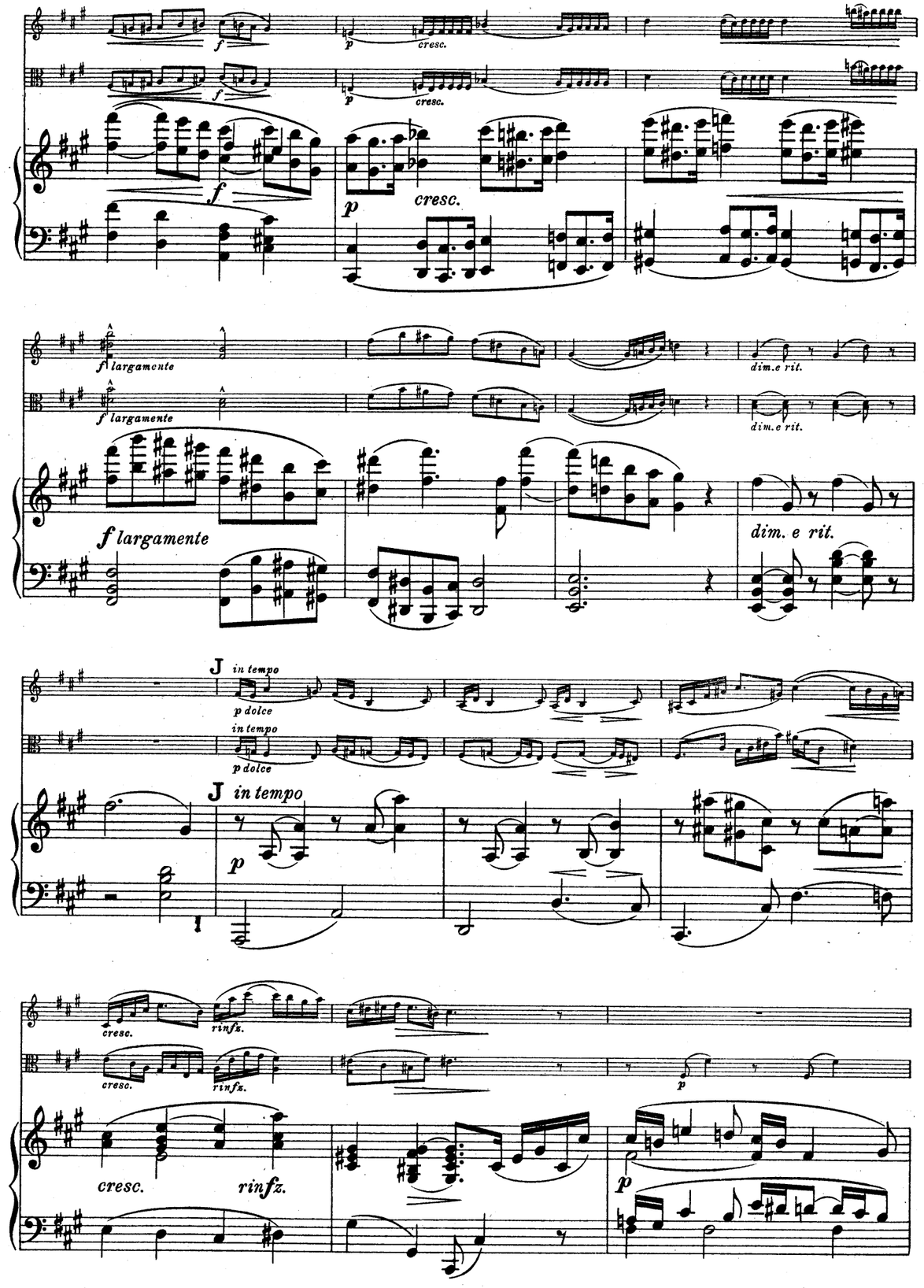
cresc.

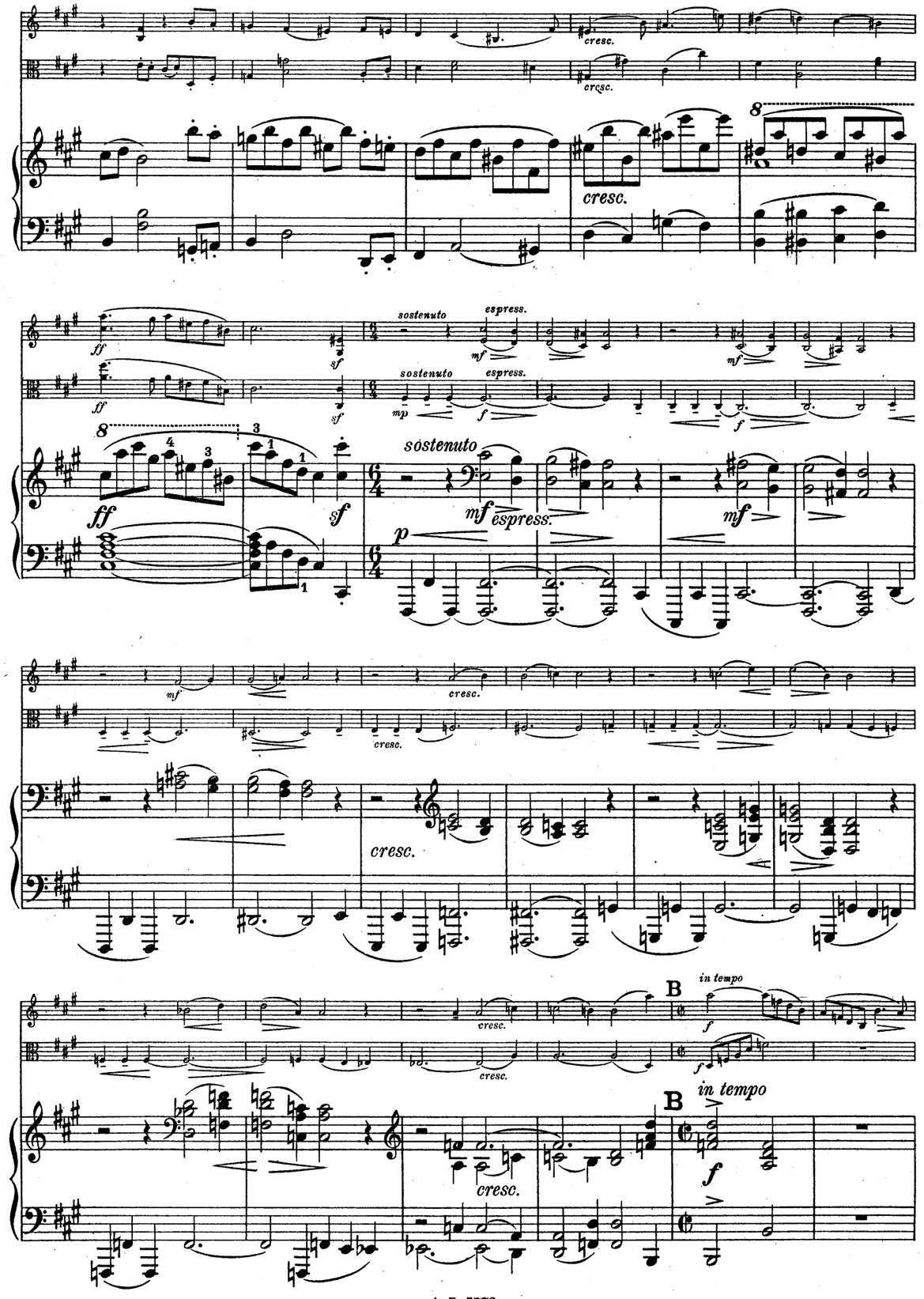
fp

f

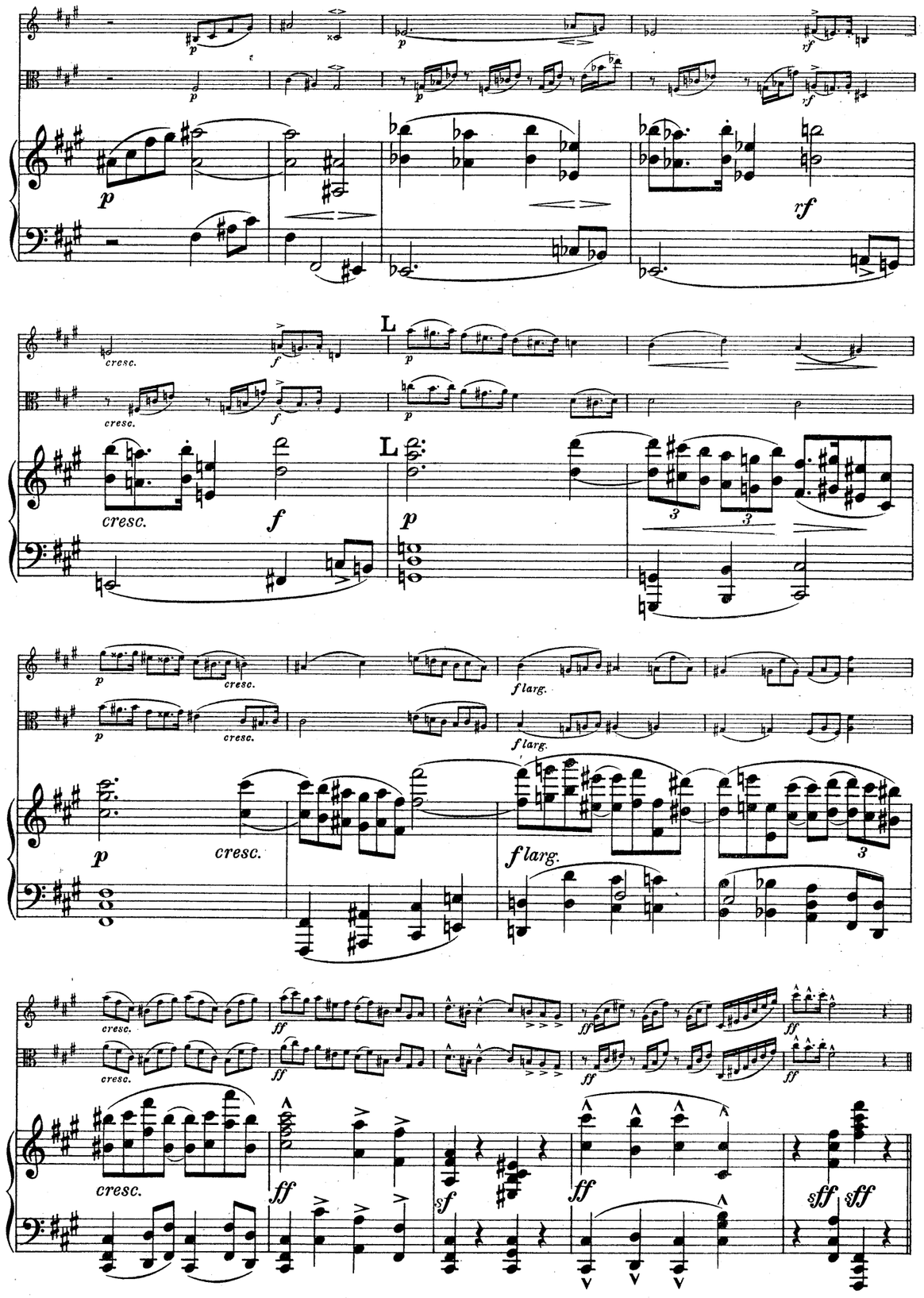
p

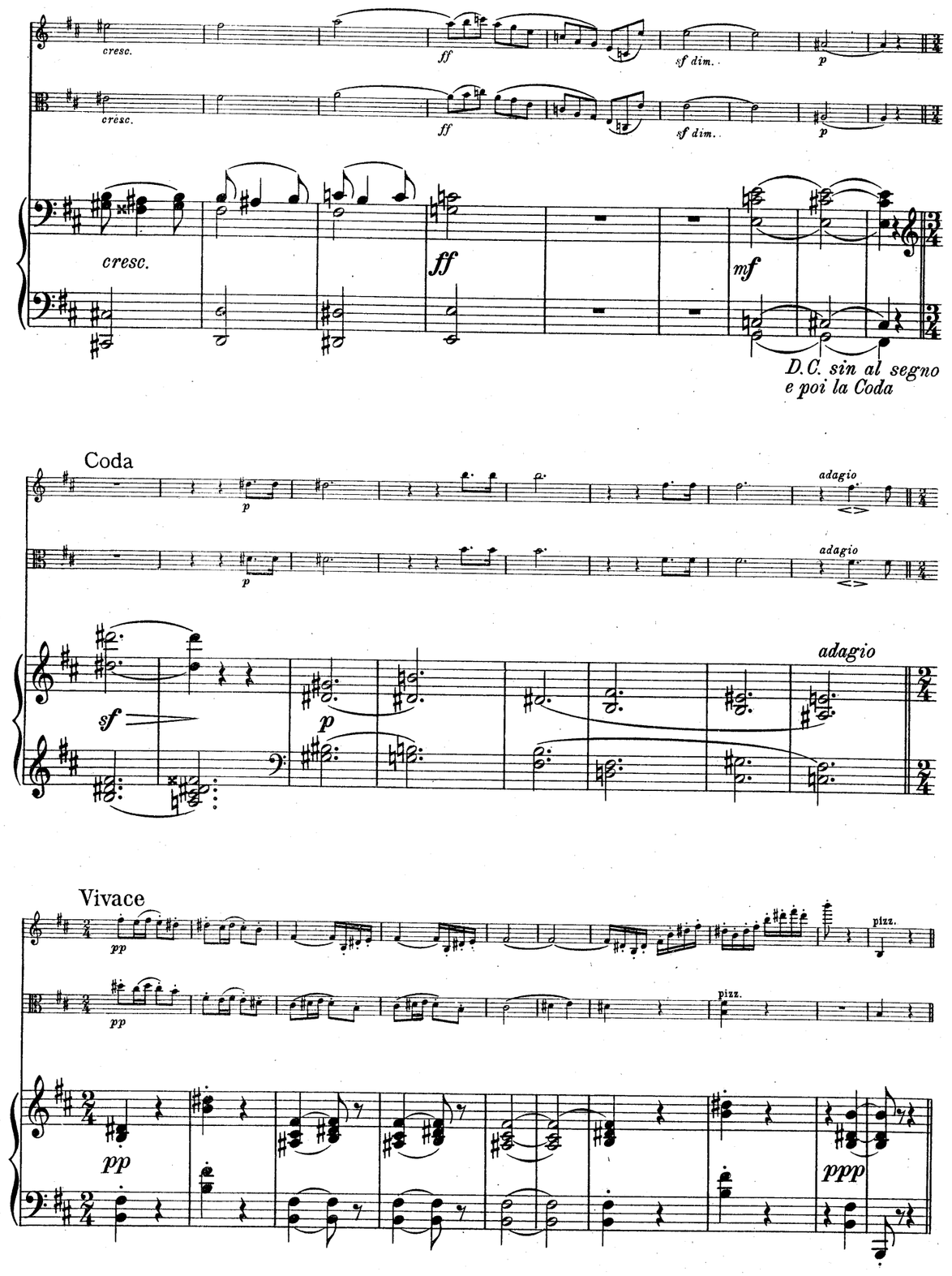
cresc.

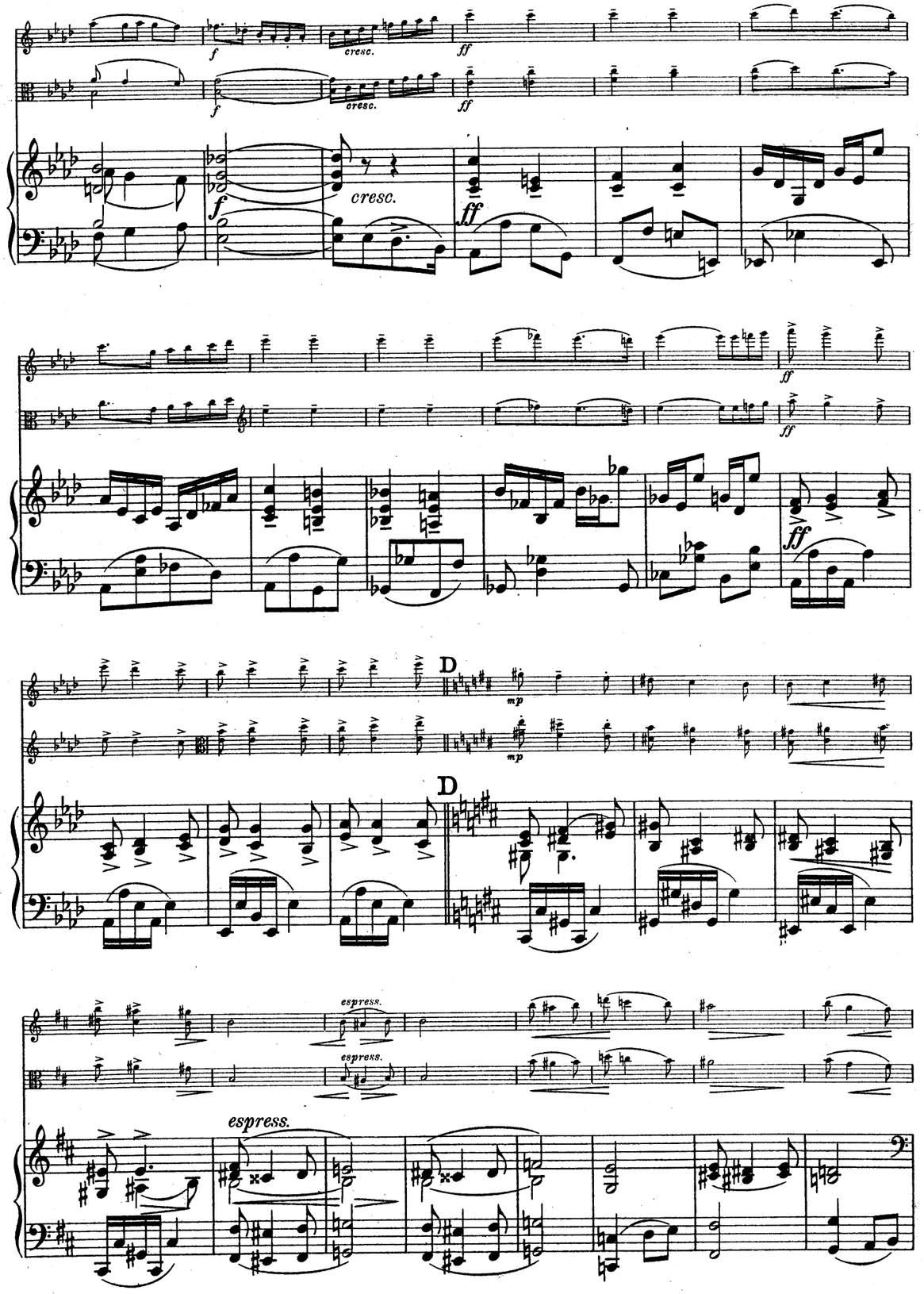

cresc.
f largamente
dim. e rit.
J in tempo
p dolce
cresc.
rinfz.


cresc.
sostenuto
espress.
B in tempo

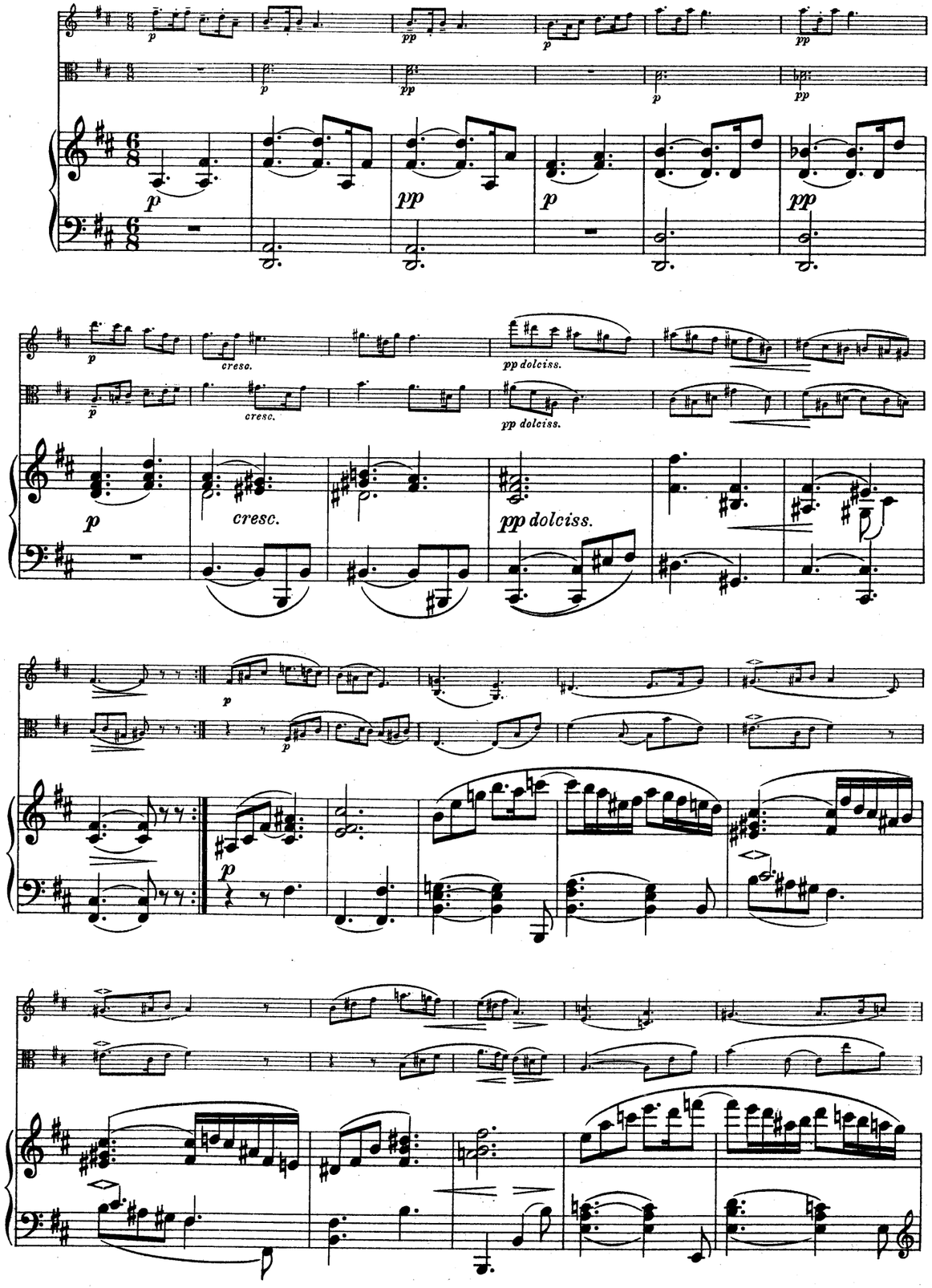
4 Allegro giusto


cresc.
L
f larg.
ff
sf
sff


cresc.
ff
sf dim.
p
mf
D.C. sin al segno
e poi la Coda
Coda
adagio
sf
Vivace
pp
pizz.
ppp



2 Andante grazioso



Vivace

C

mp

mf

C

mp

sf

cresc.

f

sff

sf

cresc.

f

sff

sf

cresc.

f

sff

ff sempre

ff sempre

ff sempre

mp

cresc.

mp

cresc.

mp

cresc.

A

arco

cresc.

arco

cresc.

A

cresc.

f

p

f

p

f

dim.

p

1.

2.

B

cresc.

f

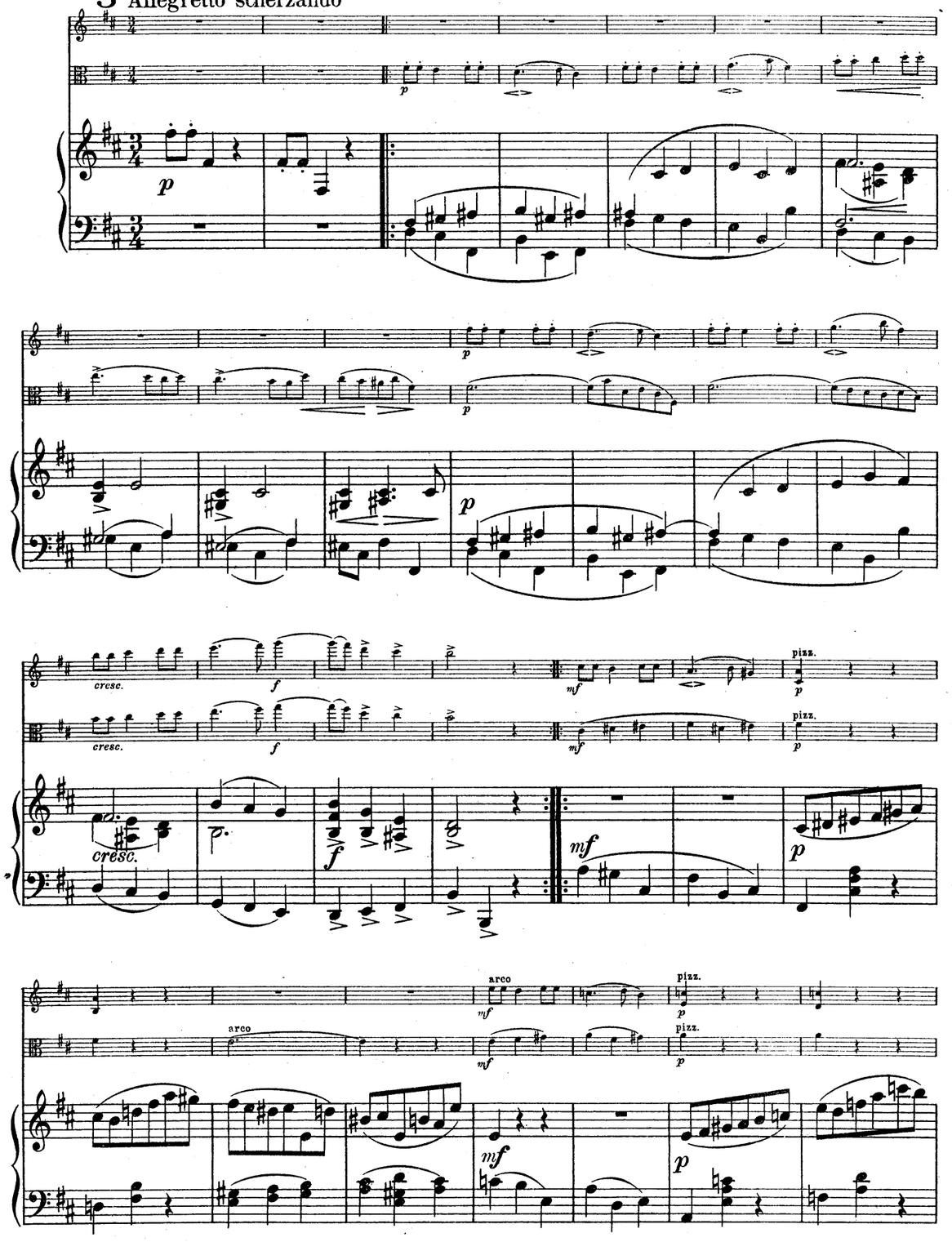
cresc.

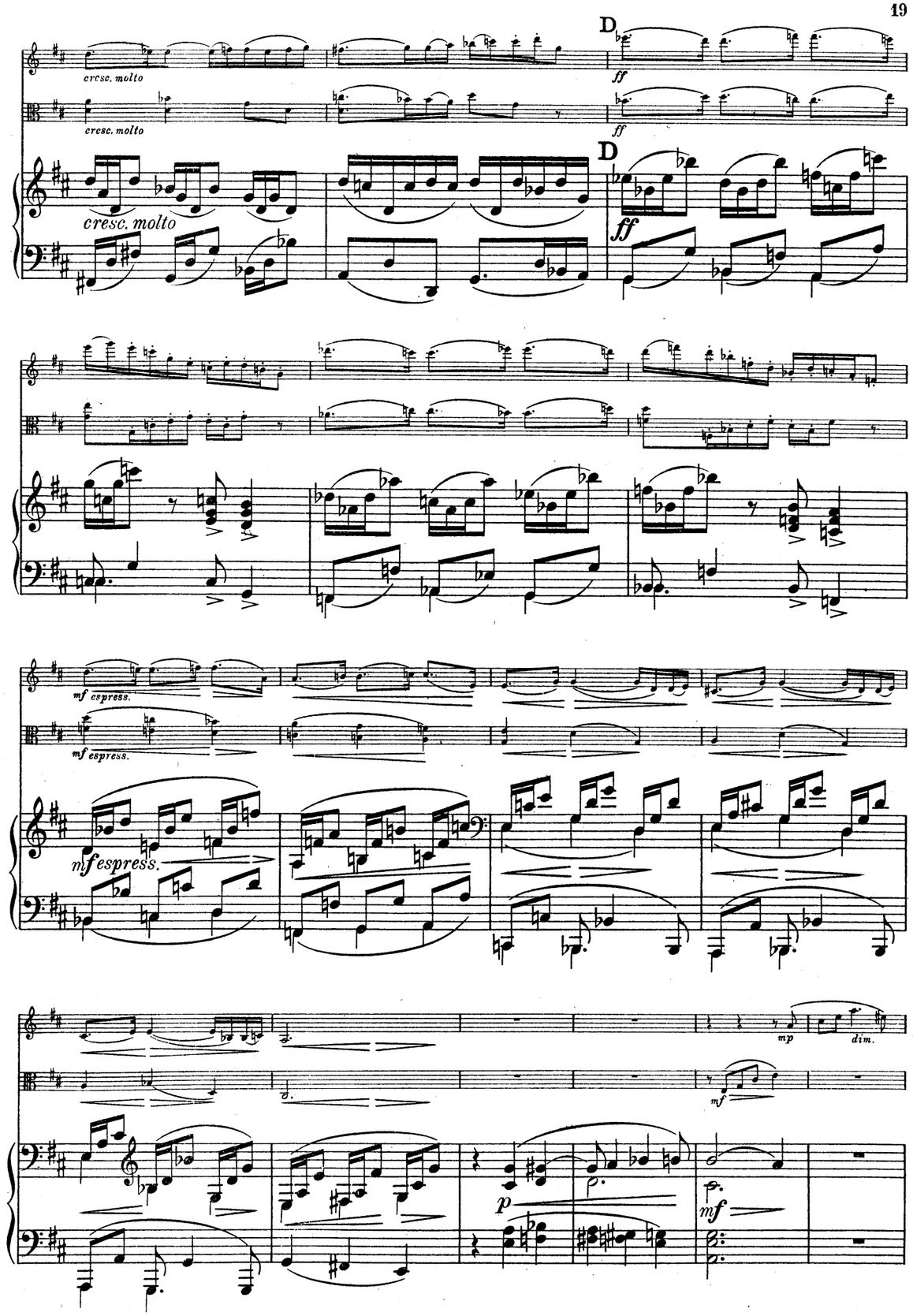
f

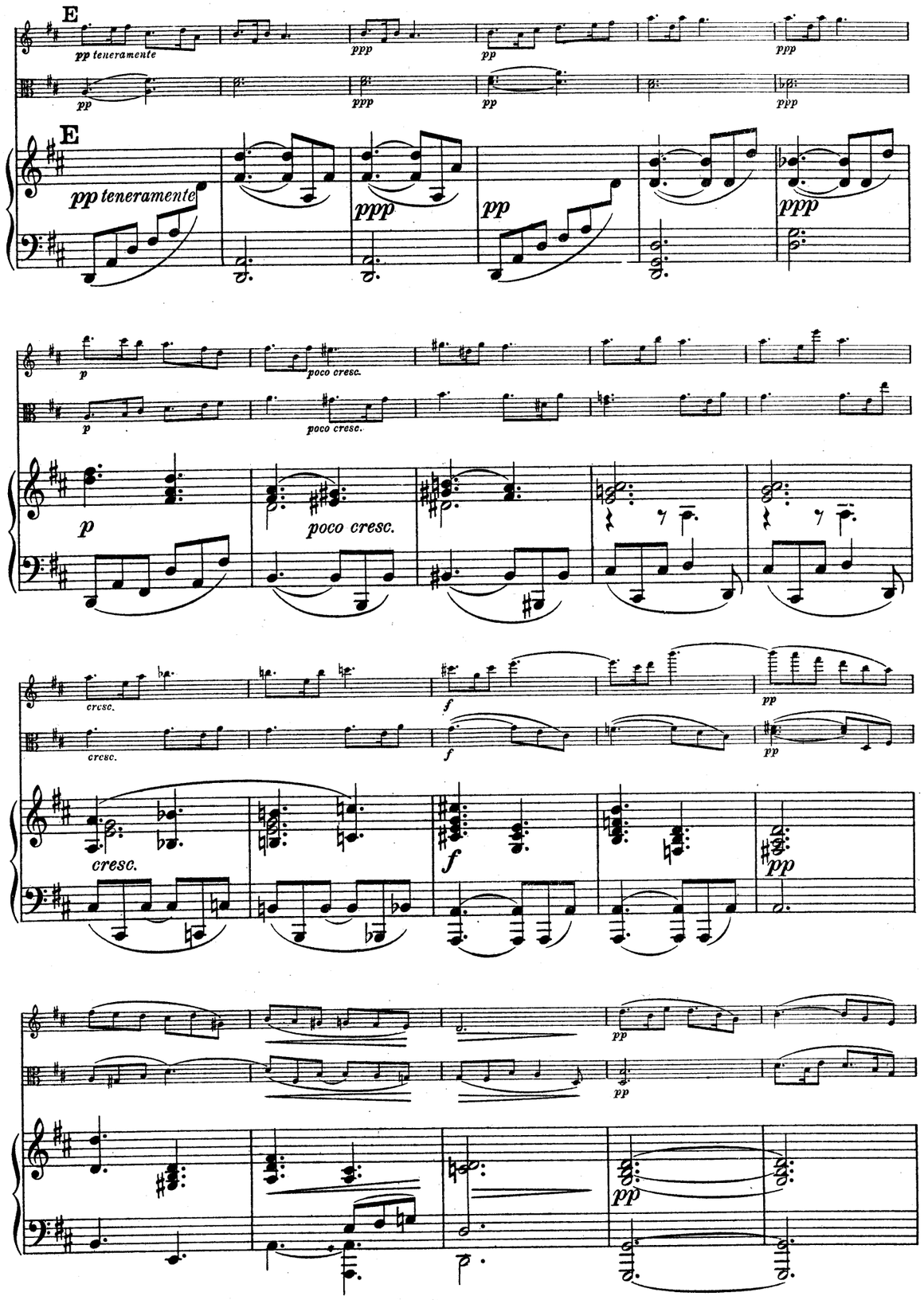
B

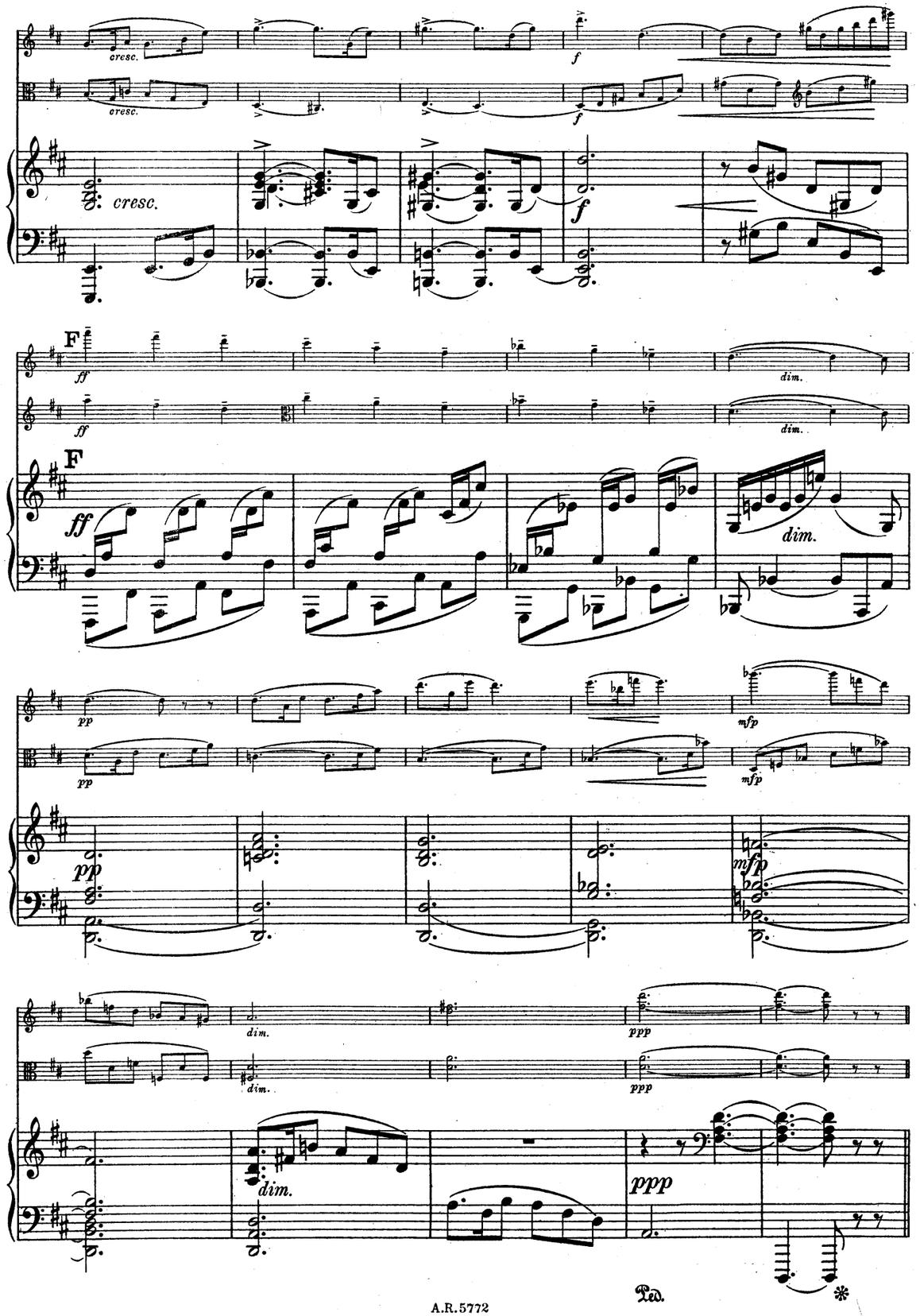
f

3 Allegretto scherzando






E
pp teneramente
ppp
pp
poco cresc.
cresc.
f
pp


cresc.
f
F
ff
dim.
mfp
ppp
Ped.

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für
Pianoforte, Violine
und Viola

von

Robert Fuchs

Op. 115

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TRIO

für Pianoforte, Violine und Viola

VIOLINE

Rob. Fuchs, Op. 115

1 Allegro molto moderato

p *cresc.*

f *p* *cresc.*

f espress. *fp poco rit.* *a tempo* *p*

rf *p* *cresc.* **1**

mf cresc. *f* *ff* **A** *fp*

f *p* *cresc.* *f*

p cresc. *f largamente*

dim.e rit. **1**

B in tempo

p dolce

cresc. *rinfz.* **2**

p *cresc.*

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C

f *p espress.* *cresc.*

f *fz* *fz* *dim.* *p*

D

p 1

f passionato *ff* *largamante* *mf*

cresc. *f*

ff *p*

E

mp *cresc. molto*

f *ff pesante*

decresc.

F

fp *p dolce* 1

1

p *pp dolciss.*

pp tener.

mf

f *p* *p*

G

p *espress.* *cresc.*

f *p* *cresc.*

in tempo

f espress. *sf* *fp poco rit.* *p*

rf *p* *cresc.*

1

mf cresc. *f* *ff* H *fp*

f *p cresc.* *f*

p cresc. *f largamente*

J *tener.*

pp

cresc. K *f*

fz *fz* *p*

cresc. *sf* *p* *cresc.*

f *fz* sostenuto 6/4 *mf espress.*

cresc. *molto espress.*

f

ritard. L *a tempo*

dim. *p*

rf

cresc. *f*

mf *cresc.* *ff*

sff *sff* *sff* *fff*

F

fp *pp*

a tempo

mf

fz *fz* *fz* *cresc.*

f *fz* *fz* *p*

1

1

cresc. *f*

1 G

mf

cresc.

ff

sostenuto

fz

mf *espress.*

mf

mf

cresc.

H in tempo

f

dim.

pp dolciss.

pp

cresc.

p

1 J in tempo

dim.e rit.

pdolce

cresc. *rfz*

2

p

cresc.

f

K *espress.*

p

cresc.

f *fz* *fz*

dim.

p

p *rf*

cresc. *f*

L

p

p

cresc.

f larg.

cresc.

ff

ff *ff*

2 Andante grazioso

p *pp* *p* *pp*

p *cresc.* *pp dolciss.*

p

fz *p*

A

p *pp* *p* *pp*

p *cresc.* *pp dolciss.*

B 5

fz *p*

ff *mp passionato*

fz *cresc.* *f* *ffz*

C

mp *fz* *cresc.*

C

pp tener.

cresc. *ff*

Un poco meno mosso

Viola *p* *espress.*

cresc. **D** *dim.*

p *cresc.*

p

belebend **E**

mf *crese.*

f *p*

mf

p *rf* *cresc.*

4 Allegro giusto

mf fz fz fz cresc.

f fz fz p

cresc. f

fz fz fz A mf

cresc. ff

sostenuto

sf mf espress. mf mf

cresc.

B in tempo

f p dim. pp dolciss.

pp

cresc. pdolce

f fz ff sempre

mp cresc. cresc. molto

D ff

espress. mf

2 mp dim.

E pp teneramente ppp pp ppp

p poco cresc. cresc.

f pp pp

cresc. f

F ff dim. pp

mfp dim. ppp

3 Allegretto scherzando

2 8

p

cresc. *f* *mf*

pizz. *p* 2 arco *mf* pizz. *p* 1

A 1 1

arco *cresc.* *f* 4 *p* 1

cresc. *f* 1 2

B

f *dim.*

1 𝄋

p

Vivace

fp *mp*

cresc: *f*

mf

rf

C

p *cresc.*

f *cresc.* *ff*

ff

D

mp *espress.*

cresc.

ff *fz* *dim.* *p* *Da Capo sin al segno e poi la Coda*

𝄋 Coda

1 *p*

Adagio Vivace

pp

pizz.

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für
Pianoforte, Violine
und Viola

von

Robert Fuchs

Op. 115

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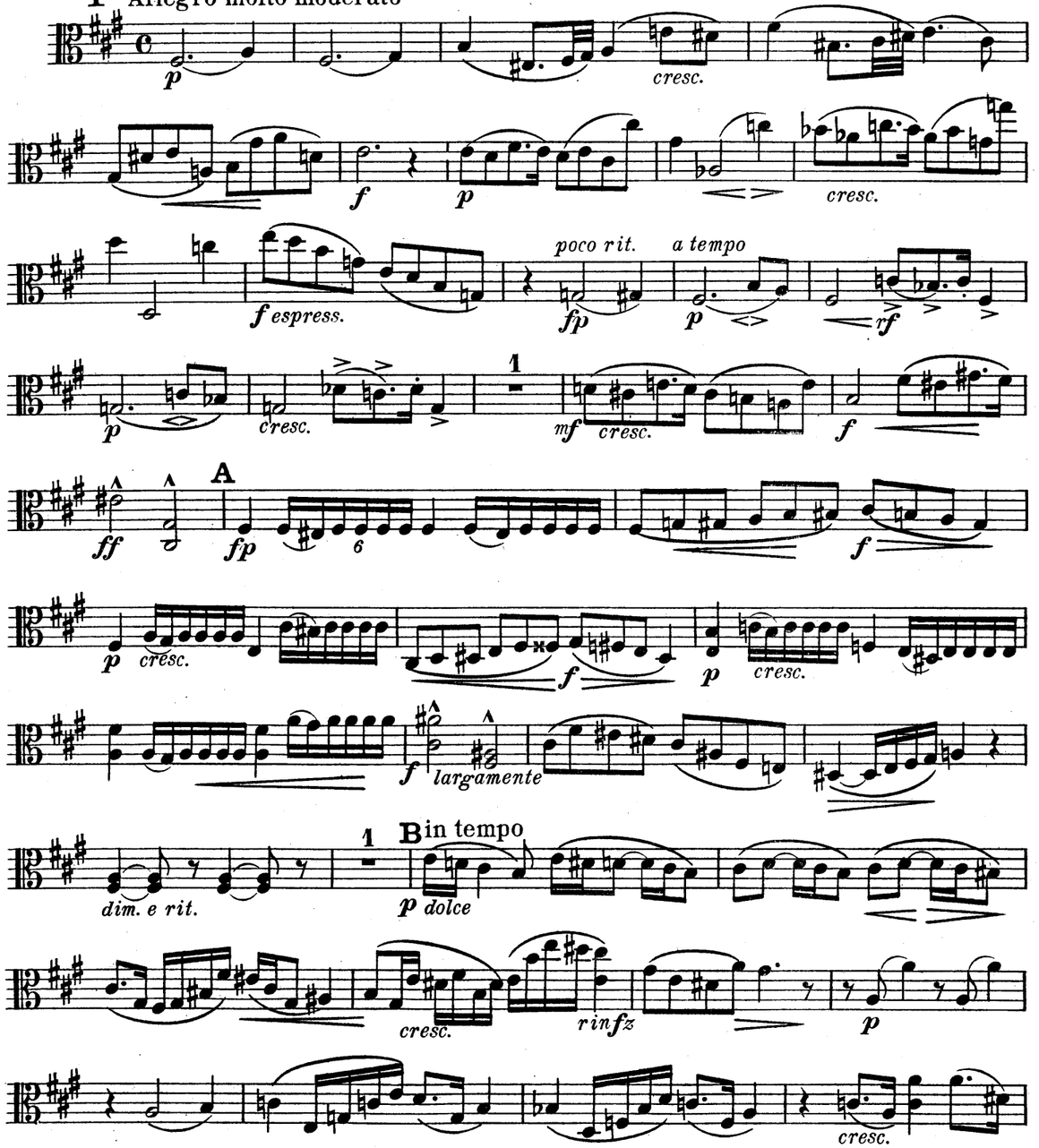
VIOLA

Rob. Fuchs, Op. 115

1 Allegro molto moderato



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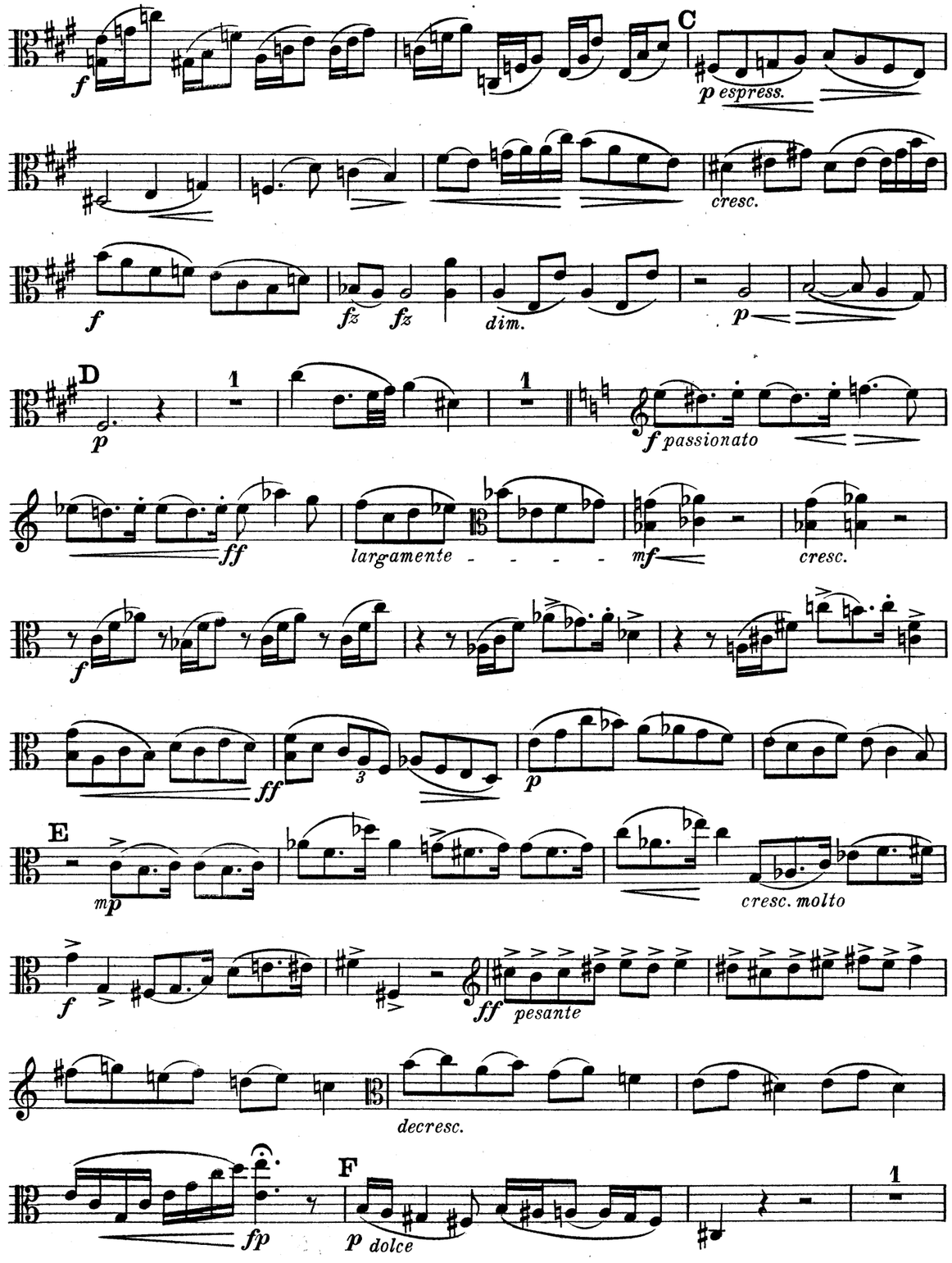

C
f
p espress.
cresc.
f
fz
fz
dim.
p
D
p
1
1
f passionato
ff
largamente
mf
cresc.
f
ff
3
p
E
mp
cresc. molto
f
ff pesante
decresc.
F
fp
p dolce
1

1

p *pp dolciss.*

pp tener.

1

mf *f* *p*

1 2 1

p

G

p espress. *cresc.*

f *p* *cresc.*

f espress. *sf* *poco rit.* *fp* in tempo *p*

rf *p* *cresc.* 1 *mf* *cresc.*

H

f *ff* *fp* *f*

p *cresc.* *f* *p* *cresc.*

f largamente

J

p *pp* *cresc.*

K

f *fz* *fz* *p*

cresc. *rf* *p*

cresc. *f* sostenuto *sf* *p espress.* *f*

cresc. *molto espress.*

f

dim. *ritard.* L*a tempo*

1 *p*

rfz

cresc. *f*

mf *cresc:* *ff*

sff *sff* *sff* *fff*

1
p rf cresc.
F
fp pp
a tempo
mf cresc. f fz
fz p
cresc. f
1 G
mf
cresc. ff fz
sostenuto
mp f f cresc.
H in tempo
f 3 pp dolciss.
1
1
pp cresc.

1 J in tempo
dim. e rit. p dolce
cresc. rinfz
p
cresc. f
K
p espress.
cresc. f fz fz dim.
p cresc. f
L
cresc. f p
p cresc. f larg.
cresc. ff
ff ff

2 Andante grazioso

1 — *p* — *pp* — 1 — *p* — *pp* — *p* — *cresc.*

pp dolciss.

p

A — *p* — *pp*

p — *pp* — *p* — *cresc.*

pp dolciss. — *sf* — *p*

B — 2 — *mf* — *cresc. molto*

ff — 2 — *passionato* — *mf* — *fz*

cresc. — *f* — *sff* — *fz* — C — 2

mf — *fz* — *cresc.*

cresc.

ff — *ff* — Un poco meno mosso

p — *espress.*

2 D 1 — *cresc.*

p — *cresc.*

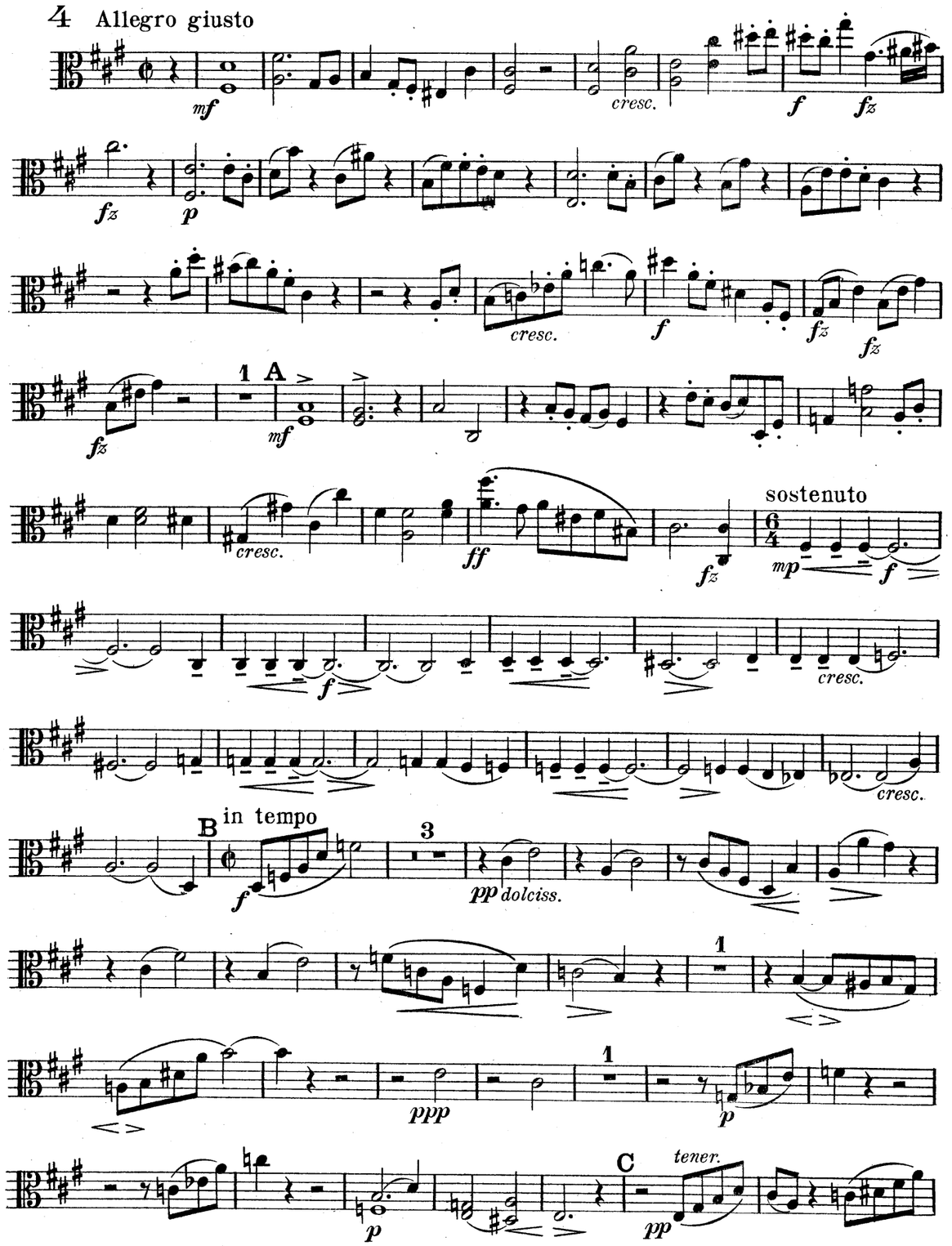
p

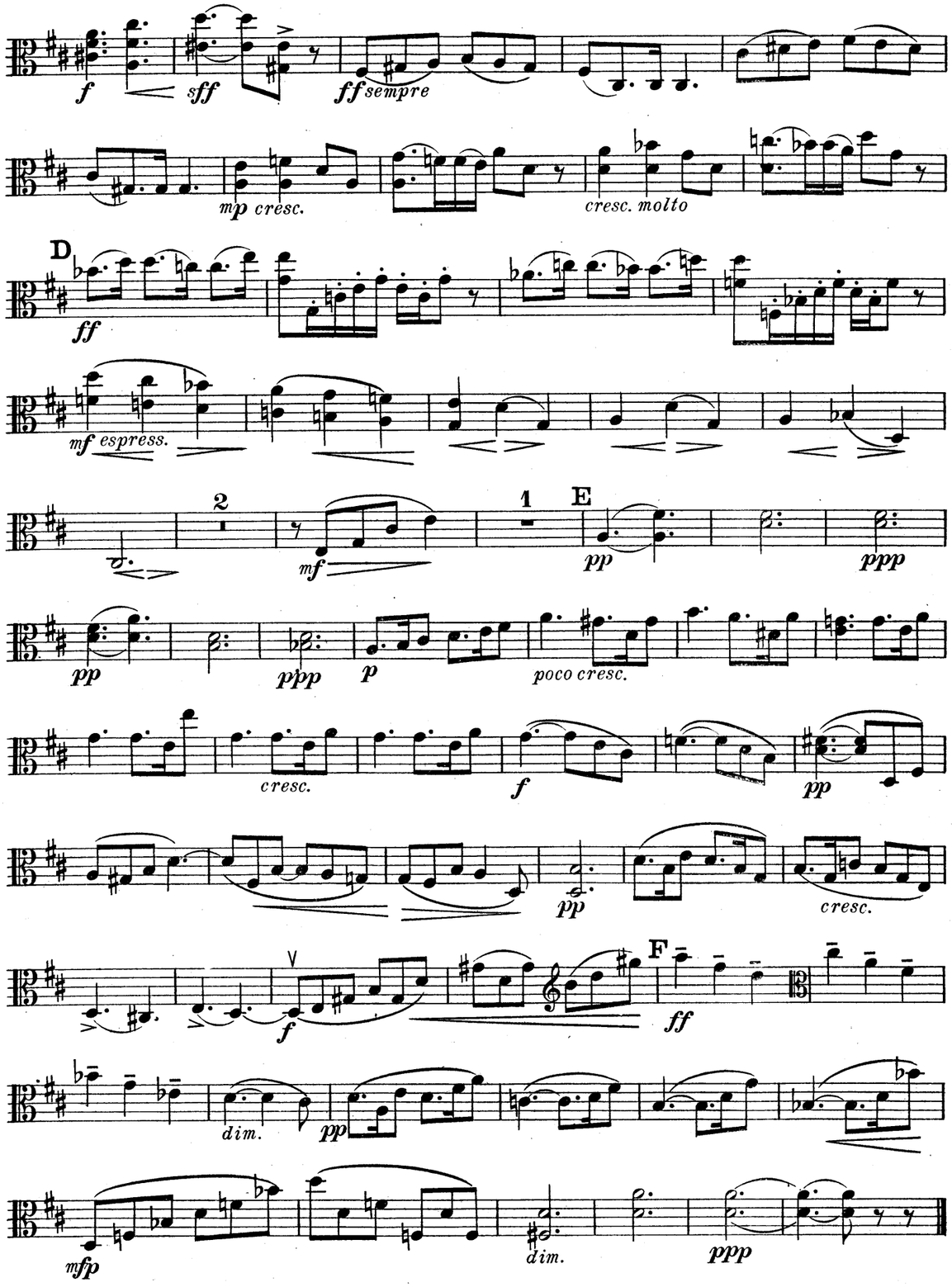
p — *belebend*

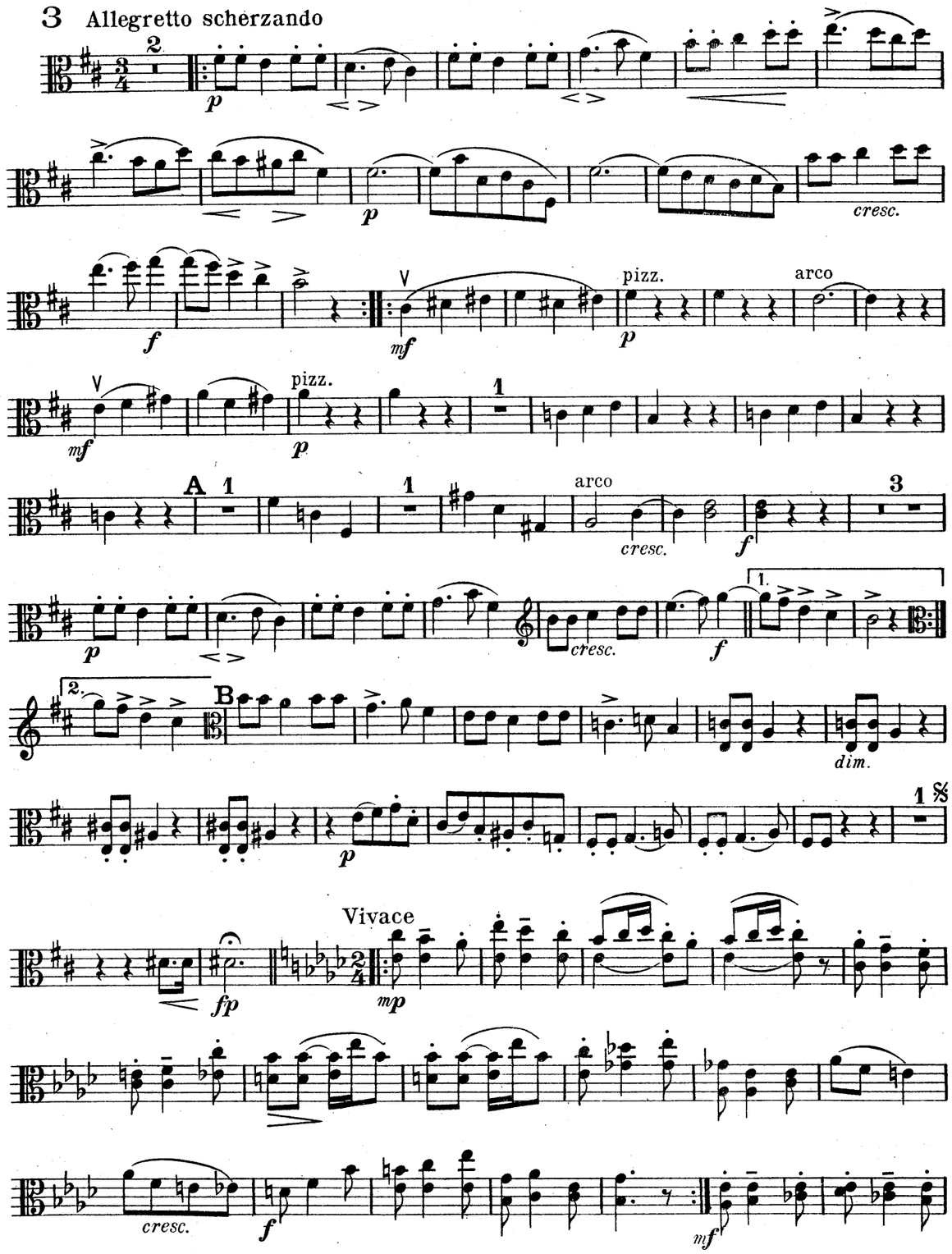
E — *mf* — *cresc.*

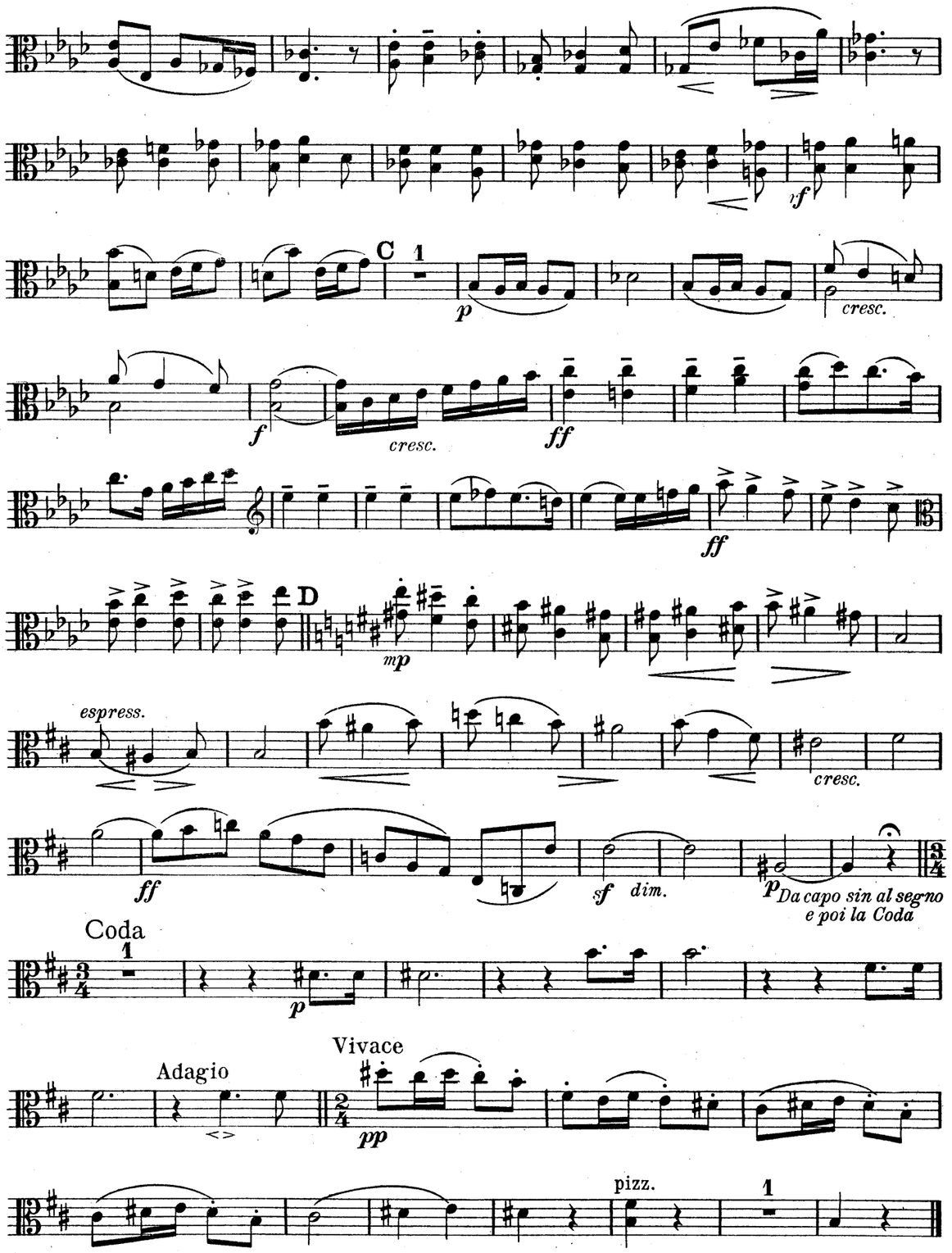
f — *p*

mf — 1


4 Allegro giusto
mf
cresc.
f
fz
p
A
sostenuto
mp
B
in tempo
pp dolciss.
ppp
C
tener.
pp


f
sff
ff sempre
mp cresc.
cresc. molto
D
ff
mf espress.
E
pp
ppp
poco cresc.
cresc.
F
dim.
mfp


3 Allegretto scherzando
cresc.
pizz.
arco
A
B
dim.
Vivace


C
cresc.
D
espress.
dim.
Da capo sin al segno e poi la Coda
Coda
Adagio
Vivace
pizz.

Robert Fuchs (1847-1927) was an Austrian composer who trained at the Vienna Conservatory and was professor of theory there from 1875 to 1912.

Wilhelm Altmann, writing in Cobbett's *Cyclopedic Survey* says of him "Fuchs was an extremely refined and cultured composer. He stood high in favour with Brahms who continually gave him warm recommendations to publishers. Together with an excellent technical equipment, he possessed the gift for writing charming melodies, instinct with the friendliness and gaiety of his Austrian nature, and even in his old age he retained his freshness of invention. He definitely enriched the repertory available for the home circle..."

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